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Guide to the Colin de Land and Pat Hearn Library Collection MSS.012

Hannah Mandel; Collection processed by Ann Butler, Ryan Evans and Hannah Mandel.

This finding aid was produced using ArchivesSpace on

February 06, 2019

. Describing Archives: A Content Standard

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Summary Information

Repository	Center for Curatorial Studies Library & Archives
Creator	De Land, Colin, 1955-2003
Creator	Hearn, Pat, 1955-2000
Creator	American Fine Arts, Co.
Creator	Pat Hearn Gallery
Source	Schröder, Alexander, 1968-
Title	Colin de Land and Pat Hearn Library Collection
Date [inclusive]	1942-2007
Date [bulk]	1984-1999
Extent	85 Linear Feet
Language	English
Abstract	<p>The Colin de Land and Pat Hearn Library Collection consists of the libraries built by American Fine Arts and Pat Hearn Gallery as well as the personal libraries of Colin de Land and Pat Hearn. The contents of the collection veer from high to low, from the obscure to the mass produced, reflecting not only the history of both galleries and their relationships to print and publishing, but also the shared and personal interests of Pat Hearn and Colin de Land. A selection of collection material directly relates to exhibitions held at American Fine Arts and Pat Hearn Gallery, including gallery publications as well as catalogues and monographs of affiliated artists. The collection also functions as a record of Hearn and de Land's extensive orbit, and includes publications submitted by artists soliciting the</p>

galleries as well as complimentary copies of catalogues from peer institutions. De Land's strong involvement in the Cologne art scene of the 1990s is well reflected in the collection, which features many unique German artist's books and periodicals. Magazines and periodicals factor heavily into the collection, which includes complete or nearly complete runs of a variety of culture and art related publications, including *Texte Zur Kunst*, *Purple* and *Zing*. The collection is also a repository for small-run artist's periodicals and multiples distributed through underground and unconventional channels; these include *PIG* magazine, *Made in USA*, and *The Netletter*.

Preferred Citation

Published citations should take the following form:

Identification of item, date (if known); Colin de Land and Pat Hearn Library Collection; MSS.012; [box number]; [folder number], Center for Curatorial Studies Library and Archives, Bard College.

Biographical / Historical

The Colin de Land and Pat Hearn Library Collection is comprised of the libraries for Pat Hearn Gallery and American Fine Arts, Co., and the personal library of the gallerists Pat Hearn and Colin de Land. Pat Hearn Gallery opened in 1983 at its first location at 94 Avenue B in the East Village of Manhattan. In 1985, the gallery expanded to another East Village location, at 735 East Ninth Street. In 1988 Hearn moved the gallery again to Soho, at 39 Wooster Street. In 1995, the gallery relocated to its final location at 530 West 22nd Street in Chelsea, where it remained until its closing in 2002. Over its nineteen years of existence, Pat Hearn Gallery's program featured a diverse selection of artists working in a variety of mediums, including painting, performance, photography, conceptual art, and video. Pat Hearn Gallery artists included Philip Taaffe, Milan Kunc, Peter Schuyff, Jimmy de Sana, Jutta Koether, Monique Prieto, Julia Scher, Susan Hiller, Renee Green, Simon Leung, George Condo, Jack Pierson and Mark Morrisroe, Joan Jonas, and Lutz Bacher, and others.

Colin de Land's gallery, American Fine Arts Co. was founded in 1982 as a storefront space on Clinton and Stanton streets in the East Village, operating under the name American Fine Art, which soon changed to Vox Populi. In 1986, Vox Populi moved to 511 East Sixth Street and changed names to American Fine Arts, Co., Colin de Land Fine Art (A.F.A). In 1988, A.F.A relocated to 40 Wooster Street in Soho. In 1993, the gallery moved down the street to a larger location at 22 Wooster Street. In 2000, following Pat Hearn's death, Colin de Land took over activities at Hearn's gallery at 530 West 22nd Street as American Fine Arts, Co.—Colin de Land Fine Art at PHAG, Inc. For a period of around two years de Land dually operated this location and his gallery at 20 Wooster Street. In 2002, de Land ceased activities at the Wooster Street location and operated solely out of Chelsea. After de Land's death in 2003, exhibitions organized by de Land's contemporaries continued at this location until November 2004. A.F.A. was notable in its subversion of the conventional commercial gallery model. Recurring artists in the A.F.A. program included Cady Noland, Mark Dion, Peter Fend, Andrea Fraser, John Waters, Jessica Stockholder, Christian Philipp Müller, Tom Burr, John Knight, and Silvia Kolbowski, among others.

Pat Hearn and Colin de Land were both born in 1955. The pair began a relationship in the mid-1980s, and married in 1999. In 1994, Hearn and de Land helped to establish the Gramercy International Art Fair, which was renamed in 1999 as The Armory Show. Hearn passed away in 2000 after a battle with liver cancer. Colin de Land also lost his life to cancer in 2003.

After A.F.A.'s closing in 2004, the books and printed material in the The Colin de Land and Pat Hearn Library Collection were managed by Daniel McDonald and Christine Tsvetanov, former A.F.A. directors and managers of the estate. In 2006, the collection was purchased by Alexander Schröder, the Berlin-based art collector and co-founder of Galerie Neu. The collection was further organized at this point for exhibition at several European locations. In 2008, a portion of the collection was exhibited at Mehringdamm 72 Galerie in Berlin during the exhibition "Colin de Land: American Fine Arts." Also in 2008, parts of the collection were shown in the exhibition "Some Neighbors" at Kunstverein München. Items from the Library were displayed in the exhibition "Berlin–Paris" at the private apartment of Daniele Balice and Alexander Hertling in Paris in 2010. In 2011, the collection played a prominent role in the staging of "Dealing with—Some Books, Visuals and Works Related to American Fine Arts, Co." at Halle Für Kunst and Kunstraum at the Leuphana University of Lüneburg, Germany. In 2014, the Library was exhibited at Artists Space Books and Talks in New York, NY, as part of the exhibition "The Library Vaccine."

