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# **Guide to the Julia Ann P. Herzberg Papers**

## **MSS.014**

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## Table of Contents

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<u>Summary Information</u> .....	3
<u>Biographical / Historical</u> .....	4
<u>Scope and Contents</u> .....	4
<u>Arrangement</u> .....	5
<u>Administrative Information</u> .....	5
<u>Related Materials</u> .....	6
<u>Controlled Access Headings</u> .....	6
<u>Collection Inventory</u> .....	8
<u>Series I: Exhibitions</u> .....	8
<u>Series II: Research and Interviews</u> .....	11
<u>Series III: Publications and Ephemera</u> .....	16

## Summary Information

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<b>Repository</b>	Center for Curatorial Studies Library & Archives
<b>Creator</b>	Herzberg, Julia P.
<b>Title</b>	Julia Ann P. Herzberg Papers
<b>Date [inclusive]</b>	1988-2008
<b>Date [bulk]</b>	1989-1993
<b>Extent</b>	3.25 Linear Feet
<b>Language</b>	English .

### Preferred Citation

Published citations should take the following form:

Identification of item, date (if known); [Julia Ann P. Herzberg Papers]; MSS.014; [box number]; [folder number],  
Center for Curatorial Studies Library and Archives, Bard College.

## Biographical / Historical

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Julia Ann P. Herzberg is an art historian and independent curator living in New York City. Since 1990 she has curated more than twenty-five exhibitions in the United States and internationally. Herzberg has extensively researched the field of Latin American artists living in the United States and has made a particular contribution to their representation in the fields of art history and contemporary art exhibitions. She has cultivated a deep engagement researching, reviewing, and exhibiting a broad range of international and multidisciplinary artists including Wilfredo Lam, Leandro Katz, María Elena González, Iván Navarro, Liliana Porter, Raquel Rabinovich, Xu Bing, Navjot Altaf, Monica Bengoa, and Pepón Osorio, among others.

Herzberg was the Museum of Contemporary Hispanic Art curator for "The Decade Show" in 1990, a seminal exhibition focused on identity politics in art which developed over the previous decade. "The Decade Show" featured simultaneous venues at the New Museum of Contemporary art and The Studio Museum in Harlem. In 1991 she was the curator for the Official U.S. Representation for the third "International Biennial of Painting in Cuenca, Ecuador."

In 1998 Herzberg completed her PhD dissertation at the Graduate Center, City University of New York titled "Ana Mendieta: The Iowa Years, A Critical Study." She served as Consulting Curator at El Museo del Barrio from 1996 to 2001, as well as Consulting Curator for the Havana Biennials of 2003, 2006, and 2009. She also served as Adjunct Curator at the Patricia and David Frost Museum at Florida International Museum from 2008 until 2015.

Herzberg received two awards from the J. William Fulbright Scholarship Board; one in 2007 at Pontifical Catholic University in Santiago, Chile, where she taught a course on contemporary Latin American artists in the United States 2007, and another in 2013 at the Universidad Diego Portales, where she taught Latin American Artists in the United States from 1995: The Global and the Local. In Spring 2016 Herzberg served as Visiting Professor at The Institute of Art, Pontifical Catholic University of Valparaiso, Chile. She is currently a contributing and consulting editor for *Arte al día Internacional*.

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## Scope and Contents

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The **Julia Ann P. Herzberg Papers** is comprised of both exhibition documentation and general research files including interviews from roughly 1988 to 1993, followed by publications and ephemera from later curatorial projects from 1994-2008.

**Series I: Exhibition Files** is comprised of the working curatorial exhibition files (including grant correspondence, correspondence with artists, project planning documents, promotional materials, press, and exhibition documentation in various paper and media formats) for various exhibitions curated between 1989 and 1991.

**Subseries A: The Decade Show** (1990)

**Subseries B: Bienal Internacional de Pintura de Cuenca III** (1991)

**Subseries C: Figurative Perspectives** (1990)

**Subseries D: Installations: Current Directions** (1990)

**Series II: Research Files** is comprised primarily of Herzberg's notes, interviews, and visual materials on various artists and topics between 1988 and 1993, which were drawn upon for various curatorial projects.

**Series III: Publications and Ephemera** is comprised of various small catalogs, pamphlets, and programs from curatorial projects 1994 to 2008, many of which contain texts by Herzberg, in addition to an artist momento by Pepón Osorio.

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## Arrangement

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**Julia Ann P. Herzberg Papers** is organized into three series:

**Series I: Exhibitions** is organized by exhibition, in order of the breadth of documentation. For each exhibition promotional materials are generally followed by planning documentation, visual documentation and press coverage.

