

Guide to the Silvia Kolbowski Papers

MSS.026

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. Describing Archives: A Content Standard

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Summary Information

Repository	Center for Curatorial Studies Library & Archives
Creator	Kolbowski, Silvia
Source	Kolbowski, Silvia
Title	Silvia Kolbowski Papers
Date [inclusive]	1959-2022
Date [bulk]	1979-2020
Extent	30 Linear Feet In 49 boxes, 26 binders
Language	English

Preferred Citation

Published citations should take the following form:

Identification of item, date (if known); Silvia Kolbowski Papers; MSS.026; [box number]; [folder number], Center for Curatorial Studies Library and Archives, Bard College.

Biographical / Historical

Silvia Kolbowski (born 1953, Buenos Aires, Argentina), is an Argentine-born American artist, writer, and educator. Kolbowski's work encompasses multiple time-based media and photography, and addresses questions of historicization, political resistance, and the unconscious. Since the 1980s, a central concern in her work has been the structures of spectatorship – psychical and political. Kolbowski attended Franconia College, a small experimental school in New Hampshire, where she earned an associate degree in 1974. She went on to study art and earn her B.S. from Hunter College, graduating magna cum laude in 1980. She was a fellow at The Institute for Architecture and Urban Studies from 1980 until 1983. At Hunter, Kolbowski turned to modes of conceptual art practice to address topics like sexuality and difference. In her first major series, "Model Pleasure I - VIII" (1982-1984), and throughout the early 1980s, "Kolbowski," writes curator Ruth Erickson, "used appropriation and photography to launch a psychoanalytically informed critique of representation, especially the mass media's construction of women for the pleasure of the male gaze." Soon, the artist began extending her "analysis of display, consumption, and power, to address institutions of art". Her recent work continues to be in dialogue with history while exploring political issues and ethical anxieties of the current moment. Major works by the artist include "Closed Circuit" (1994), "an inadequate history of conceptual art" (1998/1999), "Proximity to Power American Style" (2003/2004), "After Hiroshima Mon Amour" (2008), "After Atlas" (1996-2009), and "A Few Howls Again?" (2010). From the late 1980s to early 2000s, Kolbowski was represented by Postmasters Gallery in New York City, Colin de Land's American Fine Arts, Co. in New York City, and Galerie Roger Pailhas in Paris. Kolbowski has had solo exhibitions at Postmasters Gallery, New York; American Fine Arts, New York; The Museum of Modern Art, New York; Ljubljana, Slovenia; Center for Contemporary Art, Warsaw; Secession, Vienna; LAX ART; among other locations. Her works have been exhibited in many international venues and contexts, including The Taipei Biennial, Taipei Fine Arts Museum, Taipei (2010); Villa Arson, Nice (2010); The Whitney Biennial, The Whitney Museum, New York (2000); and The Hammer Museum, Los Angeles (2014).. She has also worked collaboratively – notably with the architect Peter Eisenman, the artist Walid Raad, and the curator Miwon Kwon – and has incorporated correspondence with colleagues into her visual art and print publications, such as *Between Artists* (A.R.T Press 2006). For a full exhibition history, please consult Kolbowski's website. Kolbowski was on the advisory board of *October* journal from 2000-2020, where she was also a co-editor from 1993 -2000. She also served on the advisory board of the journal *Filip* from 2007-2010. She has taught at The Whitney Museum Independent Study Program, the CCC program of the Ecole Supérieure d'Art Visuel in Geneva, the Architecture Department of The New School's Parsons School of Design, and the School of Art at The Cooper Union. She has lectured widely and internationally, and her writings and projects have been published in numerous publications including: *Artforum*, *Texte zur Kunst*, *Documents*, *Parachute*, *Filip*, *October*, *Art Journal*, *Acme Magazine*, *Lacanian Ink*, *X-tra* and *Afterimage*. Her blog, an extension of her art practice, was funded by the Creative Capital Warhol Foundation Arts Writers Grant Program in 2014. She is based in London, where she lives with her husband, the architectural historian Kenneth Frampton.

Scope and Contents

The Silvia Kolbowski Papers contains of the records of Silvia Kolbowski's artistic career, including projects and exhibitions, as well as material related to Kolbowski's writing and graphic design practice, research and editorial work with "October" magazine. It also includes Kolbowski's "Essential Library," a collection of influential publications, a digital archive of projects, works and exhibitions by Kolbowski.

Throughout the archive, the folder structures set by Kolbowski, including folder titles, are preserved. Subtitles of folders, written by the processing archivist, are noted in square brackets, and provide additional contextual information about folder contents.

Series I: Project and Exhibition Documentation contains documentation of individual artworks, artwork series, projects, and exhibitions by Kolbowski. This material is organized alphabetically by project or exhibition name.

The **I.A: Alphabetical Projects** subseries comprises documentation of individual artworks, artwork series, projects and exhibitions by Kolbowski.

The **I.B Subseries I.B: Unrealized and unfinished projects** contains documentation and planning material for exhibitions and artworks that did not reach fruition.

The **I.C: Project descriptions** subseries consists of documents written and continuously updated by Kolbowski with narrative descriptions of artworks and projects.

The **I.D: Visual documentation of artworks, projects and exhibitions, alphabetical** subseries contains various formats of visual media (photographs, slides, film negatives) documenting artworks, artwork series, projects and exhibitions by Kolbowski.

The **I.E: Visual documentation of early work, miscellaneous photography** subseries consists of visual media (photographs, slides, film negatives) produced early in Kolbowski's career, and during her time as an undergraduate at Franconia College.

The **I.F: Collected exhibition and program ephemera** subseries comprises assembled ephemera from solo and group exhibitions including Kolbowski.

The **I.G: Sales documents** subseries contains material relating to sales of artworks by Kolbowski and her associated galleries.

Series II: Writings on Silvia Kolbowski, and writings and lectures by Silvia Kolbowski consists of writings on and by Silvia Kolbowski, interviews, lectures and related material, biographies and résumés by Kolbowski, and material used in the process of grant applications. The files in this series are arranged chronologically.

The **II.A: Writings on Silvia Kolbowski, Interviews** subseries comprises articles, reviews, dissertations, and book chapters written about Silvia Kolbowski and her work. This series also contains print copies of interviews conducted with Kolbowski.

The **II.B: Writings and lectures by Silvia Kolbowski** subseries contains drafts, published copies, and notes, correspondence and administrative material regarding writings and lectures authored by Silvia Kolbowski. Also included are records of Kolbowski's editorial contributions to "Parasite" and "ANY," as well as copies of articles authored by Kolbowski and published in "October." The records for Kolbowski's time as a co-editor of "October" are contained in Series V: "October" Archives.

The **II.C: Bios and résumés** subseries comprises biographies and résumés assembled by Kolbowski.

The **II.D: Grant Application Material** subseries consists of material assembled by Kolbowski in support of grant applications by the artist.

The **II.E: Visual documentation for lectures and grant applications** subseries contains visual media (photographs, slides, film negatives) documenting lectures by Kolbowski, or in support of grant applications.

Series III: Correspondence contains printed and handwritten correspondence, organized chronologically. The material follows Kolbowski's designations as "personal" or non-personal, and is, in some cases, organized by sender or recipient.

Series IV: Teaching consists of material documenting teaching positions held by Kolbowski, as well as material for job applications submitted by Kolbowski, organized chronologically.

The **IV.A: Teaching** subseries includes curriculum material, coursework, course readers and presentation material for teaching positions.

The **IV.B: Job applications** subseries contains material for academic job applications, as well as letters of recommendation.

Series V: "October" Archives consists of documentation of Silvia Kolbowski's time as a co-editor of the journal "October," from 1993-2000. It includes correspondence, transcripts of interviews, drafts and editing documents, and documentation of editorial meetings, including minutes. This material is organized chronologically.

Series VI: Graphic design consists of design documents, mockups and branding material for graphic design work Kolbowski undertook, independent of artworks. This material is organized chronologically.

Series VII: Notes and notebooks contains loose notes, notebooks, datebooks and address books used by Kolbowski. These items are organized chronologically.

Series VIII: Misc. Personal consists of collected writings, as well as personal ephemera collected by Kolbowski. This material is organized chronologically.

The **VIII.A: Collected articles and writings by others** subseries contains articles and essays by other authors.

The **VIII.B: Personal ephemera** subseries includes juvenilia, personal items, and personal photographs collected by Kolbowski. The series also includes assembled material on Colin De Land, including memorial material.

Series IX: Digital consists of a guide to the folder structure of Kolbowski's digital hard drive. It includes digital project documentation, including scanned material, organized by project.

Series X: Media contains audiovisual material, including VHS tapes, DVDs, CDs, and audiocassette tapes in various formats. This material documents Kolbowski's artworks, and contains source and raw material for the final works. Each media item in this series is associated with a unique identifier.

The **X.A: CD Binder** subseries consists of binders of CD documentation assembled and labeled by Kolbowski.

Series XI: Essential Library is a collection of publications considered by Kolbowski to be significantly influential to her work, as well as Kolbowski's own publications, and publications documenting her artistic output. The majority of these materials remain with this archival collection, however, a selection has been moved to CCS Special Collections. Please consult this document for a complete list of the Essential Library. The items in the Essential Library are organized alphabetically by title.

The **XI.A: Publications from Essential Library** subseries contains books, catalogs, monographs and artist books from the Essential Library.

The **XI.B: Periodicals from Essential Library** subseries contains magazines, periodicals and journals from the Essential Library.

Arrangement

The Silvia Kolbowski Papers are comprised of eleven series: *Series I: Project and Exhibition Documentation Series II: Writings on Silvia Kolbowski, and writings and lectures by Silvia Kolbowski Series III: Correspondence Series IV: Teaching Series V: "October" Archives Series VI: Graphic design Series VIII: Miscellaneous personal material Series IX: Digital Series X: Media Series XI: Essential Library* See individual arrangement notes by subseries throughout the finding aid.

Administrative Information

Publication Information

Center for Curatorial Studies Library & Archives

Conditions Governing Access

The collection is open to researchers without restrictions. Appointments are necessary to consult manuscript and archival materials. Access copies for media materials may not be available yet. Please contact the CCS Archivist for further details.

Conditions Governing Use

Collection use is subject to all copyright laws. Permission to publish materials must be obtained in writing from the Director of the Library & Archives at the Center for Curatorial Studies at Bard College. Please contact ccslib@bard.edu for more information.

Immediate Source of Acquisition

The Silvia Kolbowski Papers were acquired in 2019 from Silvia Kolbowski.

Related Materials

Related Materials

Colin De Land, American Fine Arts, Co., and Pat Hearn Gallery Archives; Colin De Land and Pat Hearn Library Collection; Martin Beck Papers.

Separated Materials

Some publications and periodicals have been separated from the Silvia Kolbowski Papers (Series XI: Essential Library) and moved into the Library and Special Collections at CCS Bard. Each item is visible in the Library catalog. A full list of the Essential Library, with separated materials noted, can be viewed [here](#).

Controlled Access Headings

Corporate Name(s)

- American Fine Arts, Co.
- Art in America

- Artforum
- Barbican Art Gallery
- Berlage Instituut
- Biennial Exhibition (Whitney Museum of American Art) (2000 : New York, N.Y.)
- Comme des Garc#ons (Firm)
- Cooper Union for the Advancement of Science and Art
- Flash Art international
- Franconia College
- Galerie Roger Pailhas Marseille
- Harry Winston, Inc.
- International Union of Architects. Congress (19th : 1996 : Barcelona, Spain)
- Museum of Modern Art (New York, N.Y.)
- Muthesius Kunsthochschule
- New Museum of Contemporary Art (New York, N.Y.)
- October (Cambridge, Mass.)
- P.S. 1 Museum
- Parsons the New School for Design
- Postmasters Gallery
- Sivananda Yoga Vedanta Center (New York, N.Y.)
- Smith-Miller + Hawkinson Architects
- Solomon R. Guggenheim Museum
- Whitney Museum of American Art
- Whitney Museum of American Art. Independent Study Program
- Wiener Secession

Genre(s)

- Black-and-White prints (photographs)
- Color Prints (photographs)
- Journals (accounts)
- Magazines (periodicals).
- Photographs
- Posters
- Slides (photographs)

Personal Name(s)

- Asher, Michael
- Bobka, Vivian
- Buchloh, B. H. D.
- De Land, Colin, 1955-2003
- Deutsche, Rosalyn
- Diawara, Manthia
- Eisenman, Peter
- Farocki, Harun
- Foster, Hal
- Frampton, Kenneth
- Ganahl, Rainer
- Georgen, Theresa
- Grosser, Benita-Immanuel

- Hawkinson, Laurie
- Kolbowski, Silvia
- Kolbowski-Frampton, Maxim
- Krauss, Rosalind E.
- Lamoureux, Johanne
- Leung, Simon 1964-
- Nixon, Mignon
- Raad, Walid
- Riley, Terence
- Rose, Jacqueline
- Schmidt-Wulffen, Stephan
- Tillman, Lynn
- Townsend, Chris

Subject(s)

- Architecture--Designs and plans
- Art -- 20th century -- Exhibitions
- Art -- 21st Century -- Exhibitions
- Art -- New York (State) -- New York -- Exhibitions
- Art galleries, Commercial -- New York (State) -- New York
- Art publishing
- Conceptual art
- Conceptual art -- Exhibitions
- Experimental films--History and criticism
- Graphic arts
- Institutional Critique (Art movement)
- Journals (periodicals)
- New media art
- Video art

Series I: Project and Exhibition Documentation

Collection Inventory

Series I: Project and Exhibition Documentation**Scope and Contents**

Series I: Project and Exhibition Documentation contains documentation of individual artworks, artwork series, projects, and exhibitions by Kolbowski. This material is organized alphabetically by project or exhibition name.

Subseries I.A: Alphabetical Projects**Scope and Contents**

The **I.A: Alphabetical Projects** subseries comprises documentation of individual artworks, artwork series, projects and exhibitions by Kolbowski.

			box	folder
"A Few Howls Again," Taipei Biennial Press Release	2010	1	1	
"A Few Howls Again," Taipei budget and loan agreements	2010	1	2	
"A Few Howls Again," reference material [typed notes, articles]	2010	1	3	
"A Few Howls Again," Taipei expenses [shipping receipts, correspondence]	2010	1	4	
"A Few Howls Again," "Facing Ulrike Meinhof" text, Henrietta Stanford and Emily Apter response	2011	1	5	
"A Few Howls Again," Toronto Globe and Mail review [Clipping, for exhibition at A Space Gallery, Toronto]	2012-05-19	1	6	
"A Few Howls Again," writing/script draft [documents with handwritten notes]	n.d.	1	7	
"A Few Howls Again," installation plans [floor plans and design print out]	n.d.	1	8	
"After Atlas" Receipt of Objects for "Dress Codes: The Third Triennial of Photography and Video," ICP, New York	2009-08	1	9	
"After Hiroshima Mon Amour" Archive [news clippings, from New York Times, International Herald Tribune, Harper's]	2006-02-2007-03	1	10	
"After Hiroshima Mon Amour," New York Times images, L. of L. Conference and Art Journal Pub [clippings]	2006-03-15-2006-10-20	1	11	
"After Hiroshima Mon Amour" lecture [Walid Raad, typed document with notes]	2006 n.d.	1	12	
"After Hiroshima Mon Amour" releases	2006-2008	1	13	
"After Hiroshima Mon Amour," numbered images, thumbnails	2007-05-21	1	14	
"After Hiroshima Mon Amour," production notes [typed and handwritten notes]	2007-07	1	15	
"After Hiroshima Mon Amour," production- writings [related articles, print outs with notes, Art Journal]	2007	1	16	
"After Hiroshima Mon Amour," articles, Art Journal	2007	1	17	

Subseries I.A: Alphabetical Projects

"After Hiroshima Mon Amour," articles, "Farimari" (original and two copies) [mock up with text and images]	2008-03-01	1	18
"After Hiroshima Mon Amour," production, misc. reference material [New York Times clipping with notes]	2008-10	1	19
"After Hiroshima Mon Amour," articles, Frieze by Christopher Bedford ["After and Before" clipping, original and copies]	2008-11-2008-12	1	20
"After Hiroshima Mon Amour," Montreal Show [Leonard and Bina Ellen Art Gallery, floor plans, poster mockups, print outs]	2008	1	21
"After Hiroshima Mon Amour" [Promotional postcards for LAX ART exhibition, shipping receipt]	2008	1	22
"After Hiroshima Mon Amour," Ljubljana Exhibition [floor plan, correspondence]	2008	1	23
"After Hiroshima Mon Amour," Ljubljana Exhibition [program] original	2009	1	24
"After Hiroshima Mon Amour," transcription of telephone performance [curator Ian White, Whitechapel Art Gallery, London, Walid Raad]	2009	1	25
"After Hiroshima Mon Amour," articles, Montreal Review ["Ciel Variable," No. 82, clipping]	2009	1	26
"After Hiroshima Mon Amour," Conditions of use (DVDs)	2011-09-26	1	27
"After Hiroshima Mon Amour," Articles-David Jones [print outs with edits, "The Inadequate Archive"]	2011	1	28
"After Hiroshima Mon Amour," Production [handwritten storyboard/shot notes]	n.d.	1	29
"After Hiroshima Mon Amour," Production-scripts [with handwritten notes/edits]	n.d.	1	30
"After Hiroshima Mon Amour," Production-photo project [hand drawn storyboarding with post-its]	n.d.	1	31
"After Hiroshima Mon Amour," Production-colors [Benjamin Moore color swatches]	n.d.	1	32
"After Hiroshima Mon Amour," Reviews/Duras correspondence [booklet: "Hiroshima Mon Amour," typed document]	n.d.	1	33
"After Hiroshima Mon Amour," articles- "Hiroshima After Iraq," Rosalyn Deutsche [printout with notes, lectures]	n.d.	1	34
"After Hiroshima Mon Amour," articles- Artforum [Rachel Kushner, "Allegorical Imperative," photocopy of article]	n.d.	1	35
"After Hiroshima Mon Amour," articles- Art in America review [photocopy of review, CDR, Paul Foss, LAX ART]	n.d.	1	36
"After Hiroshima Mon Amour," Film Festival rejects [paper documents]	n.d.	1	37
"After Hiroshima Mon Amour," - HMA original storyboard [hand drawn with notes]	n.d.	1	38
"After Hiroshima Mon Amour,"-HMA original script	n.d.	1	39
"After Hiroshima Mon Amour," printouts from film frames	n.d.	1	40

Subseries I.A: Alphabetical Projects

"After Hiroshima Mon Amour," -used for shoot in Wash. D.C. [plastic binder of black and white images with notes, map of "Assembly Area" for United for Peace and Justice Jan. 27 antiwar rally and march]	n.d.	1	41
"After Hiroshima Mon Amour" [DVD of "Hiroshima Mon Amour"]	n.d.	1	42
"After Hiroshima Mon Amour,"-headshots- March scene [actor headshots and resumes, clipping]	n.d.	1	43
"After Hiroshima Mon Amour" ["She-Fox: Transference and the 'Woman Artist,' by Mignon Nixon, printout of article, 'Women Artists at the Millennium']	n.d.	1	44
"an example of recent work may be found in the windows of Harry Winston Inc., from approximately 5:17 to 5:34 pm"- press release/invite [Postmasters Gallery]	1990	1	45
"an example of recent work may be found in the windows of Harry Winston Inc., from approximately 5:17 to 5:34 pm"- press release/announcement [Postmasters Gallery, drafts of announcement design, correspondence, cover of People magazine, 04/15/1991]	1990-10-1991-12	1	46
"an example of recent work may be found in the windows of Harry Winston Inc., from approximately 5:17 to 5:34 pm"- misc. images [news clipping, postcard]	n.d.	1	47
"an example of recent work may be found in the windows of Harry Winston Inc., from approximately 5:17 to 5:34 pm"-Xeroxes [color printouts]	n.d.	1	48
"an example of recent work may be found in the windows of Harry Winston Inc., from approximately 5:17 to 5:34 pm"- misc. data [clipping from Focus- article, "Precious, Timeless, Priceless"]	n.d.	1	49
"an inadequate history of conceptual art"- ["Art Directory Art Diary International 97/98"]	1997-1998	1	50
"an inadequate history of conceptual art"- Olufsen catalogue [clippings and catalogues, Bang and Olufsen Sound Systems]	1998 n.d.	1	51
"an inadequate history of conceptual art"-Artist Coordinates [addressed envelope, master list of artists, address labels]	1998 n.d.	1	52
"an inadequate history of conceptual art" [drafts of participant invitation, with handwritten edits]	1998-05-1998-11	1	53
"an inadequate history of conceptual art"- Correspondence	1998-2001	1	54
"an inadequate history of conceptual art"- Transcripts [handwritten and printouts]	1998-2003	1	55
"an inadequate history of conceptual art" - Consent forms	1999	1	56
"an inadequate history of conceptual art"- Response cards [filled in by artists regarding participation in project]	1999	1	57
"an inadequate history of conceptual art"- Journal [spiral bound notebook]	1999-03-26-1999-08-04	1	57
"an inadequate history of conceptual art" - Press release [American Fine Arts, Co., Colin de Land]	1999-10	1	58
"an inadequate history of conceptual art" - ["New York Times," "Front Magazine," American Fine Arts, Co.]	1999-10-08-2002-03	1	59

Subseries I.A: Alphabetical Projects

"an inadequate history of conceptual art" - 2000 Biennial [clippings: "Art in America," "New York Times"]	1999-12-2000-06	1	60
"an inadequate history of conceptual art" - Misc. Press (Copies) ["Village Voice," "Artforum," "Art Net," "San Francisco Bay Guardian," "Canadian Art," "Radar Ocio, "WHERE Vancouver" clippings]	1999-2000	1	61
"an inadequate history of conceptual art" - Documentation and references by other artists ["New York Times," "Art Monthly," clippings]	1999-2001	1	62
"an inadequate history of conceptual art" - "October" 1992 article by Silvia Kolbowski	2000	1	63
"an inadequate history of conceptual art" - Whitney Biennial [program for exhibition]	2000	1	64
"an inadequate history of conceptual art" - Black Box Catalogue 2000 [Oliver Art Center, California College of Arts and Crafts]	2000	1	65
"an inadequate history of conceptual art" - Letters to curators [printed email correspondence]	2001-03-11-2002-08	1	66
"an inadequate history of conceptual art" - IHCA Western Front [printed email correspondence]	2001-06-2002-02	1	67
"an inadequate history of conceptual art" - Inadequate book proposal [prototype ca. 2002, cover mock-up, Marlboro CDR booklet with two CDRs titled "Inadequate Files," and "Inadequate Files (older)"]	2002 n.d.	1	68
"an inadequate history of conceptual art" - Black Dog Publishing [email correspondence print outs, Black Dog Publishing catalogue, Summer/Fall 2002]	2002-2004	1	69
"an inadequate history of conceptual art" - Installation info 2018 [printed document with images of original installation at American Fine Arts, Inc., 1999]	2018	1	70
"an inadequate history of conceptual art" - CCS Bard Hessel Museum 2018 [email correspondence printouts, gallery floor plan, draft press release]	2018	1	71
"an inadequate history of conceptual art" - artist list [handwritten with notes, print outs]	n.d.	1	72
"an inadequate history of conceptual art" - Color Xeroxes	n.d.	1	73
"an inadequate history of conceptual art" - IHCA video/audio timecode sheets [printed documents with handwritten notes, participant lists]	n.d.	1	74
"an inadequate history of conceptual art" - Warsaw Catalogue- Superseded - IHCA [Centre for Contemporary Art Ujazdowski Castle, Warsaw, printed documents with notes]	n.d.	1	75
"an inadequate history of conceptual art" - Polish catalogue, original [mock up catalogue, Centre for Contemporary Art Ujazdowski Castle, Warsaw]	n.d.	1	76
"an inadequate history of conceptual art" - Post-project research [Printouts of articles and book excerpts, address labels, lists and quotations about referenced projects]	n.d.	1	77
"an inadequate history of conceptual art" - Book proposal mock-up	n.d.	1	78
"an inadequate history of conceptual art" - For archival display of AIHCA [print outs, foam board printed images]	n.d.	1	79
"An/Other History" [documents]		n.d.	2
			80