In 2014, the Library and Archives at the Center for Curatorial Studies at Bard College acquired the collection from Alexander Schröder. To reflect the significant input and involvement of Pat Hearn and Pat Hearn Gallery in the development of the Library, the name of the collection was changed from "The Colin de Land Library" to "The Colin de Land and Pat Hearn Library Collection."

Scope and Contents

The collection consists of the libraries built by American Fine Arts and Pat Hearn Gallery as well as the personal libraries of Colin de Land and Pat Hearn. The contents of the collection veer from high to low, from the obscure to the mass produced, reflecting not only the history of both galleries and their relationships to print and publishing, but also the shared and personal interests of Pat Hearn and Colin de Land. A selection of collection material directly relates to exhibitions held at American Fine Arts and Pat Hearn Gallery, including gallery publications as well as catalogues and monographs of affiliated artists. The collection also functions as a record of Hearn and de Land's extensive orbit, and includes publications submitted by artists soliciting the galleries as well as complimentary copies of catalogues from peer institutions. De Land's strong involvement in the Cologne art scene of the 1990s is well reflected in the collection, which features many unique German artist's books and periodicals. Magazines and periodicals factor heavily into the collection, which includes complete or nearly complete runs of a variety of culture and art related publications, including *Texte Zur Kunst*, *Purple* and *Zing*. The collection is also a repository for small-run artist's periodicals and multiples distributed through underground and unconventional channels; these include *PIG* magazine, *Made in USA*, and *The Netletter*.

However, the publications collected by Pat Hearn and Colin de Land are not strictly demonstrative of the pair's shared commitment to contemporary art. Treatises on philosophy and Marxism are plentiful, as well as works of classic literature, pulp and mystery novels and contemporary fiction. Biographical works in the collection range from those of Jackson Pollock to Claudia Schiffer.

Encompassing all elements of Hearn and de Land's lives, the collection also includes a significant selection of books on health, alternative medicine and cancer treatment that were consulted by Hearn and de Land during their respective battles with the illness.

The inscriptions, marginalia and inserts in a large portion of the publications contextualize them as unique objects imbued with narratives. A lipstick kiss mark on the inside of the jacket of Benjamin Buchloch's *Neo-Avantgarde and Culture Industry*, or locks of hair pressed into the pages of *Books and Portraits* by Virginia Woolf illustrate the personal connections embodied by the items. Personal inscriptions abound in the collection, with notes from authors and artists to the gallerists.

In addition to the library portion of the collection, there is also a small manuscript section comprised of unpublished material and ephemera.

Read as a whole, the Colin de Land and Pat Hearn Library Collection presents a unique portrait of each gallery, the artists they represented and interacted with, and the lives of Pat Hearn and Colin de Land.

Arrangement

The collection is divided into two series.

Series I: Published Material

Series II: Manuscript Material and Fragments

Oversize Series I: Published Material

Oversize Series II: Manuscript Material and Fragments

Both series are arranged in alphabetical order, in a combination of author name, title and publisher, so as to collocate works by and about specific artists and publishers. The original organization of the publications in each of

the galleries and the personal library of Pat Hearn and Colin de Land has been lost. The current arrangement of the collection was established as part of the processing of the collection.

Administrative Information

Publication Information

Center for Curatorial Studies Library & Archives

Access Restrictions

The collection is open to researchers without restrictions. Appointments are necessary to consult manuscript and archival materials. Access copies for media materials may not be available yet. Please contact the CCS Archivist for further details.

Use Restrictions

Collection use is subject to all copyright laws. Permission to publish materials must be obtained in writing from the Director of the Library and Archives at the Center for Curatorial Studies at Bard College. Please contact ccslib@bard.edu for more information.

Provenance

The Colin de Land and Pat Hearn Library Collection was acquired in 2014 from Alexander Schröder.

Related Materials

Related Materials

Colin de Land, American Fine Arts, Co., and Pat Hearn Gallery Archives

Patricia Barnwell Collins Papers

Exhibition Chronology

[Click here for the American Fine Arts, Co. and Pat Hearn Gallery Exhibition Chronology.](#)

Controlled Access Headings

Corporate Name(s)

- American Fine Arts, Co.
- Armory Show (1999-)
- Bernadette Corporation (Collective)
- Collins & Milazzo
- Hirsch Farm Project
- Pat Hearn Gallery

Genre(s)

- Artists' books (books)
- Books
- Magazines (periodicals).
- Manuscripts
- Periodicals

Personal Name(s)

- Arden, Roy
- Bacher, Lutz
- Balk, Dennis
- Bonin, Cosima von
- Clough, Charles 1951-
- Davey, Moyra
- De Land, Colin, 1955-2003
- De Sana, Jimmy
- Diamond, Jessica
- Dillemath, Stephan 1954-
- Dion, Mark 1961-
- Faust, Gretchen
- Fend, Peter
- Fraser, Andrea
- Graham, Dan 1942-
- Green, Renée
- Grennan, Simon
- Hearn, Pat, 1955-2000
- Hiller, Susan
- Jonas, Joan 1936-
- Koether, Jutta
- Kolbowski, Silvia
- Levine, Les, 1935-
- Miller, John, 1954-
- Mori, Mariko 1967-
- Morton, Philip
- Müller, Christian Philipp
- Nickas, Robert
- Ona B., 1957-
- Pierson, Jack 1960-
- Samore, Sam 1953-
- Schröder, Alexander, 1968-
- Signer, Roman 1938-

- Sperandio, Christopher
- Stockholder, Jessica 1959-
- Tobier, Lincoln
- Weigand, Hans, 1954-

Subject(s)

- Art -- 20th century -- Exhibitions
- Art galleries, Commercial -- New York (State) -- New York
- Art publishing
- Art, German--20th century--Exhibitions
- Art, German--21st century--Exhibitions
- Art, Modern -- 20th century
- Art, Modern -- 21st Century
- Art, Modern -- 21st Century
- Art--Germany--Cologne--Exhibitions
- Artists' writings
- Libraries
- Libraries in art
- Private libraries
- Publishers and publishing

Series I: Published Material

Collection Inventory

Series I: Published Material

Scope and Contents

Series I of the Colin de Land and Pat Hearn Library Collection is comprised of books and published works. Noted in each entry is the title and author or editor(s) of the item, as well as a publisher, and ISBN, if available.