**Series II: Research Files** is organized into three subseries:

II.A: Artist Research Files (organized alphabetically by artist),

II.B: Subject Research Files (in their original order in a card file),

II.C: Artist Interviews, captured originally on VHS, audiocassette, and minicassette, in no particular order.

**Series III: Publications and ephemera**, in no particular order.

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## Administrative Information

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### Publication Information

Center for Curatorial Studies Library & Archives

### Access Restrictions

The collection is open to researchers without restrictions. Appointments are necessary to consult manuscript and archival materials. Access copies for media materials may not be available yet. Please contact the CCS Archivist for further details.

### Use Restrictions

Collection use is subject to all copyright laws. Permission to publish materials must be obtained in writing from the Director of the Library & Archives at the Center for Curatorial Studies at Bard College. Please contact [ccslib@bard.edu](mailto:ccslib@bard.edu) for more information.

### Provenance

The Julia Ann P. Herzberg Papers were donated by Julia Ann P. Herzberg to the Center for Curatorial Studies Archives in 2016.

## Related Materials

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### Separated Materials

[Click here for a list of separated materials.](#)

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## Controlled Access Headings

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### Corporate Name(s)

- Bienal Internacional de Pintura de Cuenca
- Museum of Contemporary Hispanic Art (New York, N.Y.)
- New Museum of Contemporary Art (New York, N.Y.)
- Studio Museum in Harlem

### Genre(s)

- Audiocassettes
- Black-and-White prints (photographs)
- Clippings (information artifacts)
- Color Prints (photographs)
- Color Slides
- Color negatives
- Interviews
- Invitations
- Letters (correspondence)
- Notes
- Photographs
- Press releases
- Promotional materials
- Reviews (document genre)
- Slides (photographs)
- VHS (TM)

### Personal Name(s)

- Azaceta, Luis Cruz 1942-
- Carvalho, Josely
- Dos Santos, Judite
- Frigerio, Ismael 1955-

- Herzberg, Julia P.
- Katz, Leandro 1938-
- Mendieta, Ana, 1948-1985
- Mesa-Bains, Amalia
- Osorio, Pepón 1955-
- Parra, Catalina
- Paternosto, César 1931-
- Porter, Liliana 1941-
- Vicuña, Cecilia

**Subject(s)**

- Art -- 20th century -- Exhibitions
- Art -- 21st Century -- Exhibitions
- Art -- Research
- Art, Modern -- 20th century
- Art, Modern -- 21st Century
- Latin American art
- Performance art

## Series I: Exhibitions

## Collection Inventory

Series I: Exhibitions			
Subseries I.A: The Decade Show			
		box	folder
The Decade Show invitation	n.d.	1	1
Brochure (English)	n.d.	1	2
Brochure (Spanish)	n.d.	1	3
Panels / Open Forum schedule and notes	n.d.	1	4
Checklist (Final Copy 7/10/90)	1990	1	5
Catalog image mechanical with notes (photocopy)	n.d.	1	6
Annotated chronology (photocopy from catalog)	n.d.	1	7
The Decade Show artist bios	1988-1989, n.d.	1	8
Working bibliography and research file	1989, n.d.	1	9
Grant, New York State Council for the Arts (budget)	n.d.	1	10
Grant, New York Council for the Humanities	1989	1	11
Grant, Jerome Foundation	n.d.	1	12
Grant, Rockefeller Foundation	1988-1989	1	13
Grant, National Endowment for the Arts	1988	1	14
Grant, Andy Warhol Foundation for the Visual Arts, Inc.	1989	1	15
The Decade Show Performance Series press release	n.d.	1	16
Performance Series: schedule and checklist	1990, n.d.	1	17
Performance Series: slides (contains 49 slides)	n.d.	1	18
Correspondence: MoCHA to artists	1988-1989	1	19
Correspondence: exhibition staffing	1988-1990	1	20
MoCHA: working artist list	1989 April-November	1	21
MoCHA: checklist and artist list	n.d.	1	22
MoCHA: exhibition slides (contains 78 slides)	n.d.	1	23
New Museum: working checklist	1989 May	1	24
Mew Museum: checklist and artist list	n.d.	1	25



