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Guide to the Les Levine Collection of Publications and Ephemera MSS.039

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. Describing Archives: A Content Standard

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Summary Information

Repository	Center for Curatorial Studies Library & Archives
Creator	Levine, Les, 1935-
Title	Les Levine Collection of Publications and Ephemera
Date [bulk]	1967-2022
Extent	2 Linear Feet In 2 boxes
Language	English

Preferred Citation

Published citations should take the following form:

Identification of item, date (if known); Les Levine Collection of Publications and Ephemera; MSS.039; [box number]; [folder number], Center for Curatorial Studies Library and Archives, Bard College.

Biographical / Historical

Les Levine (b. 1935, Dublin, Ireland) is a multidisciplinary artist, known for his theoretical approach and innovative public works across New York City. Levine works primarily within the mediums of communication media and installation, in institutional art spaces as well as alternative public venues, such as subway cars, and billboards.

Levine attended London's Central School of Arts and Crafts, where he studied design, before relocating to Canada in 1958, and pursuing further study at the New School of Art in Toronto. In 1964, The artist moved to New York City to pursue an art career.

Levine's first solo exhibition, shown in 1966 at New York's Fischbach Gallery, established Levine within the conceptual and minimalist canon that was nearing its peak in mid 1960's New York City, and introduced the artist's concept of "disposable art." "Disposables" were sculptures made of Eastman brand plastic sheets, which Levine sold for \$3 - \$6 each. "People like to think that art is forever," Levine said, interviewed following his 2017 retrospective at the National Gallery of Canada. "But it has a lifespan like anything else." (1)

Levine was among the first artists to adopt television as an artistic medium. The artist's video works could be considered into two categories: performances, like his films "Diamond Mind," "Einstein," and 'quasi-documents,' "Anxiety, Religion and God," where "the camera is like a notebook."

In 1970, Levine founded the Museum of Mott Art Inc. on 181 Mott St., Manhattan: "in the heart of Manhattan's Chinese and Italian communities." A conceptual art museum, and personal project of Levine's, the museum provided resources to artists, often in the form of small publications, featuring tongue-in-cheek lists of "artist services." The museum also supported the production of artists' publications and books.

Throughout the mid to late 1980s/ early 90s Levine explored the public form of billboard installations in his campaigns: "Ease Pain" (1992), a billboard campaign executed throughout the lower region of Manhattan, "Imitate Touch" (1990) and "Not Guilty" (1990). "We Are Not Afraid" (1982), a New York City subway project, was widely distributed in highly visible locations on three major subway lines across New York. The project was intended to activate a "passive sense of anxiety in a viewer," (2) and placed an investigative spotlight on the religious war, or, the Troubles, of Northern Ireland— a subject matter that is frequently present in Levine's work.

Les Levine has been an artist in residence at the University of Illinois (in 1975), and the Nova Scotia College of Art and Design in Halifax, Nova Scotia (1973). The artist has taught at various academic institutions, including New York University, where he taught video and communications theory. Levine received a CAPS Video Award (1979), and was twice a recipient of National Endowment for the Arts Fellowship (1974, 1980). Levine has been the subject of over 100 solo exhibitions, including, "Les Levine: Ressurrection 1972-2016", Irish Museum of Modern Art, Dublin, Ireland (2019); "Les Levine: Bio-Tech Rehearsals, 1965-1975," Arthur Ross Architecture Gallery, Columbia University, NY, NY (2016); "Les Levine: Media Projects and Archive," Irish Museum of Modern Art, Dublin, Ireland (2015); "Media Mind - Les Levine: A Recent Survey," The Alternative Museum, NY, NY (1996); "All Star Cast (A Place)," (1967), at The Walker Art Center, "Slip Cover," (1966), at the Art Gallery of Toronto, and "Disposables" (1967), at the Isaac's Gallery. Levine has had his work featured in a number of group shows including Documenta 6 (Kassel, West Germany), and Documenta 8, and the 2001 Venice Biennale.

