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GUIDE TO THE IAN WHITE PAPERS MSS.022

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SUMMARY DESCRIPTION

Repository
Center for Curatorial Studies Library & Archives

Creator
White, Ian, 1971-2013

Source
Artistic Estate of Ian White

Title
Ian White Papers

ID
MSS.022

Date [inclusive]
1994-2013

Extent
15 Linear Feet in 19 boxes and 1 binder

Language
English .

Author
Hannah Mandel; Collection processed by Hannah Mandel

Preferred Citation

Published citations should take the following form:

Identification of item, date (if known); Ian White Papers; MSS.022; [box number]; [folder number], Center for Curatorial Studies Library and Archives, Bard College.

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Ian White (1971–2013) was a British curator, performance artist, writer and educator. White's mentorship and influence palpably impacted a wide ranging group of visual artists, filmmakers, film programmers, and students in his native U.K., his adopted home of Germany, and internationally. Throughout his career, occupying many nominally different roles, White constantly questioned the boundaries between curatorial practice, performance art, and film programming. Often working collaboratively with other artists, White strove to present work that occupied a space separate from traditional institutional models of film and event programming, while often working within their context. White attended Downing College, Cambridge University from 1990–1993, where he received a BA in English Literature. White was engaged with the arts during his time at University, producing a body of work comprised of drawing, painting and performance. While at University, White was also involved with social advocacy projects, including organizing for World AIDS Day in 1994.

White began his career in arts institutions at the Horse Hospital, an independent arts venue in central London. As the Horse Hospital's programmer and manager from 1995–2000, White was responsible for organizing film programming (in the form of a screening club called kinoCULTURE). White also organized events focused on subcultures and underground film communities under the institutional purview of the Horse Hospital.

White was involved as a curator and participant in several performance events at the turn of the millennium, indicative of a tendency in his career towards the blurring of curatorial work and personal and collaborative artistic output. Working with collaborators James Hollands and Andrew Walsh, White staged events and performances including 'Dennis Cooper's Night Out,' an "alternative to the gay nightclub" at a historic gay club in London, where visitors could use a telephone box on the dance floor to speak directly with the author Dennis Cooper. In 'Oedipus Rex: A Concept Symphony,' White, Hollands and Walsh wrote and performed an experimental version of the Stravinsky opera. Like many of his projects, these events were staged only once.

In 2000, White began a new position as Cinema Curator at the Lux Centre, the British film distributor and arts organization for experimental moving image. White curated many screenings and organized screening series over his one year tenure at the Lux Centre, before the shuttering of the institution in 2001. (It would reopen as LUX the following year, and White continued to be deeply involved in later iterations of the institution.) Following the closure of the Lux Centre, White, along with colleagues including Emma Hedditch and Mike Sperlinger, started the Mary Kelly Project, a curatorial collective that sought to breach the boundaries of what a traditional film screening could entail. The group published an account of their activities as a book, titled 'Mary Kelly'. While working at the Lux Centre, White was introduced to future frequent collaborators, the artists Emma Hedditch and Jimmy Robert. The trio staged a performative event together, 'F.A.G: Film, Art, Gainsborough', at Cubitt, London in 2002. White continued to make collaborative works with Robert for the rest of his working life. Their performance works – '6 things we can't do but can do now' (2004); 'Marriage à la Mode et Cor Anglais' (2007-2009); 'Yvonne Rainer's Trio A' (2009); and 'Lemon Rose' (2012) – incorporated modern dance and choreography, institutional critique and sound and video art. White and Robert performed works at Tate Modern, London; MoMA, New York; Jeu de Paume, Paris; ICA, London; and De Appel, Amsterdam, amongst other venues.

From 2001-2011, White worked in a freelance capacity as an Adjunct Film Curator at Whitechapel Gallery, in London, where he organized many screenings, events, festivals and exhibitions with artists and filmmakers including James Benning, Cinenova, the Copenhagen Free University, Adam Curtis, Alfred Leslie, Babette Mangolte, Yvonne Rainer, Hito Steyerl and Bruce & Norman Yonemoto.

During his tenure at Whitechapel, White simultaneously worked as a curator on many external exhibitions and programs, including a series on David Wojnarowicz for the London Lesbian and Gay Film Festival (2002); 'Ways of Seeing,' the Turner Prize film program at Tate Britain (2002); 'Landscape for Fire: Anthony McCall in Context,' Mead Gallery, Warwick, UK (2004); 'Der Geist ist ein Waterfall,' a solo exhibition by Klaus Weber at Showroom MAMA, Rotterdam (2005); 'The Secret Public: the Last Days of the British Underground, 1978-1988,' which traveled from Kunstverein Munich to ICA, London, and the British School at Rome Gallery, Rome (2006-2007); 'It's not the homosexual who is perverse, but the situation in which he lives: kunst, kino, kontext now,' which was exhibited across three venues in Berlin, Kino Arsenal, Tanya Leighton Gallery, and the sex club laboratory (2009); and 'Emily Wardill: Windows broken, break, broke together', De Appel, Netherlands (2010); amongst many others.