The category designation of "**Unique attributes**" refers to qualities of the item particular to its iteration in the Colin de Land and Pat Hearn Library Collection. This includes items interleaved within publications, modifications made to items and labeling. A breakdown of common categories follows.

AFA label: A branded sticker with the letterhead for American Fine Arts Co. is adhered to the item. The label may also display further handwritten text.

Bookmark: Item is associated with a bookmark, most likely interleaved within the publication.

Brochure insert: The item is associated with promotional brochures, most likely interleaved within the publication.

Business card: The item is associated with a business card, most likely interleaved within the publication.

CD insert: The item is associated with a CD, most likely interleaved within the publication.

Envelope: Denotes that the item is associated with an envelope, which may be separate or may have originally contained the item.

Errata insert: The item contains a printed correction to the original text that is inserted into the copy.

Inscription: Decipherable writing in or on the item.

Labels and stickers: Indicates that a label or sticker is adhered to the item, which may contain handwritten or typed text.

Letter paper: Denotes associated items on 8.5 x 11 in. letter paper.

Markings: pencil, pen or highlighter: Indicates modifications made to a collection item that are not decipherable writing.

Note: Refers to a non-letter paper insert with writing addressed to an individual and inserted or associated with the item.

PHG label: Indicates that branded sticker with the letterhead for Pat Hearn Gallery is adhered to the item. The label may also display further handwritten text.

Photographic insert: The item is associated with a photograph, most likely interleaved within the publication.

Postcard: The item is associated with a postcard, most likely interleaved within the publication.

Poster insert:The item is associated with a poster, most likely interleaved within the publication.

Post-it: A Post-it sticky note with text is adhered to or associated with the publication.

Receipt: An interleaved receipt can be found within the publication.

box

2 4 1 (No. 2), Julian Dersin (Ed.)

Winter 1992-1993

1

Publisher

2 4 1

Series I: Published Material

2 4 1 Postille Summer 1993 1

Publisher

2 4 1

Unique attributes

Note: "July 13, 1993, Leslie- If these mag. are for me to consider advertising..."

November 1 n.d. 1

Unique attributes

Postcard: Critical Studies Colloquium at Whitney ISP, June 1, 1995; Loose paper: "Two Menus from the Café de Paris dated 20 April 1924"; Letter papers: "The Whitney Museum of American Art Independent Study Program 1994-1995 Video Program, May 20, 8:00 PM"; Pen markings on contents page

14,000 Things to be Happy About, Barbara Ann Kipfer 1990 1

Publisher

Workman

Unique attributes

Note: "231 W 25 Get between 7&8 6K 10:00 Tuesday"

ISBN

0894803700

1969 – 70 . The Year's Art. Europe and The U.S.A. Architecture, Art Criticism, Design, Museums, Painting and Sculpture, People, Salesroom, Michael Dempsey (Ed.) 1970 1

Publisher

Hutchinson & Co

Unique attributes

AFA label

1996-97 1996 1

Publisher

Wexner Center for the Arts

4696/1998: Contemporary Art From China, Yvonne Force; Carmen Zita 1998 1

Publisher

Art Beatus Gallery Ltd.

Unique attributes

Series I: Published Material

AFA label

ISBN

0968358411

A Companion Guide to Shopping. 26 Art Installations in 26 Shops Throughout SoHo, Jeffrey Deitch; Jérôme Sans 1996 1

Publisher

Deitch Projects

Unique attributes

Notes: "Deitch Jeffrey"; "1"

A Vision of Japan for the 21st Century 1994 1

Publisher

Sezon Museum of Art

Unique attributes

Label: "Hirakawa"

Ab van Harnegem. Selected Works 1987 - 1992, Ab van Hanegem 1993 1

Publisher

Art & Project

Abstract Painting Once Removed, Marti Mayo (Director) 1998 1

Publisher

Contemporary Arts Museum

Unique attributes

PHG label: "Gallery Copy Please Do Not Remove"

ISBN

0936080442

PARA-CITIES: Models for Public Spaces, Vito Acconci; Acconci Studio 2001 1

Publisher

Arnolfini

ISBN

0907738664

Series I: Published Material

Acme Journal, Vol. 1, No. 1, Joshua Decter; John Miller (Eds.) Spring 1992 1

ISBN

10611738

Act Local, Think Global

1992 1

Publisher

STILL

Unique attributes

AFA label

ISBN

9080097918

1001 Home Health Secrets for Seniors, The Editors of FC&A 2002 1

Publisher

FC&A Medical Publishing

Unique attributes

Business card: Mary Mullican, Senior Director, Litigation, Universal Music Group

ISBN

1890957461

1981 Biennial Exhibition

1981 1

Publisher

Whitney Museum

Unique attributes

Pencil markings: "600"

ISBN

0874270324

1993 Biennial Exhibition, Elisabeth Sussman (Ed.) 1993 1

Publisher

Whitney Museum/Harry N. Abrams

Unique attributes

Series I: Published Material

AFA label: "Fraser"

ISBN

0810625451

Whitney Biennial 2000, Maxwell L. Anderson

2000

1

Publisher

Whitney Museum

Unique attributes

AFA label: "Silvia Kolbowski"

ISBN

087427123x

3 Feet 6 Inches Deep, Susa Templin; Cato Jans (Eds.)

2000

1

General

Publisher: Dölling und Galitz

ISBN

3933374456

37th Arts Festival of Atlanta, Peter Doroshenko (Director)

1990

1

Publisher

Arts Festival of Atlanta

42nd Biennial Exhibition of Contemporary American Painting, Christopher C. French (Ed.)