Subseries I.A: Alphabetical Projects

"ARTS Magazine" cover project	1990	2	81
"Assemblage" magazine cover project [negatives, photographs, print out, for "Assemblage" 40]	n.d.	2	82
"Berlin Zoo/Bronx Zoo" project, image printouts	1986	2	83
"Berlin Zoo/Bronx Zoo" project, Xeroxes	n.d.	2	84
"Berlin Zoo/Bronx Zoo" project, Gorilla/Ape photo and jpeg [CDR, slide, color image]	n.d.	2	85A
["Between Artists" book project with Walid Raad, 2006] SK/Raad Book and Review- "In Between Artists," superseded [drafts, talk/presentation notes, correspondence, book copy]	n.d.	2	85B
Copies of publication, "Closed Circuit: Soho, Chelsea, fashion, furniture, food, art," by Silvia Kolbowski and Miwon Kwon, Postmasters Gallery, 1997	1997	2	86
"Closed...Circuit" - Articles (copies) [photocopied clippings, Postmasters Gallery]	1997	n.d.	87
"Closed...Circuit" - Correspondence	1997-05-1997-09	2	88
"Closed...Circuit" - Articles (originals) ["Time Out New York," "New York Times"]	1997-1998	2	89
"Closed...Circuit" - "Art News" May 1998	1998-05	2	90
"Closed...Circuit" - Xeroxes [image printouts]	n.d.	2	91
"Closed...Circuit" - Project folder [clippings, catalogue excerpts, reference materials, gallery floorplan, Soho Gallery Map, Magda Sawon, Postmasters Gallery]	n.d.	2	92
"Dear Silvia" - 3x booklets	2008	2	93
"Dear Silvia" [Text drafts with notes/edits]	2008-07	2	94
"Dear Silvia" - "Fillip" Issue No. 11	2010	2	95
"Dis/continuous Spaces" - Collaborations with architects [clippings, Smith-Miller and Hawkinson]	1994	2	96
"Dis/continuous Spaces" - Text [project description]	n.d.	2	97
"Dis/continuous Spaces" - Xeroxes [printouts of exhibit plans and images]	n.d.	2	98
Early work- misc. projects [printouts]	n.d.	2	99
"Enlarged from the Catalogue" - I, 1987 [print out of texts included in the work, print out images]	1987	n.d.	100
"Enlarged from the Catalogue" - III [color photos, list of works, text, from "Enlarged from the Catalogue: The Art of Precolumbian Gold, The Jan Mitchell Collection," Postmasters Gallery]	1987	2	101
Copies of publication, "The United States of America, The Metropolitan Museum of Art, NY, 1987: Enlarged from the Catalogue," Postmasters Gallery, 1988	1988	2	102
"Enlarged from the Catalogue" - Enlarged Pre Columbian- Koulermos [Printouts of images, exhibition text, from "Enlarged from the Catalogue: The Art of Precolumbian Gold, The Jan Mitchell Collection," Postmasters Gallery]	1988	2	103

Subseries I.A: Alphabetical Projects

"Enlarged from the Catalogue" - Wall Text/Window text [From "Enlarged from the Catalogue: The Art of Precolumbian Gold, The Jan Mitchell Collection," Postmasters Gallery]	n.d.	2	104
"Enlarged from the Catalogue" - II [Text from "Enlarged from the Catalogue II"]	n.d.	2	105
"Enlarged from the Catalogue" - February 1990 [Printouts of exhibition texts from "Enlarged from the Catalogue: The United States of America"]	1990-02	2	106
"Enlarged from the Catalogue" - USA, Pictures [Color photos, from "Enlarged from the Catalogue: The United States of America"]	n.d.	2	107
"Enlarged from the Catalogue" - The USA Catalogue [Catalogues from "Enlarged from the Catalogue: The United States of America"]	1987-1988	2	108
"Enlarged from the Catalogue"- Project Documentation/Enlarged USA ["Enlarged from the Catalogue: United States of America," press release, Postmasters Gallery, printouts of images]	1988	2	109
"Enlarged from the Catalogue"- USA Documentation ["Enlarged from the Catalogue: United States of America," Postmasters Gallery, press release]	1988	2	110
"Enlarged from the Catalogue"- Documentation ["Notes on the Margin," Gracie Mansion Gallery, "Marginal Practices: A Framework in Focus," Postmasters Gallery, printed texts with photos]	1990	2	111
"Enlarged from the Catalogue"- Feb 1990 [Program from "Paintings from the Kimbell Art Museum at the Frick," color photos, exhibit text]		2	112
"Enlarged from the Catalogue" - Project Documentation - Enlarged Asher ["Enlarged from the Catalogue: Michael Asher Writings 1973-1983 on Works 1969-1979 (The Press of the Nova Scotia College of Art and Design and The Museum of Contemporary Art, Los Angeles, 1983)" Postmasters Gallery, printouts of images, press releases]	1990	2	113
"Enlarged from the Catalogue" - Michael Asher, Sam Hunter Essay [New Direction, S. Bitter-Larkin, essay from catalogue, photocopies, Robert C. Morgan, Alastair Noble, Mary Weatherford, Richard Ziello]	n.d.	2	114
"Enlarged from the Catalogue" - Articles (Originals) [Clippings, "Flash Art," "New York Times," "Art in America," "Arts," "Print Collector's Newsletter"]	1987-1989	2	115
"Enlarged from the Catalogue" - Articles (Copies) [Copies of clippings, "Flash Art," "Art in America," "Arts," "Print Collector's Newsletter"]	1987-1989	2	116
"Feminism and Post Modernism" [text mock ups]	n.d.	2	117
"Flick Poster" ["De-Facing the Flick Collection," Barnard College, poster versions and drafts]	2005-03	2	118
"Greenport Waterfront Competition"- Text and Xeroxes [site plans, descriptions]	n.d.	2	119
"Here and There"- Articles (originals) [Clippings, "Manhattan Inc.," "New York Times"]	1986-1987	2	120
"Here and There"- Articles (copies) ["New York Times," "Artforum" clippings]	1985-1986	2	121
"Here and There"- Texts from installation [Nature Morte Gallery]	1986	2	122
"Here and There" 1986-1989- supporting materials [exhibit description, "New York Times" review clippings]	1986	2	123

Subseries I.A: Alphabetical Projects

"Here and There" - Installation instructions	n.d.	2	124
"Here and There" [printouts]	n.d.	2	125
Holocaust Memorial - Preliminary competition documents [Handwritten notes, clippings, "Jewish Vienna" brochure/guidebook, correspondence: Cultural Affairs of the City of Vienna, Peter Eisenman, Judenplatz competition info folder]	1995-08-1995-10	2	126
Holocaust Memorial - Viennese Memorial Xeroxes [architectural and design plans]	n.d.	2	127
"Home-lette"- Project folder [Containing: index cards, project text, V.O. soundtrack script, clippings, meeting minutes, correspondence, timelines, drafts of assemblage, text, "Social Construction," Wexner Center for the Arts, Laurie Hawkinson, Henry Smith-Miller, Mark Robbins]	1994-04-1994-08	2	128
"Home-lette"- Notebook [Spiral bound notebook, notes, index cards]	1994	2	129
"Home-lette"- Reviews [clippings, "House Rules," Henry Smith Miller, Laurie Hawkinson, Wexner Center for the Arts]	1994	2	130
"Home-lette"- Text [Smith-Miller and Hawkinson Architects, description]	n.d.	2	131
"Home-lette"- Xeroxes [printouts related to installation]	n.d.	2	132
"Home-lette"- E.D.L. "Home-lette" [envelope containing notecards and exhibition plans/notes]	n.d.	2	133
"If It Should Turn Out" - La Panacée exhibition contracts, etc.	2013-08	2	134
"If It Should Turn Out" - Notes [handwritten notes, color references, correspondence]	2014	2	135
"Like a Clap of Thunder" - scripts [scripts with notes]	2010-2014	n.d.	136
"Like a Clap of Thunder" - Luxemburg Release forms	2014-03	2	137
"Like a Clap of Thunder" - Luxemburg Shoot Notes/Hair [handwritten notes, typed notes, black and white image printouts]	n.d.	2	138
"Like Looking Away" - Transcripts 2001-02 (Folder 1/2)	2001-2002	2	139
"Like Looking Away" - Transcripts 2001-02 (Folder 2/2)	2001-2002	2	140
"Like Looking Away" - Voice over auditions [actor resumes and headshots printed from computer, issue of "Backstage: The Performing Arts Weekly," schedule]	2001-2002	2	141
"Like Looking Away" - Misc. 2001-2002 [magazine advertisement clippings, document, photocopy from page of notebook]	2001-2002	2	142
"Like Looking Away" - Email messages - 08-10/2002	2002-08-2002-10	2	143
"Like Looking Away" - Plans and drawings [Pat Hearn Gallery, Colin de Land, American Fine Arts]	2002-07	2	144
"Like Looking Away" - Correspondence [Colin de Land, R.A. Piccione, Astrid Lipka]	2002-01-2002-08	2	145
"Like Looking Away" - Final transcripts	2002	2	146
"Like Looking Away"- Release forms-2002	2002	2	147

Subseries I.A: Alphabetical Projects

"Like Looking Away" - bills and budget	2002	2	148
"Like Looking Away" - Press	2002	2	149
"Like Looking Away" - Video Xeroxes	n.d.	2	150
"Like Looking Away" - Installation Xeroxes	n.d.	2	151
"Like Looking Away" - Wall view Xeroxes	n.d.	2	152
"Like Looking Away" - Images of Rachel Xeroxes	n.d.	2	153
"Like Looking Away" - Images of women Xeroxes	n.d.	2	154
"Like Looking Away" - Large Xeroxes of women	n.d.	2	155
"Like Looking Away" - Press releases and invitation [American Fine Arts, Co., Colin de Land Fine Arts]	2002	2	156
"Like the difference between Autumn/Winter '94/95 and Spring/Summer '95"- "October" (copy)	1994-1995	3	157
"Like the difference between Autumn/Winter '94/95 and Spring/Summer '95"- Poster, brochure	1995	3	158
"Like the difference between Autumn/Winter '94/95 and Spring/Summer '95"- Photos/ Brochures [color and b/w photos, "Architectures of Display," negatives, contact sheet, exhibition brochure]	1995	3	159
"Like the difference between Autumn/Winter '94/95 and Spring/Summer '95" [schedule, clipping, posters, agendas, photographs, correspondence, "Architectures of Display," Peter Eisenman]	1995	3	160
"Like the difference between Autumn/Winter '94/95 and Spring/Summer '95"- Drawings, plans [Eisenman Architects, sketches, Comme des Garçons]	1995	3	161
"Like the difference between Autumn/Winter '94/95 and Spring/Summer '95," posters and credit information	1995	3	162
"Like the difference between Autumn/Winter '94/95 and Spring/Summer '95"- Correspondence	1995-04-1995-07	3	163
"Like the difference between Autumn/Winter '94/95 and Spring/Summer '95"- Correspondence [Comme des Garçons]	1995-04-21	3	164
"Like the difference between Autumn/Winter '94/95 and Spring/Summer '95"- Invoices	1995-05-1995-06	3	165
"Like the difference between Autumn/Winter '94/95 and Spring/Summer '95"- Misc. reviews (copy) ["Village Voice," Henry Urbach]	1995-06-06	3	166
"Like the difference between Autumn/Winter '94/95 and Spring/Summer '95"- Info [Project description, Peter Iseman, Comme des Garçons]	2018	3	167
"Like the difference between Autumn/Winter '94/95 and Spring/Summer '95"- texts [Something for Nothing proposal]	n.d.	3	168
"Like the difference between Autumn/Winter '94/95 and Spring/Summer '95"- Xeroxes [color print outs of photographs and plans, "Rapture"]	n.d.	3	169

Subseries I.A: Alphabetical Projects

"Like the difference between Autumn/Winter '94/'95 and Spring/Summer '95"- C. Townsend article (corrections) [printed text with handwritten notes]	n.d.	3	170
"Like the difference between Autumn/Winter '94/'95 and Spring/Summer '95"- Press Release	n.d.	3	171
"Like the difference between Autumn/Winter '94/'95 and Spring/Summer '95"- Project description, etc. [Architectures of Display, Comme des Garçons, Peter Eisenman, Angelika Film Center]	1995-02	3	172
"Maquette for a Public Sculpture..." - 1989, The Gallery [paper documents, images]	1989	3	173
"Missing Asher," scripts for Powerpoint	2017-2019	3	174
"Missing Asher" 2 [handwritten booklets, stapled notes]	n.d.	3	175
Michael Asher ["Missing Asher" correspondence, research and planning material]	2015-2017	3	176
"Mock Up For Any Centerfold" [Auto/Effect Modules]		3	177
"Model Pleasure"- "Difference" catalogue (original and copies) [New Museum of Contemporary Art]	1984-12	3	178
"Model Pleasure"- Misc. articles [clippings, photocopies]	1984-1987	3	179
"Model Pleasure"- Paul Smith article [original and copies, "Art in America," "Difference in America"]	1985	3	180
"Model Pleasure"- "Model Pleasure," Roberta Smith, "Beyond Gender" [Village Voice]	1985-01-22	3	181
"Model Pleasure"- "Working Spaces" [SUNY Binghamton, University Art Gallery, "Working Spaces: New Work From New York," catalogue, original and copies]	1987-01	3	182
"Model Pleasure"- Neuberger Museum show [correspondence, loan agreement, "The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991"]	2011-01	3	183
"Model Pleasure"- "Model Pleasure," "Photographie" article (original)	n.d.	3	184
"Model Pleasure"- "Model Pleasure," Abigail Solomon-Godeau article (orig. and copies) [Mock up and copies, "Light Work Gallery, The Stolen Image and its Uses"]	n.d.	3	185
"Model Pleasure"- Installation instructions [plans, print outs with handwritten notes, "Rapture," Barbican]	n.d.	3	186
"Model Pleasure"- "Model Pleasure III" - "This Will Have Been" blurb ["This Will Have Been: Art Love and Politic 1980s" - photocopy of book pages]	n.d.	3	187
"Model Pleasure"- Chris Townsend, "Rapture" (Color copies)		3	188
"Model Pleasure"- "Cliches" article ["Cliches" 25, "East Village à l'heure du Post-Modernisme" photocopy]		3	189
"Once More, With Feeling" - Postmasters Exhibition [correspondence, floorplans, press release, clippings, photographs]	1991-11-1992-10	3	190

Subseries I.A: Alphabetical Projects

"Once More, With Feeling" - Correspondence- Galerie Roger Pailhas	1991-12-1992-07	3	191
"Once More, With Feeling" - Paris [correspondence, architectural plans, Marlboro ad, slides, "3 Times 3 Weeks," Galerie Roger Pailhas, clippings]	1992	3	192
"Once More, With Feeling" - Misc. articles and reviews (copies)	1992	3	193
"Once More, With Feeling" - Pailhas [Clippings, contact sheet, Polaroids, architectural/design drawings, publicity materials]	n.d.	3	194
"Once More, With Feeling" - "Once More With Feeling...Already," articles and reviews	1992-1996	3	195
"Once More, With Feeling" - "Once More With Feeling...Already," "October," No. 65, Article by S.K. [copies and originals]	1993	3	196
"Once More, With Feeling" - Railing Drawings	n.d.	3	197
"Once More, With Feeling" [printed color image]	n.d.	3	198
"poster from which my name was blacked out/ because the curator thought model pleasure was sexist/ so I withdrew from the show" [poster, descriptive document]	1982-1983 2018	3	199
"Proximity to Power [P2P]" - Images and Sources	2004 n.d.	3	200
"Proximity to Power [P2P]" - Unused material [annotated articles, clippings, slides]	2004-03-08-2004-04-19	3	201
"Proximity to Power [P2P]" - Transcription-Trainer (unused) [with handwritten notes]	2004-07	3	202
"Proximity to Power [P2P]" - Transcription-Investor [with handwritten notes]	2004-07	3	203
"Proximity to Power [P2P]" - Transcription - Politician [with handwritten notes and Post-Its]	2004-07-2004-08	3	204
"Proximity to Power [P2P]" - Transcription - Trustee [with handwritten notes]	2004-07-2004-08	3	205
"Proximity to Power [P2P]" - Transcription - Power Broker	2004-07	3	206
"Proximity to Power [P2P]" - Hammer exhibition [Ann Philbin, loan agreement]	2013-07	3	207
"Proximity to Power [P2P]" - Transcription - Jessie	n.d.	3	208
"Proximity to Power [P2P]" [Color print outs, two sets]	n.d.	3	209
"Proximity to Power [P2P]" - Notes [Quotations]	n.d.	3	210
"Proximity to Power [P2P]" - Notes	n.d.	3	211
"Proximity to Power [P2P]" - Slide lists in progress	n.d.	3	212
"Proximity to Power [P2P]" - Correspondence (Folder 1/3)	n.d.	3	213
"Proximity to Power [P2P]" - Correspondence (Folder 2/3)	n.d.	3	214
"Proximity to Power [P2P]" - Correspondence (Folder 3/3)	n.d.	3	215
"Proximity to Power [P2P]" - Slide order	n.d.	3	216

Subseries I.A: Alphabetical Projects

"Proximity to Power [P2P]" - Max's unused sketches for P2P	n.d.	3	217
"Rapture" - Misc. '02 [handwritten notes]	2001-2002	3	218
"Rapture" - Loan agreement '02	2002-08	3	219
"Rapture" - Correspondence '02	2002-08-2002-09	3	220
"Rapture" - Bills and shipping '02	2002-08-2002-09	3	221
"Rapture" - Press Release '02	2002-09	3	222
"Rapture" - Release Forms '02	2002	3	223
"Rapture" - Plans and Images '02	n.d.	3	224
"Rapture" - Rapture text '02	n.d.	3	225
"Review" - Project documentation	1990	3	226
"Review" [Untitled folder, printouts of John Constable paintings, press release, Postmasters Gallery]	1990	3	227
"Review" - "Review" [photographs, color print outs, hand drawn chart]	n.d.	3	228
"Review"- "Review" portfolio [copy of "Review" portfolio publication]	1988-1989	3	229
["Review," unused reviews]	n.d.	3	230
"Review"-Xeroxes of used reviews [includes originals]	n.d.	3	231
"Review"-originals of reviews	n.d.	3	232
"Self Portrait with Outmoded Clothing" [Labels, photographs, printouts of images] 2000-2002	4	233	
"Serpentine Manifesto" [Notes/script for Serpentine Gallery "Manifesto Marathon," 2008] n.d.	4	234	
"Seven x 7" - [Publicity packet, clippings, images]	4	235	
"Seven x 7" - Video cuts, misc. [Clippings, correspondence]	2000-2017	4	236
"Something for Nothing" - ["UIA Barcelona 96 XIX Congress on the International Union of Architects," spiral bound description of exhibition]	1995-09	4	237
"Something for Nothing" - UIA Barcelona '96 correspondence	1995-1996	4	238
"Something for Nothing" - [Clippings, pamphlets, "UIA Barcelona '96," expense reports] 1996	4	239	
"Something for Nothing" - [Correspondence, clippings, documents, installation plans/ sketches for UIA Barcelona '96, photographs, postcards]	1996-1998	4	240
"Something for Nothing" - UIA Barcelona '96: Design / F. Levrat [Correspondence, pamphlets, installation sketches, floor plans, photographs]	1996	4	241
"Something for Nothing" - Script/Frame edits [handwritten notes]	n.d.	4	242
"Something for Nothing" - "Present and Futures: Architecture in Cities" [Centre de Cultura Contemporània de Barcelona booklet]	n.d.	4	243
"Something for Nothing" - text [description of project]	n.d.	4	244

Subseries I.A: Alphabetical Projects

"Something for Nothing" - Xeroxes	n.d.	4	245
"That Monster" - Notes	2017-05	4	246
"That Monster" - Frankenstein Project 2017 [article printouts with notes]	2017 n.d.	4	247
"That Monster" - Scripts [drafts with notes]	2017-2018	4	248
"That Monster" - DSA [Correspondence, Democratic Socialists of America]	2018-12	4	249
"That Monster" - Misc. [Correspondence, press releases]	2018-2019	4	250
"That Monster" - Correspondence	2018-2019	4	251
"That Monster" music rental	2018	4	252
"These goods are available at _____" I - Window Cards [board mounted signage, "Desiring Practices"]	1995-09	4	253
"These goods are available at _____" I - Correspondence (Folder 1/2)	1995 n.d.	4	254
"These goods are available at _____" I - Correspondence (Folder 2/2)	1995 n.d.	4	255
"These goods are available at _____" I - Research photographs [polaroids, photographs mounted with captions]	n.d.	4	256
"These goods are available at _____" II - Catalogue text	1995-06	4	257
"These goods are available at _____" II - Drawings [correspondence, sketches]	1995-08	4	258
"These goods are available at _____" II - Press release	1995	4	259
"These goods are available at _____" II - Project description	1995	4	260
"These goods are available at _____" II - Permissions ["Desiring Practices"]	1995	4	261
"These goods are available at _____" II - Material [Pamphlets, fliers, "Desiring Practices," photographs, negatives]	1995	4	262
"These goods are available at _____" - [Correspondence, slides, negatives, fliers]	n.d.	4	263
"These goods are available at _____" - Xeroxes	n.d.	4	264
"Tours Competition with [Peter] Eisenman 1993" [planning documents, articles, design plans and proposals]	1993	4	265
"Unposed" - Y8- Hamburg Exhibit [correspondence, floor plans, clippings, writings with notes/edits]	2002-2003	4	266
"Unposed" - Wall text	2003	4	267
"Unposed" - Press (copies)	2003	4	268
"Unposed" - Y8 Program [brochures]	2003-2004	4	269
["Unposed," Y8 Hamburg exhibition, printouts of stills and text]	n.d.	4	270
"Unposed" - Color Xeroxes	n.d.	4	271
"Unposed" - Comments [typed comments from project spectators/participants]	n.d.	4	272

Subseries I.B: Unrealized and unfinished projects

"Unposed" - Y8 Georgen Text	n.d.	4	273
"What Was the Right Answer?" [Review, press releases]	1980-02-1980-03	4	274
"Who Will Save Us?" Readings [includes postcards]	2022 n.d.	4	275
"Who Will Save Us?" Research	2021-2022	4	276
Works on Paper Documentation 2019 [printouts]	2019	4	277
Illustrations used in monograph, "Silvia Kolbowski: XI Projects," (Folder 1/3) (contains photographs)	n.d.	4	278
Illustrations used in monograph, "Silvia Kolbowski: XI Projects," (Folder 2/3) (contains photographs)	n.d.	4	279
Illustrations used in monograph, "Silvia Kolbowski: XI Projects," (Folder 3/3) (contains photographs)	n.d.	4	280

Subseries I.B: Unrealized and unfinished projects**Scope and Contents**

The **I.B Subseries I.B: Unrealized and unfinished projects** contains documentation and planning material for exhibitions and artworks that did not reach fruition.

		box	folder
Unrealized projects- City Hall NYC Project [project proposal, correspondence, photographs, sketches, maps, clippings, negatives]	1988-1989	5	281
City Hall Park Project [one photograph]	n.d.	5	282
Unrealized projects- B-I Collaboration [Benita-Immanuel Grosser, correspondence]	1998-1999	5	283
Unrealized projects- Hamburg Project Aussendienst [correspondence, plane tickets, clippings, Hamburg city map, photographs]	1999-05-2001-01	5	284
Unrealized projects- BG/7 proposals and misc. [correspondence, project proposal, Bergdorf Goodman 57th Street windows, budgets]	2000	5	285
Unrealized projects- Sindelfingen/Detroit [correspondence, project proposal]	2001	5	286
Unfinished projects- Ann Lee [correspondence]	2002-04-2002-05	5	287
Unrealized projects- Collaboration with Matthew Buckingham, A.R.T. [correspondence]	2005-09-2005-10	5	288
Unfinished projects- America is Waiting [list of artists]	n.d.	5	289
Unfinished projects- Transcription of "Them" (Žmijewski) [handwritten notes, CDs/DVDs]	n.d.	5	290
Unrealized projects- Never published Enlarged: USA/Publication with interview (England)	n.d.	5	291

Subseries I.C: Project descriptions**Scope and Contents**

Subseries I.D: Visual documentation of artworks, projects and exhibitions,...