## Subseries I.A: The Decade Show

New Museum: floorplan	n.d.	1	26
New Museum: Marcia Tucker CV	n.d.	1	27
New Museum: exhibition slides (contains 130 slides)	n.d.	1	28
Studio Museum: working checklist	1989 May 25	1	29
Studio Museum: checklist and artist list	n.d.	1	30
Studio Museum: exhibition slides (contains 116 sides)	n.d.	1	31
Curators meeting agenda - March 16, 1988	1988 March 6	2	32
Planning meeting minutes - March 18, 1988	1988 March 21	2	33
Review of the Decade meeting minutes and notes - April 12, 1988	1988 April	2	34
Review of the Decade Artists Advisory Council List	1988 June 14	2	35
Decade Show advisory council meeting agenda and notes	1988 June 29	2	36
Decade Show advisory council meeting agenda and notes	1988 July 11	2	37
Review of the Decade advisory and artists council responses	1988 July 13	2	38
Decade Planning Committee meeting minutes and notes - July 14, 1988	1988 July	2	39
Preselection meeting at the New Museum, minutes and slide list	1988 August 16	2	40
Curators meeting: 10 artists for grant proposal	1988 September 21	2	41
Curators meeting minutes	1988 October 4	2	42
Bronx Museum symposium notes October 8, November 4	1988 October-November	2	43
Curators meeting minutes and notes - October 13, 1988	1988 October 13	2	44
Decade Show slide script with notes (NEA)	1988 October 25	2	45
Curators meeting at MoCA, notes	1988 October 26	2	46
Collaborative Points for Decade Show	1988 October 28	2	47
Artist slide list with comments from screening at MoCHA	1988 December 2	2	48
Notes on the discussion of thesis for the exhibition	1989 March 2	2	49
Curators meeting agenda - March 16, 1989	1989 March 7	2	50
Curators meeting minutes	1989 April 13	2	51
Decade Show meeting agenda	1989 May 3	2	52
Curators meeting minutes	1989 May 11	2	53
Curators meeting agenda	1989 May 18	2	54
Curators meeting minutes	1989 May 25	2	55
Directors and curators meeting agenda	1989 June 22	2	56

**Subseries I.B: Bienal Internacional de Pintura de Cuenca III**

Curators meeting minutes	1989 July 13	2	57
Decade Show Press (2 folders)	1990-1992	2	58-59
Letters of congratulations	1990, n.d.	2	60

**Subseries I.B: Bienal Internacional de Pintura de Cuenca III**

		<b>box</b>	<b>folder</b>
Correspondence: Arts America and MoCHA	1990 May-1992 January	2	61
Correspondence: Curatorial fee and expense reimbursement	1991	2	62
Correspondence: Nilda Peraza	1991	2	63
Condition reports, handling and installation instructions	1991	2	64
Text for wall panel (Spanish)	n.d.	2	65
Bios and illustration credits for catalog	1991, n.d.	2	66
Slides and slide lists (contains 38 slides)	n.d.	2	67
English version of catalog essay, drafts	1991	3	68
Spanish version of catalog essay, translation and edits	1991, n.d.	3	69
MoCHA catalog: "A Selection of Hispanic American Artists in the U.S."	1991, n.d.	3	70
Opening reception (contains 2 photographs)	n.d.	3	71
Seminario (speaker series December 2-6, 1991)	1991, n.d.	3	72
Seminario, invitation and participation in speaker series (contains 1 photograph)	1991 September-December, n.d.	3	73
Cuenca Bienal Press	1991, n.d.	3	74
Presentations and notes	1992-1993, n.d.	3	75

**Subseries I.C: Figurative Perspectives**

		<b>box</b>	<b>folder</b>
Figurative Perspective invitation	n.d.	3	76
Correspondence: Rockland Center for the Arts	1989-1990	3	77
Catalog text drafts	1989, n.d.	3	78
Artist biographies and artist statements	n.d.	3	79
Artist slides and photographs (contains 14 slides, 1 photograph)	n.d.	3	80
Marina Gutierrez research file	n.d.	3	81
Exhibition consignments	1989	3	82

**Subseries I.D: Installations: Current Directions**

Exhibition Timetable	n.d.	3	83
Grant, NYSCA budget request	n.d.	3	84
Guest/mailling lists	n.d.	3	85
Press	1989-1990, n.d.	3	86
Letter of thanks, Benjamin Lira	n.d.	3	87
Curator's notes	n.d.	3	88
Expense receipts	1989, n.d.	3	89

**Subseries I.D: Installations: Current Directions**

		<b>box</b>	<b>folder</b>
Installations: Current Directions invitation	1990, n.d.	3	90
Press release	n.d.	3	91
Checklist	n.d.	3	92
Correspondence: Leandro Katz	n.d.	3	93
Correspondence: Catalina Parra	1990, n.d.	3	94
Installation and shipping	1990	3	95
Installation photographs (contains 4 photographs)	n.d.	3	96
Curator's notes	1990, n.d.	3	97
Congratulation letters	1990	3	98

**Series II: Research and Interviews****Subseries II.A: Artist Research Files****Scope and Contents**

The Artist Research Files subseries is comprised of primarily notes, press, and visual materials compiled in organizing "The Decade Show."

