BOOKS BY IAN WHITE

Kinomuseum: Towards an artists' cinema, ed. Mike Sperlinger and Ian White (Cologne: Walther König, 2008).

Acid Cut Flowers (with Emily Wardill), play script (London: T\EXT\ART, 2008).

We are behind, Emily Wardill and Ian White (London and Amsterdam: Book Works and de Appel, 2010).

lan White: Ibiza Black Flags Democracy (Berlin: Deutscher Akademischer Austauschdienst Galerie, 2010).

TEXTS BY IAN WHITE

- 'I kissed him slightly, first, last ...', *Prodragpinup*, ed. Roger Burton, Kate Forbes and Ian White (The Horse Hospital, London, 1996), unpaginated.
- 'Suicide Jumpers no.1', *Prodragpinup*, No.3, ed. Roger Burton, Kate Forbes and Ian White (The Horse Hospital, London, 1997), unpaginated.
- 'Joe Coleman and Divine David in conversation with Ian White', Everything, Vol.2, No.3 (1998), p.12-15.
- 'Paranoia at "book sale"!', Influence, No.4, ed. Trever Adams (Dexter Haven, 1999), unpaginated.
- 'The last picture show', The Guardian, 6 October 2001.
- 'Film Art Life (Death, Sex, Social History): David Wojnarowicz', Untitled, No.28 (Summer 2002).
- 'ArtFilm: Screen notes' [John Smith; 'Rodney Graham', Whitechapel Art Gallery; Film Framed; Gunvor Nelson; kinoKULTURE; Steve McQueen; Lux calendar], ArtReview (October 2002), pp.38–39.
- 'Jet-Packed Nomads: Mark Leckey, Nick Relph and Oliver Payne', *ArtFoto* (*ArtReview* annual supplement), No.1 (November 2002), pp.30–33.
- 'Information: Suspect, Construction: Evident' [John Smith], Festivalkatalog 48, Internationale Kurzfilmtage Oberhausen (2002), pp.182–183.
- 'The Cedar Bar', ArtReview (2003).
- Exhibition review of 'On General Release: Avant-garde and Artists' Films in Britain 1968–72', Art Monthly, No.263 (February 2003), pp.36–37.
- 'Recording and Performing: Cinema as a live art', art in-sight, No.8 (insert in filmwaves, No.21, Spring 2003).
- Exhibition review of 'Hey Production!', Art Monthly, No.266 (May 2003), pp.24-25.
- Book review of The Undercut Reader: Critical Writings on Artists' Film and Video, *Art Monthly*, No.267 (June 2003), p.39.
- 'Rewind and repeat to fade' [Mike Kelley and Tony Oursler, 'The Poetics Project 1977–1997', Barbican; lain

Forsyth and Jane Pollard, 'File Under Sacred Music', ICA], ArtReview (June 2003), p.36.

'Romantic, Beyond, Impossible and Heartbreaking: An open response to Tilda Swinton's 2002 Vertigo Address', Vertigo, Vol.2, No.5 (Summer 2003).

Conference review of 'Experimental Film Today', Art Monthly, No.269 (September 2003), p.42.

'Film: Hackers' delight' ['Radical Entertainment', ICA; 'Blinky 1' and 'Blinky 2', Tate Britain; Foxy Productions], ArtReview (September 2003), p.38.

Exhibition review of 'The Bogside Artists', Art Monthly, No.270 (October 2003), pp.39-40.

'Film: New points of reference' [Shoichi Chugoku; Takahiko Iimura; London Film Festival], *ArtReview* (November 2003), p.42.

'Piece Work: Yoko Ono', ArtReview (November 2003).

'Letter From Jane' (with Mike Sperlinger), mary kelly (London: mary kelly project, 2003), p.25.

'Palace Calls Crisis Summit', Film[lokal] (Dominique Gonzalez-Foerster, Markus Schinwald, Thomas Steffl, Costa Vece, Albert Weis), ed. Markus Heinzelmann (Frankfurt: Revolver, 2003), pp.40–46.

'Peter Gidal' [original title: 'Yet But If But If But Then But Then: Peter Gidal'], Luxonline website (2003), http://www.luxonline.org.uk/artists/peter_gidal/(printversion).html.

'Pull My Daisy', LUX website (2003), no longer accessible.

Exhibition review of 'Mark Leckey: Parade', Art Monthly, no.273 (February 2004), pp.27–28.

'Film: Adjust your set' ['Nothing Special', FACT], ArtReview (February 2004), p.44.

