

CCS Bard Archives  
Center for Curatorial Studies  
Bard College  
Annandale-on-Hudson, NY 12504

Phone: 845.758.7567  
Fax: 845.758.2442  
Email: ccslib@bard.edu

---

# **Guide to the Bruce W. Ferguson Papers**

## **MSS.023**

Finding aid prepared by Bel Simek and Hannah Mandel, 2019;  
collection processed by Bel Simek and Hannah Mandel, 2019.

---

This finding aid was produced using ArchivesSpace on  
April 17, 2020

. Describing Archives: A Content Standard

---

## Table of Contents

---

<u>Summary Information</u> .....	3
<u>Biographical / Historical</u> .....	4
<u>Scope and Contents</u> .....	4
<u>Arrangement</u> .....	5
<u>Administrative Information</u> .....	5
<u>Controlled Access Headings</u> .....	5
<u>Collection Inventory</u> .....	7
<u>Series I</u> .....	7
<u>Series II</u> .....	22
<u>Accretion I, September 2019</u> .....	22
<u>Accretion 1, September 2019, Oversize Series I</u> .....	23

## Summary Information

---

<b>Repository</b>	Center for Curatorial Studies Library & Archives
<b>Creator</b>	Ferguson, Bruce W., 1946-2019
<b>Source</b>	Ferguson, Bruce W., 1946-2019
<b>Title</b>	Bruce W. Ferguson Papers
<b>Date [inclusive]</b>	1976-2019
<b>Date [bulk]</b>	1978-2019
<b>Extent</b>	4 Linear Feet in 5 boxes
<b>Language</b>	English .
<b>Abstract</b>	<p>The Bruce W. Ferguson Papers consists of the collected, published writings of Bruce W. Ferguson. Spanning his decades long career as a critic and curator, the collection includes catalogues, magazines, and essay anthologies in which Ferguson was a contributor or the sole author. Beginning in 1976 and continuing through 2019, the collection provides published documentation of Ferguson's work as a writer, critic, and curator of contemporary art. In addition to the broader body of his work, the collection reflects his work in the contemporary art world in Canada, as well as his work as a curator with national and international biennials of São Paulo, Sydney, Kyiv and others.</p>

### Preferred Citation

Published citations should take the following form: Identification of item, date (if known); Bruce W. Ferguson Papers; MSS.023; [box number]; [folder number], Center for Curatorial Studies Library and Archives, Bard College.

## Biographical / Historical

---

Bruce Willis Ferguson (1946-2019) was a curator, critic, and academic well known for his work curating dozens of national and international exhibitions, as well as for his leadership roles in numerous art institutions.

Ferguson was born in Canada and received his B.A. in Art History from the University of Saskatchewan, and his M.A. in Communication from McGill University in Montreal. He received an honorary doctorate from the Kansas City Art Institute in 2006. From 1989-1990 Ferguson worked with Marieluise Hessel, art collector and co-founder of the Center for Curatorial Studies and Hessel Museum of Art at Bard College, in developing a video and film component of her art collection. Ferguson advocated for the pedagogical importance of including works in these formats in an art collection utilized by curatorial studies students. Ferguson was also involved in some of the early planning meetings for the development of the MA program in curatorial studies at CCS Bard. In 1992 Ferguson received a Getty Senior Research Fellowship grant alongside Reesa Greenberg and Sandy Nairne. Using the grant they published the seminal essay anthology on exhibition theory and curatorial studies, *Thinking About Exhibitions* (Routledge: 1996). He was the founding director and first biennial curator of SITE Santa Fe in New Mexico (1993). In 1999 Ferguson was named dean of Columbia University School of the Arts in New York. Ferguson taught at numerous institutions, such as the sculpture department at Yale University, and the Graduate School of Fine Arts at the University of Pennsylvania. He was the former president and executive director of the New York Academy of Art. In the 2000s Ferguson led the formation of Future Arts Research (F.A.R.) at the University of Arizona where he commissioned works by numerous artists, including choreographer Elizabeth Streb's 2010 performance, *STREB: BRAVE*, facilitated dialogue across disciplines and amongst the university and the greater community in Phoenix, and helped realize a vision for international arts research and cultural dialogue through symposia and artists' residencies.