		<b>box</b>	<b>folder</b>
Max Aguilera-Hellweg research file	1989, n.d.	4	99
Max Aguilera-Hellweg images (contains 12 slides)	n.d.	4	100
John Ahearn / Rigoberto Torres research file	1989, n.d.	4	101
John Ahearn images (contains 3 slides)	n.d.	1	102
Carlos Alfonzo research file	1988-1989, n.d.	4	103

## Subseries II.A: Artist Research Files

Carlos Alfonzo images (contains 8 slides)	n.d.	4	104
Emma Amos images (contains 2 slides)	n.d.	4	105
Ida Applebroog images (contains 2 slides)	n.d.	4	106
Tomie Arai images (contains 3 slides)	n.d.	4	107
Louis Bernal images (contains 18 slides and 1 transparency)	n.d.	4	108
Maria Brito-Avellana research file	1989, n.d.	4	109
Maria Brito-Avellana images (contains 6 slides)	n.d.	4	110
Josely Carvalho research file	n.d.	4	111
Josely Carvalho images (contains 5 slides)	n.d.	4	112
Ana Castillo images (contains 1 photograph)	n.d.	4	113
Ken Chu images (contains 2 slides)	n.d.	4	114
Houston Conwill images (contains 1 slide)	n.d.	4	115
John Coplans images (contains 4 slides)	n.d.	4	116
Luis Cruz Azaceta research file	1989, n.d.	4	117
Luis Cruz Azaceta images (contains 5 slides)	n.d.	4	118
Judite dos Santos research file	1989, n.d.	4	119
Judite dos Santos images (contains 8 slides)	n.d.	4	120
Ismael Frigerio research file (2 folders)	1988-1989, n.d.	4	121,122
Ismael Frigerio images (contains 14 slides)	n.d.	4	123
Martha Jackson-Jarvis images (contains 1 slide)	n.d.	4	124
Peter Jamison images (contains 1 slide)	n.d.	4	125
Luis Jimenez images (contains 2 slides)	n.d.	4	126
Leandro Katz research file	1988-1989, n.d.	4	127
Leandro Katz images (contains 2 slides, 1 transparency, 1 photograph)	n.d.	5	128
Mary Kelly images (contains 1 slide)	n.d.	5	129
Pok Chi Lau images (contains 1 slide)	n.d.	5	130
Yolanda Lopez research file	1989, n.d.	5	131
Margo Machida images (contains 2 slides)	n.d.	5	132
Ana Mendieta images (contains 2 slides)	n.d.	5	133
Amalia Mesa-Bains research file (2 folders)	1989, n.d.	5	134,135
Nestor Millan images (contains 17 slides)	n.d.	5	136

## Subseries II.B: Subject Research Files

Yong Soon Min images (contains 1 slide)	n.d.	5	137
Tyrone Mitchell images (contains 2 slides)	n.d.	5	138
Catalina Parra images (contains 15 slides)	n.d.	5	139
Caesar Paternosto research file	1988-1989, n.d.	5	140
Caesar Paternosto images (contains 8 slides, 1 photograph)	n.d.	5	141
Liliana Porter images (contains 10 slides)	n.d.	5	142
Nick Quijano images (contains 4 slides)	n.d.	5	143
Arnaldo Roche research file	1989, n.d.	5	144
Arnaldo Roche images (contains 9 slides)	n.d.	5	145
Juan Sanchez images (contains 7 slides)	n.d.	5	146
Andres Serrano images (contains 4 slides)	n.d.	5	147
Cindy Sherman images (contains 3 slides)	n.d.	5	148
Laurie Simmons images (contains 2 slides)	n.d.	5	149
Nancy Spero images (contains 1 slide)	n.d.	5	150
Jorge Tacla research file	1988-1989, n.d.	5	151
Jorge Tacla images (contains 4 slides, 1 transparency, 1 photograph)	n.d.	5	152
Rigoberto Torres images (contains 3 slides, 4 photographs)	n.d.	5	153
Cecilia Vicuña research file	1989, n.d.	5	154
Cecilia Vicuña images (contains 1 slide)	n.d.	5	155
Christian Walker images (contains 1 slide)	n.d.	5	156
Richard Ray Whitman images (contains 3 slides)	n.d.	5	157
Martin Wong images (contains 1 slide)	n.d.	5	158
Unlabeled images (contains 1 transparency)	n.d.	5	159

## Subseries II.B: Subject Research Files

## Scope and Contents

The Subject Research Files subseries is primarily comprised of notes collected on topics explored for "The Decade Show", with some supporting material compiled up to 1993. Those connected to "The Decade Show" are indicated in the folder title.