Exhibition review of 'A Kind of Bliss', Art Monthly, No.275 (April 2004), pp.32-33.

'Film: All that is solid melts into air' ['Anthony McCall', Mead Gallery], ArtReview (April 2004), p.47.

'Film: Small-town stories' ['Double Indemnity: Todd Haynes/Edward Hopper', Tate Modern, London], ArtReview (June 2004), pp.49–50.

'Devil in the Detail' [Kenneth Anger], ArtReview (September 2004), p.22.

'Film: And for my next trick ...' ['Eyes, Lies and Illusions', Hayward Gallery; 'Bruce Nauman: Raw Materials', Tate Modern], *ArtReview* (October 2004), pp.57–58.

'Radical Entertainment', mute, Vol.1, No.27 (Winter/Spring 2004).

'Not firing on all cylinders' [Gwangjo Biennale], ArtReview (December 2004/January 2005), pp.33–34.

'__/__/04 (On Fountains)', *Klaus Weber: Unfold! You Cul de Sac* (Frankfurt am Main: Revolver, 2004), pp.12–21.

'Das projizierte objekt', trans. Gaby Gehlen, Kurz und Klein: 50 Jahre Internationale Kurzfilmtage Oberhausen, ed. Klaus Behnken (Ostfildern-Ruit: Hatje Cantz, 2004), pp.191–96.

'Ten Pound Per Head' [Ann Course and Paul Clark], firstsite papers, exhibition text for 'No Horizon: Ann

- Course and Emma Woffenden', firstsite, Colchester (2004).
- 'Film: Read between the lines' [Margaret Tait; Two Films by Owen Land (book); 'Reverence: The Films of Owen Land', Tate Modern, London], ArtReview (February 2005), pp.42–43.
- 'Film: Too much of a good thing' [International Film Festival Rotterdam], ArtReview (April 2005), pp.31–32.
- 'Film: It's a film club, and everyone's invited' [e-flux video rental; Cummings and Lewandowska; assume vivid astro focus; Bernadette Corporation], *ArtReview* (August 2005), pp.46–47.
- 'Film: Art and film get spliced' ['Oliver Payne and Nick Relph', Serpentine Gallery; preview of first Artists Cinema, Frieze Art Fair (coordinated by White)] *ArtReview* (October 2005), pp.61–62.
- 'I and I / 12 to 12 Notes on UtopiaLive', exhibition text for 'Cram Sessions at the BMA: 04 Counter Campus' (Baltimore: Baltimore Museum of Art, 2005), p.4.
- 'These Things Happen', text for DVD booklet, *In Profile: John Wood and Paul Harrison* (Bristol: Picture This, 2005). Reprinted in: *John Wood and Paul Harrison: 124 Minutes*, exhibition catalogue (Cardiff: Ffotogallery, 2006).
- 'Who is not the Author? Gerry Schum and the Established Order', *Afterthought: new writing on conceptual art*, ed. Mike Sperlinger (London: Rachmaninoff's, 2005), pp.65–83.
- 'Film: The great experiment' [preview of International Film Festival Rotterdam and 'Satellite of Love', Witte de With and TENT, Rotterdam], *ArtReview* (January 2006), pp.49–50.
- 'John Cage and Black Mountain College', The Wire, no.263 (January 2006), p.80.
- 'Film 2005' [round-up of the year], frieze, no.96 (January–February 2006).
- 'Liverpool: Documenting urban life' ['Making History: Art and Documentary in Britain from 1929 to Now', Tate Liverpool], *ArtReview* (February 2006), pp.42–43.
- 'Brian Eno: 14 Video Paintings', The Wire, no.265 (March 2006), p.16.
- 'Film: Frames per second' [on.no.w.here lab; 'New Work UK: The Chemical Effect', Whitechapel Gallery; 'Le Mouvement des Images', Centre Georges Pompidou] *ArtReview* (March 2006), pp.57–58.
- 'Film: Frontline voyeurs' [Oberhausen International Short Film Festival 50th anniversary], *ArtReview* (May 2006), pp.53–54.
- 'On The Road' [interview with David Lamelas], frieze, No.100 (June-August 2006).
- 'Moving pictures: Sergei Dvortsevoy: Documentary is a dirty word', ArtReview (July 2006), pp.108-109.
- 'Nam June Paik: Magnetic Memory', The Wire, no.270 (August 2006), p.73.
- 'Grace Ndiritu in conversation with Ian White', Luxonline website (2006), http://www.luxonline.org.uk/articles/grace_ndiritu_in_conversation(1).html>.
- 'Occupation: Animation and the Visual Arts', *The animate! book: rethinking animation*, ed. Benjamin Cook and Gary Thomas (London: LUX, 2006), pp.120–131.
- 'The Big Giving', press release text for Klaus Weber exhibition, Herald St, London (2006).