1991

1

Publisher

The Corcoran Gallery of Art

Unique attributes

Letter papers: photocopied pages from draft of book; text about L.C. Armstrong; "The Realm of Form as the Object of Knowledge" essay by Terrie Sultan; preface and acknowledgements page.

ISBN

0886750385; 87564777

4e Biennale d'Art Contemporain de Lyon, Harald Szeemann (Ed.)

1997

1

Publisher

Réunion des Musées Nationaux

Series I: Published Material

ISBN

271183574X

8th International LA Art Fair 1993 1

Publisher

ART LA

A Genius for Living: The Life of Frieda Lawrence, Janet Byrne 1995 1

Publisher

Harper Collins

ISBN

0060190019

60s!, John Javna; Gorden Javna 1988 1

Publisher

St. Martin's Press

Unique attributes

Sticker: "\$6.98 Soho"

Dennis Adams: The Architecture of Amnesia, Susan Harris (Ed.) 1990 2

Publisher

Kent Fine Art Inc.

ISBN

1878607073

Girly Pictures, Shonagh Adelman 1994 2

Publisher

Mercer Union

Unique attributes

Errata insert

ISBN

0921527209

Bas Jan Ader, Paul Andriess 1988 2

Publisher

Series I: Published Material

Openbaar Kunstbezit

ISBN

9065150633

The Jargon of Authenticity, Theodor W. Adorno 1973 2

Publisher

Northwestern University Press

Unique attributes

Sticker: "\$12.95"; Pencil marking; highlighting

ISBN

0810106574

Aesthetic Theory, Theodor W. Adorno; Robert Hullot-Kentor (Trans.) 1997 2

Publisher

University of Minnesota Press

ISBN

0816618003

Forum, Beat A. Affolte (Director) 1986 2

Publisher

Internationale Kunstmesse Zurich

Afterall. A Journal of Art, Context and Enquiry, No. 1, Charles Esche; Mark Lewis (Eds.) 1999 2

Publisher

Central Saint Martins College of Art and Design

ISBN

14654253

Graf Green Kogler Schlegel Schmalix Williams, Carl Aigner 1998 2

Publisher

Kunsthalle Krems

ISBN

390120876

You Are the Message, Roger Ailes 1988 2

Series I: Published Material

Publisher

Doubleday Currency

Unique attributes

Included as part of Lincoln Tobier exhibit. Includes book chain pierced through book.

ISBN

0385265425

<i>An Angelic Conversation 2. A Dialogue: K. A. + K. S., Kasai Akira; Kawamura Satoru</i>	1993	2
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Publisher

Reveal-Sha

Unique attributes

Note: "2"

<i>Do You See What I See?, Ricci Albenda</i>	1996	2
--	------	---

Publisher

Postmasters

<i>Alexander Exter e il teatro de Camera</i>	1991	2
--	------	---

Publisher

Electa

<i>All Quiet on the Western Front?</i>	1990	2
--	------	---

Unique attributes

Letter papers: stapled packet of photographs of empty space; business card: Galerie Antoine Candau

<i>Big Witness/(Living in Wishes), Terry Allen</i>	1989	2
--	------	---

Publisher

San Francisco Art Institute

Unique attributes

Postcard: Sol Lewitt exhibition front with note: "Colin- You may have missed the show but here's the catalogue."

<i>Allgirls '95, Allgirls</i>	1995	2
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<i>Allocations</i>	1992	2
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Publisher

Series I: Published Material

Floriadepark

Oxygen Healing Therapies, Nathaniel Altman 1995 2

Publisher

Healing Arts Press

Unique attributes

Bookmarks

ISBN

0892815272

Todt, Lelia Amalfitano (Curator) 1990 2

Publisher

Grossman Gallery

Unique attributes

Note: from SMFA, giving complimentary catalog.

Negative Dialectics, Theodor W. Adorno; E.B. Ashton (Trans.) 1973 2

Publisher

Continuum

ISBN

0826401325

The Library of Babel, Todd Alden (Curator) 1991 2

Publisher

Hallwalls Contemporary Arts Center

Vikky Alexander, Vikky Alexander 1989 2

Publisher

Stride Gallery

Unique attributes

Business card: Victoria Alexander

A Sangre Y Fuego, Juan Vicente Aliaga (Ed.) 1999 2

Publisher

Series I: Published Material

Espai d'Art Contemporani de Castello

ISBN

844822265

All Quiet on the Western Front? Vol. 1 1990 2

Publisher

Antoine Candau

ISBN

2908139030

Schwarze Kunst, Als, Hilton; Darryl Turner, Stan Douglas ... 1991 2

Publisher

NGBK

Althusser. A Critical Reader, Louis Althusser; Elliot Gregory (Eds.) 1994 2

Publisher

Blackwell

Unique attributes

AFA label

ISBN

ISBN: 063118807X

Frederik Wretman/American Floors, Jan Aman 1991 3

Publisher

Wiken

ISBN

9171190341

American Art of the 80s, Gabriella Belli; Jerry Saltz 1991 3

Publisher

Museo d'Arte Moderna

ISBN

8843537725

American Artist, Vol. 5, No. 1 January 1941 3

Series I: Published Material

Publisher

Watson-Guption Publications, Inc.