White had a long-standing relationship with Frieze Art Fair, for which he curated cinema programming. He was also deeply involved with the Oberhausen International Short Film Festival (Internationale Kurzfilmtage Oberhausen), for which he curated film programs in 2002, 2003, 2007, 2008 and 2010, including the widely influential 'Kinomuseum' for the festival's Theme programme in 2007 (a book of the project, "Kinomuseum: Towards an artists' cinema", was published in 2008 with Mike Sperlinger.)

In 2009, White was the recipient of a DAAD (German Academic Exchange) Artists-in-Berlin program residency. Around this time, White completed a trio of three solo performance works, 'Ibiza,' 'Black Flags' and 'Democracy', which were presented together for the first time at daadgalerie, Berlin in 2010. The works, like much of White's oeuvre, are generative, building off of earlier iterations and, as White described, "layering different vectors...that work in opposite directions... so that the instability of them or multiplicity of ways of reading refuse how you would normally receive information in that situation, refuse a hierarchy of the spoken word over something which is seen, over other noise, refuse the idea of a particular content." Content, as White described, "isn't anything more than looking and seeing and being present." (1) In addition to his curatorial and performance work, White was also an educator and writer. White wrote extensively for the magazines 'Art Monthly' and 'Art Review' (for which he was a columnist and member of the editorial board), in addition to countless articles for other contemporary art and experimental film periodicals, as well as catalogue essays and book contributions.

White was a frequent lecturer, adjunct professor and PhD advisor at universities and institutions around Europe, including Middlesex University; Central St. Martin's School of Art; University of Leeds; Kingston University; Goldsmith's; Trinity Laban Conservatoire of Music and Dance; Oxford University; the Dutch Art Institute; Frei Universität, Berlin; and Zurich University of the Arts. In 2007, White began working as the Lead Facilitator for the LUX Associate Artists Programme, a twelve month post-graduate program for artists working with, or adjacent to moving image practices. His presence in the program, from 2007 until his death in 2013, was invaluable to several cohorts of students.

Ian White died of cancer on October 26, 2013. He has been the subject of several posthumous publications and retrospectives.

(1) Ian White, interviewed by Giles Bailey. 2016. 'Talker #1: Ian White' Talker, no. 1 (December): 18.

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SCOPE AND CONTENTS

The Ian White Papers are comprised of the personal and professional records and archives of curator, artist and writer Ian White.

Series I: Performances and Artworks by Ian White contains promotional material, props and components, publications, notes, planning documents, and documentation relating to performance works by Ian White. This includes collaborative performances, as well as solo works, and records pertaining to White's inclusion as an artist in group exhibitions. This series also contains early drawings, paintings and studies by White, completed during his time at University.

Series II: Writing is comprised of clippings, research, notes and drafts for essays and articles by White, published in periodicals and exhibition catalogs and spanning White's career.

Series III: Readings, Panels and Talks contains notes and promotional material for readings, panels and talks in which White was a chief moderator, co-moderator, or otherwise participated.

Series IV: Pedagogy and Advocacy Work is comprised of teaching materials, notes, student assignments, applications and media relating to White's teaching positions at various universities, as well as his time as the facilitator of the LUX Associate Artists Programme. Also included in this section is material relating to White's participation in focus groups and as a judge for artist's awards and grants for various organizations.

Series V: Curatorial Work contains notes, ephemera and assorted research material regarding White's career as a curator and film programmer. These records are separated into subseries by curatorial venue.

V.A: Freelance and independent project subseries is comprised of material describing curatorial projects White undertook in a freelance or independent capacity. These records span White's entire career and include projects completed while White was simultaneously employed with other institutions.

V.B: LUX subseries contains material relating to White's curatorial and programming work at the LUX Centre in London, as the Cinema Curator from 2000-2001, and in various capacities throughout the organization's iterations through 2009.

V.C: Whitechapel Gallery subseries contains material illustrating White's time as the Adjunct Film Curator at Whitechapel Gallery in London from 2001-2011, including promotional material for film programming programs and research documents.

V.D: Horse Hospital subseries contains documentation, notes and promotional material for programming organized by White at the Horse Hospital in London, from 1995-2000.

V.E: Mary Kelly Project subseries consists of research material, documentation, and publication-related items to the Mary Kelly Project, a collective curatorial group project involving White.

Series VI: Personal Material contains personal correspondence and material not directly related to White's professional or artistic practices.

Series VII: Grant Applications consists of application material for grants White applied for.

Series VIII: Research and Photocopied Material consists of miscellaneous research notes by White, and photocopied articles, essays and research material on various topics.

Series IX: Promotional Material from Attended Exhibitions and Events is comprised of brochures, postcards, publications and other informational documents collected by White from exhibitions he attended, primarily in the United Kingdom and Germany.

Series X: Financial Invoices contains outgoing invoices from White to employers, for curatorial and writing services.

Series XI: Notebooks is comprised of eleven notebooks and diaries kept by White, recording professional and personal notes, as well as drawings and paintings.