- 'We would argue: Argument now' (with Mike Sperlinger), Argument: A Project by Anthony McCall & Andrew Tyndall (London: LUX, 2006), pp.4-5.
- 'Film and Video: Robert Beavers: Is Film A Site-Specific Artform?', ArtReview (February 2007), p.76–77.
- 'The Body Politic: Mary Kelly in conversation', frieze, no.107 (May 2007).
- 'Beginning, Middle, End', *John Bock: Films*, ed. Esther Schllicht and Max Hollein (Frankfurt and Cologne: Schirn Kunsthalle Frankfurt and Walther König, 2007), pp.91-92.
- 'Broken Windows', exhibition text for 'Emily Wardill: Sick Serena and Dregs and Wreck and Wreck', Picture This, Bristol (2007).
- 'Camera Obscura', text for booklet accompanying Richard Squires's film Programme at the Old Operating Theatre, London (2007), unpaginated.
- 'ContinuousPresent', text for DVD booklet, Alfred Leslie: COOL MAN in a GOLDEN AGE Selected Films (London: LUX, 2007), pp.2-10.
- 'Crystal Gazes', exhibition text for 'Ursula Mayer: The Crystals of Time', Lentos Kunstmuseum, Linz (2007).
- 'Feelings Are Facts: A Life by Yvonne Rainer', Afterall website (2007), http://www.afterall.org/online/feelings.are.facts.a.life.by.yvonne.rainer#.VpGFjza9FE4.
- 'Ian White and Jimmy Robert: 6 things we couldn't do, but can do now' (with Jimmy Robert), Keep On Onnin': Contemporary Art at Tate Britain, Art Now 2004–07, ed. Catherine Wood (London: Tate Britain, 2007), pp.34–39.
- 'Jean-Gabriel Périot', Animate Projects website (2007), http://www.animateprojects.org/writing/essay_archive/ian_white.
- 'Kinomuseum', Festivalkatalog 53. Internationale Kurzfilmtage Oberhausen (Oberhausen: Karl Maria Laufen, 2007), pp.81–86.
- Reprinted (in expanded form) in: Kinomuseum: Towards an artists' cinema, ed. Mike Sperlinger and Ian White (Cologne: Walther König, 2008), pp.13–27.
- Reprinted (in abridged form) in: *Moving Image* (Documents of Contemporary Art), ed. Omar Kholeif (London and Cambridge, MA: Whitechapel Gallery and MIT Press, 2015), pp.92–94.
- 'Richard of York Gave Battle In Vain: museums without walls, walls without corners and words with no edges', exhibition text for Nick Relph & Oliver Payne exhibition, Herald St, London (2007).
- 'Stuart Marshall' [original title: 'Intervention: Stuart Marshall'], Luxonline website (2007), http://www.luxonline.org.uk/artists/stuart_marshall/essay(printversion).html>.
- Reprinted in Afterall, No.41 (Spring/Summer 2016), pp.48–53.
- 'One Script for 9 Scripts from a Nation at War', Afterall, No.18 (Summer 2008), pp.100–107.
- 'Art on Television', Art Monthly, No.319 (September 2008), p.36.
- Exhibition review of 'Stephen Prina: The Way He Always Wanted It II', ArtReview (September 2008), p.132.