American Arts Quarterly, Vol. XIII., No. 1, James F. Cooper (Ed.) 1996 3

Publisher

Newsington-Crospey Foundation

American Brewer, No. 58, Bill Owens (Ed.) Spring 1994 3

Publisher

American Brewer, Inc.

ISBN

08877416

American Brewer, No. 66, Bill Owens (Ed.) Summer 1996 3

Publisher

American Brewer Inc.

ISBN

08877416

American Brewer, No. 73, Bill Owens (Ed.) Fall 1997 3

Publisher

American Brewer Inc.

American Brewer, No. 78, Bill Owens (Ed.) Fall 1998 3

Publisher

American Brewer Inc.

Unique attributes

Post-it: "Bill Owens/AFA x 2"

American Ceramics, Vol. 10, No. 4 1993 3

Publisher

American Ceramics

ISBN

02789507

Series I: Published Material

American History Reinvented, Warren Neidich 1989 3

Publisher

Aperture

ISBN

0893813710

American Impressionism 1994 3

Publisher

Adelson Galleries

Unique attributes

AFA label

American Photo, Vol. IV, No. 2, David Schonauer (Ed.) March-April 1993 3

Publisher

Hachette Magazines

ISBN

10468986

Amokkoma. Journal Oriental, Vol. 1, No. 3, Klaus Baumgartner, Carsten Höller, Jjohannes Lothar Schröder (Eds.) 1993 3

Publisher

Nonnom Press

ISBN

09417028

Amokkoma. Journal Oriental / Buffalo Bill, Vol. 1, No. 5 1994 3

Publisher

Nonnom Press

Unique attributes

AFA label

ISBN

09417028

Red Azalea, Anchee Min 1993 3

Series I: Published Material

Publisher

Berkley Books

Unique attributes

Business card: St Vincents Hospital Cancer Center

ISBN

0425147762

<i>Unmuzzled OX</i> , Michael Andre (Ed.)	1997	3
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Publisher

Unmuzzled OX

<i>Andy Warhol. Rorschach Paintings</i> , Rosalind Krauss	1996	3
---	------	---

Publisher

Gagosian Gallery

Unique attributes

AFA label: "Ros Krauss"

<i>Andy Warhol: Genesis of an Installation</i> , Gerard Malanga (Curator)	1989	3
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Publisher

Vrej Baghoomian, Inc.

<i>Hollywood Babylon</i> , Kenneth Anger	1981 (1975)	3
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Publisher

Dell

ISBN

0440153255

<i>Anger: The Unauthorized Biography of Kenneth Anger</i> , Bill Landis	1995	3
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Publisher

HarperCollins Publishers

ISBN

0060167009

<i>Self-Made, Self-conscious</i> , Lelia Amalfitano (Organizer)	1994	3
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Publisher

Series I: Published Material

School of the Museum of Fine Arts

<i>Thomas Locher Hans Wiegand, Wolfgang Amanshauser (Curator)</i>	1993	3
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Publisher

Salzburger Kunstverein

ISBN

3901264051

<i>Joe Andoe, Joe Andoe</i>	1998	3
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Publisher

Allene Lapidés Gallery

Unique attributes

Sent as a letter, includes CDL address and postage from Joe Andoe on back.

<i>The Major Film Theories, Dudley Andrew</i>	1976	3
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Publisher

Oxford University Press

ISBN

0195019911

<i>Jack and Jackie. Portrait of an American Marriage, Christopher Andersen</i>	1996	3
--	------	---

Publisher

William Morrow and Co.

ISBN

0688147607

<i>The Films of Andy Warhol: Part II, Callie Angell</i>	1994	3
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Publisher

Whitney Museum

<i>Angiogenesis and the Struggle to Defeat Cancer, Robert Cooke</i>	2001	4
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Publisher

Random House

Unique attributes

Series I: Published Material

Packing slip

ISBN

0375502440

Angles of Vision: French Art Today, Lisa Dennison

1986

4

Publisher

FRAC

ISBN

0892070587

Twelve Steps and Twelve Traditions, Anonymous

1981

4

Publisher

AA World Services, Inc.

ISBN

0916856011

Trans>, Vol I, No. 1, Sandra Antello-Suarez (Ed.)

Fall 1995

4

Publisher

Trans>

ISBN

188209003

Antique Monthly Vol. 25, No. 10, Shannon Wilder (Ed.)

November 1992

4

Publisher

Antique Monthly

Weird Science. A Conflation of Art and Science, Dora Apel (Ed.)

1999

4

Publisher

Cranbrook Art Museum

Unique attributes

AFA label: "Mark Dion"

ISBN

0966857704

Transition 53, Kwame Anthony Appiah; Henry Louis Gates, Jr.

1991

4

Series I: Published Material

Publisher

Oxford University Press

Unique attributes

Post-it: "Renee Green also- I would like to subscribe to this publication"; receipt: Carey Transportation, Inc; Air France baggage tag; Notes: "Green, Renee"; "R.G."