Throughout his career, Les Levine has collaborated with writers and artists including Jack Burnham, Gordon Matta-Clark, and Jill Johnston.

____ 1. National Gallery of Canada, "Disposable Art: Process Art, Media Art – Les Levine's Rule-Breaking Work," National Gallery of Canada Magazine, accessed August 4, 2025, <https://www.gallery.ca/magazine/your-collection/disposable-art-process-art-media-art-les-levines-rule-breaking-work>.

2. Everson Museum of Art, "Public Mind: Les Levine's Media Sculpture and Mass Ad Campaigns," Curated by Dominique Nahas, edited by Thomas Piché Jr., 32. Everson Museum of Art, 1990.

Scope and Contents

The Les Levine Collection of Publications and Ephemera contains 144 items organized into 10 categories by form. This includes postcards and invitations to a select few exhibitions from over 100 in total in which Levine has taken part. Installation views, various books and catalogs, Levine's own writing, pamphlets, photographs, and flyers make-up the remainder of the collection.

Spanning across nearly 60 years, the collection's material generally focuses on the artist's mass media campaigns, mail art, and publications correlated to The Museum of Mott Art Inc.

The collection also contains one 12 inch LP and two DVDs, stored separately in an oversized container. These audiovisual components contain a 1 hour and 38 minute long recorded interview of Les Levine by Willoughby Sharp, a video installation piece capturing the artist in a recognized setting of his mass media installations; the New York City Subway. On LP, documentation of Levine's installation piece, "Game Room: A Tribute to the Great American Loser" (1976), and "Watergate Fashions" (1973).

Administrative Information

Publication Information

Center for Curatorial Studies Library & Archives

Conditions Governing Access

The collection is open to researchers without restrictions. Appointments are necessary to consult manuscript and archival materials. Access copies for media materials may not be available yet. Please contact the CCS Archivist for further details.

Conditions Governing Use

Collection use is subject to all copyright laws. Permission to publish materials must be obtained in writing from the Director of the Library & Archives at the Center for Curatorial Studies at Bard College. Please contact ccslib@bard.edu for more information.

Provenance

The Les Levine Collection of Publications and Ephemera were acquired in 2023 from Les Levine.

Controlled Access Headings

Corporate Name(s)

- Artist Profusions, Inc.
- Brigitte March International Contemporary Art
- Everson Museum of Art
- Fischbach Gallery
- MTA New York City Transit
- Museum of Mott Art

Genre(s)

- Artists' books (books)
- Flyers (printed matter)
- Invitations
- Pamphlets
- Postcards

Geographic Name(s)

- Dublin (Ireland)

Subject(s)

- Art -- 20th century -- Exhibitions
- Art -- New York (State) -- New York -- Exhibitions
- Art and society
- Art galleries, Commercial -- New York (State) -- New York
- Artists' writings
- Conceptual art
- Conceptual art -- Exhibitions
- Television and art
- Video art