- 'Blank Space', exhibition text for 'Gail Pickering', Gasworks, London (2008).
- 'History Is Written for Historical Reasons', Festivalkatalog 54. Internationale Kurzfilmtage Oberhausen (Oberhausen: Karl Maria Laufen, 2008), pp.115–117.
- 'Recording and Performing: Cinema as a Live Art/Becoming Object', previously unpublished (2008, originally commissioned for a proposed issue of *Cinemamatograph*, the journal of the San Francisco Cinematheque, on the subject of 'live cinema').
- 'Rosa Barba', Camera Austria, No.101 (2008), pp.21-26.
- 'Crowd Control', blog post on LUX website (10 September 2009), http://www.lux.org.uk/blog/artistcurator-ian-whites-new-berlin-blog-crowd-control.
- 'Baum im Herbst', blog post on LUX website (8 October 2009), http://lux.org.uk/blog/baum-im-herbst-artistcurator-ian-whites-latest-blog-berlin.
- 'Hello/Goodbye Jack Smith/Berlin', blog post on LUX website (19 November 2009), http://lux.org.uk/blog/hellogoodbye-jack-smithberlin-artistcurator-ian-whites-latest-blog-berlin.
- 'Ecstatic Resistance, Jingle Bells', blog post on LUX website (18 December 2009), http://lux.org.uk/blog/ecstatic-resistance-jingle-bells-artistcurator-ian-whites-latest-blog.
- 'Architecture is the Act of Looking', *The Sheffield Pavilion 2009*, ed. Jannine Griffin (Sheffield: Sheffield Contemporary Art Forum, 2009), pp.6–9.
- 'As thin as they could be and as strong as they could be: Isa Genzken's Chicago Drive and My Grandparents in the Bavarian Forest', *Isa Genzken: Open, Sesame!*, exhibition catalogue, ed. Iwona Blazwick (London and Cologne: Whitechapel Gallery and Museum Ludwig, 2009), pp.108–15.
- 'Death, Life and Art(ifice): The films of Sharon Lockhart', *Painting Real: Warhol Wool Newman / Screening Real: Conner Lockhart Warhol*, ed. Peter Pakesch (Graz: Walther König, 2009), pp.149–157.
- 'I am not an archive', exhibition text for 'Videorama', Kunsthalle Wien, Vienna, 2009.
- 'Köken Ergun: Personal Works of Public Ceremonies', *Anywhere But Now*, exhibition catalogue, ed. Samar Kanafani, Munira Khayyat, Rasha Salti and Layla Al-Zubaidi Ars (Beirut: Heinrich Böll Foundation, 2009), pp.87–89.
- 'Life Itself! The "problem" of pre-cinema', Film and Video Art, ed. Stuart Comer (London: Tate, 2009), pp.14-25.
- 'Signs of the (Other) Times: Television, video, representation', Be nice, share everything, have fun, ed. Stefan Kalmár and Daniel Pies (Munich: Kunstverein Munich, 2009), pp.1–5.
- 'The time is now 10 seconds or greater', blog post on LUX website (11 Feb 2010), http://lux.org.uk/blog/artistcurator-ian-whites-latest-blog-time-now-10-seconds-or-greater.
- 'A blog's not a tweet, but London is the Île de Vassivière', blog post on LUX website (1 July 2010), http://lux.org.uk/blog/blogs-not-tweet-london-ile-de-vassiviere.
- 'Someday Soon', blog post on Guggenheim website (10 September 2010), https://www.guggenheim.org/blogs/the-take/someday-soon.

- 'On Yvonne Rainer', blog post on LUX website (12 November 2010), http://www.lux.org.uk/blog/artistcurator-ian-whites-latest-blog-yvonne-rainer.
- 'Situation Cinema: Models of spectacle, empty spaces and The Saints', *Paul Pfeiffer: The Saints*, exhibition catalogue, ed. Britta Schmitz (Heidelberg: Kehrer Verlag, 2010), pp.24–36.
- 'Where do you stand, colleague? Art criticism and social critique', blog post on LUX website (9 March 2011), http://www.lux.org.uk/blog/where-do-you-stand-colleague-art-criticism-and-social-critique.
- 'Not Based in Berlin', blog post on LUX website (21 June 2011), http://www.lux.org.uk/blog/not-based-berlin.
- 'Invisible Cinemas', blog post on LUX website (21 July 2011), http://www.lux.org.uk/blog/invisible-cinemas>.
- 'A Life, and Time: Alfred Leslie's letter to Frank O'Hara + Roland Barthes on Racine', previously unpublished (originally presented as a performance/reading at Kino Arsenal, Berlin, 11 May 2011).
- 'All That Melts is Solid', exhibition text for Emily Wardill, Art Basel Statements (2011).
- 'An Idea in Three Dimensions', *Rosa Barba: White Is An Image*, ed. Andrea Viliani and Chiara Parisi (Berlin: Hatje Cantz, 2011), pp.7-39.
- 'Foyer', Poor Man's Expression: Technology, Experimental Film, Conceptual Art A Compendium in Texts and Images, ed. Martin Ebner and Florian Zeyfang (Berlin: Sternberg Press, 2011), pp.97–98.
- 'Hinterhof', previously unpublished (originally presented as a talk at a Jack Smith symposium at the ICA, London, 9 September 2011).
- 'Inevitably Making Sense' [with Martin Gustavsson], *Martin Gustavsson: In No Particular Order*, exhibition catalogue (Gothemburg: Gothemburg Museum of Art, 2011), pp.10–51.
- 'On Access and Exclusion' (interview with Köken Ergun), Who Am I Anyway? Three Interviews with Köken Ergun, ed. Oliver Kielmayer (Winterthur: Kunsthalle Winterthur, 2011), pp.62–81.
- 'The hole's the thing...', *Gerard Byrne: Images or Shadows*, exhibition catalogue, ed. Pablo Lafuente (Dublin: Irish Museum of Modern Art, 2011), pp.199–210.
- Untitled blog post on Lives of Performers (7 October 2012), https://livesofperformers.wordpress.com/2012/10/07/what-can-be-sai
- 'In. Adequate. Time. (Prisons 1)', blog post on Lives of Performers (15 October 2012), https:// livesofperformers.wordpress.com/2012/10/15/in-adequate-time-prisons-1>.
- 'F R E E (Prisons 2)', blog post on Lives of Performers (29 October 2012), https://livesofperformers.wordpress.com/2012/10/29/f-r-e-e-prisons-2.
- 'Lube', blog post on Lives of Performers (13 November 2012), https://livesofperformers.wordpress.com/2012/11/13/lube.
- 'Bambi L. and I', blog post on Lives of Performers (16 November 2012), ">https://livesofperformers.wordpress.com/2012/11/16/bambi-l-and-i>.
- 'Removing the Minus', blog post on Lives of Performers (22 November 2012), https://livesofperformers.wordpress.com/2012/11/22/removing-the-minus.