In 2010 Ferguson left his position as director of F.A.R. work as dean of humanities and social sciences at the American University in Cairo where he worked until 2013. In 2013 he left Cairo when he was named vice chairman at Louise Blouin Media. While on the board there he provided editorial oversight for publications such as *Art + Auction* and *Modern Painters*. In 2015 Ferguson was named president of Otis College of Art and Design. He stepped down from his position as president in 2019.

In addition to his work in institutions, Ferguson was a critic, writer, and curator for more than thirty years. He curated over 35 exhibitions for institutions such as the Louisiana Museum in Copenhagen, the Winnipeg and Vancouver Art Galleries in Canada, and the Institute of Contemporary Art in Boston. He organized exhibitions in the international biennales of São Paulo, Sydney, Venice, and Istanbul. His writing was published in numerous art publications, including *Canadian Art*, *Artforum*, *Art in America*, *Art + Text*, *Flash Art*, *Bomb Magazine*, *Art Press*, and *Parachute*.

---

## Scope and Contents

---

The Bruce W. Ferguson Papers contains copies of exhibition catalogues, magazine issues, and other published materials within which Ferguson is the sole author or his writing appears. The collection includes some unique materials such as inscribed copies of publications and drafts of Ferguson's writing. The collection especially reflects Ferguson's work in the contemporary art world in Canada, especially in Vancouver. Ferguson's national and international reputation is well reflected in the wide-ranging scope of the publications included. In addition to the published materials, the collection contains manuscript materials related to Ferguson's work.

## Arrangement

---

The collection is divided into four series.

**Series I: Published Materials**

**Series II: Manuscripts Accretion 1, September 2019 Accretion 1, September 2019, Oversized Series I**

All series are arranged alphabetically by title in chronological order in order to emphasize that the collection serves as a reference aid for Ferguson's body of work.

---

## Administrative Information

---

### Publication Information

Center for Curatorial Studies Library & Archives

### Conditions Governing Access

The collection is open to researchers without restrictions. Appointments are necessary to consult manuscript and archival materials. Access copies for media materials may not be available yet. Please contact the CCS Archivist for further details.

### Conditions Governing Use

Collection use is subject to all copyright laws. Permission to publish materials must be obtained in writing from the Director of the Library and Archives at the Center for Curatorial Studies at Bard College. Please contact [ccslib@bard.edu](mailto:ccslib@bard.edu) for more information.

---

## Controlled Access Headings

---

### Corporate Name(s)

- Dalhousie Art Gallery
- Mendel Art Gallery
- Site Santa Fe (Gallery)
- Vancouver Art Gallery

### Genre(s)

- Books

- Brochures
- Clippings (information artifacts)
- Exhibition catalogs
- Magazines (periodicals).

### **Geographic Name(s)**

- Nova Scotia (province)
- Saskatchewan (province)
- Toronto (inhabited place)

### **Personal Name(s)**

- Campbell, Colin, 1942-2001
- Diao, David, 1943-
- Ferguson, Bruce W., 1946-2019
- Taylor-Johnson, Sam, 1967-

### **Subject(s)**

- Art -- 20th century -- Exhibitions
- Art -- 21st Century -- Exhibitions
- Art -- Periodicals.
- Art, Modern -- 20th century
- Art, Modern -- 21st Century
- Artists' writings
- Arts, Canadian--20th century
- Biennials (Art fairs)
- Curatorship

## Series I

## Collection Inventory

## Series I

box

"Introduction" in Messages from Southern Saskatchewan	1976	1
---	------	---

**Publisher**

Dalhousie Art Gallery, Halifax, Nova Scotia

**Page Numbers**

unnumbered

"Forward" in 3rd Dalhousie Drawing Exhibition: January 3-January 29. 1978	1978	1
---	------	---