The **I.C: Project descriptions** subseries consists of documents written and continuously updated by Kolbowski with narrative descriptions of artworks and projects.

		box	folder
Old project descriptions ["Enlarged from the Catalog," "Here and There," "Review"] 1989	n.d.	5	292
Project descriptions- short descriptions	n.d.	5	293
Project descriptions- Project Info Print out for Museums, etc.	n.d.	5	294
Project descriptions [slide documentation]	n.d.	5	295

Subseries I.D: Visual documentation of artworks, projects and exhibitions, alphabetical**Scope and Contents**

The **I.D: Visual documentation of artworks, projects and exhibitions, alphabetical** subseries contains various formats of visual media (photographs, slides, film negatives) documenting artworks, artwork series, projects and exhibitions by Kolbowski.

		Binder
"A/Nothet History," negatives, source material, text components. Installation photographs, P.S.1., 1980 (exhibition with Laurie Hawkinson)	1980-1981	6
Photographs, "A Part" October 1 - 31, 1979, Fifth Street Gallery, New York, NY, three person exhibition	1979	6
Slide, "Against the Grain 1987"	1987	6
Slides, negatives and photographs of exhibition, "Already," Postmasters Gallery	1992	6
Slides, negatives, and photographs, "an example of recent work may be found in the windows of Harry Winston Inc., from approximately 5:17 to 5:34 pm"	1990	6
Slides, negatives and photographs, "an inadequate history of conceptual art"	1998-2000 n.d.	7
Slides, "ANY"	n.d.	8
Slides, "ARTS Magazine" cover project	1990 n.d.	8
Slides, "Berlin Zoo/Bronx Zoo" project	1986	8
Slides, photographs and negatives, "Circulation Figures"	1985 n.d.	8
Slides, City Hall NYC Project ["Liberty," Public Art Fund]	1989 n.d.	8
Slides, negatives, photographs, "Closed Circuit"	1997 n.d.	8
Slides, Competition for a Viennese Memorial to the Jewish Victims of National Socialists, Vienna, Austria [with Peter Eisenman Architects]	n.d.	8
Slides, photographs, "Constellation," installation views from Phillip Nelson Gallerie	1985 n.d.	8
Slides, negatives, "Discontinuous Spaces," with Smith-Miller + Hawkinson Architects, Princeton University School of Architecture	1993 n.d.	8
Slides, photographs, installation photographs, negatives, "Enlarged from the Catalog I"	1987 n.d.	9

Subseries I.D: Visual documentation of artworks, projects and exhibitions,...

Negatives, photographs, installation photographs, "Enlarged from the Catalog II" and "Enlarged from the Catalog III"	1987 n.d.	9
Negatives, photographs, "Enlarged from the Catalog: The Art of Precolumbian Gold: The Jan Mitchell Collection," installation views from Postmasters Gallery	1987-1988 n.d.	9
Slides, photographs, installation photographs, negatives, "Enlarged from the Catalogue: The United States of America," installation views from Postmasters Gallery	1988-1990 n.d.	10
Slides, negatives, "Enlarged from the Catalog: Michael Asher," installation views from S. Bitter-Larkin Gallery	1990 n.d.	10
Slides, negatives, "Enlarged from the Catalog: February 1990," installation views from Gracie Mansion Gallery	1990 n.d.	11
Slides, "Feminist Art and Post Modernism"	n.d.	11
Slides, photographs, negatives, "Here and There," (includes, "Embellishment of the Statue of Liberty," "Time," "Western Look"), installation views from Nature Morte Gallery, Documenta 8 (with Group Material)	1986-1987 n.d.	11
Slides, "Home-lette," with Smith-Miller + Hawkinson Architects, installation views from Wexner Center for the Arts	1994 n.d.	11
Slides, photographs, negatives, "Impulse," project for "Impulse" Magazine	1985 n.d.	11
Slides, negatives, "inadequate...Like...Power," exhibition, Secession, Vienna, includes "an inadequate history of conceptual art," "Like Looking Away," and "Proximity to Power: American Style"	2004 n.d.	12
Photographs, "Inside and Outside"	1987 n.d.	12
Slides, negatives, photographs, "Like the difference between Autumn/Winter '94/95 and Spring/Summer '95," with Peter Eisenman, installation views from Comme des Garcons store	1995 n.d.	12
Slides, negatives, "Like Looking Away," installation views from American Fine Arts, Co.	2002 n.d.	13
Source photographs, with notes, "Like Looking Away"	2002 n.d.	14
Source photographs, with notes, negatives, "Like Looking Away"	2002 n.d.	15
Placement sketches, slides, negatives, photographs, "Model Pleasure" (includes "Prey/Pray")	1982-1984 n.d.	16
Slides, photographs, negatives, installation views from Nature Morte Gallery, (includes "In Vogue," "December 1984")	1985 n.d.	16
Printed rendering, New Museum proposal	1980	17
Slides, photographs, negatives, "New Location," installation views from Postmasters Gallery	1989 n.d.	17
Slides, photographs, negatives, "Once More With Feeling," installation views from Postmasters Gallery, Galerie Roger Pailhas	1992 n.d.	17
Slides, "Proximity to Power [P2P]," installation views from Secession, Vienna	2003-2004 n.d.	17
Photograph, "Reinstallation of 'Michael Asher, May 14-May 18, 1973, The University of California at Irvine, Gallery 167, Irvine, California'"	1989	18
Slides, photographs, negatives, "Review," installation views from Postmasters Gallery	1988-1989 n.d.	18
Contact sheet, negatives, slides, "Self Portrait with Outmoded Clothing"	n.d.	18

Subseries I.E: Visual documentation of early work, miscellaneous photograp...

Slides, "Seven x 7," installation views from Seven	2000 n.d.	18
Photographs and slide, "She had also been the boy once," installation view at Fifth Street Gallery	1980	18
Slides, negatives, "Something for Nothing," installation views from Center de Cultura Contemporanea, Barcelona	1996 n.d.	19
Slides, photographs, negatives, "The acquisition of art is itself an art," project for "Journal" magazine	1986 n.d.	19
Slides, photographs, ""These goods are available at _____"	1995 n.d.	20
Slides, negatives, "Unposed," installation views from Y8, Hamburg	2003 n.d.	20
Photographs, "Untitled"	1981-1982 n.d.	20
Photographs, "Untitled" [op / posed]	1982	20
Photographs, source negatives, "Untitled" [Do / don't]	1982 n.d.	21
Slides, photograph, "Untitled"	1984-1986 n.d.	21
Slides, "Untitled" [mixed media/magazines]	1988 n.d.	21
Slides, photographs, "What Was the Right Answer," Artists Space	1980 n.d.	21
Photographs, "Who's Laughing Now," installation views from 2 Columbus Circle, New York; 14 Sculptors Gallery	1981 n.d.	21
Negatives, photographs, "Without a Dictionary," installation views from 80 Centre St., New York	1980 n.d.	21

Subseries I.E: Visual documentation of early work, miscellaneous photography**Scope and Contents**

The **I.E: Visual documentation of early work, miscellaneous photography** subseries consists of visual media (photographs, slides, film negatives) produced early in Kolbowski's career, and during her time as an undergraduate at Franconia College.

	Binder
Slides, "College Work"	1976-1977 n.d.
Negatives, early photography, "Amsterdam/London"	1978
Negatives, early photography, "Eunice/Party/Ken/Michael"	1978
Negatives, early photography, "5th St London/Paris/Broome St."	1978-1979
Negatives, early photography, "Food"	1979
Negatives, early photography, "Paris"	1979
Negatives, early photography, "Unfocussed"	1979
Negatives, early photography, "Cindy/Amy/Baby"	1979
Negatives, early photography, "Cindy-Repeated Image"	1979
Negatives, early photography, "Cindy-Imitation"	1979

Subseries I.F.: Exhibition and program ephemera

Negatives, early photography, "John Miller + Ken," "Cindy-Negative," "Paris Façades"	1979	22
Negatives, early photography, "Words"	1979	22
Negatives, slides of exhibition postcards ("3 Times 3 Weeks," Postmasters Gallery)		22
Photographs, negatives, "Misc. photographs" [travel photography, self portraits, photographs of Ken]	n.d.	22

Subseries I.F.: Exhibition and program ephemera**Scope and Contents**

The **I.F: Collected exhibition and program ephemera** subseries comprises assembled ephemera from solo and group exhibitions including Kolbowski.

		box	folder
[Collected exhibition and program ephemera]	1979-1989	5	296
Postmasters Gallery Exhibit Postcards ["Enlarged from the Catalogue IV," "New Location," "Review"	1988-1989	5	297
Collected exhibition and program ephemera	1990-1995	5	298
Collected exhibition and program ephemera	1995-1999	5	299
Collected exhibition and program ephemera	2000-2004	5	300
Secession exhibit- clippings Vienna	2003-2004	5	301
Secession exhibit- Ali Taylor/Arch. plans [architectural planning documents/drafts, correspondence]	2003-2004	5	302
Secession exhibit- correspondences	2003-2004	5	303
Secession show- discussion with David Joselit- Idea for catalogue- Suspended! [correspondence]	2004-02-2004-03	5	304
Secession catalogue- "Oral Histories"- Mignon Nixon drafts	2004-06-2004-07	5	305
Secession catalogue- "An inadequate history..." transcription- draft	2004-08	5	306
Secession exhibit- Misc. [handwritten notes, drawings, brochures, correspondence]	2004	5	307
Secession show- Reviews/Press [photocopies of clippings, brochures]	2004	5	308
Secession catalogue- "Not only on the wall"- drafts	n.d.	5	309
Secession catalogue- interview by Hal Foster [drafts]	n.d.	5	310
Secession catalogue- catalogues list/ "Closed Circuit"	n.d.	5	311
Secession exhibit- slides of Secession bldg.	n.d.	5	312
Secession show- Mignon Nixon article/ Secession catalogue	n.d.	5	313
Secession show- catalogue cover (color copies)	n.d.	5	314
Secession catalogue- bibliography draft	n.d.	5	315

Subseries I.G: Sales documents

Secession catalogue- drafts [handwritten notes, visual material mockups, layout drafts]	n.d.	5	316
Secession catalogue- P2P catalogue text draft	n.d.	5	317
Secession show- [Stephan] Schmidt-Wulffen/Secession catalogue	n.d.	5	318
Secession show- Miscellaneous/Vienna [map, brochure, drafts]	n.d.	5	319
Secession exhibit- snapshots [photo album]	n.d.	5	320
Secession show- SK interview with Hal Foster/ Secession catalogue	n.d.	5	321
Secession show- IHCA: Secession catalogue	n.d.	5	322
Secession show photos [negatives]	n.d.	5	323
Collected exhibition and program ephemera	2005-2009	5	324
Collected exhibition and program ephemera	2010-2019	5	325
Kunsthaus Glarus [material for 2022 exhibition at Kunsthaus Glarus, Switzerland. Correspondence, postcards, exhibition ephemera for works, "Who Will Save Us?," "Missing Asher"]	2021-2022 n.d.	5	326
Collected exhibition and program ephemera	n.d.	5	327

Subseries I.G: Sales documents**Scope and Contents**

The **I.G: Sales documents** subseries contains material relating to sales of artworks by Kolbowski and her associated galleries.

		box	folder
Resale certificate/Artist Certification	1998-01-11	23	328
Project sales- Whitney Museum Documentation Form/Sale of "Model Pleasure V"	2004-02-06	23	329
Project sales- "Model Pleasure III" (LACMA) Sales	2008-2009	23	330
SK Archive Sales Collection Hoffman [Certificates of Authenticity, Sammlung Hoffman]	2009-2015	23	331
Project sales- Sales to Hoffman Collection	2010-2013	23	332
Project sales- "Model Pleasure" to MoMA	2013-11-2014-02	23	333
Project sales- Available Works 2016	2016	23	334
Project sales- "Model Pleasure" acquisition info [MAMCO]	2017-08-29 n.d.	23	335
Project sales- Sale of AIHCA to FRAC Lorraine	2019-02-05	23	336
Archive Acquisition- CCS Bard [correspondence]	2018-12-18	23	337

Series II: Writings and lectures on and by Silvia Kolbowski**Scope and Contents**

Subseries IIA: Writings on Silvia Kolbowski, Interviews

Series II: Writings on Silvia Kolbowski, and writings and lectures by Silvia Kolbowski consists of writings on and by Silvia Kolbowski, interviews, lectures and related material, biographies and résumés by Kolbowski, and material used in the process of grant applications. The files in this series are arranged chronologically.

Subseries IIA: Writings on Silvia Kolbowski, Interviews

Scope and Contents

The **II.A: Writings on Silvia Kolbowski, Interviews** subseries comprises articles, reviews, dissertations, and book chapters written about Silvia Kolbowski and her work. This series also contains print copies of interviews conducted with Kolbowski.

			box	folder
Kate Linker, "Eluding Definition," [original, photocopies of "Artforum" review]	1984	23	338	
1st Nature Morte Show '84 [clippings, "ARTS" magazine review]	1985-06	23	339A	
Articles on Silvia Kolbowski [clippings, "Art and Auction," "L.A. Times Book Review," "Art News," "El País," "American Photographer"]	1987-1996	23	339B	
Interview by Peter Anderson, 1988	1988	23	340	
"Interview"- Flash Art, 11/12 '88 - copy [Photocopies of "Interview" project, "Interview: A Conversation Between Silvia Kolbowski"]	1988-11-1988-12	23	341	
"Discussions in Contemporary Culture" Review [clipping, "The Village Voice"]	1988-03-22	23	342	
"IX Projects"- Reviews	1993 n.d.	23	343	
"Proceedings" 06/06-1993-Review [American Photography Institute National Graduate Seminar, print out of publication cover page and edition notice, printout of article on "Review"]	1993-06	23	344	
Kathleen McCarthy- Master's Thesis ["The Différence Between Theory and Art," NYU Masters Thesis, incl. correspondence]	1994-04	23	345	
Transcript of interview with SK on IAUS [draft with notes, Institute for Architecture and Urban Studies]	1999-06-30-2003-12-10	23	346	
Superseded Beros interview 2001 [drafts]	2001	23	347	
Interview with Nada Beroš [printout of published conversation, Urbanizm.net]	2002	23	348	
Misc-Interview Release Form [Barbara Clausen]	2006-06-09	23	349	
SK/Raad Book review [Photocopy, "Between Artists" review, "Modern Painters"]	2007-03	23	350	
Student Paper/Theses/Dissertation On [Essay, "Failure at the Crossroads of Memory and History: The Work of Silvia Kolbowski," by Danielle Smith"]	2007-12	23	351	
Transcription of Discussion: 2012, "Art by Telephone" (excerpt)	2012	23	352	
SK Writings/Drafts/Talks/Discussions [Drafts with notes, Julian Stallabrass interview, "A Few Howls Again," Paris Conference for Art and Research]	2012	23	353	
Interview by Stallabrass [Copy of published interview with Julian Stallabrass, "A Few Howls Again," Lalit Kala Contemporary]	2012	23	354	

Subseries IIB: Writings and lectures by Silvia Kolbowski

"MOMMY" interview with SK [drafts with notes, interview with Chrysanne Stathacos and Susan Silas]	2014-09	23	355
[UCL History of Art] [Student dissertation, "Awakenings: On Silvia Kolbowski and the Physical Politics of Resistance," University College London]	2017	23	356
[UCL History of Art] [Student paper, Michael Green, "At Hiroshima: Titles and Transference in Silvia Kolbowski's 'After Hiroshima Mon Amour'"]	2017	23	357
"You May Add or Subtract from the Work," [Clipping from Artforum Review, "Missing Asher"]	2017-03	23	358
Printout of Lacan.com interview with Josefina Ayerza	2019	23	359
Printout of "Arts of the Working Class," interview with Dennis Brzek	2020	23	360
Writings on Silvia Kolbowski, "That Monster," [Alexandra Sutcliffe, Ivan Knapp]		23	361
"Staying Anxious" [Printout of essay by Henrietta Stanford, "A Few Howls Again"]	n.d.	23	362
David Jones book chapter [Draft book chapter, "The Relational Archive," on "After Hiroshima Mon Amour," "An Inadequate History of Contemporary Art"]	n.d.	23	363
Radio Interview [cassette tape with note from Mark Lynch]	n.d.	23	364

Subseries IIB: Writings and lectures by Silvia Kolbowski**Scope and Contents**

The **II.B: Writings and lectures by Silvia Kolbowski** subseries contains drafts, published copies, and notes, correspondence and administrative material regarding writings and lectures authored by Silvia Kolbowski. Also included are records of Kolbowski's editorial contributions to "Parasite" and "ANY," as well as copies of articles authored by Kolbowski and published in "October." The records for Kolbowski's time as a co-editor of "October" are contained in Series V: "October" Archives.

		box	folder
Student Papers (S.K.)	1976-1980	23	365
"Covering Mapplethorpe's Lady" [Clippings, "Art in America," Summer 1983]	1983	23	366
S.K Writings/Talks [photocopies or articles written by SK]	1983 n.d.	23	367
Illustrations for "Di-Vested Interests," ZG Magazine, Fall 1984 [photographs]	1984	23	368
"Feminism and Art and Psychoanalysis: Some Questions Regarding the Third Term," - Montreal Panel, 1985 [Original clipping of article with notes, publication of the Symposium on Feminism and Art]	1985	23	369
[Poster for "Feminism and Art: A Symposium," SK panel, "Feminism and Art and Psychoanalysis: Some Questions Regarding the Third Term", Metropolitan Community Church, Toronto]	1985	23	370
Lecture documentation [Texts from "Here and There," "Enlarged from the Catalogue I," draft flyer for "Enlarged from the Catalogue III"]	1986 n.d.	23	371
Superseded Terragni Material [drafts, correspondence]	1986-1991 n.d.	23	372

Subseries IIB: Writings and lectures by Silvia Kolbowski

Writings [drafts, photocopies of published articles, Venice Biennial, "ANYway," "Parasite," editorial correspondence, "Art and Architecture: Resonances and Reverberations," "Discordant Views"]	23 1987-1998	373
Lecture documentation [postcard from "Enlarged from the Catalogue IV," 1988, Postmasters	23 1988	375
"Expertease," "Artforum," April 1989	1989-04	23 375
"Playing With Dolls" [Photocopy of book cover, "The Critical Image: Essays on Contemporary Photography," photocopy of SK Essay, "Playing With Dolls," drafts with notes]	23 1990	376
"Practices: The Problems of Divisions of Cultural Labor" (panel presentation) 1992 [draft with notes, flyer, correspondence, planning documents, New Museum, "Sites of Criticism" panel]	23 1991-1992	377
New Museum "Pocket Dictionary" [Correspondence, Laura Tripp, drafts]	1992-07	23 378
"Facture/Faction: form and discontent in contemporary art" [Council for the Arts, MIT panel, correspondence]	23 1994-10	379
Question for "Progressive Architecture," to be answered in 250 words... [Correspondence, draft documents]	23 1995-01	380
"Chinati Foundation" [draft documents, correspondence]	1995	23 381
"October"- "October" 71 - "Questions of Feminism: 25 Responses"	1995	23 382
"Fringe Benefits" [Handwritten notes, drafts, correspondence]	1996	23 383
Project for ANY whiteness issue [layout drafts, correspondence, "Any" magazine, architecture series, "whiteness" issue]	23 1996-10	384
"Parasite" [Agendas, policy and group planning documents, minutes, programming documents, correspondence, press releases]	23 1997-1998	385
October-October 84- "The MoMA Expansion" [Print out of SK's conversation with Terence Riley, Hal Foster, Denis Hollier and Rosalind Krauss]	23 1998	386
Lecture documentation-10/30/98 [handwritten notes]	1998-10-30	23 387
"Documents," Winter 1999 [printouts of magazine, "Documents," "Some of Everything You've Ever Wanted to Know About Parasite"]	23 1999	388
"Art Journal" 2001- original [copies of published article, "Contemporary Returns to Contemporary Art: Renée Green, Stephen Prina, Simon Leung"]	23 2001	389
"Art Journal" 2001 - Superseded "Art Journal" article [Correspondence, drafts, transcripts, notes]	23 2000-11-2001-09	390
October-October 100- "Self Portrait" [special issues, "Obsolescence"]	2002	23 391
"With What Should the Artist be Satisfied"-Research material [Clippings, correspondence, planning documents, notes, drafts]	23 2003-2004	392
"With What Should the Artist be Satisfied" [final drafts with corrections, slides, clippings]	23 2004-2006 n.d.	393