- 'The Trouble With Pictures', blog post on Lives of Performers (6 December 2012), https://livesofperformers.wordpress.com/2012/12/06/the-trouble-with-pictures.
- 'First, Six or so People', blog post on Lives of Performers (20 December 2012), https://livesofperformers.wordpress.com/2012/12/20/first-six-or-so-people.
- 'Performer, Audience, Mirror: Cinema, Theatre and the Idea of the Live', *The Sensible Stage: Staging and the Moving Image*, ed. Bridget Crone (Bristol: Picture This, 2012), pp.30–43.
- 'Preface', exhibition text for 'Ruth Buchanan: Put a curve, an arch right through it', Krome Gallery, Berlin (2012).
- 'Time/Form(s)/Friendship' [with Jimmy Robert], *Jimmy Robert: Vis-à-vis*, exhibition catalogue, ed. Kate Steinmann, Sarah Kramer and Molly Zimmerman-Feeley (Chicago: Museum of Contemporary Art, 2012), pp.61–74.
- 'What is Material?', Ruth Buchanan: The weather, a building (Berlin: Sternberg Press, 2012), unpaginated.
- 'Wishful Thinking: Morgan Fisher at the Ziegfeld Follies, or, Oliver Husain and the Potential of Theatrical Excess', *Oliver Husain: Spoiler Alert*, exhibition catalogue, ed. Emelie Chhangur (Toronto: Art Gallery of York University, 2012), pp.34–40.
- 'Statement for "Appropriation and Dedication", text for seminar organised by If I Can't Dance, I Don't Want To Be Part Of Your Revolution, Goethe-Institut, Amsterdam (January 2013). Reprinted in: *Rereading Appropriation*, ed. (Amsterdam: Idea Books, 2015), pp.13–14.
- 'His Name's Not Bambi', blog post on Lives of Performers (13 February 2013), https://livesofperformers.wordpress.com/2013/02/13/his-names-not-bambi.
- 'Thought & Behaviour (Matthew, Piano...', blog post on Lives of Performers (April 18 2013), https:// livesofperformers.wordpress.com/2013/04/18/thought-behaviour-matthew-piano>.
- 'Bodyimage: Lene Berg's Kopfkino', Afterall, No.34 (Autumn/Winter 2013), pp.28–37.
- 'Animal, Vegetable, Incidental', text for Laure Prouvost programme, *Festivalkatalog 59*. Internationale Kurzfilmtage Oberhausen (Oberhausen: Karl Maria Laufen, 2013), pp.277–279.
- 'Division', Exchange, exhibition catalogue, ed. Gil Leung (London: Flat Time House, 2013), p.35.
- '(I am) For The Birds', exhibition text for 'Jimmy Robert: Made to Measure', 1857, Oslo (2013).