ISBN

00411191

Nobuyoshi Araki, Larry Clark, Thomas Struth, Christopher Williams, Nobuyoshi Araki; Larry Clark; Thomas Struth; Christopher Williams 1996 4

Publisher

Kunsthalle Basel, Schwabe & Co. AG

Unique attributes

AFA label: "Chris Williams"

Arcade Auction. Modern and Contemporary Art 1998 4

Publisher

Sotheby's

Architects Design Birdhouses, Benefit Auction, Richard Wolley (Auctioneer) 1987 4

Publisher

Parrish Art Museum

Roy Arden, Roy Arden 1997 4

Publisher

Art Gallery of York University, Helen Belkin Art Gallery

Unique attributes

AFA label

ISBN

0921972180

West, Roy Arden 1988 4

Publisher

Artspeak Gallery

ISBN

Series I: Published Material

0921394020

Roy Arden, Roy Arden; Jeff Wall

1993

4

Publisher

Contemporary Art Gallery

Unique attributes

AFA labels; Signed by Roy Arden

ISBN

0920751474

Ari: The Life & Times of Aristotle Onassis, Peter Evans

1986

4

Publisher

Summit Books

Unique attributes

Pencil markings: "2.00"

ISBN

0671465082

Orphee 1990, Fareed Armaly

1990

4

Publisher

Maison de la Culture et de la Communication de Saint-Etienne

Unique attributes

Letter papers: Press kit

Views (Exterior), Fareed Armaly

1992

4

Publisher

Galerie Christian Nagel

R.O.O.M., Fareed Armaly (Ed.)

1989

4

Publisher

Milanostampa S.p.A.

John M Armleder, John M. Armleder

1985

4

Publisher

Series I: Published Material

Les succès du Bedac

John M Armleder, Dieter Schwarz 1987 4

Publisher

Kunstmuseum Winterthur

ISBN

3906700119

Bad Boy of Music, George Antheil 1990 4

Publisher

Samuel French Trade

ISBN

0573606048

Antwerpen 1958 - 1969 1993 4

Publisher

Museum Van Hedendaagse Kunst Antwerpen

Continental Drift, Emily Apter 1999 4

Publisher

University of Chicago Press

ISBN

0226023508

ARCO '91 1991 4

Inlet. Such Stuff as Thoughts are Made of, Karin Arink 1997 4

Publisher

Artimo

ISBN

9075380089

Karin Arink, Karin Arink 1994 4

Publisher

Tanya Rumpff

Unique attributes

Series I: Published Material

Post-it: "To Colin from Tanya Rumpff"

ISBN

9053301100

Nicomachean Ethics, Aristotle

1962

4

Publisher

Bobbs-Merrill

Unique attributes

Pen marking: "3"

I Want to be Happy, Shuji Ariyoshi

1994

4

Publisher

Shiseido Corporate Culture Department

John M Armleder, Richard Artschwager, Ashley Bickerton, Jan Vercruysse

1992

5

Publisher

Porin Taidemuseo/Kunsternes Hus

Arnolfini

5

Publisher

Arnolfini

Art & Auction, Vol. XI, No. 3, Jill Bokor (Ed.)

October 1988

5

Publisher

Publisher: Art & Auction

Unique attributes

AFA label

ISBN

01971093

Art & Auction, Vol. XIII, No. 7, Jill Bokor (Ed.)

February 1991

5

Publisher

Art & Auction

ISBN

Series I: Published Material

01971093

Art & Auction, Vol. XIII, No. 8, Jill Bokor (Ed.) March 1991 5

Publisher

Publisher: Art & Auction

ISBN

01971093

Art & Auction, Vol. XVI, No. 3, Amy Page (Ed.) October 1993 5

Publisher

Magazine Publications

Unique attributes

AFA label

ISBN

01971093

Art & Auction, Vol. XIX, No. 7, Bruce Wolmer (Ed.) February 1997 5

Publisher

Magazine Publications

ISBN

01971093

Art and Artifact: the Museum as Medium, James Putnam 2001 5

Publisher

Thames & Hudson

ISBN

0500237905

Art Cologne 1989 5

Publisher

Messe-und Ausstellungs-Ges.m.b.H

Unique attributes

Letter paper: "Happy birthday Jackie, from Brian" birthday card and drawing

Art Cologne, 25th International 1991 5

Series I: Published Material

Publisher

Köln Messe

Unique attributes

Pen markings: "Köln Art Fair '91"; Note: "Cologne artfair..." with prices

<i>Art Cologne</i>	1993	5
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Publisher

Köln Messe

<i>Art Frankfurt 1996: Der Soziale Blick</i> , Barbara Hoffman (Curator)	1996	5
--	------	---

<i>Art in America</i> , Vol. 79, No. 8, Elizabeth C. Baker (Ed.)	August 1991	5
--	-------------	---

Publisher

Brant Art Publications

ISBN

00043214

<i>Art in America</i> , No. 7, Elizabeth C. Baker (Ed.)	July 1995	5
---	-----------	---

Publisher

Art in America, Inc.

ISBN

00043214

<i>Art in America</i> , Vol. 85, No. 12, Elizabeth C. Baker (Ed.)	December 1997	5
---	---------------	---

Publisher

Brant Art Publications

Unique attributes

Post-it: "Jonas, Joan"

ISBN

00043214

<i>Art in America</i> , Vol. 86, No. 1, Elizabeth C. Baker (Ed.)	January 1998	5
--	--------------	---

Publisher

Art in America, Inc.

ISBN

Series I: Published Material

00043214

Art in America, Vol. 86, No. 9, Elizabeth C. Baker (Ed.) September 1998 5

Publisher

Brant Art Publications

ISBN

00043214

Art in America, Vol. 87, No. 10, Elizabeth C. Baker (Ed.) October 1999 5

Publisher

Brant Art Publications

ISBN

00043214

Art in America, Vol. 88, No. 7, Elizabeth C. Baker (Ed.) July 2000 5

Publisher

Brant Art Publications Inc.