Collection Inventory

		box	folder
Cassette insert, "Wire tap," vol. 1, 2, 3 (Envelope 1)	1970	1	1
Christmas Card, "Christmas has definitely become commercial" (Envelope 1)	1972	1	2
Invitation/ Check List, "Peggy's Cove," Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax (Envelope 1)	1973	1	3
Pamphlet, "Twelve on 20 x 24," School of the Museum of Fine Arts, Boston (Envelope 1)	1984	1	4
Pamphlet, "Video Im," videos '74-'90, Kolnischen Kunstverein and Stadtgalerie Saarbrücken (German) (Envelope 1)	1990	1	5
Pamphlet, "IMMA Collection: Les Levine Resurrection," 1972-2016, IMMA, Dublin, Ireland (Envelope 1)	2019	1	6
Installation Views, "Art Can See," Galerie der Stadt, Stuttgart (Envelope 1)	1997	1	7
Installation Views, "Art Can See," Good Taste Is No Excuse, Galerie der Stadt, Stuttgart (Envelope 1)	1997	1	8
Postcard/ Invitation, "Country Billboards," Ronald Feldman, NY (Envelope 2)	1981	1	9
(2) Postcard/ Invitation, "Scale Models of Star Sculptures," John Gibson, NY (Envelope 2)	1968	1	10
(2) Postcard/ Invitation, "Peggy's Cove," Isaac's Gallery, Toronto (Envelope 2)	1973	1	11
Postcard/ Invitation, "Peter Schjeldahl Dreams," 98 Greene St. Loft, NY (Envelope 2)	1972	1	12
(2) Postcard/ Invitation, "Northern Landscapes," Isaac's Gallery, Toronto (Envelope 2)	1973	1	13
Postcard/ Invitation, "One Gun Video," Anthology Film archives, NY (Envelope 2)	1975	1	14
Postcard/ Invitation, "The Les Levine Group Show," Stefanotty, NY (Envelope 2)	1974	1	15
(3) Postcard/ Invitation, "The Last Book of Life," a reading at the Clocktower, NY (Envelope 2)	1974	1	16
(2) Postcard/ Invitation, "Language ÷ Emotion + Syntax = Message" (Envelope 2)	1974	1	17
Postcard/ Invitation, Pink Unconscious, "Ads," Marian Goodman Gallery, NY (Envelope 2)	1980	1	18
Postcard/ Invitation, "Retrofocus," Fischbach Gallery (Envelope 2)	1969	1	19
(2) Postcard/ Invitation, "Les Levine's Cornflakes," Anna Canepa Video Distribution, NY (Envelope 2)	1977	1	20
Postcard/ Invitation, "Visions from the God World," Gallerua del Cavallino, Venice, Italy (Envelope 2)	1982	1	21
Postcard/ Invitation, "Position," Fischbach Gallery (also see flyer) (Envelope 2)	1969	1	22

Postcard/ Invitation, I got my job through The Museum of Mott Art inc, "Position," Fischbach Gallery , NY (Envelope 2)	1972	1	23
Postcard/ Invitation, "Mott Art \$," ... 20% increase effective Jan 1, 1974 (Envelope 2)	n.d.	1	24
(2) Postcard/ Invitation, "Deep Gossip - Deep Gossip," Myers Fine Arts Gallery, SUNY, Plattsburgh (also see flyer) (Envelope 2)	1979	1	25
Postcard/ Invitation, "Public Mind," Pray for More, Everson Museum of Art, Syracuse, NY (Envelope 2)	1990	1	26
Postcard/ Invitation, "Public Pets," (Have Heart), Wassermann Galerie, Munich (Envelope 2)	1997	1	27
Postcard/ Invitation, "Look See," Brigitte March Galerie, Stuttgart (Envelope 2)	1997	1	28
Postcard/ Invitation, "See Your Mind," (photo of Les in front of MIND boxes) Brigitte March Galerie, Stuttgart (Envelope 2)	1996	1	29
Postcard/ Invitation, "Celebrate Yourself," (Free your Mind), Brigitte March Galerie, Stuttgart (Envelope 2)	2005	1	30
Postcard/ Invitation, "Your Worst Work," The Architectural League of NY (Envelope 2)	1969	1	31
Postcard/ Invitation, "Time Has Past..... Les Levin and Paul Thek," Galerie Carol Johnssen, Munich (Envelope 2)	2015	1	32
Postcard/ Invitation, "Les Levine with MIND Box," Stadt Langenhagen, Germany (Envelope 2)	1995	1	33
Postcard/ Invitation, "Self Portrait," Pastel by Roberto, Image Bank Postcard Show (Envelope 2)	1977	1	34
Postcard/ Invitation, "Consume or Perish," NY Subways, premium squares (Envelope 2)	1988	1	35
Postcard/ Invitation, "Les Levine Transmedia," Levine's restaurant sign, Oakville Galleries, Canada (Envelope 3)	2017	1	36
(2) Postcard/ Invitation, "Les Levine. Truth = Beauty," Stop Hate With Beauty / Stop War With Beauty, Kuhsthalte Goppingen, Germany (Envelope 3)	2008	1	37
Postcard/ Invitation, "The Media Cage," Galerie In Situ, Aalst, Belgium (Envelope 3)	1993	1	38
Postcard/ Invitation, "Not Guilty," Outdoor Billboard Campaign, Everson Museum of Art, Syracuse, NY (Envelope 3)	1990	1	39
Postcard/ Invitation, "Intimate Touch," Outdoor Billboard Campaign, Everson Museum of Art, Syracuse, NY (Envelope 3)	1990	1	40
Postcard/ Invitation, "Make-Up: The Story of Albert," Vestsjaellands Kunstmuseum, Soro, Denmark, Albert Meets the President of The Museum of Mott Art (Envelope 3)	1998	1	41
Postcard/ Invitation, "Make-Up: The Story of Albert," Vestsjaellands Kunstmuseum, Soro, Denmark, Albert Watching TV (Envelope 3)	1998	1	42
Postcard/ Invitation, "Make-Up: The Story of Albert," Vestsjaellands Kunstmuseum, Soro, Denmark, Albert Looking at Art in a Museum (Envelope 3)	1998	1	43