Series XII: Media contains various VHS and cassette tapes, including commercially released music, documentation and artwork components.

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ARRANGEMENT

The Ian White Papers are comprised of twelve series:

Series I: Performances and Artworks by Ian White

Series II: Writing

Series III: Readings, Panels and Talks

Series IV: Pedagogy and Advocacy Work

Series V: Curatorial Work

Series VI: Personal Material

Series VII: Grant Applications

Series VIII: Research and Photocopied Material

Series IX: Promotional Material from Attended Exhibitions and Events

Series X: Financial Invoices

Series XI: Notebooks

Series XII: Media

See individual arrangement notes by subseries throughout the finding aid.

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INFORMATION FOR USERS

Publication Information

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ccslib@bard.edu

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Access Restrictions

The collection is open to researchers without restrictions. Appointments are necessary to consult manuscript and archival materials. Access copies for media materials may not be available yet. Please contact the CCS Archivist for further details.

Use Restrictions

Collection use is subject to all copyright laws. Permission to publish materials must be obtained in writing from the Director of the Library & Archives at the Center for Curatorial Studies at Bard College. Please contact ccslib@bard.edu for more information.

Provenance

The Ian White Papers were acquired in 2019 from the Ian White Trust.

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CONTROLLED ACCESS HEADINGS

Corporate Name(s)

- Artistic Estate of Ian White
- Daad galerie. daadgalerie
- Horse Hospital
- Institute of Contemporary Arts, London
- LUX (London)
- Tate Modern
- Westdeutsche Kurzfilmtage Oberhausen (International Short Film Festival Oberhausen)
- Whitechapel Art Gallery

Genre(s)

- Audiocassettes
- Clippings (information artifacts)
- Color Prints (photographs)
- Color negatives
- Diaries
- Exhibition catalogs
- Invitations
- Journals (accounts)
- Letters (correspondence)
- Magazines (periodicals).
- Newspapers
- Notes
- Photographs
- Posters
- Promotional materials
- VHS (TM)

Personal Name(s)

- Cooper, Dennis, 1953-
- Hedditch, Emma
- Kelly, Mary, 1941-
- Rainer, Yvonne, 1934-
- Relph, Nick
- Robert, Jimmy, 1975-
- Roysdon, Emily
- Sperlinger, Mike
- Wardill, Emily, 1977-
- Weber, Klaus, 1967-

Subject(s)

- Art -- 21st Century -- Exhibitions
- Art -- Periodicals.
- Art -- Research
- Art, British--21st century
- Art, British--21st century--Exhibitions
- Art, German--21st century--Exhibitions
- Artists' writings
- Conceptual art -- Exhibitions
- Curatorship
- Experimental films--History and criticism
- Film festival programs
- Group work in art
- Motion picture programs
- Performance art
- Performance art--England
- Performance art--Exhibitions
- Video installations (Art)

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RELATED MATERIALS

Related Materials

Click here for a [list of performance works by Ian White and collaborators](#).

Click [here](#) for a complete bibliography of writings by Ian White.

Separated Material

Click [here](#) for a list of separated materials.

CONTENTS LIST

Series I: Performances and Artworks by Ian White

	BOX	FOLDER
Early drawings, paintings, and sketches by Ian White Early 1990s	1	1
Texts and notes from performance, "The Equality of Hours" Early 1990s	1	2
Scripts, notes and materials from "So I Face the Bedroom Wall" and other early performances 1994-1995	1	3

	1	4
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Title cards and script for film, "The Ignoramus and the Maniac," film by Ian White, at Horse Hospital 1999		
Notes and exhibition planning documents for "Oedipus Rex: a Concept Symphony," collaborative performance at ICA London. October 2000	1	5
Media		
Contains floppy disc, label: "Oedipus"		
Research and correspondence for "Oedipus Rex: a Concept Symphony," collaborative performance at ICA London October 2000	1	6
Numbered sheet music for "Oedipus Rex: a Concept Symphony," collaborative performance at ICA London October 2000	1	7
Sheet music for "Oedipus Rex: a Concept Symphony," collaborative performance at ICA London October 2000	1	8
Material including handbound cloth-bound program and notes for "Oedipus Rex: a Concept Symphony," collaborative performance at ICA London October 2000	1	9
Research materials, brochures and specs for "Oedipus Rex: a Concept Symphony," collaborative performance at ICA London October 2000	1	10
		BOX
Framed copy of program for "Oedipus Rex: a Concept Symphony," signed by Lionel Richie. Frame chipped. Inscription on verso, "To James + Ian, Love, Orlando, 26/10/00" October 2000		13
	BOX	FOLDER
Notes, research material and collages for "Oedipus Rex: a Concept Symphony," collaborative performance at ICA London October 2000	1	11
Collages, brochures and floorplans for "Oedipus Rex: a Concept Symphony," collaborative performance at ICA London October 2000	1	12
Notes, documentation, research material and slides for "F.A.G.: Film, Art and Gainsborough," at Cubitt, London, with Jimmy Robert and Emma Hedditch, and "The Neon Gainsborough," at Neon Gallery, London 2002-2003	1	13