		<b>box</b>	<b>folder</b>
Thesis for Decade [ <i>The Decade Show</i> ]	1989, n.d.	5	160
Views of Identity [ <i>The Decade Show</i> ]	1988-1989, n.d.	6	161
Catalogue [ <i>The Decade Show</i> ]	1989	6	162

## Subseries II.B: Subject Research Files

Concerns of the 80s [ <i>The Decade Show</i> ]	1989, n.d.	6	163
Use of Ethnic/Ethnicity in Fine Arts [ <i>The Decade Show</i> ]	1988-1989	6	164
The Term "Hispanic" [ <i>The Decade Show</i> ]	1989	6	165
Thematic Issues in L.A. Art: Social Content [ <i>The Decade Show</i> ]	1989	6	166
Latin American-ness vs. Hispanic-ness [ <i>The Decade Show</i> ]	1988-1989, n.d.	6	167
Common Agendas of 3 Museums [ <i>The Decade Show</i> ]	1988, 1990	6	168
Photo Essay Materials [ <i>The Decade Show</i> ]	1989, n.d.	6	169
Looking to Past for Formal and Emotive Models [ <i>The Decade Show</i> ]	1988-1989, n.d.	6	170
New Directions in Art of 70s [ <i>The Decade Show</i> ]	1988	6	171
Exclusivity in Art Exhibitions [ <i>The Decade Show</i> ]	1989, n.d.	6	172
Stereotyping Latin American Art [ <i>The Decade Show</i> ]	1989	6	173
Museum Exhibitions of the 80s [ <i>The Decade Show</i> ]	1989, n.d.	6	174
Venues for L.A. Art in the 80s [ <i>The Decade Show</i> ]	1989, n.d.	6	175
Performance Art [ <i>The Decade Show</i> ]	1988, n.d.	6	176
Altars [ <i>The Decade Show</i> ]	1989	6	177
New Museum Artists [ <i>The Decade Show</i> ]	1988-1992, n.d.	6	178
Studio Museum Artists [ <i>The Decade Show</i> ]	1989, n.d.	6	179
Spirituality, Prayer, Meditation [ <i>The Decade Show</i> ]	1989, 1992	6	180
Diary of Images, Artist Use of Diary [ <i>The Decade Show</i> ]	1989-1993	6	181
Representations of Women [ <i>The Decade Show</i> ]	1988-1993, n.d.	6	182
Silkscreen Process (Form & Content) [ <i>The Decade Show</i> ]	1989, 1992	6	183
Community Arts Projects [ <i>The Decade Show</i> ]	1989-1993	6	184
Shape of a Woman [Josely Carvalho]	1992-1993	6	185
From the Memory Book of Underdevelopment [Josely Carvalho]	1989, 1993, n.d.	6	186
She Is Visited by Birds and Turtles [Josely Carvalho]	1992, 1993	6	187
It's Still Time to Mourn (Dia Mater I&II) [Josely Carvalho]	1992	6	188
Theatre of War [Josely Carvalho]	1992	6	189
Artists' Books	1992-1993	6	190
Layering as a Metaphor	1992	6	191
JC's [Josely Carvalho] Poetry	1993	6	192
Social / Political Content in Art	1988-1993	6	193

## Subseries II.C: Artist Interviews

"Smell of Fish"/ "Oratorium" [Josely Carvalho]	1989-1991, n.d.	6	194
Central Hall Gallery [Josely Carvalho?]	1989-1993, n.d.	6	195
"My Body Is My Country" [Josely Carvalho]	1991-1993, n.d.	6	196
Recurring Motifs [empty]	n.d.	6	197
Rape and Revenge of Gaia, 1988-89 [empty]	n.d.	6	198
Rape and Intervention, 1984 [empty]	n.d.	6	199
Modernism & Postmodernism [empty]	n.d.	6	200
Exhibition Cat. Section Biography [empty]	n.d.	6	201