Subseries IIB: Writings and lectures by Silvia Kolbowski

"With What Should the Artist be Satisfied" (Superseded) Vienna 2004 [drafts with notes]	2005-12-12	24	394
Lecture-Secession Symposium [draft of presentation text with notes, clippings, schedule]	2004 n.d.	24	395
"Putting the Moves (On the Spectator)" [Drafts of talk, Simposio "Arquitectura y Percepción," Spanish translations, CDR, photocopy images of slides]	2005-01	24	396
"Diary of a Buren Spectator" [drafts of article on Daniel Buren, press pass for Buren show at Guggenheim, handwritten notes, clippings, lecture/talk notes/drafts]	2005	24	397
October-October 115 "Diary of a Buren Spectator"	2006	24	398
"Diary of a Buren Spectator"-English [Copy of final piece from "October" 115]	2006	24	399
Spanish translation of Buren Diary [draft of "Diario de una espectadora de Buren"]	2005	24	400
2005 Pratt Symposium- Architecture and the Phantasmatic [Correspondence, handwritten notes]	2005	24	401
Notes for Getty Talk 2006 [drafts with notes]	2006	24	402
"Art Journal"- Fall 2007/ After Hiroshima Mon Amour [College Art Association publication agreement, editorial process information]	2007	24	403
SK Edits (Public Intellectual Texts) [drafts with revisions and notes, Sabeth Buchmann, Barbara Kruger, Manthia Diawara]	2007 n.d.	24	404
Panel statement for participation in "The Feminist Future," closed conference at MoMA 2007		24	405
SK Edits (Höller article) [Christian Höller, drafts with revisions and notes]	2007 n.d.	24	406
Lecture documentation- Lecture notes- SK/2008	2008	24	407
October-October 123-"Ballad of a Thin Man"	2008	24	408
Emily Apter response to Henrietta Stanford's Whitney ISP lecture event ["Critical Perspectives on Visual Culture"]	2011	24	409
Printout of "Brooklyn Rail" interview with Emily Apter	2011	24	410
Lecture documentation- Student Intro 2015 [Carnegie Mellon School of Art]	2015	24	411B
SK answers to Mary Kelly online Tate discussion on "The End of an Era" [typed document, "Mary Kelly's question for the Tate online discussion about her show focusing on "The End of an Era," 1968	2015-05	24	412
"Rape roundtable" [draft of "What's Art Got to Do With It? A Conversation about art and rape, with Emily Apter, Emily Liebert, and Siona Wilson," blog post]	2015-10	24	413
Skulptur Projekte Münster: text contributions [correspondence, draft documents]	2016-11	24	414
Lecture notes, Harvard 2017, "This Monument Which is Not One" [handwritten notes]	2017	24	415
Annual Brabson Lecture [draft with notes, correspondence, Second Annual Brabson Filmmaker Lecture, Sam Fox School of Design and Visual Arts, Washington University in St. Louis]	2017	24	416
Silvia Kolbowski blog, Nov 9, 2018 [print out of articles]	2018-2020	24	417

Subseries II.C: Bios and résumés

Booklet, "Metteur-en-scène," Gonzalo Reyes Rodriguez, Mexico City [incl. SK quote]	2019	24	418
Printout of Silvia Kolbowski blog interview with Edwin Coomasaru about "That Monster" 2019		24	419
Lecture documentation, Skype talk for Rennes [notes, images, correspondence]	2019-2020	24	420A
Lecture documentation - prep for Zoom screening, 5/30/20, Gallery 44, with Mignon Nixon [includes Zoom chat screenshots]	2020-05	24	420B
"Blast: The Spatial Drive"	n.d.	24	421
Text for Provence Journal 2012- draft- published	n.d.	24	422
"Ins and Outs of Conceptual Art" Talk- Where? When? 2000? [draft with notes]	n.d.	24	423
Curating Without Evangelism: A Conversation with Sébastien Pluot	n.d.	24	424
"With What Should the Artist Be Satisfied" [copies of final article]	n.d.	24	425
Lecture documentation- "Feminist Art and Post Modernism"	n.d.	24	426
Lecture documentation- "New Location," "Introduction" [drafts with notes]	n.d.	24	427
Beatrice Paper and Response [Beatriz Colomina, "Intimacy and Spectacle: The architectural production of the modern subject," draft documents with handwritten notes	n.d.	24	428
[Handwritten notes on past project descriptions]	n.d.	24	429
Public presentations notes [draft document, "The Psychodynamics of the Questionnaire"]	n.d.	24	430
Lecture materials	n.d.	24	431
Partial transcript of discussion with Mignon Nixon, ICA	n.d.	24	432

Subseries II.C: Bios and résumés**Scope and Contents**

The **II.C: Bios and résumés** subseries comprises biographies and résumés assembled by Kolbowski.

		box	folder
SK Bios/Resumes	2016 n.d.	24	433

Subseries II.D: Grant Application Material**Scope and Contents**

The **II.D: Grant Application Material** subseries consists of material assembled by Kolbowski in support of grant applications by the artist.

		box	folder
NEA Grant Final Report ["Enlarged from the Catalogue," "Review," "Arts Magazine"] 1989-08		24	434
Grant App Info- Grant/Foundation Misc. [Jerome Foundation]	1993-1999 n.d.	24	435
Grant App Info- Grant Applications	1998 n.d.	24	436

Subseries II.E: Visual documentation for lectures and grant applications

Grant App Info- NY Foundation for the Arts	1998-04-10-1999-03-05 n.d.	24	437
Grant App Info- Grant Applications	2011	24	438
Grant App Info- Arts Writers Grant 2015	2014-2015	24	439

Subseries II.E: Visual documentation for lectures and grant applications

Scope and Contents

The **II.E: Visual documentation for lectures and grant applications** subseries contains visual media (photographs, slides, film negatives) documenting lectures by Kolbowski, or in support of grant applications.

	Binder
Slides, "With What Should the Artist Be Satisfied?" Vienna	n.d. 25
Slides, Lecture/Application [includes images of works by other artists, and artwork and installation views of: "Like Looking Away" "Enlarged from the Catalogue USA," "Seven x 7," "an inadequate history of conceptual art" "Once More With Feeling" "an example of recent work may be found in the windows of Harry Winston Inc., from approximately 5:17 to 5:34 pm" "These goods are available at _____" "Like the difference between Autumn/Winter '94/95 and Spring/Summer '95" "Any" "Unposed" "Closed Circuit"]	25
Slides, Lecture, "Putting the Moves on the Spectator"	n.d. 25

Series III: Correspondence

Scope and Contents

Series III: Correspondence contains printed and handwritten correspondence, organized chronologically. The material follows Kolbowski's designations as "personal" or non-personal, and is, in some cases, organized by sender or recipient.

	box	folder
Personal correspondence [includes photographs] (Folder 1/2)	1973-2007 n.d.	24 440
Personal correspondence [includes photographs] (Folder 2/2)	1973-2007 n.d.	24 441
Letters to Faith [DeWick], 1974-1978	1974-1978	24 442
Correspondence, Frank Egloff	1978-1991	24 443
Correspondence, pre-1990	1980-1989 n.d.	24 444
Personal correspondence [incl. Franconia College, "Y2KR" Yearbook]	1985-2002 n.d.	24 445
Correspondence, pre-2000	1989-1999 n.d.	24 446
Correspondence, 1990-1995 [includes film slide]	1990-1995 n.d.	24 447
Rainer Ganahl Correspondence, 91-95	1991-1995	24 448
Correspondence, 1992-1997	1992-1997 n.d.	24 449
Personal correspondence, 1993-1999	1993-1999 n.d.	24 450
Correspondence, 1995-1999	1995-1999 n.d.	24 451

Series III: Correspondence

Correspondence, 1997-1998	1997-1998	24	452
Correspondence, 1997-1999	1997-1999	24	453
Correspondence, Berlin trip, 1998	1998-01-1998-02	24	454
Correspondence, B-I email- 98 [Benita-Immanuel Grosser]	1998	24	455
Correspondence- CCAC Institute [California College of Arts and Crafts]	1999-2000	26	456
Correspondence- Whitney Biennial 2000/Inadequate History ["An Inadequate History of Conceptual Art"]	1999-2000	26	457
Correspondence, 1999-2000	1999-2000	26	458
Correspondence, 2001	2001	26	459
Correspondence, 2002	2002 n.d.	26	460
Correspondence, 2002/2003	2002-2003	26	461
Correspondence, 2003	2003 n.d.	26	462
Correspondence, Mignon Nixon, 2003-2008	2003-2008 n.d.	26	463
Correspondence, 2004	2004 n.d.	26	464
Correspondence, 2005 [includes Polaroid]	2005	26	465
Correspondence, Farocki Project 2005/6	2005-2006	26	466
Correspondence, 2006	2006 n.d.	26	467
Correspondence, Luiza Nadar/Warsaw Exhibit (06-07)	2006-2007	26	468
Correspondence, 2007	2007 n.d.	26	469
Correspondence, SK and C. Bedford, 2007-2008	2007-2008	26	470
Correspondence, 2008	2008	26	471
Correspondence P2P Book 2008	2008	26	472
Correspondence, 2009-2010	2009-2010 n.d.	26	473
Correspondence, 2011-2012	2011-2012	26	474
Correspondence, 2013, 2014	2013-2014 n.d.	26	475
Correspondence, 2015, 2016	2015-2016	26	476
Correspondence, 2017	2017	26	477
Correspondence- 2017 MAAT Tension Exhibit, "Like a Clap of Thunder," "A Few Howls Again"	2017-2018	26	478
Correspondence, 2018	2018	26	479
Correspondence, 2019	2019	26	480
Correspondence, 2019	2019	26	481A

Series IV: Teaching

Correspondence with Maud and Sebastian, and Harold Batista, Rennes Exhibition	2019-2020	26	481B
Correspondence, 2020	2020	26	482
Correspondence, 2020	2020	26	483
Correspondence 2020- Correspondence and Cat., Gallery 44 Exhibit 2020 [planning documents, exhibition program/catalogue, correspondence, notes]	2020	26	484
Correspondence, 2021	2021	26	485
Correspondence, 2022	2022	26	486
Correspondence, 2023	2023	26	487

Series IV: Teaching

Scope and Contents

Series IV: Teaching consists of material documenting teaching positions held by Kolbowski, as well as material for job applications submitted by Kolbowski, organized chronologically.

Subseries IV.A: Teaching

Scope and Contents

The **IV.A: Teaching** subseries includes curriculum material, coursework, course readers and presentation material for teaching positions.

		box	folder
The Berlage Institute [1993-1996] [Material for two-day workshop, "Critical Positions Within Urban Culture," The Berlage Institute, Amsterdam]	1993-1996 n.d.	26	488
NYU Course [Material for NYU courses, "Advanced Black and White Photography," "Social Landscape Photography," Fall 1995]	1995 n.d.	26	489
Examples of studio programs [Correspondence, informational documents]	1995-1997	26	490A
Lecture material, Yale [School of Architecture] course, misc. [handouts, notes, clippings, correspondence, reading list, attendance sheets]	1996 n.d.	26	490B
Architecture and Art: A Parallactic View [Columbia University "Newsline," Spring 1997]	1997	26	491
Architecture and Art: A Parallactic View, Course Reader, Spring 1997	1997	26	492
The Berlage Institute, 1998 ["Architecture and Art: A Parallactic View," course material, correspondence, clippings]	1997-11-1998-02	26	493
Teaching- Berlage Studio Program 1998 [includes some printouts of articles and teaching material from 1994 and 1996]	1998	26	494
Teaching- Student Papers [Architecture and Art: A Parallactic View]	1998-01	26	495
Teaching- 1998-1999 [CV, correspondence, course proposals, reading lists]	1998-1999	27	496

Subseries IV.A: Teaching

Architecture and Art Seminar Reader [Architecture and Art: A Parallactic View] (Folder 1/3)	1999 n.d.	27	498
Architecture and Art Seminar Reader [Architecture and Art: A Parallactic View] (Folder 2/3)	1999 n.d.	27	499
Architecture and Art Seminar Reader [Architecture and Art: A Parallactic View] (Folder 3/3)	1999 n.d.	27	500
Teaching [Architecture and Art: A Parallactic View] [The New School, student work, clippings, attendance records]	1999	27	501
Hochschule- Kiel [Muthesius Art Academy] [Muthesius Hochschule Forum for Interdisciplinary Studies workshop booklets]	2001	27	502
Teaching- Kiel Material [Muthesius Hochschule]	2000-2001	27	503
Teaching- Student Recommendations	2001-11-07 n.d.	27	504
Teaching- Critical Texts by Various Authors	2001-04 n.d.	27	505
Teaching- Geneva [CCC Studies program, correspondence, maps, planning documents, official documentation, tickets, ephemera, photographs]	2000-2001	27	506
Geneva- CCC [Drafts, correspondence, travel documents, teaching materials]	2002-2005	27	507
Site Specificity- Student Work- Student Projects Spring 2002	2002	27	508
Site Specificity/On Site - Superseded Materials	2003-01-28 n.d.	27	509
Site Specificity/On Site - Parsons Seminar Material	n.d.	27	510
Site Specificity - Student Work - Student Projects 2003	2003	27	511
Site Specificity - Student Work - Post/mid/pre semester questions	2003	27	512
Teaching - Site Specificity/optional [The New School, Spring 2003]	2003	27	513
Site Specificity - Student Work	2003	27	514
Site Specificity - Student Work - Project Proposals	2003	27	515
Site Specificity - Student Work - Pre-mid semester and post [Attendance lists]	2003	27	516
Teaching - Parsons Union [Contract summary]	2005-11-04	27	517
Site Specificity - Student Work - Parsons Spring 2005 [incl. DVDs and floppy disc]	2005	27	518
Site Specificity - Student Work - 2005	2005	27	519
Teaching - Cooper Sculpture, 2005-2006 [Correspondence, student work, teaching materials]	2005-2006	27	520
The Art Apparatus - Syllabus	2006	27	521
The Art Apparatus - Syllabi/Articles - "73rd American Exhibition"	n.d.	27	522
The Art Apparatus - Syllabi/Articles - B. Buchloh, "Figures of Authority, Ciphers of Regression"	n.d.	27	523

Subseries IV.B: Job Applications

The Art Apparatus - Syllabi/Articles - J. Ault, "A Chronology of Selective Alt. Structures... 1965-85"	n.d.	28	524
Art Apparatus Reader - Spring 2006, #41 (Folder 1/3)	2006	28	525
Art Apparatus Reader - Spring 2006, #41 (Folder 2/3)	2006	28	526
Art Apparatus Reader - Spring 2006, #41 (Folder 3/3)	2006	28	527
The Art Apparatus - Cooper, Spring 2006 [Notebook, student papers, correspondence]	2006	28	528
Site Specificity/ On Site - Parsons Teaching, Kent Kleinman [Correspondence, appointment notice]	2006-06-2006-10	28	529
Teaching - Superseded Syllabi	n.d.	28	530
Site Specificity/ On Site - Evaluations, Parsons 2006	2006	28	531
[On Site: Genealogies and Practices, Course Readings, Bound]	2006	28	532
On Site Coursepack - Articles for the Syllabus, Spring 2006	2006	28	533
Site Specificity - Student Work - Dictionary of Garbage	2006-04	28	534
On Site 2007 [Course Readings] (Folder 1/3)	2007	28	535
On Site 2007 [Course Readings] (Folder 2/3)	2007	28	536
On Site 2007 [Course Readings] (Folder 3/3)	2007	28	537
On Site 2007 [Teaching materials and student work, incl. one CD-R]	2007	28	538
On Site 2007 [Student work, attendance sheets, evaluations, incl. one DVD]	2007	28	539
Student Handouts on Psychoanalytic Terms, 2008 and 2012	2008-2012	28	540
Teaching - GSD Workshop on Humor, 2018 [Graduate School of Design, Harvard University, teaching material, correspondence]	2018-02-2018-03	28	541
Misc. texts related to VCU seminar (not used) (misc. texts)	2021 n.d.	28	542
VCU teaching [readings, notes related to VCU seminar] (Folder 1/2)	2021 n.d.	28	543
VCU teaching [readings, notes related to VCU seminar] (Folder 2/2)	2021 n.d.	28	544
Cooper Union [course materials, student work]	n.d.	28	545
Architecture and Art - Teaching/Kiel [notes]	n.d.	28	546
Architecture and Art [Notes, teaching materials]	n.d.	28	547
Architecture and Art [Notes for Harvard lecture]	n.d.	28	548
			Binder
Lecture slides, contact sheets for Architecture and Art, Site-Specificity seminars. Includes some course material.		29	

Subseries IV.B: Job Applications

Series V: "October" Archives**Scope and Contents**

The **IV.B: Job applications** subseries contains material for academic job applications, as well as letters of recommendation.

			box	folder
Letters of Recommendation for SK	1991 n.d.	28	549	
Letters of recommendation by SK	2007-2018	28	550	
Job Apps - Vienna Academy, Misc. [Correspondence, notes, Akademie der bildenden Künste Wien]	2009-2010 n.d.	28	551	
Job Apps - Hunter App	2010	28	552	

Series V: "October" Archives**Scope and Contents**

Series V: "October" Archives consists of documentation of Silvia Kolbowski's time as a co-editor of the journal "October," from 1993-2000. It includes correspondence, transcripts of interviews, drafts and editing documents, and documentation of editorial meetings, including minutes. This material is organized chronologically.

			box	folder
Correspondence	1987-1995	30	553	
Correspondence	1997	30	554	
Correspondence	1998	30	555	
Correspondence	1999	30	556	
Correspondence	2000	30	557	
Correspondence	2002-2003 n.d.	30	558	
Correspondence and transcripts for "October" editors roundtable discussion on 1993 Whitney Biennial	1993 n.d.	30	559	
Transcript of "Conversation on Recent Feminist Art Practices," SK; Mignon Nixon; Mary Kelly; Hal Foster; Simon Leung; Ayisha Abraham, for Vol. 71, Winter 1995	1994 n.d.	30	560	
Correspondence, research material notes, relating to Manthia Diawara articles and projects	1997 n.d.	30	561	
Transcript of SK interview with Manthia Diawara	n.d.	30	562	
"October" editorial meeting minutes, by-laws, letters of agreement	1997 n.d.	30	563	
Correspondence, notes, transcripts, interview with Terence Riley by SK; Rosalind Krauss; Hal Foster; Denis Hollier (Folder 1/2)	1998 n.d.	30	564	
Correspondence, notes, transcripts, interview with Terence Riley by SK; Rosalind Krauss; Hal Foster; Denis Hollier (Folder 2/2)	1998 n.d.	30	565	
Two microcassette recordings of interview with Terence Riley, by SK; Rosalind Krauss; Hal Foster; Denis Hollier	n.d.	30	566	

Series VI: Graphic design

Correspondence and article drafts, Martin Beck, "On Formatting History (Stored and Exhibited)"	1999	30	567
Transcripts, "The Social Artwork," Matthew Friday; David Joselit; SK	2011 n.d.	30	568
Research material	n.d.	30	569
SK "October" press pass	n.d.	30	570

Series VI: Graphic design

Scope and Contents

Series VI: Graphic design consists of design documents, mockups and branding material for graphic design work Kolbowski undertook, independent of artworks. This material is organized chronologically.

		box	folder
Design documents, "Sexuality and Space" symposium, Princeton University School of Architecture	1990	30	571
Invitation design, Postmasters Gallery, Pat Hearn Gallery	1990-1991	30	572
Branding material, design documents, Tz'Art & Co. Gallery	1993-1994 n.d.	30	573
Branding material, design documents, Smith-Miller and Hawkinson Architects	1993-1996 n.d.	30	574
Branding material, design documents, The Rotunda Gallery	1994-2000 n.d.	30	575
Design documents, Getty Center for the History of Art and the Humanities	n.d.	30	576
Branding material, stationary design, Massey/King Productions	n.d.	30	577
Business card designs	n.d.	30	578
Poster mockups, "Assemblage" journal, MIT Press	n.d.	30	579

Series VII: Notes and notebooks

Scope and Contents

Series VII: Notes and notebooks contains loose notes, notebooks, datebooks and address books used by Kolbowski. These items are organized chronologically.

		box	folder
Notes/misc. data [Loose notebook pages, 1979-1980]	1979-1980 n.d.	30	580
Notes/misc. data [Notebook, loose notebook pages]	1980-10-28-1980-11-18 n.d.	30	581
Notes/misc. data [Loose notebook pages]	1981-12-1982-01 n.d.	30	582
Notes/misc. data [Loose notebook paper, clippings, drafts]	1986-11-17 n.d.	30	583
[Planner/Datebook 1988]	1988-01-1988-11	30	584
Langham Diary 1991 [datebook/planner, includes map of London, 1986]	1991 n.d.	30	585

Series VII: Notes and notebooks

Notes/misc. data [handwritten notes]	1992-03-05 n.d.	30	586
Notes/misc. data [notebook]	1992-09-14 n.d.	30	587
[Datebook/planner 1993]	1993	30	588
[Datebook/planner 1995]	1995	30	589
Address books and diaries	1996 n.d.	31	590
[Notebook]	1998 n.d.	31	591
Notes/misc. data- SK Notes/Texts	1998 n.d.	31	592
Small diary 1999/2000 [planner/datebook]	1999-2000	31	593
[Notebook- "Seven x 7 - June/July 2000"]	2000	31	594
[Notebook- Shopping project]	2001	31	595
[Notebook]	2002 n.d.	31	596
[Notebook- "Vienna/Hamburg November 2003"]	2003	31	597
[Notebook- "Projects/Video (MoMA)/ 2006/ Hiroshima Mon Amour Project/ Shane-Sedgewick/ Notes 2005"]	2005-2006	31	598
Misc. Buren Diary Notes, Cooper, 2005-2006 [notebook]	2005-2006 n.d.	31	599
Buckingham 2005- Misc., Walid Raad, "My Love," Warsaw [notebook]	2005-09-29-2006-01-02 n.d.	31	600
Working Title: My Love, 2006/2007, "After Hiroshima Mon Amour," [Notebook]	2006-2007 n.d.	31	601
[Notebook- "After Hiroshima Mon Amour/ A Few Howls Again?"]	2008 n.d.	31	602
[Notebook- "Notes Luxemburg"]	2012 n.d.	31	603
[Notebook- "That Monster"]	2017-2019	31	604
[Notebook, "That Monster/ AHMA/ These Good/ Anna Kornbluh Transference (Mignon Nixon)"]	2019	31	605
[Notebook, "Proximity to Power"]	n.d.	31	606
[Notebook, addresses, phone numbers, day planner]	n.d.	31	607
Lecture [handwritten notes, "my process is basically unconscious..."]	n.d.	31	608
Notes/misc. data- ["Important (but broad) points to make..." draft with notes]	n.d.	31	609
Notes/misc. data- ["The Wish to Have a Child by the Mother," draft with notes]	n.d.	31	610
Notes/misc. data- [memo book]	n.d.	31	611
Notes/misc. data- superseded phone book [pages from personal phone book]	n.d.	32	612
Notes/misc. data- [loose notebook pages with notes, drawings]	n.d.	32	613

Series VIII: Miscellaneous personal material

Notes/misc. data- [pad of paper]	n.d.	32	614
Notes/misc. data- [notebook]	n.d.	32	615
Notes/misc. data- [yellow pad]	n.d.	32	616
[Blank notebook, one page with notes, undated]	n.d.	32	617
[Loose notebook pages/project notes]	n.d.	32	618

Series VIII: Miscellaneous personal material

Scope and Contents

Series VIII: Misc. Personal consists of collected writings, as well as personal ephemera collected by Kolbowski. This material is organized chronologically.