Photocopies, collages, props and handwritten signs for "F.A.G.: Film, Art and Gainsborough," at Cubitt, London, with Jimmy Robert and Emma Hedditch, and "The Neon Gainsborough," at Neon Gallery, London
2002-2003

1 14

Floorplans, photos, documentation and research materials from "6 things we couldn't do but can do now," with Jimmy Robert, Tate Modern, London
November-December 2004

1 15

Performance notes, notebooks and media from "6 things we couldn't do but can do now," with Jimmy Robert, Tate Modern, London.
November-December 2004

1 16

Media

Contains Panasonic MiniDV, labels: "From Unlabelled Folder JP," "'6 things' Documents"

Artworks, notes, informational material, lighter, media and photographs, including original "Trio A on Beach" photo, as part of installation for "6 things we couldn't do then but can do now," with Jimmy Robert, Tate Modern, London
November-December 2004

1 17

Media

Contains 4 CDs

1. Label, "1st perf."
2. Label, "Installation"
3. Label, "Tate Britain 3.12.04"
4. Blank

Material from "Yvonne Rainer's Trio A," with Jimmy Robert, Tate Modern, London
November-December 2004

1 18

Promotional material from performance of "Mariage à la Mode et Cor Anglais," with Jimmy Robert, STUK, Leuven, Belgium
6-7 November 2007

1 19

Media from performance, "Mariage à la Mode et Cor Anglais," with Jimmy Robert, at various venues
2007-2009

1 20

Media

Includes 7 CDS

1. Label, "Vitrine Images"
2. Label, "Jimmy Robert and Ian White video"
3. Label, "Jimmy Robert and Ian White, Mariage à la mode et Cor Anglais, STUK Kunstcentrum, 7/11/07"
4. Label, "Jimmy Robert and Ian White, 'Mariage à la mode et Cor Anglais' music, 3 songs"

5. Label, "Ian and Jimmy"

6. Label, "Marriage à la mode et cor anglais (STUK, 2007)
Jimmy Robert and Ian White

7. Label, "Marriage à la mode et Cor Anglais, Feb. 7 2008,
De Brakke Grond (RAW)"

8. Label, "'Marriage à la mode et Cor Anglais,'for de Appel,
Feb. 7 2008, De Brokke Grond"

Props from performance, "Marriage à la Mode et Cor Anglais," with Jimmy Robert, at various venues 2007-2009	1	21
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Research, correspondence and technical specs from performance, "Marriage à la Mode et Cor Anglais," with Jimmy Robert, at various venues 2007-2009	1	22
---	---	----

Promotional material from performance, "Marriage à la Mode et Cor Anglais," with Jimmy Robert, de Appel, Amsterdam 7 February 2008	1	23
---	---	----

Notes and media for performance of "Ibiza," The Horse Hospital, London 2008	1	24
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Media

Contains 1 Mini DV tape, 2 CDs

1. Mini DV, Label, "Ian White/Horse Hospital Mini DV"; "From Ibiza folder"

2. CD, Label, "Ian White Ibiza, Horse Hospital"

3. CD, Label, "Ibiza (at Horse Hospital, London) Ian White"

Notes and promotional material for "Characters, Figures and Signs," series at Tate Modern. Includes performance of "Black Flags" and panel chaired by Ian White 20-21 February 2009	1	25
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Research material and media for "Characters, Figures and Signs," series at Tate Modern. Includes performance of "Black Flags" and panel chaired by Ian White 20-21 February 2009	1	26
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Media

Contains 6 CDs

1. Label, "Black Flags Music"

2. Label, "Black Flags, Ian White"

3. Label, "Black Flags, Ian White"

4. Label, "Ian White, 'Black Flags' Tate Modern, February 2009"

5. Label, "Fanfares Data"

6. Label, "Black Flags Tate Mod., Ian White"

<p>Media for performance of "Ibiza," Tanya Leighton Gallery, Berlin March 2009</p> <p>Media</p> <p>Includes 4 CDs</p> <ol style="list-style-type: none"> 1. Label, "Ibiza: A Reading for 'The Flicker' Part One"; "Tanya Leighton" 2. Label, "Ibiza: A Reading for 'The Flicker' Part Two"; "Tanya Leighton" 3. Label, "Ibiza: A Reading for 'The Flicker' Part Three"; "Tanya Leighton" 4. Label, "Ian White Ibiza, Full and Extract"; "Tanya Leighton" 	1	26A
<p>Promotional material, notes, correspondence (postcards of Queen Elizabeth I) and media related to "Democracy" and "Ibiza" performances, part of exhibition "Ecstatic Resistance," Grand Arts, Kansas City, Missouri November 2009</p> <p>Media</p> <p>Contains 3 Mini DV tapes, 3 CDS</p> <ol style="list-style-type: none"> 1. Mini DV, labels, "From 'Democracy' folder"; "NTSC?"; "HOV 59.94 62"; "Ian White Democracy performed at Grand Arts 11/2009" 2. Mini DV, labels, "Democracy at X 17.12.09"; "From 'Democracy' folder -J.P."; "Democracy at X"; "NTSC DV 35" 3. Mini DV, labels, "Ibiza at X, 17/12/09"; "Folder Ibiza-J.P." 4. CD, label, "Dean and Craig Ian" 5. CD, label, "Democracy Jpegs Test" 6. CD, label, "Ian White 'Democracy' performance documentation from Ecstatic Resistance at Grand Arts, Nov. 2009"; "Still Images" 	2	27
<p>Promotional material and correspondence from performance of "Marriage à la Mode et Cor Anglais," with Jimmy Robert, Micadanses/ CAC Brétigny/ FRAC Ile-de-France, Paris 5 December 2009</p>	2	28
<p>Yvonne Rainer collages, related to edition Ian White produced for Tanya Leighton Gallery, "NO-YES-I DO" 2009</p>	2	29
<p>Technical notes, diagrams and floorplans for "Black Flags" performance, daadgalerie, Berlin 3-17 July 2010</p>	2	30
<p>Media, programs, notes, scripts and floorplans from performances "Ibiza", "Black Flags" and "Democracy", daadgalerie, Berlin June-July 2010</p> <p>Media</p>	2	31