Postcard/ Invitation, "Make-Up: The Story of Albert," Vestsjaellands Kunstmuseum, Soro, Denmark, Albert Avoiding Green and Purple (Envelope 3)	1998	1	44
Postcard/ Invitation, "Media Mind," (portrait of Muriel Levine) Alternative Museum, NY (Envelope 3)	1996	1	45
Postcard/ Invitation, "Les Levine- The Work of Art," Don't Talk With Your Mouth Full (Envelope 3)	2008	1	46
Postcard/ Invitation, "Public Pets- Painting the Media Cave," Perform Act, See True, Gateshead, England (Envelope 3)	1996	1	47
Postcard/ Invitation, "Public Pets- Painting the Media Cave," See It Be It for Temporary Contemporary at Baltic Flour Mill, Gateshead (Envelope 3)	1996	1	48
Postcard/ Invitation, "Change Your Mind," Lodz, Poland (Envelope 3)	1990	1	49
Postcard/ Invitation, "Good Taste Is No Excuse," Brigitte March Galerie, Stuttgart (Envelope 3)	1997	1	50
Postcard/ Invitation, "Heat," (large format Polaroid) (Envelope 3)	1983	1	51
Postcard/ Invitation, "Moved," (IRA burial, 1972), change of address (Envelope 3)	1977	1	52
Postcard/ Invitation, "Force Sight," Stein am Kocher, Germany for the ICA, Schloss Presteneck (Envelope 3)	1992	1	53
Postcard/ Invitation, Les Levine in flack jacket, Northern Ireland (Envelope 3)	1972	1	54
Postcard/ Invitation, "Mindful Media: Works from the 1970's," Irish Museum of Modern Art, Dublin, Ireland (Envelope 3)	2011	1	55
Postcard/ Invitation, "Art Can See," Galerie der Stadt, Stuttgart, Germany (Envelope 3)	1997	1	56
Postcard/ Invitation, "The Self Express," The Self Express Dunkin' Donuts, Brigitte March Galerie, Stuttgart (Envelope 3)	2003	1	57
Postcard/ Invitation, "Let's Have a Show of Hands," Have No Fear, Aesbaek, Copenhagen (Envelope 3)	2000	1	58
Postcard/ Invitation, "Let's Have a Show of Hands," Arrest Hate, Treat All Equal, Brigitte March Galerie, Stuttgart (Envelope 3)	2000	1	59
Postcard/ Invitation, "Law Order," mass media campaign for Cincinnati, OH (Envelope 3)	1992	1	60
Postcard/ Invitation, "Analyze Lovers" (Envelope 3)	1990	1	61
Postcard/ Invitation, "Lose Your Life," Verein StadtRaum Remise, Vienna (Envelope 3)	1993	1	62
Postcard/ Invitation, "Les Levine - Brand New," Art Frankfurt, Germany, Brand New (Envelope 4)	1998	1	63
Postcard/ Invitation, "Les Levine - Brand New," Art Frankfurt, Germany, Switch Position (Envelope 4)	1998	1	64
Postcard/ Invitation, "Les Levine - Brand New," Art Frankfurt, Germany, Draw Charm (Envelope 4)	1998	1	65