**Publisher**

Dalhousie Art Gallery, Halifax, Nova Scotia

**Page Numbers**

1

"Introduction" in Decorated Nova Scotia Furnishings	1978	1
---	------	---

**Publisher**

Dalhousie Art Gallery, Halifax, Nova Scotia

**Page Numbers**

1

"Introduction" in Canada Video Biennale di Venezia, Canadian Pavilion, 34th International Viennale, Venice Italy	1980	1
---	------	---

**Publisher**

National Gallery of Canada

**Page Numbers**

9-13

George Sawchuk by Bruce Ferguson	1980	1
----------------------------------	------	---

**Publisher**

Mendel Art Gallery, Saskatoon, Saskatchewan

"Suzy Lake: Are you talking to me?" in Suzy Lake: Are you talking to me?	1980	1
--	------	---

## Series I

**Publisher**

Mendel Art Gallery, Saskatoon, Saskatchewan

**Page Numbers**

Unnumbered pages

"Acknowledgements; Introductions" in Correspondences	1981	1
--	------	---

**Publisher**

Banff Centre School of Fine Arts, Banff, Alberta

**Page Numbers**

5-18

"A Natural Politic: George Sawchuk" in Vanguard, Volume 10, No. 3	April 1981	1
---	------------	---

**Publisher**

Russell Keziere, Vancouver, British Columbia

**Page Numbers**

10-17

Vision and Disbelief, 4th Biennale of Sydney, 1982	1982	1
--	------	---

**Publisher**

Art Gallery of New South Wales, Sydney, Australia

**Page Numbers**

5

**Reference**

Ferguson is thanked in the acknowledgements as representative of the Canada Council.

"Appearing" in Appearing	1983	1
--------------------------	------	---

**Publisher**

Art Gallery, Mount Saint Vincent University, Halifax, Nova Scotia

**Page Numbers**

3-5

"Victor Cicansky: The Garden as Vessel" in Cicansky	1983	1
---	------	---

**Publisher**

Norman Mackenzie Art Gallery, University of Regina, Regina, Saskatchewan



## Series I

**Page Numbers**

2-27

"Introduction" in 1984 Ottawa International Festival of Video Art	1984	1
---	------	---

**Publisher**

SAW Gallery, Ottawa, Ontario

**Page Numbers**

5-6

"Making Airwaves" in Prime Time Video	1984	1
---------------------------------------	------	---

**Publisher**

Mendel Art Gallery, Saskatoon, Saskatchewan

**Page Numbers**

15-20

"Corrupting Realism: Four Probes Into a Body of Work" in Eric Fischl Paintings	1985	1
--	------	---

**Publisher**

Mendel Art Gallery, Saskatoon, Saskatchewan

**Page Numbers**

18-30

"Space Invaders" in Space Invaders	1985	1
------------------------------------	------	---

**Publisher**

Mackenzie Art Gallery, University of Regina, Regina, Saskatchewan

**Page Numbers**

108-114

"Video 84" in Vanguard, Volume 14, No. 1	February 1985	1
--	---------------	---

**Publisher**

Russell Keziere, Vancouver, British Columbia

**Page Numbers**

24-26

"Wordsmith: An Interview with Jenny Holzer" in Art in America, Vol. 74, No. 12	December 1986	1
--	---------------	---

**Publisher**

Series I

Sandra J. Brant, NY, NY

**Page Numbers**

108-115

"Return of a Native Son: Or Home-town Boy Makes Good Art" in Five Families: An exhibition of Family Portraits by Allan Harding MacKay 1986 1

**Publisher**

Confederation Centre Art Gallery and Museum, Charlottetown, Prince Edward Island

**Page Numbers**

Unnumbered pages

"Wordsmith: An Interview with Jenny Holzer by Bruce Ferguson" in Jenny Holzer: Signs 1986 1

