

 **CCS BARD
ARCHIVES**

The following publications were separated from the Ian White Papers and individually cataloged into the CCS Bard Library Collection. Call numbers for these items can be located through [CCS Bard's online catalog](#).

Crone, Bridget, *The Sensible Stage: Staging and the Moving Image*
Bristol, UK : Intellect, 2017, ©2017 Second, updated and expanded edition, New expanded edition; ISBN: 9781783207695 1783207698

Ergun, Köken, Oliver Kielmayer; Elmas Deniz, *Who Am I Anyway?*
Winterthur : Kunsthalle Winterthur, 2011; ISBN: 9783952343128 3952343129

Gustavsson, Martin, Johan Sjöström; Karen Diamond; Ian White, *Martin Gustavsson: In No Particular Order*
Göteborg : Göteborgs Konstmuseum, 2011; ISBN: 918796872X 9789187968723

Kanafani, Samar, *Anywhere but now: landscapes of belonging in the Eastern Mediterranean*
Beirut : Heinrich Böll Foundation, Middle East, 2010; ISBN: 9783000394386 3000394389

Tate Britain (Gallery); Art Now (Programme), *Keep on Onnin': Contemporary Art at Tate Britain : Art Now 2004-7*
London : Tate Britain in association with Tate Pub., 2007; ISBN: 9781854377708 1854377701

Warhol, Andy; Christopher Wool; Barnett Newman; Bruce Conner; Sharon Lockhart; Giuliana Bruno; Peter Pakesch, Warhol Wool Newman: *Painting Real; Screening Real: Conner Lockhart Warhol*

Köln : Verlag der Buchhandlung Walther König ; New York : Distribution outside Europe, D.A.P./ Distributed Art Pub., 2009; ISBN: 9783865606938 3865606938

Wood, Catherine, Ian White : *Ibiza, Black flags, Democracy*
[Berlin] : Berliner Kunstprogramm/DAAD, 2010; ISBN: 9783893571208 3893571205