Postcard/ Invitation, "Les Levine - Brand New," Art Frankfurt, Germany, Get More (Envelope 4) 1998	1	66
Postcard/ Invitation, "Sex Won't Save You," University of Missouri, Gallery of Art, Kansas City, MO (Envelope 4) 1990	1	67
Postcard/ Invitation, "White Sight. Retrofocus.," Fischbach Gallery, NY (Envelope 4) 1969	1	68
Postcard/ Invitation, "Steal," (Francesca Biller wearing Take T-shirt), Lelia Ivy Gallery, LA, CA (Envelope 4) 1984	1	69
Button, "Museum of Mott Art inc" (Envelope 4) 1972	1	70
Button, "We Are Not Afraid" (Envelope 4) 1982	1	71
Press Release, "White Sight, Window, Retrofocus," The Fischbach Gallery, opening Jan 18, 1969 (Envelope 5) n.d.	1	72
Press Release, "Le Prix Levine a la Sixieme Biennale de Paris," (French and English) (Envelope 5) 1969	1	73
Press Release, "I Am Not Blind," 1976 and "Deep Gossip," 1979, Ronald Feldman Fine Arts, NY (Envelope 5) 1976	1	74
Writing by Les Levine, "Prayer Rug," 2 pages, and "Here are the thoughts, good wishes or prayers of 25 artists" (Envelope 5) 1978	1	75
Catalogue/ Book/ Magazine, "Museum of Mott Art inc - Catalogue of Services" (Envelope 6) 1972	1	76
Catalogue/ Book/ Magazine, "Museum of Mott Art inc. - Katalog Fur Services," (German) (Envelope 6) 1972	1	77
Catalogue/ Book/ Magazine, "Museum of Mott Art inc - Catalogue of After Art Services" (Envelope 6) 1974	1	78
Catalogue/ Book/ Magazine, "Mindful Media: Works from the 1970s," The Irish Museum of Modern Art, Dublin (Envelope 6) 2011	1	79
Catalogue/ Book/ Magazine, "Visions from the God World," Galleria del Cavallino, Venice, Italy (Italian) (Envelope 6) 1982	1	80
Catalog/ Book/ Magazine, "Critic," 1966, Matthew Marks Gallery, NY (Envelope 6) 2019	1	81
Catalogue/ Book/ Magazine, "Real Art Ways," (Grow on cover), Real Art Ways, Inc, Hartford, CT (Envelope 6) 1983	1	82
Catalogue/ Book/ Magazine, "Diamond Mind," essay by Barabara Cavaliere, Artist Profusions, Inc, NY (Envelope 6) 1979	1	83
Catalogue/ Book/ Magazine, "Cornflakes and Galaxies," essay by Pierre Restany, Artist Profusions, Inc, NY (Envelope 6) 1979	1	84
Catalogue/ Book/ Magazine, "Six Views of Chopsticks," essay by John Perreault, Artist Profusions, Inc, NY (Envelope 6) 1979	1	85
Catalogue/ Book/ Magazine, "Body Attachments," essay by Carla Stellweg, Artist Profusions, Inc, NY (Envelope 6) 1979	1	86