**Publisher**

Des Moines Art Center/ICA, London

**Page Numbers**

73-85

"Tony Brown: Unnatural Acts" in Tony Brown: Day Dreams 1986 1

**Publisher**

Winnipeg Art Gallery, Manitoba

**Page Numbers**

26-30

"When the Yuppies Come Marching Home" in C Magazine, No. 15 Fall 1987 1

**Publisher**

Richard Rhodes, Toronto, Ontario

**Page Numbers**

40-45

"Acknowledgements; Northern Noises" in Northern Noises: the 19th São Paulo International Biennial 1987 1

**Publisher**

Winnipeg Art Gallery, Manitoba

**Page Numbers**

2; 9-13

## Series I

"Notes on a Local History" in Toronto: A Play of History	1987	1
--	------	---

**Publisher**

The Power Plant, Toronto, Ontario

**Page Numbers**

54-57

"Northern Noises" in Vanguard, Volume 16, No. 6	December 1987-January 1988	1
---	----------------------------	---

**Publisher**

Russell Keziere, Vancouver, British Columbia

**Page Numbers**

10-14

"Cinema of Silence" in Public Work: John McEwen	1988	1
---	------	---

**Publisher**

Southern Alberta Art Gallery, Lethbridge, Alberta

**Page Numbers**

9-22

"Nomad is an Island: Roland Brener" in Vanguard, Volume 17, No. 3	Summer 1988	1
---	-------------	---

**Publisher**

Russell Keziere, Vancouver, British Columbia

**Page Numbers**

24-27

"Paradoxical Images" in Abstraction in Question	1989	1
---	------	---

**Publisher**

The John and Mable Ringling Museum of Art, Sarasota, Florida

**Page Numbers**

25-30

"Marginal Modernisms: Local History Models" in The Aerial Kit	1989	1
---	------	---

**Publisher**

Kalejdoskop, Stockholm, Sweden

**Page Numbers**

## Series I

4-9

"Camera Ready: Snapshots of Eric Fischl" in Border Crossing, Vol. 8, No. 9	Fall 1989	1
--	-----------	---

**Publisher**

Ed. Robert Enright, Winnipeg, Manitoba

**Page Numbers**

70-75

"The Eiffel Tower, Only Morceaux" in C Magazine, No. 21	Spring 1989	1
---	-------------	---

**Publisher**

Richard Rhodes, Toronto, Ontario

**Page Numbers**

12-34

"From vision to text: a re-action" in David Diao	1989	1
--	------	---

**Publisher**

Musee d'Arte Moderne Saint Etienne, Saint Etienne, France

**Page Numbers**

6-39

"Klaus Vom Bruch: Do not paint this surface" in Klaus vom Bruch: Surface to Surface	1989	1
---	------	---

**Publisher**

Moderna Museet, Stockholm, Sweden

**Page Numbers**

5-17

"Word Trade Center" in The New Urban Landscape	1989	1
--	------	---

**Publisher**

Olympia and York Company

**Page Numbers**

40-41

"The Art of Memory: the Memory of Art" in Of a Place, Solitary, of a Sound, Mute	1989	1
--	------	---

**Publisher**

## Series I

Artists's Space, New York, NY

**Page Numbers**

Unnumbered pages

"The Art of Memory: Barbara Steinman" in Vanguard, Volume 18, No. 3 Summer 1989 1

**Publisher**

Russell Keziere, Vancouver, British Columbia

**Page Numbers**

10-15

"Mel Kendrick and the Well-Adjusted Object" in Art in America, Vol. 78, No. 2 February 1990 1

**Publisher**

Sandra J. Brant, NY, NY

**Page Numbers**

146-155

"Modernism's Many Lives: David Diao" in Artforum May 1990 1

**Publisher**

Artforum, NY

**Page Numbers**

178-182

"Klaus vom Bruch: Do not paint this Screen" in C Magazine, No. 25 Spring 1990 1

**Publisher**

C Magazine, Toronto, Ontario

**Page Numbers**

48-57

"Colin Campbell: Otherwise Worldly" in Colin Campbell: Media Works 1990 1

**Publisher**

Winnipeg Art Gallery, Manitoba

**Page Numbers**

8-23

## Series I

"The Importance of Being Ernie: Taking a Close Look (and Listen)" in *Illuminating Video: An Essential Guide to Video Art* 1990 1