Subseries VIII.A: Collected articles and writings by others

Scope and Contents

The **VIII.A: Collected articles and writings by others** subseries contains articles and essays by other authors.

		box	folder
Articles by other authors (Folder 1/2)	1986-2004 n.d.	32	619
Articles by other authors (Folder 1/2)	1986-2004 n.d.	32	620

Subseries VIII.B: Personal ephemera

Scope and Contents

The **VIII.B: Personal ephemera** subseries includes juvenilia, personal items, and personal photographs collected by Kolbowski. The series also includes assembled material on Colin De Land, including memorial material.

		box	folder
Silvia K. Passports	1959-2018	32	621
Collected early life ephemera, material from time at Franconia College	1963-1979 n.d.	32	622
Three mounted portraits of SK by Julia Krochmalny, Franconia College	1971-1972	32	623
Other Artist's Slides [Jose Gabriel Fernandez; Mary Kelly; Connie Hatch; Judith Barry; James Luna; Fred Wilson; Sherrie Levine; Cindy Sherman; Louise Lawler; Laurie Simmons; James Welling; Richard Prince]	1976-1996	32	624
Japan Trip Itinerary 1981, SK + KF [Photocopy of itinerary, includes box of photos and negatives labeled, "Japan and Elsewhere Photos, shot and printed by SK"]	1981 n.d.	32	625
Critical Reproductions Business Certificate	1982-04-13	32	626
Pregnancy portraits of SK, by Mary Bachmann [incl. one photograph of SK with dog]	1982-05 n.d.	32	627
Superseded weekly schedules [print outs of schedules with notes]	1999 n.d.	32	628

Series IX: Digital

Exhibition ephemera from, "I said I Love. That is the promise," Swiss Institute	1999	32	629
Handmade photo book of photographs of memorials in days immediately following 9/11/2001. Label, "9/12 + Union Square"	2001 n.d.	32	630
Colin de Land- Colin [film slides, photos, clippings, notes, dream journal]	2000-2003 n.d.	32	631
Colin de Land- Annual Memorial Project [includes cigarette, drafts, invitation]	2003-10	32	632
Colin de Land- Colin de Land Memorial Event [posters, drafts]	2006-2008	32	633
Colin de Land Learner's Permit, memorial guitar pick	n.d.	32	634
Colin de Land memorial poster	n.d.	32	635
Universidad Iberoamericano Mexico City, Dept. of Architecture, certificate for participation in symposium	2005	32	636
Leases	2012-2013	32	637
CDs/DVDs on Loan [photocopied images]	n.d.	32	638
Equipment/Shelving [manuals, assembly instructions]	n.d.	32	639
Lifetime Whitney ISP pass, Kenneth Frampton	n.d.	32	640
Postcard from Maxim, to Abuela Cuca and and Abuelo Joe	n.d.	32	641
Portrait of SK and Maxim with cameras	n.d.	32	642
"Family photos" [slides]	n.d.	32	643
Photograph of SK as a young girl	n.d.	32	644

Series IX: Digital**Scope and Contents**

Series IX: Digital consists of a guide to the folder structure of Kolbowski's digital hard drive. It includes digital project documentation, including scanned material, organized by project.

"kolbowski bard archive," root folder, contains .doc and .pdf CVs, mp4 of Zoom interview with Mignon Nixon, .jpg of discussion with Rosalyn Deutsche, .doc "art and research talk"	2012-2021
Folder, "Final .mp4 files," contains full .mov files of "A Few Howls Again," Premiere files for Glarus project, .mov file for "if it should appear to be true," full .mov files for "Like a Clap of Thunder," "Missing Asher," "Seven x 7," "That Monster"	2016-2022
Folder, "gallery 44 install views," contains .jpg images of exhibition, "A Few Howls Again"	2022
Folder, "Glarus Stills," contains .tiff stills of "Who Will Save Us?"	2022
Folder, "powerpoint presentations," contains .doc notes, .jpg installation images, .ppt files for various lectures	2006-2007

Subseries IX.A: Folder, "Projects"

"Projects" root folder, contains .png and .jpg images, "block magazine rep and pleasure," "sk_freud_dora's film," .pdf list of work for Guggenheim grant	2019-2020
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Subseries IX.A: Folder, "Projects"

Folder, "24-hr clinic/sk and l.e.f.t., " contains images, project descriptions of "24-Hour Clinic" with L.E.FT Architects	2006-2008
Folder, "a part," contains .jpg image of "A Part" (1979)	2017
Folder and subfolders, "AFHA [A Few Howls Again]. Contains .jpg, .tiff, .psd stills, installation views, reference images, .press release material, .ppt presentations, .doc scripts and exhibition ephemera, .mov files of full film as large and small screen formats	2010-2020
Folder and subfolders, "after atlas," contains .jpg images, .doc correspondence and invoices, project descriptions	2009
Folder and subfolders, "ahma [after hiroshima mon amour]," contains .mp4 video files, .mp3 audio files, .jpg, .psd and .tif stills, installation views, .doc exhibition ephemera and planning documents, project descriptions, scripts, press material, notes, subtitles, .pdf articles and essays	2002-2014
Folder and subfolders, "already" [no data]	2008
Folder and subfolders, "an example of a recent work," includes .jpg reference images, installation images, scans	2006-2017
Folder, "apter/kolbowski/rail," contains .docs of interview with Emily Apter, "Brooklyn Rail"	2011
Folder and subfolders, "art by telephone," contains .doc interviews and planning documents, .m4v video files	2013
Folder, "available for sale lists," contains .doc lists of for sale artworks	2016
Folder, "between artists," contains Walid Raad text .doc and .pdf	2013
Folder, "bodega talk on shopfront works," contains lecture .doc and .ppt	2017
Folder, "borrowed by curators," contains .doc	2009
Folder and subfolders, "CA exhibition_bedford," contains recommendation letter .doc, video files	2007-2008
Folder and subfolders, "closed circuit old computer," contains data files, review .docs	2002-2006
Folder, "closed circuit," contains .tif, .jpg installation images, .pdf catalog scan	2008-2020
Folder and subfolder, "dear silvia," contains .jpg images, descriptive documents, press releases, .wav audio files	2009
Folder and subfolders, "enlarged asher," contains .jpg images, catalog scans, installation images	2006-2019
Folder, "enlarged february 1990," contains .jpg scans, installation views, .png screenshots	2020
Folder, "enlarged precolumbian," contains .png and .jpg screenshots	2017-2022
Folder and subfolders, "enlarged u.s.a.," contains .jpg installation images	2016-2019
Folder, "f i rld d wrld," contains .ai Illustrator layout documents	2008
Folder, "f i ruled the world," contains .ai Illustrator layout documents, .jpgs, .doc project descriptions, planning documents	2008-2012
Folder, "fashion archive," contains .jpg image	2016
Folder and subfolders, "feminist art and post modernism," contains .jpg and.tif installation images	2017-2018
Folder, "gallery 44 install views," contains .jpg images of exhibition, "A Few Howls Again" (duplicate)	2022
Folder and subfolders, "glarus exhibition," contains press release .png and .jpg images, .wav film file	2017-2022
Folder, "GlarusStills," contains .tiff stills	2022

Subseries IX.A: Folder, "Projects"

Folder and subfolders, "here and there," contains .jpg and .tif source scans, .doc project description	2004-2018
Folder and subfolders, "if it should turn out [to be true]," contains .doc correspondence, planning documents, .jpg stills, installation images, .mov documentation of installation	2013-2014
Folder and subfolders, "like a clap of thunder," contains .jpg and .tif stills, installation images, .doc scripts, .mov files of full film in large and small screen formats	2015-2020
Folder and subfolders, "Like Looking Away," contains .jpg scans and project images, .doc scripts, project files	2002-2019
Folder and subfolders, "like the difference," contains .tif and .jpg scans, installation images, poster	1999-2012
Folder and subfolder, "ljubljana," contains .jpg correspondence scans, stills, installation images, .doc planning documents	2009
Folder, "misc. proj," contains .jpg images, .doc, "Feminism and Postmodernism," "Presents of mind and body," "Dangerous Lexicon," "an_other history"	2004-2008
Folder, "miscellaneous project images," contains .jpg images for "After Hiroshima Mon Amour," "An Inadequate History of Conceptual Art," "Closed Circuit," "An example of a recent work...," "Model Pleasure," "P2P," "Take it or Leave It"	2008-2017
Folder and subfolders, "Missing Asher," contains .jpg and .tif stills, installation views, .doc and .pdf scripts, interviews, .mov files of full film in various formats	2017-2022
Folder and subfolders, "Model Pleasure," contains .jpg and .tiff installation images, scans, exhibition text	2007-2019
Folder, "mon parfum," contains .psd and .jpg project images	2023
Folder, "montreal documentation," contains .jpg and .tif installation images	2009
Folder, "monumental prop/portions," contains .tif graphic	2013
Folder, "once more with feeling," contains .tif installation and project images	2016
Folder, "once more with feeling," contains .jpg and .tif poster files	2016-2019
Folder and subfolders, "p2p [Proximity to Power]," contains .jpg reference and project images, installation views, , .rtf and .doc sound descriptions, .aiff audio, ..psd, ai, .pdf and .doc book layout files, .pr and .mov film files, .doc and .pdf interview transcripts, project files, exhibition ephemera	2004-2019
Folder, "post piece_kolbowski" [no data]	
Folder, "PowerPointPresentation serpentine," contains .jpg reference images	2008
Folder, "project description lists," contains .doc and .pdf project descriptions with links	2014-2016
Folder, "project descriptions," contains .pdf project descriptions with links	2017
Folder, "project descriptions 2014," contains .doc project description with links	2014
Folder, "project image captions sk," contains .doc with image captions	2015
Folder and subfolders, "project raad/sk," contains .doc and .jpg source material for SK and Walid Raad book	2006-2011
Folder, "project release forms," contains .doc release form for "A girl from abroad"	2014
Folder, "projects in storage," contains .png screenshots of early projects	2022
Folder, "Provence," contains .doc text files and drafts about "an example of a recent work..."	2012
Folder and subfolders, "raad/sk," contains .doc and .jpg source material for SK and Walid Raad book	2006-2007

Series X: Media

Folder, "RESOURCE.FRK" [no data]	
Folder, "review," contains .jpg installation images	2016
Folder, "self portrait with outmoded clothing," includes .jpg images of photographs	2020
Folder and subfolders, "serpentine publication/kolbowski," includes .jpg reference images	2008
Folder, "serpentine_stronger and younger men," includes .jpg reference images	2008-2019
Folder and subfolders, "seven x 7," includes .jpg installation views and stills, .mov files of full film	2006-2023
Folder and subfolders, "something for nothing j.pegs," includes .jpg stills, .pdf of exhibition postcard	2002-2008
Folder, "tension and conflict," includes .jpg installation views	2017
Folder, "terror_poland," includes .jpg installation views	2019
Folder and subfolders, "that monster," includes Premiere project files, .aiff audio files, .png, .jpg, .tiff stills, .mp4 final film and excerpt files, .mp4 research material, .doc discussion transcripts, notes, subtitles, scripts.	2017-2019
Folder, "the selling of ourselves," includes .jpg documentation	2017
Folder and subfolders, "these goods are available at," includes .jpg, .png, .tif documentation images, scans, .doc project description	2002-2022
Folder, "to print out for archive," includes .doc and .pdf interviews, images, lectures, correspondence	2012-2022
Folder, "what was [the right answer] small," contains .jpg documentation images	2009
Folder and subfolders, "what was the right answer," contains .jpg scans, documentation images	2009-2016
Folder, "who will save us," contains .png installation views, stills, images of discussion, full .mov file of film	2022
Folder, "works on paper paint," contains .jpg documentation images, .pdf of works on paper	2019-2023
Folder, "XI book cover," contains .tiff book cover	2017
Folder, "XI projects copy," contains full .PDF of book, "Silvia Kolbowski: XI Projects"	2017
Folder, "XTRA_11_1ARTIST_PROJECT_if i ruled the world," contains .ai Illustrator layout documents, .doc project descriptions, planning documents	2008
Folder and subfolders, "Y8_unposed," contains .jpg documentation, floor plans, .doc project descriptions, descriptive material	2003-2008
Folder, "to print out for archive," includes .doc and .pdf interviews, images, lectures, correspondence (duplicate)	2012-2022

Series X: Media**Scope and Contents**

Series X: Media contains audiovisual material, including VHS tapes, DVDs, CDs, and audiocassette tapes in various formats. This material documents Kolbowski's artworks, and contains source and raw material for the final works. Each media item in this series is associated with a unique identifier.

box

026.001

33

Series X: Media

Betacam SP, "USA DUBS", "VIA Barcelona 96, 'Something for Nothing' Video #1", "Dub"	n.d.	
026.002 Quantegy T120 E180, "an inadequate history of conceptual art, tape #2"	n.d.	33
026.003 Quantegy T120 E180, "an inadequate history of conceptual art, tape #1 unedited"	n.d.	33
026.004 VHS, "Silvia Kolbowski, 'Like Looking Away', 2002 (video/audio component, 25:00 minutes)	n.d.	33
026.005 3m T-30 VHS, "Closed circuit dub"	n.d.	33
026.006 Betacam SP original, "Unedited L.Vegas by car, 1996"	n.d.	33
026.007 Fuji M321 SP, Metal tape, Betacam SP, "Like Looking Away, Kolbowski TRT- 24:55, 9/11/02, Audio oN! only", "Kolbowski edit master"	n.d.	33
026.008 USA Dubs, "Via Barcelona 96", "Something for Nothing," 1996 Silvia Kolbowski, Video #3" 212-501-9278	n.d.	33
026.009 Sony BCT-30MA, "Seven/original", "Seven, S.Kolbowski"	n.d.	33
026.010 Broadcast VHS, "1 Silvia Kolbowski 'Seven x 7, 2001, 11:37 minutes"	n.d.	33
026.011 Ampex Metal Tape Betacam SP, "Master, "Something for Nothia Via '96"; "Video #1 Master"; "VIA Barcelona Something For Nothing Video #1 96"	n.d.	33
026.012 VHS, Sony 60, "an inadequate history of conceptual art 1999, Silvia Kolbowski"; "DUB"	n.d.	33
026.013 SONY T-30 PR, "Combustion SEI Spring '02"		33
026.014 VHS, "De Longhi Portable Windowless Air-conditioner instructional video tape" "Pinguino"	n.d.	33
026.015 VHS, TDK AQ, "55336 1; 7 for Silvia"	n.d.	33
026.016 Maxell HGX Gold, T-120, "c dogfilm, 95/96, futuristic bodies L. 49 94 min." "VHS-NTSC copy"	n.d.	33
026.017 TDK XP, "Once more with Feeling", and "Already", 10/92, POSTMASTERS, Silvia Kolbowski"	n.d.	33
026.019 Betacam SP, "Something for nothing w/o text, 1996, "Master w/o type"	n.d.	33
026.020 3M T-120, "Window dub Audio-Homelette"	n.d.	33
026.021		33

Series X: Media

Ampex 189 T-30, "Once More with Feeling', and 'Already', 10/92, POSTMASTERS, Silvia Kolbowski	n.d.	
026.022 Ampex HG VHS, T60 E90, "12966"; "VHS Unedited Time Code, Window Dub, Soho/Chelsea"	n.d.	33
026.023 VHS, "USA DUBS, 'Something for Nothing, 1996, video #3, skolbowski@compuserve.com, 212-501-9278	n.d.	33
026.024 Ampex Betacam SP 398, "Something for Nothing, Via 96, Video #2, Master", "	n.d.	33
026.025 Ampex 197 U-Matic, "Like the difference between autumn/winter 94/95, and spring/summer '95, Peter Eisenman + Silvia Kolbowski, 3/4 Master tape"	n.d.	34
026.026 Sony BCT-60ML A, Betacam SP, "Closed Circuit' 1997, 12:07:28', "Silvia Kolbowski 2125019278", Master	n.d.	34
026.027 Sony 90 Betacam SP, "Fox Forgive or Forget Show 99014, ISO E Dub", SYLVIA	n.d.	34
026.028 Fuji M321 SP Betacam, "Closed Circuit' looped dub 60:00:00, Silvia Kolbowski...", "2934"	n.d.	34
026.029 Fuji M321 SP Betacam, "Silvia Kolbowski 212-253-2922, 'an inadquate history of conceptual art', skolbowski@earthlink.net, 55:00"	n.d.	34
026.030 SONY Betacam 90, "SEVEN master 9.9.00, Looped 4 times, 40 sec..." and "Fox Fogive or Forget Show 99013 ISO E Dub"	n.d.	34
026.031 Sony 90 Betacam SP, "Silvia Kolbowski, 'an inadequate history of conceptual art', shorter version (whitney museum version) sound and video, 40 secs bar; 20 secs black..." "Master", Post it: Label: Silvia Kolbowski....	n.d.	34
026.032 Sony 90 Betacam SP, "Seven x 7' Silvia Kolbowski 212-253-2922 Master 14:37"	n.d.	34
026.033 Sony digital betacam BCT-D64L, no label, blue box	n.d.	34
026.034 Sony 90 Betacam SP, no labels, grey box with blue label	n.d.	34
026.035 Blank VHS in white case, serial D167A23 T-60" ("Closed Circuit" S. Kolbowski Extended Play Version)		34
026.036 Sony 60 Betacam SP, "Silvia Kolbowski, 'Like the difference between autumn winter 94' 95' and spring/summer 95'" "Dub" Peter Eisenman	n.d.	34
026.037 Sony 60 Betacam SP "Sound for 'Inadequate History of Conceptual Art' 2/4/00 Master/Whitney Version S. Kolbowski"	n.d.	34
026.038 Maxwell VHS T-120 "SK Super 8 Tests 2004 Max + SK not used in P2P"		34

Series X: Media

026.039		35
Ampex Metal Tape Betacam SP, "DUB" "Something for Nothing #2, 6/96"; Via Barcelona '96, Silvia Kolbowski, DUB ,212-501-9278"	n.d.	
026.040		35
Quantegy VHS, labels "2 +W.D. 55336; 747 T.C.D, Store tour"	n.d.	
026.041		35
Broadcast VHS, "Video Databank," "Parsons Program, tape 2, 'Performance/Audience/Meirror, Dan Graham, 1975. 23 mins, 360 degrees, Hermine Freed, 1972, 8 mins, Disturbances, Joan Jonas, 1974, 15 mins, Vertical Roll, Joan Jonas, 1972, 20 mins; Now, Lynda Benglis, 1973, 10 min, Open Book, Vito Acconci, 1974, 9:10 min"; "Parsons tape 2 Time Space Intervention"	n.d.	
026.042		35
Quantegy Maxell, "Footage of Home-lette"	n.d.	
026.043		35
Maxell T-120, "Sylvia 501-9278, 5 min"; "La Notte Window Dub from Beta"	n.d.	
026.044		35
3m T-20, "Videoservice Devlin, Critical Reproductions, "Something for Nothing" 1996, Video #1, TRT 19:51; NTSC 525/60; 6/18/96	n.d.	
026.045		35
Maxell, Label, "P.A.T Film Services"; "Home-lette Silvia Kolbowski, 1994, 15 min. 26 sec, Dub...."	n.d.	
026.046		35
Quantegy VHS, "1 55336, +W.D.; Seven x 7 T.e..d, Nancy + Ulax", "Seven interviews t.c.d."	n.d.	
026.047		35
Sony VHS, "Silvia Kolbowski, 232-501-9278. an inadequate history of conceptual art", "American Fine Arts, Co. Colin de Land Fine Art, 22 Wooster Street, NYC 10013, 212-941-0401, September 18- October 9"	n.d.	
026.048		35
VHS, Betacam SP, "Something for Nothing", Video #1, Kolbowski, Via Barcelona '96, 'Something for Nothing' Silvia Kolbowski, 1996, Video #1, 212-501-9278 DUB",	n.d.	
026.049		35
Maxell Professional Betacam SP, label, "LA NOTTE EXCERPT", "LAS VEGAS"; WTC 02:03	n.d.	
026.050		35
Ampex Betacam SP, Time 15:26, 8/24/94. Silvia Kolbowski 212-749-5341, "Homelette, 15:26, 8/24/94"	n.d.	
026.051		35
Maxell T-120 P/I Plus, "full home-lette- w/ window dub"	n.d.	
026.052		35
VHS: "USA DUBS, Silvia Kolbowski, 212-501-9278, "an inadequate history of conceptual art' EXCERPT	n.d.	
026.053		35
SONY VHS, "Like Looking Away, Sound + Video, 24:54"; "Silvia Kolbowski, 'Like Looking Away', 212-253-2922..."	n.d.	
026.054		35
Betacam SP, "USA DUBS", "VIA Barcelona 96, 'Something for Nothing' Video #2", "Dub"	n.d.	
026.055		35
Quantegy T-130, "Like Lookin Away 23:30", "Action Adventure Loop TRT 23:30"	n.d.	

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026.056		35
Ampex Betacam SP, "P.A.T. Film Services", "Dub", "Homelette" 15:26, 8/24/94, 40 sec bars-20 sec black, Silvia Kolbowski 212-749-5341 212-316-3703 Dub	n.d.	
026.057		35
Sony 30 Betacam SP BCT-30MA, "2 55336"	n.d.	
026.058		35
VHS, "Centre de Cultural Contemporania de Barcelona, 'ANYWAY v.o. English subtitled", "NTSC"	n.d.	
026.059		35
Betacam, "B", "Master", "Via Barcelona '96, 'Something for Nothing, 1996, Silvia Kolbowski, Video #3, "212-501-9278", "Master"	n.d.	
026.018		35
Betacam SP, USA DUBS, "Via Barcelona 96, Something for Nothing 1996, Silvia Kolbowski, Video #3". "Something for Nothing #3, Dub" "Looped"	n.d.	
026.060		35
Quantegy PT30E458, "Silvia Kolbowski, 'an inadequate history...' 199 NTSC, Short: Biennial Version"	n.d.	
026.061		35
Betacam, "Visual Productions", "73698", "Motion control test" "Can be re-used"	n.d.	
026.062		35
Sony BCT-30MA, crossed out "Homelette audio #2", "can be reused"	n.d.	
026.063		35
Maxell T-120, "Master", "Edited Las Vegas, window dub, not final!"	n.d.	
026.064		35
Maxell, "an inadequate history of conceptual art." 1999, (combined audio/video excerpt, 60 mins)	n.d.	
026.065		35
Maxell, VHS, "(image only), Silvia Kolbowski, 'an inadequate history of conceptual art', skolbowski@earthlink.net; 55:00, 1998/1999"; "i.h.c.a video only (final version)"	n.d.	
026.066		35
3m T-20, "Videoservice Devlin, Critical Reproductions, "Something for Nothing" 1996, Video #2, TRT 19:51; NTSC 525/60; 6/18/96	n.d.	
026.067		35
Sony 90 Betacam SP, "2 inad. hist." "orginal"	n.d.	
026.068		36
TDK Hi8 MP120, "Silvia Kolbowski 5019278," "An Inadequate History of conceptual art 1," "3/26/99 Mac Adams"	n.d.	
026.069		36
Sony Hi8 Metal-E E6-120HMEX, "Closed Circuit," "Soho Chealsea," "12966"	1997	
026.070		36
Radio Shack LN120, "Silvia Kolbowski- Interview," "January 13, 1998"	1998	
026.071		36
Panasonic DVM60, "6/22/06 Manicure," "World Cup, 7/9/06"	2006	
026.072		36
Sony Hi8 Metal-E E6-120HMEX, "Misc. 895 WEA"	n.d.	