Unique attributes

AFA label: "Fend-Rapid Response"

ISBN

00043214

Art in the Present Tense: The Aldrich's Curatorial History, 1964-1994, Barry A. Rosenberg (Director) 1994 5

Publisher

Aldrich Museum of Contemporary Art

Art Issues, Vol. 1, No. 1, Gary Kornblau (Ed.) January 1989 6

Publisher

Art Issues

Art Issues, No. 2, Gary Kornblau (Ed.) February 1989 5

Publisher

Art Issues

Art Issues, No. 3, Gary Kornblau (Ed.) April 1989 6

Series I: Published Material

Publisher

Art Issues

<i>Art Issues</i> , No. 4, Gary Kornblau (Ed.)	May 1989	5
--	----------	---

Publisher

Art Issues

<i>Art Issues</i> , No. 5, Gary Kornblau (Ed.)	Summer 1989	6
--	-------------	---

Publisher

Art Issues

<i>Art Issues</i> , No. 6, Gary Kornblau (Ed.)	September-October 1989	6
--	------------------------	---

Publisher

Art Issues

<i>Art Issues</i> , No. 7, Gary Kornblau (Ed.)	November 1989	6
--	---------------	---

Publisher

Art Issues

<i>Art Issues</i> , No. 8, Gary Kornblau (Ed.)	December 1989-January 1990	6
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Publisher

Art Issues

<i>Art Issues</i> , No. 10, Gary Kornblau (Ed.)	March-April 1990	6
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Publisher

Art Issues

ISBN

10468471

<i>Art Issues</i> , No. 19, Gary Kornblau (Ed.)	September-October 1991	6
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Publisher

Art Issues

Unique attributes

AFA Stamp

ISBN

Series I: Published Material

10468471

Art Issues, No. 20, Gary Kornblau (Ed.) November-December 1991 6

Publisher

Art Issues

Unique attributes

AFA label

ISBN

10468471

Art Issues, No. 21, Gary Kornblau (Ed.) January-February 1992 6

Publisher

Art Issues

ISBN

10468471

Art Issues, No. 22, Gary Kornblau (Ed.) March-April 1992 6

Publisher

Art Issues

ISBN

10468471

Art Issues, No. 23, Gary Kornblau (Ed.) May-June 1992 6

Publisher

Art Issues

ISBN

10468471

Art issues, No. 24, Gary Kornblau (Ed.) September-October 1992 6

Publisher

The Foundation for Advanced Critical Studies

ISBN

10468471

Art Issues, No. 25, Gary Kornblau (Ed.) November-December 1992 5

Series I: Published Material

Publisher

Art Issues

ISBN

10468471

Art Issues, No. 26, Gary Kornblau (Ed.)

January-February 1993

6

Publisher

Art Issues

ISBN

10468471

Art Issues, No. 31, Gary Kornblau (Ed.)

January-February 1994

6

Publisher

Art Issues

ISBN

10468471

Art Issues, No. 32, Gary Kornblau (Ed.)

March-April 1994

6

Publisher

Art Issues

ISBN

10468471

Art Issues, No. 33, Gary Kornblau (Ed.)

May-June 1994

6

Publisher

Art Issues

ISBN

10468471

Art Issues, No. 34, Gary Kornblau (Ed.)

September-October 1994

6

Publisher

Art Issues

ISBN

10468471

Series I: Published Material

<i>Art Issues</i> , No. 35, Gary Kornblau (Ed.)	November-December 1994	6
Publisher		
Art Issues		
Unique attributes		
AFA label		
ISBN		
10468471		

<i>Art issues</i> , No. 69, Gary Kornblau (Ed.)	September-October 2001	6
Publisher		
Art Issues		
Unique attributes		
AFA label; Post-it- "Frank Schroder"		
ISBN		
10468471		

<i>Art & Business</i> , Marjory Jacobson	1993	5
Publisher		
Thames & Hudson		
Unique attributes		
AFA label		

<i>Art /Omi, Ledig House, Music/Omi, The Fields, ART/OMI</i>	1998	5
Publisher		
ART/OMI, INC.		

<i>Art Against AIDS</i> , Anne Livet (Editor)	1990	5
Publisher		
Art Against AIDS		
Unique attributes		
Label: Cady Noland		

<i>Art and Confrontation</i>	1968	5
Publisher		

Series I: Published Material

New York Graphic Society, Ltd.

Unique attributes

Post-it: "George Waterman"

ISBN

821203452

Art Diary International, Frederica Cimatti (Ed.) 1996 5

Publisher

Flash Art Books/Giancarlo Politi Editore

Unique attributes

Post-it: "NY USA"

ISBN

8878160849

Art Business News 1989-1990 Buyer's Guide, Vol. 16, No. 9, Margaret M. Tringali (Editor) 1989 5

Publisher

John R. Myers/ Myers Publishing Co., Inc.

Art Journal, Vol. 51, No. 2 Summer 1992 6

Publisher

College Art Association

ISBN

00043249

ART LA 89. The 4th International Contemporary Art Fair 1989 6

Publisher

ART LA 89

Unique attributes

business card: Tanja Grunert; Receipts for catalogue from Art LA 89

Art Lab, Canon Japan 1991 6

Publisher

Artlab

Art Lab 2: Total Hoverty Invisible, Yukiko Shikata; Kazunao Abe 1992 6

Series I: Published Material

Publisher

Artlab

<i>Art On Paper</i> , Vol. 5, No. 4, Gabriella Fanning (Ed.)	March-April 2001	6
--	------------------	---

Publisher

Fanning

ISBN

15217922

<i>Art Press</i> , No. 176, Catherine Millet (Ed.)	January 1993	6
--	--------------	---

Publisher

Art Press

Unique attributes

Letter paper: Letter to Colin from Jean Pierre de Kerraoul

ISBN

02455676

<i>Art Press</i> , No. 177, Catherine Millet (Ed.)	February 1993	6
--	---------------	---

Publisher

Art Press

ISBN

02455676

<i>Art Metropole: Artists VHS Videotape Series 1990 Catalogue</i>	1990	6
---	------	---

Publisher

Art Metropole

<i>Art Metropole Catalogue</i> , Susan Watterson (Director)	1990	6
---	------	---

<i>Art Trends</i> , Vol IV, No. 1, Patrick Sarver (Ed.)	January-February 1999	7
---	-----------------------	---

Publisher

Hobby Publications, Inc.