Catalogue/ Book/ Magazine, "Using the Camera as a Club," essay by Jonathan Crary, Artist Profusions, Inc, NY (Envelope 6) 1979	1	87
Catalogue/ Book/ Magazine, "The Troubles : An Artist's Document of Ulster," essay by Jack Burnham, Artist Profusions, (Envelope 6) 1979	1	88
Catalog/ Book/ Magazine, "Black Bears Brown Bears White Bears," essay by Peter Frank, Aritst Profusions, Inc, NY (Envelope 6) 1979	1	89
Catalogue/ Book/ Magazine, "Les Levine's Magic Carpet," (Spanish-Las Alfombra Magica de Les Levine Videos y Otras Obras), Adler Castillo, Caracas, Venezuela (Envelope 6) 1975	1	90
Catalogue/ Book/ Magazine, "Watergate Fashions," Stefanotty Gallery, NY (Envelope 6) 1974	1	91
Catalogue/ Book/ Magazine, "During the First Moment of Your Death: Remember," by Les Levine, NY (Envelope 6) 1976	1	92
Catalogue/ Book/ Magazine, "Source," Belfast, No. Ireland, "Les Levine," by Colin Graham, pp 50 - 60, summer 2019 issue (Envelope 6) 2019	1	93
Catalogue/ Book/ Magazine, "Terms," Service, part 1, "Catalogue of Services," 1972 and "Les Levine's Services" by Alex Kitnick, fall 2021, Galerie Leonard & Bina Ellen. Montreal Canada (Envelope 6) n.d.	1	94
Signed Mailing, "Group Shows Cut-Up the Group," 90/250, (letter and print signed - in envelope) (Envelope 7) 1989	1	95
Signed Mailing, "Group Shows Twist the Truth," 188/300, (letter and print signed - in envelope) (Envelope 7) 1999	1	96
Signed Mailing, "Group Shows Bury the Truth, 54/250, (letter and print signed - in envelope) (Envelope 7) 1972-2012	1	97
Photo, "Portrait of the Founder of Museum of Mott Art Inc," by Roberto (Envelope 7) 1969	1	98
Photo, "The Museum of Mott Art Inc," located at 181 Mott St... (Envelope 7) 1972	1	99
Photo, "Ease Pain," billboard campaign, Lower Manhattan Cultural Council, NY (Envelope 7) 1992	1	100
Photo, "Consume or Perish," NYC Subways, premium square (Envelope 7) 1989	1	101
Photo, "Pray for More," NYC Subways, premium square (Envelope 7) 1989	1	102
Photo, "Consume or Perish," and "Pray for More," artist statement, photos of works and in situ (Envelope 7) 1989	1	103
Photo, "The Troubles: An Artist's Dosument of Ulster," 17 press photos, Finch College M of A, NY (Envelope 7) 1973	1	104
Flyer, "Sincerely" (Envelope 7) n.d.	1	105
(2) Flyer, "18-Carat Solid Gold Chewing Gum," Fischbach Gallery, NY (Envelope 7) 1972	1	106
Flyer, "Position - Neo-Dramatic Art Works," Fischbach Gallery, NY (also see postcard) (Envelope 7) 1972	1	107