Contains 3 Mini DV tapes, 15 CDs, 1 DVD

1. Mini DV tape, labels, "6 Things (Jan '18)"; "From 'DAAD Folder'-J.P."; "PAL DV 51"
2. Mini DV tape, labels, "Jan perf 17 July [Finissage]"; "From DAAD Folder- J.P."
3. Mini DV tape, labels, "Ian perf, 10 July 2010, Black Flags, Democracy"; "From DAAD Folder- J.P."
5. CDs, label, "Democracy, Ian White, daadgalerie, Berlin, 10 July 2010" (5 copies)
6. CDs, label, "Black Flags, Ian White, daadgalerie, Berlin, 10 July 2010" (4 copies)
7. CDs, label, "Democracy, Ian White, daadgalerie, Berlin, 17 July 2010 (5 copies)
8. CD, label, "Audio Fanfare"
9. DVD, label, "Ian White, Ibiza Black Flags Democracy, DAADgalerie, Berlin, July 2020, Photographs Krzysztof Zieliński"

Notes, media and promotional material for performance, "Hinterhof," feat. James Richards, KUB Arena, Kunsthaus Bregenz, Austria November 2010-January 2011 Media Contains 3 Mini DV tapes, 6 CDs 1. Mini DV tape, labels, "Performance, KUB Arena, Ian White_06_11_2010"; "Performance Ian White 6 Nov. 2010"; "From Folder 'Hinterhof'-J.P." 2. Mini DV tape, labels, "Hinterhof, Ian White, 04.12.2010"; "Performance-KUB Arena, Ian White, 04.12.10"; "From folder 'Hiterhof'-J.P." 3. Mini DV tape, labels, "Ian White, 8.1.2011"; "Performance-KUB Arena, Ian White, 08_01_2011"; "PAL DV 53" 4. CD, label, "Performance_KUB Arena Ian White_08_01_2011" 5. CD, label, "Images Bregenz I" 6. CD, label, "Performance_KUB Arena, Ian White 06_11_2010, Ian White 04_12_2010" 7. CD, label, "Ian White Hinterhof Images" 8. CD, label, "Bauchlandung, Karola Schlegelmilch, Deutschland 1991, 3 min, 4:3, Arsenal" 9. CD, label, "Her Mona, Klaus Telscher, Deutschland 1992, 7 min., 4:3, Arsenal"	2	32
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Notes and planning documents from performance, "Beginning Good. All Good. (Barcelona)," at Loop Video Art Festival, with Eva Birkenstock; Kerstin Stakemeier; Nina Köller; Felix Meyer
19-21 May 2011

2 33

Research and promotional material from performance, "Beginning Good. All Good. (Barcelona)," at Loop Video Art Festival, with Eva Birkenstock; Kerstin Stakemeier; Nina Köller; Felix Meyer 19-21 May 2011	2	34
Printed material from Ian White performance at Kino Arsenale, Berlin, part of "Living Archive: Ausstellung und Performance" March 2012	2	35A
Brochure from posthumous exhibition, "Ian White: Every frame is a thrown voice," Camden Arts Centre, London. Curated by Kirsty Bell and Mike Sperlinger April-June 2018	2	35B
Material from "Lemon Rose," collaborative performance with Jimmy Robert, Jeu de Paume, Paris 13-14 April 2012	2	36
Media, notes, correspondence and research material related to performances, "Ibiza", "Black Flags" and "Democracy", various venues. n.d. Media Includes 2 CDs 1. Label, "DJ Jon Butler, Endless Road" 2. Label, "Beachball, Jon Butler"	2	37
Letraset transfers from plastic bags n.d.	2	38
"IW Museum interior original and copies," image of museum interior and photocopies reworked by Ian White. Also includes photograph of seascape, marked "10 53 G Jackie1.tif" n.d.	2	39
"IW museum interior stack of copies," image of museum interior repeatedly photocopied and reworked by Ian White n.d.	2	40
September 2004 issue of Art Monthly with painting on inside of magazine n.d.	2	41
		BOX
Kodak Easy Share P825 Digital Frame, 8". Sticker on box "99.99". From "Black Flag Ibiza Democracy" performances at daadgalerie, Berlin 2010		12
Note Note: "IW Democracy- not working, 17.01.18"		
Kodak Easy Share P825 Digital frame, 8". Label on box, "3&4." From "Black Flag Ibiza Democracy" performances at daadgalerie, Berlin 2010		12