## Subseries II.C: Artist Interviews

## Access Copies

014.003_A_a, 014.003_B_a Meeting with Rigoberto Torres and John Ahearn (Tape labeled, "Andres Serrano"); Audiocassette; Maxell UDII-90	n.d.
014.004_a Liliana Porter - studio (11-3-89); Minicassette; TDK MC-60	1989
014.005_a Josely Carvalho (2/5/89); Minicassette, TDK MC-60	1989
014.006_a Luis Jimenez (4/19/89); Minicassette; TDK MC-60	1989
014.007_A_a, 014.007_B_a Judite dos Santos/Amalia Mesa-Bains 1st; Minicassette; TDK MC-60	n.d.
014.008_a C.Paternosto/Cecilia Vicuna - studio visit (12/88); Minicassette; TDK MC-60	1988
014.009_A_a, 014.009_B_a Leandro Katz (3/15/89); Minicassette; TDK MC-60	1988
014.010_a Amalia Mesa-Bains 2nd tape; Minicassette; TDK MC-60	n.d.
014.011_a Catalina Parra (2/23/89)- begins 979; Minicassette; TDK MC-60	1989
014.012_a Luis Cruz Azaceta (2/20/89); Minicassette; TDK MC-60	1989
014.013_A_a, 014.013_B_a Ismael Frigerio (2/10/89?); Minicassette; TDK MC-60	1989
014.014_a Raquel [Harrington] Mendieta (Ana Mendieta's sister)(2/6/89?); Minicassette; TDK MC-60	1989

## Original Media

## Series III: Publications and Ephemera

		<b>box</b>
014.001		7
Liliana Porter - de Liliana feliz ano 1991!; VHS, T-15	n.d.	
014.002		7
Interview for RISD Art Museum - raw footage; Pepon Osorio; VHS	1999	
014.003		7
Meeting with Rigoberto Torres and John Ahearn (Tape labeled, "Andres Serrano"); Audiocassette; Maxell UDII-90	n.d.	
014.004		7
Liliana Porter - studio (11-3-89); Minicassette; TDK MC-60	1989	
014.005		7
Josely Carvalho (2/5/89); Minicassette, TDK MC-60	1989	
014.006		7
Luis Jimenez (4/19/89); Minicassette; TDK MC-60	1989	
014.007		7
Judite dos Santos/Amalia Mesa-Bains 1st; Minicassette; TDK MC-60	n.d.	
014.008		7
C.Paternosto/Cecilia Vicuna - studio visit (12/88); Minicassette; TDK MC-60	1988	
014.009		7
Leandro Katz (3/15/89); Minicassette; TDK MC-60	1989	
014.010		7
Amalia Mesa-Bains 2nd tape; Minicassette; TDK MC-60	n.d.	
014.011		7
Catalina Parra (2/23/89)- begins 979; Minicassette; TDK MC-60	1989	
014.012		7
Luis Cruz Azaceta (2/20/89); Minicassette; TDK MC-60	1989	
014.013		7
Ismael Frigerio (2/10/89?); Minicassette; TDK MC-60	1989	
014.014		7
Raquel [Harrington] Mendieta (Ana Mendieta's sister)(2/6/89?); Minicassette; TDK MC-60	1989	

## Series III: Publications and Ephemera

		<b>box</b>	<b>folder</b>
<i>Liliana Porter</i> . Ruth Benzacar, Galeria de Arte, Buenos Aires [Essay by Julia Herzberg] 1994		6	202
<i>Neighbors: an installation by Leandro Erlich</i> . El Museo del Barrio [Text by Julia Herzberg] 2001		6	203
<i>Conversion of manners: Ernesto Pujol</i> . El Museo del Barrio. [Text by Julia Herzberg] 2000		6	204
<i>Mexique: Franco Mondini-Ruiz</i> . El Museo del Barrio [Text by Julia Herzberg] 2000		6	205



## Series III: Publications and Ephemera

<i>Neo Hoo Doo: Art for a Forgotten Faith.</i> [Pamphlet] Menil Collection [Co-curated by Julia Herzberg]	2008	6	206
<i>Alba, Calero, Valdes 3: Latina artists = Artistas latinas.</i> William Paterson University.	2008	6	207
"The Life and Legacy of Ana Mendieta" Conversations on Art, Des Moines Art Center. [Panel program]	2005	6	208
			<b>box</b>
<i>Transboricua.</i> Map & Key momento by Pepón Osorio, El Museo del Barrio.		[1999]	7