Flyer, "Deep Gossip - Deep Gossip," Myers Fine Arts Gallery, SUNY, Plattsburgh (also see postcard) (Envelope 7)	1979	1	108
Flyer, "Endstation Amerika?," Celebrate Your Self, Billboards for Duisburger Akzente (Envelope 7)	2004	1	109
Flyer, "Northern Landscapes," Art Gallery of Ontario (Envelope 7)	1978-1979	1	110
Flyer, "Country Billboards," Ronald Feldman Fine Arts, NY (Envelope 7)	1981	1	111
Flyer, "Media Magic," Lutz Teutloff Modern Art, Koln, Germany (Envelope 7)	1994	1	112
Flyer, "What Can Your Federal Government Do For You?," M.L. D'Arc Gallery, NY (Envelope 7)	1976	1	113
Flyer, "What Can Your Federal Government Do For You?," (full page ad in Art In America) (Envelope 7)	1976	1	114
Flyer, "We Are Not Afraid," (sticker) (Envelope 7)	1982	1	115
Catalog/ Book, "Red Tape, a New Work by Les Levine, 1970," Arthur Ross Architecture Gallery, Columbia University, NY (Envelopes 8-11)	2016	1	116
Catalog/ Book, "Les Levine," Galerie Montaigne, Paris (French) (Envelopes 8-11)	1990	1	117
Catalog/ Book, "Transmedia 1964-1974," Oakville Galleries, Oakville, Canada (Envelopes 8-11)	2017	1	118
Catalog/ Book, "Using The Camera as a Club," and "Not Necessarily a Great One," Experimental Ar Foundation, Adelaide, Australia (Envelopes 8-11)	1976	1	119
Catalog/ Book, "Five Ohhh," Impulse, Toronto, Canada (Envelopes 8-11)	1977	1	120
Catalog/ Book, "Press Kit," Isaacs Gallery, Toronto, Canada (Envelopes 8-11)	1970	1	121
Catalog/ Book, "Public Mind," Everson Museum of Art, Syracuse, NY (Envelopes 8-11)	1990	1	122
Catalog/ Book, "Hand Printed Etchings," by Les Levine (Envelopes 8-11)	n.d.	1	123
Catalog/ Book, "Printed Project," The Self Express, published by Sculptor's Society of Ireland, Dublin, #3 (Envelopes 8-11)	2004	1	124
Catalog/ Book, "Blame God," ICA, London, England (Envelopes 8-11)	1985-1986	1	125
Catalog/ Book, "Art Can See," Galerie der Stadt, Stuttgart, Germany (Envelopes 8-11)	1997	1	126
Catalog/ Book, "Analyze Lovers," Mickery Amsterdam, Centraal Museum, Utrecht (Envelopes 8-11)	1990	1	127
Catalog/ Book, "Tranefilm Aftener," Gentofte, Kunstbibliotek, (Dutch) (Envelopes 8-11)	1999	1	128
Catalog/ Book, "Les Levine - Media Projects and Advertisements," Mai 36 Galerie, Luzern, Switzerland (Envelopes 8-11)	1988	1	129
Catalog/ Book, "Taking A Position," WB Verlag, Munich, Germany (German) (Envelopes 8-11)	1999	1	130
Catalog/ Book, "Gone Beyond Gone," Thread Waxing Space, NY (Envelopes 8-11)	1993	1	131

Catalog/ Book, "Large Format Polaroid Photographs," Ted Greenwald Gallery, Inc, NY (Envelopes 8-11)	1985	1	132
Catalog/ Book, "Les Levine - Celebrate Your Self," Duisburger Akzente, Duisburg (German) (Envelopes 8-11)	2004	1	133
Catalog/ Book, "Vor Ort," See Your Mind, Stadt Langenhagen, Germany (German) (Envelopes 8-11)	1995	1	134
Catalog/ Book, "Les Levine's Video: A Selection From Two Decades," Int'l Center of Photography, NY (Envelopes 8-11)	1989	1	135
Catalog/ Book, "I Am Not Blind," Wadsworth Atheneum, Hartford, CT (Envelopes 8-11)	1976	1	136
Catalog/ Book, "Crazy Wzdzoms B & Z," Elizabeth Galasso Editions, Ossining, NY (Envelopes 8-11)	1986	1	137
Catalog/ Book, "Les Levine 'Diamond Mind,'" Internationaal Cultureel Centrum, Antwerp (Envelopes 8-11)	1978	1	138
Catalog/ Book, "Bio-Tech Rehearsals," Arthur Ross Architecture Gallery, Columbia University, NY (Envelopes 8-11)	2016	1	139
Catalog/ Book, "Language ÷ Emotion + Syntax = Message," The Vancouver Art Gallery, Canada (Envelopes 8-11)	1974	1	140
Catalog/ Book, "Poker Blues," A Video Poem, Museum of Mott Art, Inc (Envelopes 8-11)	1991	1	141
DVD, "The Self Express," 82 mins (signed on back)	2003	2	142
DVD, "Willoughby Sharp Videoviews Les Levine," 1hr 38 mins	2007	2	143
LP, "Les Levine's Game Room - A Tribute to the Great American Loser," '76 and "Watergate Fashions," '73, Slowsan, vol. 57	2022	2	144