**Publisher**

Aperture, Bay Area Video Collective

**Page Numbers**

349-365

"Works by Jana Sterbak" in *Jana Sterbak* 1990 1

**Publisher**

New Museum of Contemporary Art, New York, NY

**Page Numbers**

Unnumbered pages

"A New History: David Diao's Paintings" in *New Works for Different Places: TWSA Four Cities Project* 1990 1

**Publisher**

Orchard Gallery, Derry, Ireland

**Page Numbers**

143-145

"Vikky Alexander: Glass (Not) Sculpture" in *Vikky Alexander: Glass Sculpture* 1990 1

**Publisher**

Kunsthalle Bern, Switzerland

**Page Numbers**

Unnumbered pages

"A New History: David Diao's Paintings" in *David Diao: Selections 1972-1991* 1991 1

**Publisher**

Cherng Pin Gallery

**Page Numbers**

Unnumbered pages

"Eric Fischl: A Cinematic Artist" in *Eric Fischl: A Cinematic View* 1991 1

**Publisher**

Guild Hall Museum, East Hampton, NY

Series I

**Page Numbers**

Unnumbered pages

"Of and By Roses ReRead" in Sherrie Levine: Fountain 1991 1

**Publisher**

Mary Boone Gallery, New York, NY

**Page Numbers**

5-9

**Unique Attributes**

Includes draft of "Of and By Roses ReRead"

"Curatorial Methodologies/Curatorial Conversations: Museum Speech Acts" in Art as Knowledge/the Artist as Construct: the New Ontology 1992 1

**Publisher**

UNESCO and AIAP Turkish National Committee Association of Plastic Arts, Istanbul, Turkey

**Page Numbers**

31-64

"ForeNotes on Four Friendships, by a Notable Four-Eyed Friend" in Four Friends 1992 1

**Publisher**

Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

**Page Numbers**

Unnumbered pages

"In the Realm of the Senses" in Mirabella, No. 35 April 1992 1

**Publisher**

Murdoch Magazines

**Page Numbers**

62-64

"Jac Lerner: Short Circuits and Mini-Systems" in Viewpoints: Jac Lerner 1992 1

**Publisher**

Walker Art Center, Minneapolis, Minnesota

**Page Numbers**

## Series I

Unnumbered pages

"On a Detour from Language" in Ann Hamilton: Tropos 1993 2

**Publisher**

Dia Art Center, New York, NY

**Page Numbers**

103-114

"Going for Baroque: A Mismannerist Guide" in Culture Lab 1 1993 2

**Publisher**

Princeton Architectural Press, Princeton, NJ

**Page Numbers**

39-48

"Introduction" in Collecting Edmonton: A Passion Show 1994 2

**Publisher**

Edmonton Art Gallery, Edmonton, Alberta

**Page Numbers**

3-6

"Déjà vu and Déjà lu (already seen et already read)" in Gary Hill 1994 2

**Publisher**

Henry Art Gallery, University of Washington, Seattle, Washington

**Page Numbers**

15-21

"AmerefierycontemplationonthesagaofJoanJonas" in Joan Jonas: Works 1968-1994 1994 2