Note Note: "IW Democracy, QE1 pearls and ruffles, 17.01.18 KB"		
Kodak Easy Share P825 Digital Frame, 8". Sticker on box "99.99". From "Black Flag Ibiza Democracy" performances at daadgalerie, Berlin	2010	12
Note Note: "IW Democracy Bacon-Syringe-TV Tower, 17.01.18 KB"		
Kodak Easy Share P825 Digital Frame, 8". Label on box "5". From "Black Flag Ibiza Democracy" performances at daadgalerie, Berlin	2010	12
Note Note: "IW Democracy, Kenilworth upside down, TV tower upside down, 17.01.18 KB"		
Kodak Easy Share P825 Digital Frame, 8". Label on box, "1&2". From "Black Flag Ibiza Democracy" performances at daadgalerie, Berlin	2010	12
Note Note: "IW Democracy, clothes on floor, syringe, chain, 17.01.18 KB"		
Kodak Easy Share P825 Digital Frame, 8". Label on box, "Small 1&2". From "Black Flag Ibiza Democracy" performances at daadgalerie, Berlin	2010	12
Note Note: "IW Democracy, Kenilworth, 17.01.18 KB"		
Hama digital picture frame, not in box	n.d.	12
Hama digital picture frame, not in box, screen detached and damaged	n.d.	12
Intenso 7" PhotoPilot digital frame. Not in box, screen protecting plastic attached	n.d.	12
CnM Lifestyle Electronics 7" digital photo frame. Not in box, screen protecting plastic attached	n.d.	12
Empty black glass picture frame, 4 x 6 in., label on box "3 nxt to mid"		13
Hama digital picture frame, label on box "End PF".Box also contains laser pointer keychains (3) and adapters	n.d.	13
Assorted adapters and plugs for digital photo frames	n.d.	13
Hama digital picture frame, not in box	n.d.	13
Empty mirrored glass picture frame, 4 x 6 in., label on box, "1 star"	n.d.	13
Empty black glass picture frame, 4 x 6 in., label on box "2 CRI"	n.d.	13

Framed artwork, "NO YES I DO (Trio A)", 2009, photocopy with fingerprint, editioned 4/5 with 2 AP, 29,7 x 21 cm. Label from Tanya Leighton Gallery, Berlin on verso

13

2009

Subseries A: Performance with Andrew Wash and James Hollands, "Dennis Cooper's Inside Out," Nightbird Festival, The Quebec Public House, London

	BOX	FOLDER
Research material for performance with Andrew Walsh and James Hollands, "Dennis Cooper's Inside Out," Nightbird Festival, The Quebec Public House, London 18 July 2000	8	231

Manuscript and reviews of novel by Dennis Cooper, Period," related to performance with Andrew Walsh and James Hollands, "Dennis Cooper's Inside Out," Nightbird Festival, The Quebec Public House, London, June-July 2000	8	232
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Notes and correspondence for performance with Andrew Walsh and James Hollands, "Dennis Cooper's Inside Out," Nightbird Festival, The Quebec Public House, London, June-July 2000	8	233
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Photographs from performance with Andrew Walsh and James Hollands, "Dennis Cooper's Inside Out," Nightbird Festival, The Quebec Public House, London June-July 2000		1
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Scope and Contents

Binder contains photographs, negatives and postcards stored with photographs.

BINDER

Series II: Writing

	BOX	FOLDER
Copies of interview with Ian White, "Messages from the Underworld," in everything 1996	2	42

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Book, Kinomuseum: Towards an Artists' Cinema, ed. Mike Sperlinger and Ian White, Verlag der Buchandlung, Walther König: Cologne 2008	3	72B
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Book, Documents of Contemporary Art: Moving Image, ed. Omar Kholeif, London: Whitechapel Gallery, Cambridge, Massachusetts: MIT Press. Includes Ian White essay, "Kinomuseum" (originally published in 2008) 2015	3	78B
Magazine, Talker, No. 1: Ian White, Ed. Giles Bailey, 1200m: London. Interview with Ian White (conducted 2012) by Giles Bailey 2016	3	78C

Magazine, *Afterall*, No. 41, ed. Helena Vilalta, University of the Arts London. Includes Ian White essay, "Intervention: Stuart Marshall" (originally published 2007)
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Magazine, *Tezte Zur Kunst*, Vol. 26, No. 103, ed. Caroline Busta. Includes essay "Hearing Voices: On the reading and performance of poetry," by Karolin Meunier

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	BOX	FOLDER
Notebook 1	10	269
Notebook, 6 x 4 x 1 inch. Black cover, water damaged. First page, "Whitechapel". Includes notes on various projects including "Kinomuseum" at Oberhausen Short Film Festival; "Marriage à la Mode et Cor Anglais", with Jimmy Robert;		

Klaus Weber: "Der Geist ist ein Waterfall", Showroom MAMA, Rotterdam, Netherlands; IBIZA performance.

n.d.