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026.073	Sony Hi8 Metal-E E6-120HMEX, "Silvia Kolbowski #2," "Max's tape"	n.d.	36
026.074	RadioShack MC90, "P. T. P. #1," "4/9/04," "MTC Side 2," "Tony"	2004	36
026.075	RadioShack MC-60, "Interview- SK by Hal Foster 4/27/04" "Side 1," "4/27/04"	2004	36
026.076	RadioShack MC-60, "Trustee," "6/2/04"	2004	36
026.077	RadioShack MC-90, "Abraham"	n.d.	36
026.078	RadioShack MC-60, "Run thru," "Micheal Lewis"	n.d.	36
026.079	TDK MC60, "Sara + Savannah"	n.d.	36
026.080	TDK MC60, "Nicole"	n.d.	36
026.081	TDK MC-60, "Kolbowski Shopping," "7/2001," "Ludovica," "7x7," "Diawara"	2001	36
026.082	TDK MC-60, "Diawara 7/97," "Tape 1, Side 2"	1997	36
026.083	TDK MC-60 case, Panasonic MC60 tape, "Montana Yeon," "Ana Jose"	n.d.	36
026.084	Sony Hi8 Metal-E E6-120HMEX, "Rosanne"	n.d.	36
026.085	Maxell MC-60UR, "P.+P. #1," "Tony," "4/9/04"	2004	36
026.086	Maxell DVM60SE, "SK Ahma," "River Road- DV," "6-23-07"	2007	36
026.087	Sony DVM60, "No #2 Levee Tour," "6/20"	n.d.	36
026.088	HHB DAT15, "Connie Beckley," "4/19/99"	1999	36
026.089	HHB DAT15, "Louise Lawler," "6/3/99"	1999	36
026.090	HHB DAT15, "Mac Adams," "3/26/99," "Mary Kelly," "3/28/99"	1999	36
026.091	HHB DAT15, "Dennis Adams," "7/23/99," "Eleanor Antin Performance Clocktower," "ca. 1975/76"	1999	36
026.092	HHB DAT15, "Jim Welling," "7/16/99," "Hannah Darboven Guggenheim date- 1970-71?"	1999	36

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026.093 HHB DAT15, "Dara Birnbaum," "8/4/99"	1999	36
026.094 HHB DAT15, "Dorthea Rockburne," "8/6/99," "Barry Le Va, ca. 1973/,(sonnabend)" "Le Va 255 7437, 148 w23 48, NYC 10011"	1999	36
026.095 HHB DAT15, "Hans Hacke, 7/20/99"	1999	36
026.096 HHB DAT15, "Al Rappersberg, 7/2/99," "Wolfgang Stoerchle, Last Performance, (Untitled), 1975, Studio of John Baldessari"	1999	36
026.097 HHB DAT15, "Carolee Schneemann, 6/24/99," "Beau Geste Press, Felipe Ehrenberg + Marta Helion/ founders, 1970/71," "Collumpton Devon England"	1999	36
026.099 Sony NTSC Hi8 E6-120HMEX, "Cindy + Christopher Wedding"	n.d.	36
026.100 Sony NTSC Hi8 E6-120HMEX, "Homelette- uncut," "Social Constructions," "1994 (July/ August)," "Tape #1"	1994	36
026.101 Sony NTSC Hi8 E6-120HMEX, "Las Vegas- Gen'L, 5/2/3/96," "Sylvia"	1996	36
026.102 Panasonic RT-60MC, "Kolbowski"	n.d.	36
026.103 Maxell MC-60UR, "Herzog," "WTC"	n.d.	36
026.104 RadioShack MC-60, "investor, 6/10/04," "side 1," "5/24/04, investor, P. to. P. #2"	2004	36
026.105 RadioShack MC-60, "5/24/04, Jesse, P. to P., #2"	2004	36
026.106 RadioShack MC-60, "Interview SK by Hal Foster, 5/27/04," "Side 1, #2, H+S," "Side 2, #2, 4/27/04, S+H" 2004	2004	36
026.107 Maxell MC-60UR, "Clausen + SK"	n.d.	36
026.109 HHB DAT15, "Joyce Kozloff, 5/14/99"	1999	36
026.110 Panasonic DVC case, Sony DVM60 cassette, "Argentina, B.A. May, 2006"	2006	36
026.111 Panasonic DVM63, "Tape #1 'Hiroshima,' Bed mirror final, 10/15/07"	2007	36
026.112 Sony DVM60, "Augusta/ Tiffany, 1/07"	n.d.	36
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Sony DVM60, "March on Wash DC, January 27, 2007"	2007	
026.114 Sony DVM30, "SK HMA, 6-23-07" "River Road, 16 mm"	2007	36
026.115 Panasonic DVC LP90, "River Road,' 2003, Silvia Kolbowski + Maxim K-F"	2003	36
026.116 Sony DVM60, "Grace Scott, Dominick Anar, Sept 2006," "9/2006"	2006	36
026.117 Sony DVM60, "00:25:39," "'Like Looking Away,' Silvia Kolbowski, 2001-2002/ 2004," "Aug '04," "Note: Copy to DVD, Loop start on 00:00:16(sec):20(frames)"	2004	36
026.118 Sony DVM60, "Nuria, 1/9/07"	2007	36
026.119 TDK MC60, "Shopping - Sara, Nadine"	n.d.	36
026.120 Sony DVM60 LP:90, "'Like Looking Away,' 2002, 24:54, Silvia Kolbowski," "Edit Master, 8/19/02," "2532922," "Mini-DV"	2002	36
026.121 Sony DVM60, "Nu #9, Celestine Pastors," "#9 Celestine"	n.d.	36
026.122 Maxell DVM60SE, "NYC - Nightime - Ext," "Japonais - Skahma," "Japonais summer 07, Lana Yu, Sarah Tadlaoui"	n.d.	36
026.123 Sony DVM60, "Like looking away (RMX)"	n.d.	36
026.124 Panasonic DVM60, "'River Road,' 2003, S. Kolbowski, M. Kolbowski- Frampton," "2003 (July), 00.10"	2003	36
026.125 TDK Hi8 MP120, "An inadequate history of conceptual art #2," Silvia Kolbowski, 501 9278, #1,"	n.d.	36
026.126 Sony DVM60, "No#5, Gentilly, 9th Ward Debrief, 6/22"	n.d.	36
026.127 Sony DVM60, "'Like Looking Away,' Re-edit, July 2004,"	2004	36
026.128 RadioShack MC-60, "Interview SK by Hal Foster, 4/27/04," "#3 side 1, 5/27/04, Hal Foster/ SK"	2004	36
026.129 RadioShack MC-60, "Trustee, 6/2/04," "Politician, 7/04, Side 1," "Side 2"	2004	36
026.130 Panasonic DVM60, "SK- AHMA, Vinegar/ D. Powder," "11/26"	n.d.	36
026.131 HHB DAT15, "Howardena Pindell, 5/21/99"	1999	36

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026.132		36
HHB DAT15, "Lawrence Weiner, 5/3/99"	1999	
026.133		36
HHB DAT50, "Allan McCollum, 4/23/99"	1999	
026.134		36
HHB DAT15, "Eileen Hickey Hulme, 4/22/99"	1999	
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026.137		36
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026.138		36
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026.139		36
HHB DAT15, "Mel Bochner, Jasper Johns Ret, 7/12/99," "Jasper Johns, Jewish Museum, 1964"	n.d.	
026.140		36
HHB DAT15, "Yvonne Rainer, 5/22/99"	1999	
026.141		36
Sony Hi8 P6-60HMPX, "Blank"	1999	
026.142		36
Canon SDC-16M, "Augusta, 1/07"	n.d.	
026.319		36
SONY MiniDisc 74, "Discussion in Croatia with Dennis Adams, Elia Zenghelis, S. Kolbowski, 1999, Conducted by Ana Marinkovic, Radio 101 Gajera 10, 10000 Zagreb"		
RadioShack 2 speed microcassette recorder, contains Radio Shack MC-60 microcassette, label, "Dictaphone," "G.W. P to P 1"		36
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The **X.A: CD Binders** subseries consists of binders of CD documentation assembled and labeled by Kolbowski.

	Binder
026.143	37
CD-ROM, "'After Hiroshima Mon Amour,' 30 mins. (8 min. black), Master"	n.d.
026.144	37
CD-ROM, "HMA Limbs Book, Hiroshima Mon Amour"	n.d.

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026.145		37
DVD-ROM, "After Hiroshima Mon Amour," Silvia Kolbowski, 2008 video/ 14mm, 00:22:14, Master"	2008	
026.146		37
CD-ROM, "HMA final images"	n.d.	
026.147		37
CD-ROM, "Hiroshima Duras script"	n.d.	
026.148		37
CD-ROM, "AHMA- Laxart"	n.d.	
026.149		37
CD-ROM, "HMA final images, Hiroshima Mon Amour"	n.d.	
026.150		37
CD-ROM, "HMA newspaper images"	n.d.	
026.151		37
CD-ROM, "Hma book, hma screen, W.R. bullet images, powerpoint"	n.d.	
026.152		37
CD-ROM, "hma-sk, 1-6, powerpoint"	n.d.	
026.153		37
CD-ROM, "HMA #7"	n.d.	
026.154		37
CD-ROM, "Hma- frames, 2"	n.d.	
026.155		37
DVD-ROM, "S. Kolbowski, HMA Montage 1, ver. 1-3, w/o sound + w/ sound"	n.d.	
026.156		37
DVD-ROM, "Silvia Kolbowski, After Hiroshima Mon Amour, 16mm sequence/ still montage, x fade"	n.d.	
026.157		37
DVD-ROM, "TC stamp 2, Silvia Kolbowski, Hiroshima Mon Amour," "Maxim Kolbowski- Frampton, 646-662-8684"	n.d.	
026.158		37
DVD-ROM, "TC Print 1, Silvia Kolbowski - Hiroshima Mon Amour, 01:19:31," "Maxim Dove, Interzone Films, 646-662-8684"	n.d.	
026.159		37
DVD-ROM, "Silvia Kolbowski, 2007, 'After Hiroshima Mon Amour,' First cut subclips"	2007	
026.160		37
CD-ROM, "SK AHMA, Audio Extracts"	n.d.	
026.161		37
CD-ROM, "UO French & English, Hiroshima Mon AMour, 6-16-07," "Protocols DATA, Vers. 7.3"	2007	
026.162		37
CD-ROM, "Draft Montages, 8/30"	n.d.	
026.163		37
CD-ROM, "2 pics, high res, hma"	n.d.	

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026.164 CD-ROM, "3/19/08, Hiroshima French Edits"	2008	37
026.165 DVD-ROM, "Final high res, AHMA photos"	n.d.	37
026.166 CD-ROM, "Kolbowski, AHMA tests"	n.d.	37
026.167 CD-ROM, "orig. files of HMA frames, 1/31/07"	2007	37
026.168 DVD-ROM, "KOPIA, I.H.C.A. Video only (no sound)"	n.d.	38
026.169 CD-ROM, "'an inadequate history of conceptual art,' CD#2"	n.d.	38
026.170 DVD, "Silvia Kolbowski, 'an inadequate history of conceptual art,' 1998/1999, video 55:00"	1998-1999	38
026.171 CD-ROM, "I.H.C.A. video only (no sound)"	n.d.	38
026.172 DVD-ROM, "Silvia Kolbowski, 'an inadequate history of conceptual art,' 1988/1999, video only/ no sound"	1998-1999	38
026.173 DVD-ROM, "Silvia Kolbowski, 'an inadequate history of conceptual art,' 1999, [Just video no sound], Dub Feb 14/02"	n.d.	38
026.174 CD-ROM, "Silvia Kolbowski, 'an inadequate history of conceptual art,' 1999/55:00, 212 253 2922, This CD is an excerpt of a project. (Only sound)"	1999	38
026.175 CD-ROM, "I.H.C.A. video only (no sound)"	n.d.	38
026.176 Kodak Photo CD, "Photos of I.H.C.A?"	n.d.	38
026.177 CD-ROM, "Silvia Kolbowski, 'an inadequate history of conceptual art,' 1999 #1 (11 accounts), Total run time= 54:14"	1999	38
026.178 CD-ROM, "Silvia Kolbowski, 'an inadequate history of conceptual art,' 1999 #2 (11 accounts), Total run time= 54:53"	1999	38
026.179 CD-ROM, "Images of 'an inadequate history of conceptual art,' (high resolution), + press release, Kolbowski"	n.d.	38
026.180 CD-ROM, "S. Kolbowski, 212 253 2922 (c), I.H.C.A., disc #1, audio," "Villa Arson Nice Exhibition"	n.d.	38
026.181 CD-ROM, "Kolbowski 'inadequate history,' audio only excerpt"	n.d.	38

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026.182			38
CD-ROM, "S. Kolbowski, 212 253 2922 (c), I.H.C.A., disc #2, audio," "Villa Arson Nice Exhibition"			
026.183			38
CD-ROM, "I.H.C.A., m.peg, S. Kolbowski, 212 253 2922"	n.d.		
026.184			38
CD-ROM, "1/19/07 transcripts I.H.C.A., (These need one final edit)"	2007		
026.185			38
CD-ROM, "An inadequate history of conceptual art' images (4), Silvia Kolbowski"	n.d.		
026.186			38
CD-ROM, "Transcripts, Steve's Work, transcriptions? so far, 06.25.02"	2002		
026.187			38
DVD-ROM, "Sylvia Kolbowski, ENG."	n.d.		
026.188			38
DVD-ROM, "Sylvia Kolbowski, copy, ENG."	n.d.		
CD-ROM, unlabeled (17)	n.d.		38
026.189			39
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026.190			39
DVD, "Silvia Kolbowski, 'Like Looking Away,' 2000-2002/2004, 00:25:39, -Looped-"	n.d.		
026.191			39
CD-ROM, "'Like looking Away,' Silvia Kolbowski, 2002, American Fine Arts, New York, 212 727 7366, (Audio Only)"	2002		
026.192			39
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026.193			39
CD-ROM, "'Like Looking Away,' Portrait Scans (final)"	n.d.		
026.194			39
CD-ROM, "LLA high res portrait images!, Silvia Kolbowski catalogue images, text - I.H.C.A., LLA, P2P, 08/01/04"	2004		
026.195			39
DVD-ROM, "Full program 'Like Looking Away'"	n.d.		
026.196			39
DVD-ROM, "?, 'Like Looking Away'"	n.d.		
026.197			39
CD-ROM, "'Daisy'"	n.d.		
026.198			39
CD-ROM, "'Nicole'"	n.d.		
026.199			39
"Yeon Wha"	n.d.		

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026.200 "Like Looking Away,' Portrait scans"	n.d.	39
026.201 CD-ROM, "Astrid"		39
026.202 CD-ROM, "2002, Like Looking Away, 24:54, Kolbowski"		39
026.203 DVD, "Silvia Kolbowski, Like the difference between autumn/winter '94/95 and spring/summer 1995, (full version w/ credits)"	n.d.	39
026.204 CD-ROM, "Slides/ Comme De Garcon"	n.d.	39
026.205 CD-ROM, "Comme de Garcons"	n.d.	39
026.206 CD-ROM, "19 images, SK, Unposed, Y8"	n.d.	39
026.207 CD-ROM, "130 student images, Unposed, Y8, SK"	n.d.	39
026.208 CD-ROM, "15 images, Unposed, Nor03, Y8, Hamburg"	n.d.	39
026.209 CD-ROM, "Silvia Kolbowski, 2 jpegs, 1 mpeg, CD, 11/9/06, Seven mpeg + jpegs"	2006	39
026.210 DVD-ROM, "Seven DVD"	n.d.	39
026.211 CD-ROM, "Sylvia K. revised mpg (6), 12/7/06, Seven"	2006	39
026.212 DVD-ROM, "Seven, DVD"	n.d.	39
CD-ROM, unlabeled (1)	n.d.	39
026.213 CD-ROM, "P2P, Short version, Kolbowski"	n.d.	40
026.214 CD-ROM, "Silvia Kolbowski, Proximity to Power: Slides, 09/03/04"	2004	40
026.215 CD-ROM, "P2P, Short version, S.K., Perfect"	n.d.	40
026.216 CD-ROM, "P2P Long version, Kolbowski, Label: Silvia Kolbowski, 'Proximity to Power, American Style,' (Long pause) 2004, Audio component, (212 253 2922), Perfect"	2004	40
026.217 CD-ROM, "P2P, Long version, Kolbowski"	n.d.	40
026.218		40

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CD-ROM, "P2P, music 2x"	n.d.	
026.219 CD-ROM, "Trustee, Politician, w/ questions, 8/24/04 (S)"	2004	40
026.220 CD-ROM, "The Investor, The trainer, The trustee, original unedited, secession cat. info, (LLA + covers + interview)"	n.d.	40
026.221 CD-ROM, "Rough Mix P2P, 8/27/04"	2004	40
026.222 CD-ROM, "Data producer"	n.d.	40
026.223 CD-ROM, "Boys Tiff 1, High-Res. scans, P2P"	n.d.	40
026.224 CD-ROM, "High res scans, P2P"	n.d.	40
026.225 CD-ROM, "Goya 1, High-Res. scans, P2P"	n.d.	40
026.226 CD-ROM, "'Proximity to power,' Silvia Kolbowski, 2004, Text slides, 09/03/04"	2004	40
026.227 CD-ROM, "Goya tifffs 2, High-res scans, P2P"	n.d.	40
026.228 CD-ROM, "Goya Tiffs 3, Boys Tiffs 3, High-res scans, P2P"	n.d.	40
026.229 CD-ROM, "08/20/04, Silia Kolbowki, P2P: slides, IHCA: wall text**"	2004	40
026.230 DVD-ROM, "'Interference Pattern,' 2005, Maxim KF, Film/ video work, 2001-2005"	2005	41
026.231 DVD-ROM, "RW Mast Classes: Joe Lovano, recorded october 2006, www.robertoswinds.com "	2006	41
026.232 CD-ROM, "Sampler"	n.d.	41
026.233 DVD-ROM, "Maxim K-F, Portfolio 2006"	2006	41
026.234 CD-ROM, "Croton River, Dub 5:57, DJ Dove, COA Records, 2008"	2008	41
026.235 CD-ROM, "Max's sound samples"	n.d.	41
026.236 CD-ROM, "Dj Dore, assorted sounds, 2000-2005, mkolbo@gmail.com "	2000-2005	41
026.237 DVD-ROM, "Maxim K-F, film/video work, 2001-2006, mkolbo@gmail.com "	2001-2006	41

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026.238 DVD-ROM, "Maxim K-F portfolio, 2006"	2006	41
026.239 CD-ROM, "May Day tests (2), 16x20, Sylvia Kolbowski, 646 327 0244"	n.d.	42
026.240 CD-ROM, "Post piece Kolbowski, 646 327 0244"	n.d.	42
026.241 CD-ROM, "S. Kolbowski, Hi-res scans of 1. Model Pleasure II, 2. 'Post' Piece"	n.d.	42
026.242 CD-ROM, "Slide scan 'Model Pleasure II'"	n.d.	42
026.243 CD-ROM, "High res scans, -model pleasure, -P2P"	n.d.	42
026.244 CD-ROM, "Model Pleasure scans"	n.d.	42
026.245 CD-ROM, "High res scans, 1. Model pleasure I, 2. Monumental Prop/portions (2)"	n.d.	42
026.246 CD-ROM, "Model Pleasure VIII"	n.d.	42
026.247 CD-ROM, "'Arts,' Project scan"	n.d.	42
026.248 CD-ROM, "Silvia Kolbowski, Nothing + Everything, Leonard + Bina Ellen Art Gallery, Montreal, 2009"	2009	42
026.249 CD-ROM, "large scan 'Model Pleasure III'"	n.d.	42
026.250 CD-ROM, "Scans of 'Model Pleasure,' III, II, Color"	n.d.	42
026.251 CD-ROM, "Warrant square format pics"	n.d.	42
026.252 CD-ROM, "Scans to Warsaw images"	n.d.	42
026.253 CD-ROM, "100 DPI, Chopped slide scans, Winston, These goods, Pzz, IHCA, LLA"	n.d.	42
026.254 CD-ROM, "Lecture Material, powerpoints, 100 dpi scans, website images"	n.d.	42
026.255 CD-ROM, "Silvia Kolbowski, Project Images, Like teh diff, Closed Circuit, Already, Once More, Low Res"	n.d.	42
026.256 CD-ROM, "Project scans, High res, med res, Like the Diff, Closed Circuit, Iready, Once More"	n.d.	42
026.257 CD-ROM, "SK Projects, Images + text, For the website"	n.d.	42

Subseries X.A: CD Binders

026.258		42
CD-ROM, "Powerpoint images + high res. slide images, model p. Feb. 1990, Once more, 7x7 weeks, Review Here + There, These goods, Winston"	n.d.	
026.259		42
CD-ROM, "Orig UCI Pics, installation views, 2006"	2006	
026.260		42
CD-ROM, "Misc project scans, SK, IHCA high res. images"	n.d.	
026.261		42
CD-ROM, "Work scans, orig uncropped, renamed from Duggal file, 100 DPI, Getty Pics 100 DPI"	n.d.	
026.262		42
CD-ROM, "Arts Project scan"	n.d.	
026.263		42
CD-ROM, "Kolbowski, Student work, Michael Hofer bridge images (4), 212 253 2922"	n.d.	
026.264		42
CD-ROM, "Tote_1, Kolbowski, 28 3/4" x 24 1/2", [AFH?], 212 253 2922, Critical Repro"	n.d.	
026.265		42
CD-ROM, "'Something For Nothing,' P.R. frame grab, j.peg (3)"	n.d.	
026.266		42
CD-ROM, "Scans 'enlarged from The Cat. USA"	n.d.	
026.267		42
CD-ROM, "Catalogue material etc. 9/7/04, Kolbowski"	2004	
026.268		42
CD-ROM, "Secession catalogue, (Images + texts), 8/1/04"	2004	
026.269		42
CD-ROM, "Secesion (the whole catalogue + wall poster, I.H.C.A., Catalog, SK"	n.d.	
026.270		42
CD-ROM, "Catalog"	n.d.	
026.271		42
DVD-ROM, "AWAW back-up"	n.d.	
026.272		42
DVD-ROM, "AWAW Work samples"	n.d.	
026.273		42
DVD-ROM, "AWAW work samples"	n.d.	
026.274		42
CD-ROM, "SK in Buenos Aires portrait 12 y.o., 1965"	n.d.	
026.275		42
CD-ROM, "Silvia Kolbowski, Power pt. pres., Getty pics file 100 DPI, saved as (Power point show) 1/2006, 646 327 0244"	2006	
026.276		42
CD-ROM, "SK powerpoint presentations"	n.d.	