**Publisher**

Stedelijk Museum, Amsterdam, Netherlands

**Page Numbers**

13-21

"Northern Noises" in SightLines 1994 2

**Publisher**



## Series I

Artexes Editions, Montreal, Quebec

**Page Numbers**

66-73

"Andres Serrano: Invisible Power" in Andres Serrano: Body and Soul 1995 2

**Publisher**

Takarajima Books, New York

**Page Numbers**

Unnumbered pages

"Conceal/Reveal" in Conceal/Reveal 1996 2

**Publisher**

Site Santa Fe, Santa Fe, New Mexico

**Page Numbers**

Unnumbered pages

"Objects on the Border" in Haim Steinbach 1996 2

**Publisher**

Art Gallery of York University, Toronto, Ontario

**Page Numbers**

7-16

**Unique Attributes**

Includes notes

"Walking and Thinking and Walking" in Nowhere Louisiana 1996 2

**Publisher**

Louisiana Museum, Humlebaek, Denmark

**Page Numbers**

39

"Colin Campbell: Otherwise Worldly; Left Beholding the Promised Land: Ardele Lister in America" in Video Re/View 1996 2

**Publisher**

Art Metropole and V Tape, Toronto, Ontario

## Series I

**Page Numbers**

293-306; 371-380

"Mapping International Exhibitions (with Reesa Greenberg and Sandy Nairne)" in Art & Design Magazine, 1997 2  
Curating: The Contemporary Art Museum and Beyond, No. 52

**Publisher**

Academy Group Ltd., London

**Page Numbers**

30-37

"Beverly Semmes: Location, Location, Location" in Beverly Semmes: New and Recent Sculptures 1997 2

**Publisher**

Irish Museum of Modern Art

**Page Numbers**

6-14

"Sam Taylor-Wood" in Bomb Magazine, No. 65 Fall 1998 2

**Publisher**

Bomb Magazine, New York, NY

**Page Numbers**

42-48

"Objects on the Border" in Haim Steinbach 1998 2

**Publisher**

Museum moderner Kunst Stiftung Ludwig Wien 20er Haus

**Page Numbers**

114-121

"Postmark: An Abstract Effect" in Postmark: An Abstract Effect 1999 2

**Publisher**

Site Santa Fe, Santa Fe, New Mexico

**Page Numbers**

9-19

"Sam Taylor-Wood, The Eyes and Ears of History" in Sam Taylor\_Wood 1999 2

Series I

**Publisher**

Fondazione Prada, Milan, Italy

**Page Numbers**

9-21

"Clay Ketter: Labors of love. Love's labors lost" in Clay Ketter: Labors of love. Love's labors lost 2000 2

**Publisher**

Pre Press Center, Lund, Sweden

**Page Numbers**

13-87

"Objects on the Border" in Haim Steinbach: North South East West 2000 2

**Publisher**

Neuer Berliner Kunstverein

**Page Numbers**

94-106

"Raúl Cordero: Video without Video Equipment" in Raúl Cordero 2000 2

**Publisher**

Iturralde Gallery, Los Angeles, California

**Page Numbers**

5-12

"Cornelia Parker Interviewed by Bruce Ferguson" in Cornelia Parker 2001 3

**Publisher**

The Institute of Contemporary Art Boston

**Page Numbers**

45-61

"Thinking along these lines" in Eric Fischl 2001 3

**Publisher**

Jablonka Galerie, New York, NY

**Page Numbers**

Unnumbered pages

## Series I

"Magnetic Fields: The Quality of Looking" in Andrew Bick	2002	3
--	------	---

**Publisher**

Edition Galerie Von Bartha Basel

**Page Numbers**

5-9

**Unique Attributes**

Inscribed by artist

untitled selection in Marcelo Toledo: Sound Object	2004	3
--	------	---

**Publisher**

Columbia University School of the Arts

**Page Numbers**

Unnumbered pages

"Blind White" in William Steiger: Under a Telephone Pole	2006	3
--	------	---

**Publisher**

Margaret Thatcher Projects, New York, NY

**Page Numbers**

5-9

"Robots R Us" in The Robotic Chair	2007	3
------------------------------------	------	---

**Publisher**

Children's Museum and Kitchener-Waterloo, Art Gallery Waterloo, Ontario

**Page Numbers**

No page numbers

**Unique Attributes**

Includes draft

"Where There Is a Will There Is a Way" in Will Gorlitz: nowhere if not here	2009	3
---	------	---