<p>Notebook 2 Notebook, 6 x 4 x 1 inch. Black cover. First page, "James Benning" Includes notes about exhibitions IW viewed, including some notes for various published writings on Catherine Sullivan and Paul McCarthy.</p> <p>n.d.</p>	10	270
<p>Notebook 3 Notebook, 5 x 3.2 x .2 in., spiral bound, black cover. First page, "There are no members...". Includes notes from trip to Gwangju Biennial, Korea.</p> <p>2004</p>	10	271
<p>Notebook 4 Notebook, 5 x 3.2 x .2 in., spiral bound, black cover. Label: "Liverpool Biennial 2004." First page, "LIVERPOOL." Includes notes from Liverpool Biennial 2004</p> <p>2004</p>	10	272
<p>Notebook 5 Notebook, 5 x 3.2 x .2 in., spiral bound, red cover. Text on cover, "Shelley, Rotterdam, Klaus Der Geist." First page, "WG Dance." Includes notes on Klaus Weber exhibition, "Der Geist ist ein Waterfall", Showroom MAMA, Rotterdam, Netherlands</p> <p>2005</p>	10	273
<p>Notebook 6 Notebook, 5 x 3.2 x .2 in., spiral bound, red cover. First page: pen drawing of face with grid, "me" on verso. Includes general notes of films and events viewed by IW and sketches</p> <p>2005</p>	10	274
<p>Notebook 7 Notebook, 8 x 5 x 1 in., spiral bound, black cover. Text, "MIF" on cover. First page, "07/07 Ben & Lux Mike". Includes notes and research from LUX Artists' Moving Image Festival for London</p> <p>2004</p>	10	275
<p>Notebook 8 Notebook, 8.4 x 5 x .1 in. Brown cover. Text, "FRONT" on cover. First page, "June 07, Marriage a la Mode et Cor Anglais." Includes notes for performance ""Marriage à la Mode et Cor Anglais", with Jimmy Robert</p> <p>2007</p>	10	276
<p>Notebook 9 Notebook, A4. Blue cover, "A4 Standard Refill Pad." First page, "Style Council 4 Internatationalists." Notes and lists about music.</p> <p>n.d.</p>	10	277
<p>Notebook 10 Notebook, 6 x 4 x .5 in., black cover, spine, "Ruled Ryman." Includes black ink drawings of rectangles and shapes.</p> <p>n.d.</p>	10	278

Notebook 11
 Notebook, 6 x 4 x 1 in., black cover, spine, "Ruled Ryman."
 Includes black and blue ink drawings of rectangles and
 shapes

10 279

n.d.

Series XII: Media

		BOX
Cassette tape, TDX FE Ferric 90, label: "Video Feedback"	n.d.	11
Cassette tape, TDX FE Ferric 90, labels: "A- Ken Hollings 15/5/01"; "Ken Hollings 29/5/01"; "But Then... 3"4"	2001	11
Cassette tape, TDX FE Ferric 90, label: "Quebec Tape 1"	n.d.	11
Cassette tape, TDK 90, labels: "Utopia 1/Saturday 04/12/04"; "Ursula Biemann Intro to Performing at the Border, Q&A"; "Helena Maleno Intro to Europlex"	2004 n.d.	11
Cassette tape, TDK 90, labels: "Ken Hollings"; "A- Ken Hollings 10/5/01"; "B-Camilla/Fucklands Q+A 11/4/01"	October-November 2001	11
Cassette tape, TDK SF-90, labels: tracklist for "The Very Best of the Mamas and the Papas"; "Mangina"	n.d.	11
Cassette tape, Sonomax 90, label: "Ken Hollings, But Then II"	n.d.	11
Cassette tape, TDK SA90, label: "Quebec Tape 3"	n.d.	11
Cassette tape, TDK 90, labels: "Utopia 1/Sunday"; "Helena Maleno Intro to Frontera Sur & Paralglo 36"; "Utopia 1/Sunday 05/12/04"	2004	11
Cassette tape, Maxell UDII 46, label: "Music for Divine David @ Manchester Neil Kaczor"	n.d.	11
Cassette tape, label: track listing and cast information; "Stravinsky-- Oedipus Rex"	n.d.	11
VHS, TDK E-HG, labels: "Reactalite (Pyramus), Ian White, 1997"; "Reactalite (Pyramus) (Master)"	1997	11
VHS, Mistsubishi E-180, label: "Reactalite Crash Edit 1"	n.d.	11
VHS, TDK 240, label: "Doc of Quebec (Vid/Vid Copy)"	n.d.	11
VHS, Konica Super SG, label: "Ian White, 071 240 4699, 'So I face the Bedroom Wall', Stoke, March 1995"		11