Subseries X.A: CD Binders

026.277		42
CD-ROM, "Presents of mind + body," 99.9 MB," "951978.jpg, 1.5 MB," "951978.tif, 36.7 MB," "951978new.jpg, 1.6 MB, ref 23.3 MB," "951978_1.tif, 23.3 MB"	n.d.	
026.278		42
CD-ROM, "SK pros pics"	n.d.	
026.279		42
CD-ROM, "IHCA/ Bard ppt"	n.d.	
026.280		42
CD-ROM, "Kolbowski, Skolbowski@me.com, (image of Maria for poster), [AFHA?], Up-res file to 300 DPI, 31.5 inches wide"	n.d.	
026.281		42
CD-ROM, "Silvia Kolbowski, power point pres. saved as (P.P. Package), 1/2006, Getty pic file, 100 DPI, 646 327 0244"	n.d.	
026.282		42
CD-ROM, "AHMA, red cross print"	n.d.	
026.283		42
CD-ROM, "MIT jpeg, 'with what should the artist be satisfied,' Silvia Kolbowski, Critical repro, 212 253 2922"	n.d.	
026.284		42
CD-ROM, "54450, AFHA up-res for print, Ulrike Meinhof Diese Woche"	n.d.	
026.285		42
DVD-ROM, "52081-critical, 31.5-300 dpi, Image of Maria for poster, [AFHA?]"	n.d.	
026.286		42
CD-ROM, "Work files for the wk of 8/28"	n.d.	
026.287		42
CD-ROM, "Like the Difference slide scans, must be color corrected, 300 DPI, 7x11"	n.d.	
026.288		42
CD-ROM, "Scans orig. 0/66, 0/77, 0/78, 0/79, These goods + Winston"	n.d.	
026.289		42
CD-ROM, "Silvia Kolbowski,CCA Ujazdowski Castle"	n.d.	
026.290		42
CD-ROM, "Man of Marble, Warsaw installation views, 1. Janda looking, 2. Janda w/ producer, 3. Janda on sculpture"	n.d.	
026.291		42
CD-ROM, "Man of marble, -Jerzy - hands"	n.d.	
026.292		42
CD-ROM, "6 projects low-res, add to website, SK, 12/18/06"	n.d.	
026.293		42
CD-ROM, "6 projects, low-res, Add to website, SK, 12/18/06"	2006	
026.294		42
CD-ROM, "S8/ Protest photos"	n.d.	

Subseries X.A: CD Binders

026.295 CD-ROM, "SK, 2007, Poland Pics"	2007	42
026.296 CD-ROM, "4 making work scans, (These Goods + Winston)"	n.d.	42
026.297 CD-ROM, "SK, back-up, 4/3/06"	2006	42
026.298 CD-ROM, "*Scans of slides, (many project files- high res)"		42
026.299 CD-ROM, "Powerpoint Hiroshima shots"	n.d.	42
026.300 CD-ROM, "Powerpoint Hiroshima shots, saved LOL, ppp, Kolbowski, UC Irvine"	n.d.	42
026.301 CD-ROM, "Perfume print test, Silvia Kolbowski, 646 327 0244"	n.d.	42
026.302 CD-ROM, "Harddrive back-up"	n.d.	42
026.303 DVD-ROM, "May Day photos, 300 dpi, 16x20 5.6x7"	n.d.	42
026.304 CD-ROM, "Pics of SK/KF/MKF, summer 2005"	2005	43
026.305 CD-ROM, "Mexico 05, Alberto's fotos"	2005	43
026.306 CD-ROM, "Bargemon New Year/ 04"	2004	43
026.307 CD-ROM, "Happy Birthday Silvia, Love, Simon"	n.d.	43
026.308 CD-ROM, "Liliana, Paternal, Arenales, Argentina"	n.d.	43
026.309 DVD-ROM, "DENA Memorial"	n.d.	43
026.310 CD-ROM, "fotos London 2006"	2006	43
026.311 CD-ROM, "Max's B-day prints (6), Silvia Kolbowski, 212 253 2922"	n.d.	43
026.312 CD-ROM, "Thanksgiving 2007, 222 P.A.S."		43
026.313 CD-ROM, "Scan of Rammond and Ken"		43
026.314 CD-ROM, "Andy + Colin"	n.d.	43

Series XI: Essential Library

026.315 CD-ROM, "222 PAS, Argentina, (graffiti + misc), PA etc."	n.d.	43
026.316 CD-ROM, "646 327 0244, S. Kolbowski, 1982 or 3?, Photobooth SK/KF/MKF"	n.d.	43
026.317 CD-ROM, "Silvia photos"	n.d.	43
026.318 CD-ROM, "Maria Max photo"	n.d.	43

Series XI: Essential Library**Scope and Contents**

Series XI: Essential Library is a collection of publications considered by Kolbowski to be significantly influential to her work, as well as Kolbowski's own publications, and publications documenting her artistic output. The majority of these materials remain with this archival collection, however, a selection has been moved to CCS Special Collections. Please consult this document for a complete list of the Essential Library. The items in the Essential Library are organized alphabetically by title.

Subseries XI.A: Publications from Essential Library**Scope and Contents**

The **XI.A: Publications from Essential Library** subseries contains books, catalogs, monographs and artist books from the Essential Library.

box

Ed. Chen, Wen-ling. 10 Taipei Biennial.	2010	67
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Publisher

Taipei : Taipei Fine Arts Museum

a	2011	65
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Publisher

London : Architectural Association Publications

Gould, Claudia; Valerie Smith, eds. 5000 Artists Return to Artists Space: 25 Years.	1998	63
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Publisher

New York : Artists Space

Freud, Sigmund. 8 Case Histories.	1977	52
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Publisher

London : Penguin

Freud, Sigmund. A general Selection from the works of Sigmund Freud.	1957	45
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Subseries XI.A: Publications from Essential Library**Publisher**

New York : Doubleday Anchor

Krauss, Rosalind. *A Voyage on the North Sea: art in the age of the post-medium condition*

1999 54

Publisher

London: Thames and Hudson

Rainer, Yvonne. *A Woman Who... essays, interviews, scripts*

1999 56

Publisher

Baltimore: Johns Hopkins University Press

Le Grice, Malcom. *Abstract Film and Beyond.*

1977 51

Publisher

London : Studio Vista

Acting Out: the body in video then and now

1994 60

Publisher

Henry Moore Gallery

Apter, Emily. *Against World Literature on the politics of untranslatability.*

2013 53

Publisher

London; New York : Verso

Mouffe, Chantal. *Agonistics: Thinking the World Politically.*

2013 68

Publisher

London; New York : Verso

Crimp, Douglas, editor. *AIDS: Cultural Analysis, Cultural Activism*

1989 60

Publisher

Cambridge: MIT Press

Frampton, Kenneth, ed. *Aldo Rossi in America: 1976 to 1979.*

1979 61

Publisher

New York : Institute for Architecture and Urban Studies

Alexander McQueen - *Savage Beauty.*

2011 52

Publisher

Subseries XI.A: Publications from Essential Library

New York : Metropolitan Museum

Godard, Jean Luc. <i>Alphaville</i> .	1966	48
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Publisher

Culver City : Lorrimer Films

Ed. Ault, Julie. <i>Alternative Art New York, 1965-1985</i> .	2002	70
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Publisher

Minneapolis; New York : The Drawing Center and The University of Minnesota Press
--

Joselit, David. <i>American Art Since 1945</i> .	2003	45
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Publisher

London : Thames and Hudson World of Art

Cesarco, Alejandro, ed. Amy Sillman, Gregg Bordowitz (<i>Between Artists</i> series).	2007	69
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Publisher

New York : Art Resources Transfer Press

Kolbowski, Silvia. <i>an inadequate history of conceptual art</i> .	2007	65
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Publisher

Warsaw : Centre for Contemporary Art Ujazdowski Castle
--

Kolbowski, Silvia. <i>an inadequate history of conceptual art</i> .	2016	64
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Publisher

Paris : Institut national d'histoire de l'art,
--

Freud, Sigmund. <i>An Outline of Psycho-Analysis</i> the James Strachey Translation.	1969	45
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Publisher

New York : Norton Library

Buren, Daniel, and D'Arcangelo, Christopher, et al. <i>Anarchism Without Adjectives: On the Work of Christopher D'Arcangelo (1975-1979)</i> .	2011	69
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Publisher

New York : Artists Space, 2011.

Muller, Helene. <i>Another Genesis of the Unconscious</i> , Lacan Study Group, Summer 1985	1985	59
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Publisher

Subseries XI.A: Publications from Essential Library

New York: New York Lacan Study Group

Davidson, Cynthia C., ed. Anyway.

1994 62

Publisher

New York : Rizzoli International

Hak Kyung Cha, Theresa, ed. Apparatus, cinematographic apparatus: Selected writings.

1980 44

Publisher

New York : Tanam Press

Alberro, Alexander and Sabeth Buchmann. Art After Conceptual Art.

2008 61

Publisher

Cambridge: MIT Press

Tucker, Marcia, ed. Art After Modernism: Rethinking Representation

1984 64

Publisher

New York: New Museum of Contemporary Art

Reckitt, Helena; Phelan, Peggy. Art and Feminism

2001 54

Publisher

London: Phaidon

Wilson, Siona. Art Labor, Sex Politics: feminist effects in 1970s British Art and Performance

2015 58

Publisher

Minneapolis : University of Minnesota Press

Foster, Hal, et al. Art Since 1900.

2004 51

Publisher

London : Thames and Hudson

Kalb, Peter R. Art Since 1980: Charting the Contemporary.

2014 63

Publisher

London : Pearson, 2014

Artists Space: Emergency Materials Fund Independent Exhibitions Program, 1973-1981.

1982 62

Publisher

New York : Committee for the Visual Arts

Subseries XI.A: Publications from Essential Library

Lotringer, Sylvère and Marazzi, Christian, eds. *Autonomia: Post-political Politics* (Semiotext(e) Foreign Agents Series). 2007 67

Publisher

Los Angeles : Semiotext(e)

Avant-Garde: Experimental Cinema of the 1920s and 30s, films from the Raymond Rohauer collection (Deluxe two-disc edition). 2005 52

Publisher

New York : Kino Video

Aust, Stefan. *Baader-Meinhof - the inside story of the R.A.F.* 2009 46

Publisher

Oxford : Oxford University Press

Bard Graduate Center Public Programs Spring 2016 2016 48

Publisher

New York : Bard Graduate Center

Lambert-Beatty, Carrie. *Being Watched: Yvonne Rainer and the 1960s* 2008 66

Publisher

Cambridge ; London : OCTOBER books; The MIT Press

Kolbowski, Silvia; Raad, Walid. *Between Artists: Silvia Kolbowski and Walid Raad.* 2006 61

Publisher

New York : A.R.T. Press

Owens, Craig. *Beyond Recognition: Representation, Power and Culture* 1992 62

Publisher

Oakland : California Press

Freud, Sigmund. *Beyond the Pleasure Principle.* 1961 45

Publisher

New York : Norton Library

Hedberg Bildtidningen, Hans, ed. No. 48. 1991 62

Publisher

Stockholm : Fotograficentrum

Subseries XI.A: Publications from Essential Library

Carpenter, Elizabeth and Rothfuss, Joan, eds. Bits & Pieces Put Together to Present a Semblance of a Whole: Walker Art Center Collections. 2005 65

Publisher

Minneapolis : Walker Art Center,

Fanon, Frantz. Foreword, Bhabha, Homi; trans. Lam Markmann, Charles. Black Skin, White Masks 1986 68

Publisher

London : Pluto Press

Wallace, Brian, ed. Blasted Allegories: An Anthology of Writings by Contemporary Artists. 1987 61

Publisher

New York : New Museum of Contemporary Art; Cambridge : MIT Press

Bird, Jon, et al, eds. Block Number 7 1982 67

Publisher

Bristol : Middlesex Polytechnic

Che Guevara, Ernesto. Bolivian Diary 1994 46

Publisher

Atlanta : Pathfinder Press

Philipp Muller, Christian. Branding the Campus 1996 59

Publisher

Richter Verlag

Graham, Dan. Buildings and Signs. 1981 71

Publisher

Chicago : The Renaissance Society at The University of Chicago; Oxford : Museum of Modern Art Oxford

Barthes, Roland; trans. Howard, Richard. Camera Lucida. 70

Publisher

New York : Hill and Wang, 1981.

Freud, Sigmund. Character and Culture. 1963 52

Publisher

New York : Collier Books

Subseries XI.A: Publications from Essential Library

Chicago Manual of Style, thirteenth edition	1982	61
Publisher		
Chicago: University of Chicago Press		
Alter, Nora. Chris Marker.	2006	46
Publisher		
Champaign : University of Illinois Press		
Martin, Adrian and Bellour, Raymond. Chris Marker: Owls at Noon Prelude: the Hollow Men.	2008	44
Publisher		
Brisbane : Institute of Modern Art,		
Marker, Chris. Chris Marker Staring Back.	2007	45
Publisher		
Columbus : Wexner Center		
Straub, Jean Marie. Chronicle of Anna Magdalena Bach.	2005	52
Publisher		
New York : New Yorker Video		
Deleuze, Gilles. Cinema 1 the movement image.	1986	45
Publisher		
Minneapolis : University of Minnesota Press		
Cinema Censorship and the State: The Writings of Nagisa Oshima.	1992	50
Publisher		
Cambridge : MIT Press		
Jenkins, Steven. City Slivers and Fresh Kills: the films of Gordon Matta Clark.	2004	50
Publisher		
San Francisco : San Francisco Cinematheque		
Freud, Sigmund. Civilization and its Discontents.	1961	52
Publisher		
New York : Norton Library		

Subseries XI.A: Publications from Essential Library

Kolbowski, Silvia and Kwon Miwon. Closed Circuit: Soho Chelsea, Furniture, Fashion, Food, Art.	1997	61, 63, 65, 67, 71
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Publisher

New York : Postmasters Gallery

Balk, Dennis, ed. Colin De Land: American Fine Arts.

2008

65

Publisher

New York : PowerHouse Books

Debord, Guy. Comments on the Society of the Spectacle.

1990

46

Publisher

London ; New York : Verso

Lefort, Claude. Complications: communism and the dilemmas of Democracy.

1999

44

Publisher

New York : Columbia University Press

Foster, Hal. Compulsive Beauty

1993

54

Publisher

Cambridge: MIT Press

Richardson, Tony, ed. Concepts of Modern Art.

1974

45

Publisher

London : Penguin

Alberro, Alexander and Blake Stimson. Conceptual Art: a critical anthology

1999

61

Publisher

Cambridge: MIT Press

Morrow, Bradford. ed. Conjunctions No. 18: Fables, Yarns and Fairy Tales.

1992

61

Publisher

New York : Bard College ; Random House Inc

Butler, Judith, et al. Contingency, Hegemony, Universality: Contemporary Dialogues on the Left.

2000

68

Publisher

London ; Brooklyn : Verso

Morris, Robert. Continuous Project Altered Daily: the Writing of Robert Morris.

1995

44

Subseries XI.A: Publications from Essential Library**Publisher**

Cambridge : MIT Press

Charbonniere, Georges Conversations with Claude Levi-Strauss

1969 58

Publisher

London: Cape Editions

Courbet Reconsidered.

1988 49

Publisher

Brooklyn : Brooklyn Museum

Arendt, Hannah. Crises of the Republic.

1972 68

Publisher

London ; New York ; San Diego: Harvest Books, Harcourt Brace Company

MacDonald, Scott. Critical Cinema: 4 interviews with independent filmmakers.

2005 50

Publisher

Oakland : University of California Press

Critical Mass

2003 55

Publisher

New Brunswick: Rutgers University Press

Cultural Identities

n.d. 59

Publisher

London: Arts Center Cinema, Commonwealth Institute

Dickerman, Leah. Dada.

2005 49

Publisher

Washington : National Gallery of Art

Buchloh, Benjamin, ed. Dan Graham: Video-Architecture-Television: Writings on Video and Video Works 1970-1978.

66

1979

Publisher

Halifax : The Press of the Nova Scotia College of Art & Design; New York : New York University Press

Knoll, Valérie, et al, ed. Dealing With- Some Texts, Images and Thoughts Related to American Fine Arts, Co.

63

2012

Subseries XI.A: Publications from Essential Library**Publisher**

London : Sternberg Press

Norris, Christopher. Deconstruction theory & practice

1982 58

Publisher

Malton: Methuen

Kiełłowski, Krzysztof. Dekalog.

47

Publisher

New York : Criterion Collection

Badiou, Alain, et al. Democracy and Disappointment on the Politics of Resistance: Alain Badiou and Simon Critchley in Conversation. 2008 46

Publisher

Philadelphia : Slought Foundation

Lefort, Claude. Democracy and Political Theory.

1988 45

Publisher

Minneapolis : University of Minnesota Press

Foster, Hal. Design and Crime and other diatribes.

2002 54

Publisher

New York: Verso

Burgin, Victor. Desire

1984 55

Publisher

London: ICA Documents

Kristeva, Julia. Desire in Language A Semiotic Approach to Literature and Art.

1980 59

Publisher

New York: Columbia University Press

McCorquodale, Duncan, et al. Desiring Practices: Architecture, Gender, and the Interdisciplinary

1996 65

Publisher

London : Black Dog Publishing Limited

Cabanne, Pierre. Dialogues with Marcel Duchamp.

1971 44

Publisher

Subseries XI.A: Publications from Essential Library

London : Thames and Hudson

Cabanne, Pierre. *Dialogues with Marcel Duchamp.*

1987 44

Publisher

Boston : Da Capo Press

Roustang, Francois. *Dire Mastery: discipleship from Freud to Lacan.*

1976 59

Publisher

Baltimore: Johns Hopkins University Press

Mueller, Roswitha; Woodward, Kathleen, Tennessen, Carol, eds. *Discourse* 15.3.

1993 70

Publisher

Bloomington : Indiana University Press

Foster, Hal, ed. *Discussions in Contemporary Culture*, Number 1

1987 54

Publisher

New York: Dia Art Foundation

Fuller, Alexandra. *Don't Let's Go to the Dogs Tonight: an African Childhood*

2003 47

Publisher

New York : Random House

Duchamp : exposici#n organizada por la Fundaci#n Caja de Pensiones y la Fundaci# Joan Miro#.

1984 50

Publisher

Madrid : Fundaci#n Caja de Pensiones

Henderson, Linda Dalrymple. *Duchamp in Context.*

1998 50

Publisher

Princeton : Princeton University Press

Lacan, Jacques. *Ecrits: a selection*

1977 57

Publisher

New York: WW Norton and Company

Swallow, Norman. *Eisenstein: a documentary portrait.*

1977 49

Publisher

New York : Dutton

Subseries XI.A: Publications from Essential Library

Davidson, Cynthia C., ed. *Eleven Authors in Search of a Building: The Aronoff Center for Design and Art at the University of Cincinnati.* 1996 62

Publisher

New York : The Monacelli Press

Barthes, Roland; trans. Richard Howard. *Empire of Signs.*

1982 68

Publisher

New York : Hill and Wang

Irigaray, Luce. *Et L'une ne bouge pas sans l'autre*

1979 57

Publisher

Paris: Les Editions de Minuit

Badiou, Alain. *Ethics: an essay on the understanding of evil*, trans. Peter Hallward

2002 58

Publisher

New York: Verso

Lippard, Lucy. *Eva Hesse.*

1992 66

Publisher

Boston : Da Capo Press

Sussman, Elizabeth. *Eva Hesse Sculpture*

2006 49

Publisher

New York : Jewish Museum ; New Haven : Yale University Press

Shearer, Linda, ed. *Eva Hesse: A Memorial Exhibition.*

1972 66

Publisher

New York : The Solomon R. Guggenheim Foundation

Nixon, Mignon. *Eva Hesse- October Files*

2002 54

Publisher

Cambridge: MIT Press

Bauer, Karin, ed. *Everybody Talks About the Weather... We Don't: the writings of Ulrike Meinhof*

2008 56

Publisher

New York: Seven Stories Press

Subseries XI.A: Publications from Essential Library

Deutsche, Rosalyn. *Evictions: Art and Spatial Politics* 1996 60

Publisher

Cambridge: MIT Press

Hoy, Anne H., *Fabrications: Staged, Altered and Appropriated Photographs* 1987 65

Publisher

New York : Abbeville Press

Coblyn, Michael E.; Richardson, Trevor, eds. *Fantasies, Fable and Fabrications: Photo Works from the 1980s.* 1989 62

Publisher

Amherst : Herter Gallery, University of Massachusetts at Amherst

Nixon, Mignon. *Fantastic Reality: Louise Bourgeois and a Story of Modern Art* 2005 54

Publisher

Cambridge: MIT Press

Joselit, David. *Feedback: Television against democracy.* 2007 44

Publisher

Cambridge: MIT Press

Rainer, Yvonne. *Feelings are Facts* 2006 55

Publisher

Cambridge: MIT Press

Mitchell, Juliet and Jacqueline Rose. *Feminine Sexuality: Jacques Lacan & the Ecole Freudienne* 1982 59

Publisher

New York: Macmillan

Kuhn, Annette and AnnMarie Wolpe. *Feminism and Materialism women and modes of production* 1978 56

Publisher

London: Routledge Kegan Paul

Linville, Susan E. *Feminism, Film Fascism* 48

Butler, Judith and Joan W. Scott. *Feminists Theorize the Political* 1992 56

Publisher

Subseries XI.A: Publications from Essential Library

London: Routledge

Herrmann, Matthias. F.H

2015 44

Publisher

Graz : Grazer Kunstverein

Althusser, Louis. For Marx [translated by Ben Brewster]

2002 58

Publisher

New York: Verso

Bois, Yves Alain; Krauss, Rosalind. Formless: a user's guide

1997 54

Publisher

Zone Books

Parker, Rozsika and Griselda Pollock. Framing Feminism: art and the Women's Movement, 1970-1985 1987 59

Publisher

London: Pandora Press

Shelley, Mary. Frankenstein

1994 56

Publisher

Garden City: Dover Thrift Editions

Shelley, Mary ; Guston, David, et al., eds. Frankenstein: Annotated for Scientists, Engineers, and Creators of All Kinds. 2017 71

Publisher

Cambridge : MIT Press

Ferrante, Elena. Frantumaglia: a writer's journey.

2016 52

Publisher

New York : Europa Editions

Schorr, Collier. Freeway Balconies.