**Publisher**

Kitchener-Waterloo Gallery, Waterloo, Ontario

**Page Numbers**

## Series I

3-23

**Unique Attributes**

Inscribed by artist

"Talking and Thinking About Biennials: The Potential of Discursivity, with Milena M. Hoegsberg" in *The Biennial Reader* 2010 3

**Publisher**

Bergen Kunsthalle, Bergen, Norway

**Page Numbers**

360-375

"Desert Aesthetics: The Way of Water" in *17th Biennial of Sydney: The Beauty of Distance: Songs of Survival in a Precarious Age* 2010 3

**Publisher**

Art Gallery of New South Wales, Sydney, Australia

**Page Numbers**

112-113

"On Laughing at Works of Art" in *Once Upon A Time: A Clock Watcher During Overtime Hours: Ahmet Ögüt* 2011 3

**Publisher**

Fondazione Giuliani Per L'Arte Contemporanea, Rome, Italy

**Page Numbers**

9-13

"War is Peace, Freedom is Slavery, Ignorance is Strength" in *The Best of Times the Worst of Times: 1st Kyiv Biennale of Contemporary Art* 2012 3

**Publisher**

Arsenale, Kyiv, Ukraine

**Page Numbers**

66-77

"Introduction-Improbis Materia: Maybe" in *Cornelia Parker* 2013 3

**Publisher**

Thames and Hudson, London, UK

**Page Numbers**

**Series II**

11-15

**Unique Attributes**

AP 6/10, inscribed by artist

"Not in the Age of Pharaohs" in Prefix Photo, Vol 14, No 2, Issue 28 2013 3

**Publisher**

Prefix Photo, Toronto, Ontario

**Page Numbers**

38-61

"Defeating the Labyrinth" in David Deutsch: Works 1968-2017 2019 3

**Publisher**

Radius Books, Santa Fe, New Mexico

**Page Numbers**

11-15

"Layers of the Loom" in LALA Magazine 2019 3

**Publisher**

LALA Magazine, Los Angeles, California

**Page Numbers**

96-105

**Series II**

**box**

Postcard for the exhibition "Devices" organized by Bruce Ferguson; October 12-November 16, 1991; Josh Baer Gallery October 12, 1991 3

**Unique Attributes**

Includes handwritten note from Bruce Ferguson about the show

**Accretion I, September 2019**

**box**

Laserdisc, Persistence of Vision Volume One: Monitoring the Media, produced by Bruce Ferguson 1988 4

**Publisher**

**Accretion 1, September 2019, Oversize Series I**

Voyager Press

**Scope and Contents**

Introductory text on back cover

Laserdisc, Persistence of Vision Volume Two: Outside the Lines, produced by Bruce Ferguson 1989 4

**Publisher**

Voyager Press

**Scope and Contents**

Introductory text on back cover

Laserdisc, Persistence of Vision Volume Three: New Narrative, produced by Bruce Ferguson 1988 4

**Publisher**

Voyager Press

**Scope and Contents**

Introductory text on back cover

untitled selection in Colin Campbell: Media Works 1972-1990 1991 4

**Publisher**

National Gallery of Canada, Ottawa

"Arnaud Maggs at the Hotel Langué" in Hotel / Arnaud Maggs 1993 4

**Publisher**

Co-published by Art Metropole, Toronto and Presentation House Gallery, Vancouver

**Page Numbers**

5-14

**Accretion 1, September 2019, Oversize Series I**

**box**

"Introduction" in The First Dalhousie Drawing Exhibition, January 9-28, 1976 1976 5

**Publisher**

Dalhousie University Art Gallery

**Page numbers**

1

**Accretion 1, September 2019, Oversize Series I**

---

"Marginal Modernisms: Local History Models" in The Aerial kit : bland människor emellan, 1809-1989 : ett projekt 1990 5

**Publisher**

VAVD Editions

**Page numbers**

4-9

**Scope and Contents**

Edition 1 of 5 AP. Edition of 55 with 5 AP. Limited edition box set.