VHS, JVC E-240, labels: "N00380 C"; "Black Flags/Ian White"	n.d.	11
VHS, WH Smith E180, labels: "©1999, Holland/Beresford/Hollands, Fuck the Fucking Lot of You, Filmed by White"; "Fuck the Fucking Lot of You, Holland/Bereford/Hollands, Filmed by White, 1999." Includes postcard "Holland Beresford Hollands, The blues had a baby and they called in rock and roll. Thanks for all your help and support"	1999	11
VHS, PAL SECAM, label: "Holland/Beresford/Hollands/ White Film The Fucking Lot of You"	n.d.	11
VHS, JVC SX, label: "Oedipus 'Copy'"	n.d.	11
VHS, TDK 240, label: "The Divine David Presents 55"	n.d.	11
VHS, label: "'6 things...' Rijksaka demie, Sunday, November 7th 2004"	2004	11
VHS, MGM HG, label: "Newstext & Rollercoaster 24"	n.d.	11
VHS, Gold, case: "Reprojection Showreel #1, running time c. 6"; "Reprojection Showreel #1"; "Contact: Ian White, Work Tel: 0171 713 7370, Home Tel: 0171 240 8213, Email: ianwht@aol.com, Flat 5, 121 Long Acre, London, WC2E 9PA, ©2000", labels on case: "Credits: Title: Reprojection Showreel #1, By: James B.L. Hollands, Ian White, Jim Beresford, c. 6 mins, 2000"; "Spot 22"	2000	11
VHS, JVC 180 SX, labels: "N00380 A"; "Gainsborough 182"	n.d.	11
VHS, TDK E-HG, labels: "Reactalite (Pyramus), NTSC"; "Reactalite (Pyramus), NTSC, Crash Edit"	n.d.	11
VHS, TDK E-HG, labels: "Joe Coleman in Conversation with The Divine David, 20', 5/8/98, Prod., Ed., Ian White"; "Joe Coleman in Conversation with The Divine David, 8/5/98, 20' Prod., Ed: Ian White"	1998	11
VHS, JVC E-180, labels: "Crusing/Reason to Live 5' Version, Dockyard Doris 12', Ebon-Knee 7"; "Cruising/Reason to Live, Dockyard Doris, Ebon-Knee"	n.d.	11
VHS, TDK HS, label: "Ignoramus first cut"	n.d.	11
VHS, label: "Tape 4 Ian PREVIEW!!"	n.d.	11
VHS, TDK 180, label: "The Neon Gainsborough"	n.d.	11
Cassette, TDK SA 90, labels: "Ian-Medea"; "Ian A-Medea"	n.d.	11
		11

Cassette, TDK DIEC 90, labels: "Wojnarowicz Prog 1 Intro"; "Wojnarowicz Prog 2 Intro"; "David Wojnarowicz A Prog, 1 Intro // 3 Prog, 2 Intro"; "David Wojnarowicz Prog 1 Intro, David Wojnarowicz Prog 2 Intro"	n.d.	
Cassette, TDK DIEC 90, labels: "Telephone conversation, William Akuffo, 05.03.05, Ian White Utopia"; "William Akuffo/Ian White, Introduction 05.03.05"	n.d.	11
CD, Verbatim CD-RW, labels: "MAW conervation"; "MAW"	n.d.	11
Oversize Series I		
	BOX	FOLDER
Newspaper, tabloid, fashion and adult magazine clippings collected by Ian White. Also includes Greek pottery collage materials	n.d.	14 280
Assorted UK newspaper clippings collected by Ian White regarding soccer and art events 2001-2004	14	281
A3 doublesided prints for "6 things we couldn't do but can do now," performance with Jimmy Robert, Tate Modern, London November-December 2004	15	282
Large folded poster for "Temenos 2008," Agra Publications 2008	15	283
Posters for Emily Roysdon and Ian White exhibition, "Interim," at Chisenhale, London 22 April 2010	15	284
"IW Museum Interior A3 photocopy stack," photocopy of image of museum interior, repeatedly reworked by Ian White	15	285
Research on Hogarth, photocopies, postcards, correspondence, notes related to performance "Marriage à la Mode et Cor Anglais," with Jimmy Robert 2007-2009	15	286
Collaged and drawn Safe Sex Awareness Day posters Early 1990s	15	287
Pencil and ink figure drawings by Ian White; collages 24 January 1992 April 1997 n.d.	15	288
Correspondence and photocopied drawings from Anthony McCall, relating to works, "Passage," and "Doubling Back; Installation Drawing and Film Frames" 2003 n.d.	16	289
Painting, watercolor on paper, black square, 23 x 28 in n.d.	16	290
		BOX
Ian White death mask from Horse Hospital event	n.d.	17

"Richard Serra" drawing with charcoal, collage, paint, 58 x 40.5 in	n.d.	18
Painting with black rectangles of various sizes, 44 x 59 in	n.d.	18
Painting with larger black rectangles and tear on top of paper, 47 x 58.5 in	n.d.	18