2008 65

Publisher

Berlin : Deutsche Guggenheim

Moi, Toril. French Feminist Thought: a reader

1987 57

Publisher

Subseries XI.A: Publications from Essential Library

Oxford: Basil Blackwell

Mortley, Raou. French Philosophers in Conversation.	1991	53
Publisher		
Oxfordshire : Routledge		
Said, Edward. Freud and the non-European.		
	2003	53
Publisher		
Brooklyn ; London : Verso		
Freud, Sigmund; Meisel, Perry, ed. Freud, A Collection of Critical Essays.	1981	45
Publisher		
New Jersey : Prentice Hall		
Trujillo, Hilda. Frida Kahlo : her photos.	2017	45
Publisher		
Mexico City : Editorial RM		
von Bismarck, Beatrice, et al., eds. Games, fights, collaborations: das Spiel von Grenze und Überschreitung: Kunst und Cultural Studies in den 90er Jahren.	1996	66
Publisher		
Germany : Kunstraum der Universität Lüneburg,1996.		
Wallach-Scott, Joan. Gender and the Politics of History.	1988	59
Publisher		
New York: Columbia University Press		
Butler, Judith. Gender Trouble: feminism and the subversion of identity.	1990	59
Publisher		
London: Routledge		
Corn, Wanda. Georgia O'Keeffe Living Modern.	2017	47
Publisher		
New York : Delmonico		
Rainbird, Sean; Severne, Judith, eds. Gerhard Richter.	1991	66
Publisher		

Subseries XI.A: Publications from Essential Library

London : Tate Gallery Publications

Buchloh, Benjamin H.D.; Germer, Stefan; Storck, Gerhard. Discussion with Gerhard Richter & Jan Thorn-Prikker: Gerhard Richter: 18. Oktober 1977. 1989 69

Publisher

London : Institute of Contemporary Arts : Anthony D'Offay Gallery

Buchloh, Benjamin H.D.. Gerhard Richter: Documenta IX, 1992. 1993 69

Publisher

New York : Marian Goodman Gallery

Buchloh, Benjamin H.D. Gerhard Richter: March 1985. 1985 69

Publisher

New York : Marian Goodman Gallery

Copjec, Joan and Michael Sorkin, editors. Giving Ground: the politics of Propinquity 1999 60

Publisher

New York: Verso

Global Conceptualism: points of origin, 1950's-1980s 1999 55

Publisher

New York: Queens Museum of Art

Morris, Catherine and Ingrid Schaffner. Gloria: an exhibition: Another look at Feminist Art of the 1970s. 2002 59

Publisher

New York: White Columns

Kelly, Mary. Gloria Patri 1992 55

Publisher

Ithaca: Herbert F. Johnson Museum of Art, Cornell University

Godard, Jean Luc. Godard: three film scripts. 1967 51

Publisher

London : Lorrimer Publishing,

MacCabe, Colin. Godard: images, sounds, politics. 1980 51

Publisher

Subseries XI.A: Publications from Essential Library

Bloomington : Indiana University Press

Enguita, Nuria, ed. Gordon Matta-Clark: A Retrospective (Spanish).	1993	66
Publisher		
Spain : IVAM Centre Julio González		
Ono, Yoko. Grapefruit.	1971	69
Publisher		
New York : Simon and Schuster		
Voigt, Rolf. Hande: eine sammlung von handabbildungen grosser toter und lebender.	1929	59
Publisher		
Gebruder Enoch Verlag		
Kristeva, Julia. Hannah Arendt.	2001	53
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New York : Columbia University Press		
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Minneapolis, MN: Walker Art Center

Rose, Jacqueline. *The Last Resistance*

2007 56

Publisher

New York: Verso

The Legend of Maya Deren Volume 1 Part One.

1984 47

Publisher

New York: Anthology Film Archives

The Legend of Maya Deren Volume 2 Part Two.

1988 47

Publisher

New York: Anthology Film Archives

Adler, George, ed. *The letters of Rosa Luxemburg.*

2011 46

Publisher

Subseries XI.A: Publications from Essential Library

London and New York: Verso

The Lyotard Reader & Guide. 2006 48

Publisher

New York, NY: Columbia University Press

Cixous, Helene and Catherine Clement, trans. Betsy Wing. *The Newly Born Woman* 1986 59**Publisher**

Minneapolis: University of Minnesota

Krauss, Rosalind. *The Optical Unconscious* 1993 54**Publisher**

Cambridge: MIT Press

Krauss, Rosalind. *The Originality of the Avant Garde and Other Modernist Myths* 1987 54**Publisher**

Cambridge: MIT Press

Craig, Patricia, ed. *The Oxford Book of Modern Women's Stories.* 1994 65**Publisher**

Oxford: Oxford University Press

Robbins, Bruce, ed. *The Phantom Public Sphere.* 1993 70**Publisher**

Minneapolis, MN: University of Minnesota Press

Smith, Joshua P., ed. *The Photography of Invention.* 1989 65**Publisher**

Cambridge, MA: MIT Press

Winnicott, D.W. *The Piggle.* 1991 45**Publisher**

London: Penguin Books

Lefort, Claude; Thompson John B., eds. *The Political Forms of Modern Society: Bureaucracy, Democracy, Totalitarianism.* 1986 71**Publisher**

Subseries XI.A: Publications from Essential Library

Cambridge: The MIT Press

Ranciere, Jacques. *The Politics of Aesthetics*. 2006 48**Publisher**

New York: Continuum

Malen, Lenore. *The Politics of Gender*. 1988 67**Publisher**

New York: The QCC Art Gallery, Queensboro Community College of the City University of New York

Spivak, Gayatri Chakravorty; Harasym, Sarah, ed. *The Post-Colonial Critic: Interviews, Strategies, Dialogues*. 1990 68**Publisher**

London: Routledge

Lyotard, Jean Francois. *The Postmodern Explained*. 1993 53**Publisher**

Minneapolis: Minnesota University Press

Clifford, James. *The Predicament of Culture - 20th century ethnography, Literature, and Art*. 1988 58**Publisher**

Cambridge: Harvard University Press

Muller, John P. *The Purloined Poe : Lacan, Derrida & psychoanalytic reading*. 1988 53**Publisher**

Baltimore: Johns Hopkins

Rose, Jacqueline. *The Question of Zion*. 2005 58**Publisher**

Princeton: Princeton University Press

Smith, J.; Andre Moncourt. *The Red Army Faction a documentary history*. 2009 55**Publisher**

Binghamton: PM Press

Foster, Hal. *The Return of the Real*. 1996 54**Publisher**

Subseries XI.A: Publications from Essential Library

Cambridge: MIT Press

Bourdieu, Pierre. *The Rules of Art.*

1992 53

Publisher

Stanford, CA: Stanford University Press

Luxemburg, Rosa. *The Russian Revolution and Leninism or Marxism.*

1967 46

Publisher

Ann Arbor: University of Michigan Press

Lacan, Jacques. *The Seminars of Jacques Lacan - Book I*

1991 57

Publisher

New York: WW Norton and Company

Lacan, Jacques. *The Seminars of Jacques Lacan - Book II*

1991 57

Publisher

New York: WW Norton and Company

Peyton-Jones, Nicola Lees, Hans Ulrich Obrist, Julia, eds. *The Serpentine Gallery Manifesto Marathon.* 2008 63**Publisher**

London: Serpentine Gallery

Freud, Sigmund. *The Sexual Enlightenment of Children.*

1978 52

Publisher

New York: Collier Books

Irigaray, Luce; trans. Gillian C. Gill. *The Speculum of the Other Woman.*

1985 59

Publisher

Ithaca: Cornell University Press

McCale, Colin. *The Talking Cure: essays in psychoanalysis and language*

1981 56

Publisher

New York: Macmillan

Kolbowski, Silvia. *The United States of America: The Metropolitan Museum of Art, 1987, Enlarged from the Catalogue.* 1988 62, 64**Publisher**

Subseries XI.A: Publications from Essential Library

New York: Silvia Kolbowski and Postmasters Gallery

The Veritable Split in the International: public circular of the Situationist International	1972	60
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Publisher

Harpo Press

The Viewer as Voyeur.	1987	62
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Publisher

New York: Whitney Museum of American Art at Philip Morris

Abraham, Nikolas; Török, Maria. The Wolf Man's Magic Word: A Cryptonymy.	1986	71
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Publisher

Minneapolis, MN: The University of Minnesota Press

Adams, Parveen and Elizabeth Cowie. The Woman in Question	1990	56
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Publisher

Cambridge: MIT Press

Leider, Philip, ed. The Writings of Robert Smithson: Essays with Illustrations.	1979	66
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Publisher

New York: New York University Press, Washington Square

Theatergarden Bestiarium.	1990	49
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Publisher

Cambridge, MA: MIT Press

Leung, Simon; Kocur, Zoya, eds. Theory in Contemporary Art since 1985.	2005	70
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Publisher

Malden, MA: Blackwell Publishing

Kracauer, Siegfried. Theory of Film.	1965	44
--------------------------------------	------	----

Publisher

Oxford, UK: Oxford University Press

Benjamin, Andrew; Osborne, Peter. Thinking Art: Beyond traditional aesthetics.	1991	45
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Publisher

London: ICA London

Subseries XI.A: Publications from Essential Library

Burgin, Victor. *Thinking Photography.* 1982 53

Publisher

London: Macmillan Press - Communications and Culture

Chilson, Kathleen G., ed. *This is Not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986.* 1987 64

Publisher

Sarasota, FL: The John and Mable Ringling Museum of Art

Molesworth, Helen, ed. *This Will Have Been: Art, Love & Politics in the 1980s.* 2012 69

Publisher

Chicago: Museum of Contemporary Art Chicago in association with Yale University Press

Stutzle, Ingo; Kaufmann, Stefan. *Thomas Piketty's Capital in the Twenty-First Century: An Introduction.* 2017 71

Publisher

UK & Brooklyn, NY: Verso, London

Freud, Sigmund. *Three Case Histories.* 1979 45

Publisher

New York: Collier Books

Freud, Sigmund. *Three Essays on the Theory of Sexuality.* 1962 45

Publisher

New York, NY: Basic Books

Freud, Sigmund. *Totem and Taboo.* 1950 52

Publisher

New York: Norton Library

Levi Strauss, Claude; trans. Rodney Needham. *Totemism* 1967 58

Publisher

Boston: Beacon Press

Reed, Toure F. *Toward Freedom: The Case Against Race Reductionism.* 2020 71

Publisher

London: Verso

Subseries XI.A: Publications from Essential Library

Zizek, Slavoj. <i>Trouble in Paradise</i>	2014	55
Publisher		
New York: Melville House		
Lawler, Louise; Molesworth, Helen. <i>Twice Untitled and Other Pictures (looking back)</i> .		
	2006	66
Publisher		
Wexner Center for the Arts, Ohio State University, Columbus, Ohio. Cambridge: MIT Press		
Caruth, Cathy. <i>Unclaimed Experience: trauma, narrative and history</i>	1996	56
Publisher		
Baltimore: Johns Hopkins		
Biesenbach, Klaus (ed.) <i>Video Acts: Single Channel Works from the Collection of Pamela and Richard Kramlich and New Art Trust.</i>	2002	66
Publisher		
New York: P.S.1 Contemporary Art Center, Long Island City		
Foster, Hal, ed. <i>Vision and Visuality, No. 2</i>	1988	54
Publisher		
New York: Dia Art Foundation		
Agee, Gabriele; Evertz, William C. <i>Visual Sensations: The Paintings of Robert Swain: 1967-2010.</i>	2010	66
Publisher		
New York, NY: Hunter College of the City University of New York		
Vito Hannibal Acconci Studio.	2004	69
Publisher		
Barcelona: Museu d'Art Contemporani de Barcelona		
Cixous, Helene, <i>Vivre L'Orange.</i>	1979	57
Publisher		
des femmes		
Gary, Smith, ed. <i>Walter Benjamin Moscow Diary.</i>	1986	46
Publisher		
Cambridge, MA: Harvard University Press		

Subseries XI.A: Publications from Essential Library

Terry, Eagleton. <i>Walter Benjamin or towards a revolutionary criticism.</i>	1981	53
Publisher		
London and New York: Verso		
Benjamin, Walter. <i>Walter Benjamin selected writings volume 1, 1913-1926.</i>		
	2002	46
Publisher		
Cambridge, MA: Harvard University Press		
Benjamin, Walter. <i>Walter Benjamin Selected Writings Volumes 2-4.</i>	2002	53
Publisher		
Cambridge, MA: Harvard University Press		
Raad, Walid. <i>We can make rain but no one came to ask: documents from the Atlas Group Archive</i>	2006	60
Publisher		
New York: Gallery Leonard & Bina Ellen Art Gallery		
Grace, Helen, ed. <i>West: An interdisciplinary journal published by the School of Visual and Performing Arts, University of Western Sydney, Nepean.</i>	1989	67
Publisher		
Nepean: University of Western Sydney		
Whitney Biennial 2000.	2000	65
Publisher		
New York, NY: Whitney Museum of American Art		
Rose, Jacqueline. <i>Why War?: Psychoanalysis, Politics, and the Return to Melanie Klein.</i>	1993	58
Publisher		
New York: Bloomsbury		
Rose, Jacqueline. <i>Why War?: Psychoanalysis, Politics, and the Return to Melanie Klein.</i>	1993	71
Publisher		
Malden, MA: Blackwell Publishing		
Minh-ha, Trinh T. <i>Woman, Native, Other.</i>	1989	58
Publisher		
Bloomington, IN: Indiana University Press		

Subseries XI.A: Publications from Essential Library

Mitchell, Juliet. <i>Woman's Estate</i>	1973	57
Publisher		
New York: Vintage		
Nochlin, Linda; Ann Sutherland Harris. <i>Women Artists 1550-1950.</i>		
1976	66	
Publisher		
New York: Knopf		
Armstrong, Carol and Catherine de Zegher. <i>Women Artists at the Millenium</i>	2006	56
Publisher		
Cambridge: MIT Press		
Rose, Jacqueline. <i>Women in Dark Times</i>	2015	58
Publisher		
New York: Bloomsbury		
Burgin, Victor. <i>Work and Commentary.</i>	1973	53
Publisher		
London: Latimer New Dimensions		
Derrida, Jacques. <i>Writing and Difference.</i>	1981	68
Publisher		
London: Routledge & Kegan Paul		
Derrida, Jacques; trans. Alan Bass. <i>Writing and Difference</i>	1978	58
Publisher		
Chicago: University of Chicago		
Clifford and Marcus, eds. <i>Writing Culture: the poetics and politics of ethnography</i>	1986	58
Publisher		
Oakland: University of California Press		
Straub, Jean-Marie; Huillet Danièle. <i>Writings.</i>	2016	47
Publisher		
New York: Sequence Press		
Xul Solar and Jorge Luis Borges <i>The Art of Friendship</i>	2013	55

Subseries XI.B: Periodicals from Essential Library**Publisher**

New York: Americas Society Art Gallery

Morris, Frances, ed. Yayoi Kusama.

2012 69

Publisher

London: Tate Publishing

Hendricks, Jon; Munroe, Alexandra. Yes Yoko Ono.

2000 51

Publisher

New York: Japan Society and Harry Abrams

Fusco, Coco. Young British and Black: The Work of Sankofa and Black Audio Film Collective. 1988 51

Publisher

Buffalo: Hallwalls

Stich, Sidra. Yves Klein. 1994 50

Publisher

Berlin: Hatje Cantz

Yvonne Rainer, Work 1961-1973 1974 55

Publisher

Halifax: Press of the Nova Scotia College of Art and Design; NYU

Subseries XI.B: Periodicals from Essential Library**Scope and Contents**

The **XI.B: Periodicals from Essential Library** subseries contains magazines, periodicals and journals from the Essential Library.

box

Acme Journal, Vol. 1, No. 2.	1992	61
Afterimage, Vol. 14, No. 1	1986	62
Art in America, Vol. 71, No. 6	1983	62
Art in America, No. 2	1990-02	62
Art in America, No. 12	1999-12	62
Art in America, No. 11	2020	62
Art Journal, Vol. 60, No. 2	2001	67

Subseries XI.B: Periodicals from Essential Library

Art Journal, Vol. 66, No. 3	2007	67
Art Journal, Vol. 70, No. 1	2011	67
Art Journal, Vol. 71, No. 2	2012	67
Art US	2005-05-2005-06	67
Artforum, Vol. XXIII, No. 9	1985-05	62
Artforum, Vol. XXVII, No. 6	1989-04	62
Artforum, Vol. XXVII, no. 8	1989	67
Artforum, Vol. XLII, no. 6	2004	67
Artforum, Vol. XLVII, no. 5	2009	67
Artforum, Vol. XLII, No. 6	2020	67
Artforum, Vol. XLIII, No. 4	2023	62
Arts Magazine, Vol. 59, No.10	1985	62
Arts Magazine, Vol. 64, No. 5	1990	67
arts US, Issue 8	2005	67
Assemblage: A Critical Journal of Architecture and Design Culture, No. 24	1994	64
Assemblage: A Critical Journal of Architecture and Design Culture, No. 41	2001	64
The Campaigner, "Rosa Luxemburg: Anti-Kritik"	1971	55
Discourse: Journal for theoretical studies in Media and Culture: The Inappropriated Other	1986-1987	58
Documents magazine;issues 1,2, 8, 9, 10, 11, 12, 15, 16, 17, 18, 20, 21, 22, 23		60
Documents, No. 3	1993	67
Documents, No. 4	1999	67
Effects, No. 1	2018	44
Espace Sculpture, No. 99	2012	67
Fields: Studio '95 '96, The Berlage Cahiers, No. 5	1997	63
File: The Journal of the New Art Market, No. 28	1987	61, 63
Fillip, Vol. 2, No. 1	2006	62
Fillip, No.2	2006	57
Fillip, No.3	2006	57
Fillip, No. 11	2010	63
Flash Art, no. 143	1988	62
Flash Art, Vol. XXX, no. 195	1995	62

Subseries XI.B: Periodicals from Essential Library

Flash Art, Vol. XXXI, no. 198	1995	62
Flash Art, Vol. XXVIII, no. 185	1995	67
Flash Art, Vol. XXX, no. 194	1997	67
Frieze, Issue 119	2008	67
Heresies: Women's Traditional Arts, The Politics of Aesthetics, No. 4	1978	67
Impulse, Vol. 12, No. 1	1985	62
Impulse, Vol. 16, No. 1	1990	67
Journal: A Contemporary Art Magazine. Los Angeles Institute of Contemporary Art	1986	62
Just Another Asshole, No.7	1987	61
New Observations: From the Pandemonium of the Studio to the Order of the Showroom: the Dangers of Tourism, Issue 63	1988-12	67
Newsline, Volume 7, No. 5	1995	67
NY Arts, Issue 28	1999-01	67
October, Issue 83	1998	67
October, Issue 123	2008	64
October, Issue 166	2018	52
October, Issue 167	2019	52
October, Issue 168	2019	52
October, Issue 169	2019	52
October Files 15: Robert Morris	2013	61
Oculus, Volume 61, Number 6	1999-02	67
Otra Parte, No. 9	2006	67
Parachute Contemporary Art, No. 32	1983	67
Process: The Berlage Cahiers, No. 7	2000	63
Provence Magazine	2012	67
Scapes 4	2005	67
Scapes 5	2006	67
Scapes 6	2006	67
Screen Reader, No. 1	1977	49
Time Out New York, Issue 92	1997	62
WEDGE, No. 1	1982	66

Oversize Series I: Project and Exhibition Documentation

WEDGE, No. 2	1982	66
WEDGE, No. 6	1984	67
WEDGE, No. 7/8	1985	67
Zarez	1999	62
Zitty, No. 2	1993	62

Oversize Series I: Project and Exhibition Documentation**Oversize Subseries I.A: Alphabetical Projects****oversize**

Large poster, for exhibition, "3 Times 3 Weeks," Galerie Roger Pailhas, Paris, Silvia Kolbowski; Peter Fend; Rainer Ganahl (Rolled)	1992	Rolled
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Six large posters, for exhibition "An Inadequate History of Contemporary Art," Centre for Contemporary Art Ujazdowski Castle, Warsaw (Rolled)	n.d.	Rolled
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box folder

"An inadequate history of contemporary art," exhibition posters, Western Front	2002	72	645
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Exhibition posters, "Discontinuous Spaces Cont'd," with Smith-Miller + Hawkinson Architects, Princeton University School of Architecture	1993	72	646
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"Asher originals" [handwritten correspondence from Michael Asher to Silvia Kolbowski, photographs, research material]	1990-1994	72	647
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"Asher originals" [layout for brochure catalogue, "Enlarged from the Catalogue: Michael Asher"]	n.d.	72	648
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"Enlarged Precolumbian window type neg." [Includes negative for "Enlarge from the Catalogue: Pre-Columbian Gold" exhibition display]	1989	72	649A
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Misc. Material: Enlarged USA [includes research and planning documents, design material, photographs, for exhibition, "Enlarged from the Catalogue: The United States of America," Postmasters Gallery, 1990]	1989-1990	72	649B
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Posters, "Feminism and Postmodernism"	n.d.	72	650
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oversize

Six posters for exhibition, "inadequate...Like...Power," Secession, Vienna (Rolled, in two tubes)	2004	Rolled
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box folder

Posters, "Like the difference between Autumn/Winter '94/95 and Spring/Summer '95"	1995	73	651
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Posters, ""Like the difference between Autumn/Winter '94/95 and Spring/Summer '95," includes mockups for alternate poster	1995	73	652
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"Like the difference between Autumn/Winter '94/95 and Spring/Summer '95," images and layout	n.d.	73	653
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Oversize Subseries I.D: Visual documentation of artworks, projects and exh...

"Review" portfolio	1989	73	654
"Review" portfolio cover [yellow plastic]	1989	73	655
"Review" portfolio cover [black board]	1989	73	656
"Perfume Original" [layout for "The acquisition of art is itself an art"]	1985 n.d.	73	657

Oversize Subseries I.D: Visual documentation of artworks, projects and exhibitions, alphabetical

		box	folder
"After Hiroshima Mon Amour," photographs, 11x14"	n.d.	74	658
"Harry Winston" [print with mat and glass, "an example of recent work may be found in the windows of Harry Winston Inc., from approximately 5:17 to 5:34 pm"]		74	659

Oversize Subseries I.E: Visual documentation of early work, miscellaneous photography

		box	folder
SK 1970's photo experiments [Contact sheet, negatives, 4x6" print, 8.5 x 11" print]		74	660

Oversize Series V.I: Graphic Design

		box	folder
Poster, "Assemblage" journal	1994 n.d.	74	661
Poster, Princeton University School of Architecture, Fall 1998 Lecture Series	1998	74	662
Poster, Princeton University School of Architecture, Spring 1999 Lecture Series	1999	74	663
Poster, "(De)Facing the Flick Collection: Should Art Replace Political Reparations for Nazi War Crimes?"	2005	74	664
Poster, "hearings," Akademie der Bildenden Künste Wien, Vienna	2009	74	665
Poster, "derasure"	n.d.	74	666

Oversize Series XI: Essential Library**Oversize Subseries XI.A Publications from Essential Library**

		box
Frontier: re-assessment of post-globalisation politics.	2017	77
Publisher		
Shanghai : OCAT Shanghai		
Luna, Ian, ed. Maison Martin Margiela.	2009	76

Oversize Subseries XI.B: Periodicals from Essential Library**Publisher**

New York : Rizzoli

Duchamp, Marcel. *Manual of Instructions: Etant Donnes.*

1987

76

Publisher

Philadelphia : Philadelphia Museum of Art

Costa, Xavier and de Solà Morales, Ignasi, eds. *Present and Futures, Architectures in Cities.*

n.d.

77

Publisher

Barcelona : Centre de Cultura Contemporània de Barcelona; Catalunya : Col·legi d'Arquitectes de Catalunya

Rorschach, Hermann. *Psychodiagnostics Tables.*

n.d.

77

Publisher

Grune & Stratton, Inc. Medical Publishers

Dietrichsen, Diedrich; Francke, Anselm, eds. *The Whole Earth Catalog: California and the Disappearance of the Outside.*

76

2013

Publisher

Berlin: Haus der Kulturen der Welt, Sternberg Press

Oversize Subseries XI.B: Periodicals from Essential Library**box**

ANY, No 16: Whiteness (2 copies)

1996

75

El Croquis, Peter Eisenman, 1990-1997

1997

75

Faces: Journal D'Architectures, No. 39

1996

75

Metropolis: Multiculturalism

1994-10

75

Scapes 1

2002

75

Scapes 2

2003

75

Scapes 3

2004

67

The Brooklyn Rail

2011-10

75

ANY, No. 15: Memory, Inc.

1996

75