ISBN

10914005

<i>Art, Das Kunstmagazin</i> , No. 6	June 1997	7
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Series I: Published Material

Unique attributes

Photographic inserts: documentation of Christian Philipp Müller work

Art/Text, No. 57, Paul Foss (Ed.)

May-July 1997

7

Publisher

Australian Council for the Arts

ISBN

07271182

Art/Text, No. 63, Susan Kandel (Ed.)

November 1998 - January 1999

7

Publisher

art/text

Unique attributes

AFA label

ISBN

07271182

ArtByte: The Magazine of Digital Arts, Vol. 1, No. 1

April-May 1998

7

Publisher

ArtByte, Inc.

ISBN

10977341

Arte Factum, Anne Schraenen (Ed.)

November 1991-January 1992

7

Publisher

Artefactum

Unique attributes

AFA label: "Jessica Stockholder"

Arte Joven en Nueva York, Miguel Miguel (Director)

1991

7

Publisher

Fundacion Eugenio Mendoza

Unique attributes

Labels:"Archive copy"; "Dion"

Series I: Published Material

<i>Arte Prima, Ottantanove</i>	1989	7
--------------------------------	------	---

Publisher

Gallerie D'Arte

<i>Artedomani: 1990 Punto di Vista, Cecilia Casorati; Cornelia Lauf; Tatjana Salzirn</i>	1990	7
--	------	---

Publisher

Incontri Internazionali d'Arte

Unique attributes

Postcard: "With Best wishes, Cornelia...."

<i>Artforum International, Vol. XXIX, No. 10, Ida Panicelli (Ed.)</i>	Summer 1991	7
---	-------------	---

Publisher

Artforum International

Unique attributes

Label: "Andrea Fraser"

ISBN

00043532

<i>Artforum International, Vol. XXXII, No. 7, Jack Bankowsky (Ed.)</i>	March 1994	7
--	------------	---

Publisher

Artforum International

ISBN

00043532

<i>Artforum International, Vol. XXXVI, No. 4, Anthony Korner (Ed.)</i>	December 1997	7
--	---------------	---

Publisher

Artforum International

Unique attributes

Post-it: "1992"

ISBN

00043532

<i>Artforum International, Vol. XXXVII, No. 1, Anthony Korner (Ed.)</i>	September 1998	7
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Publisher

Series I: Published Material

Artforum International

ISBN

00043532

Artforum International, Vol. XXXVII, No. 10, Anthony Korner (Ed.) Summer 1999 7

Publisher

Artforum International

ISBN

00043532

Artforum International, Vol. XXXVIII, No. 4, Anthony Korner (Ed.) December 1999 7

Publisher

Artforum International

Unique attributes

AFA label

ISBN

00043532

Artforum International, Vol. XL, No. 9, Anthony Korner (Ed.) May 2002 7

Publisher

Artforum International

ISBN

00043532

Artforum International, Vol. XL, No. 10, Anthony Korner (Ed.) Summer 2002 7

Publisher

Artforum International

ISBN

00043532

Artforum International, Vol. XLII, No. 2, Tim Griffin (Ed.) October 2003 7

Publisher

Artforum International

Unique attributes

Series I: Published Material

Post-it: "Fraser, McCartney, Bacher, Carpenter"

ISBN

00043532

Artis, Vol. 43, No. 11, Peter Vetsch (Ed.) November 1991 7

Publisher

Hallwag Verlag

Unique attributes

AFA Label

Artis, No. 44, Peter Vetsch (Ed.) May 1992 7

Articulations: Forms of Language in Contemporary Art 1995 7

Publisher

Whitney Museum

Art-Land International, Vol. 3, No. 4 1996 7

Unique attributes

AFA label: "Fend (some Bonin)"; Post-its: "And lets define Archive/Bio procedures...", "Find out who this is...", "Fend"

Art-Land International, Vol. 6 No. 1 2000 7

Arte Abstracto/Arte Concreto, Alborch Carmen (Curator) 1990 7

Publisher

Ivam Cetnre Julio Gonzalez

ISBN

8478901515

ARTnews, Milton Esterow (Ed.) Summer 1995 8

Publisher

ARTnews

ISBN

00043273

ARTnews, Milton Esterow (Ed.) September 1997 8

Publisher

Series I: Published Material

ARTnews

ISBN

000432373

ARTnews, Milton Esterow (Ed.) September 1999 8

Publisher

ARTnews

Unique attributes

AFA label

ISBN

00043273

ARTnews, Milton Esterow (Ed.) October 1999 8

Publisher

ARTnews

Unique attributes

Post-it: "Dear Daniel, Sorry I took so long..."

ISBN

00043273

ARTnews, Milton Esterow (Ed.) February 2000 8

Publisher

ARTnews

ISBN

00043273

ARTnews, Milton Esterow (Ed.) June 2000 8

Publisher

ARTnews

ISBN

00043273

Artpaper, Vol. VII, No. 7 March 1988 8

Publisher

Series I: Published Material

Visual Arts Information Service (VAIS)

Unique attributes

AFA label; label: "Fraser p 4-15"

ISBN

07398646

Arts Magazine, Vol. 54, No. 6, Richard Martin (Ed.) February 1980 8

Publisher

Art Digest Co.

Arts Magazine, Vol. 65, No. 2, Barry Schwabsky (Ed.) October 1990 8

Publisher

Arts Magazine

Artscribe, Patricia Fleming Butler (Ed.) January-February 1988 8

Publisher

Hale Publications Ltd.

ISBN

03092151

Artscribe, Patricia Fleming Butler (Ed.) March-April 1990 8

Publisher

Hale Publications Ltd.

ISBN

03092151

Artscribe, Patricia Fleming Butler (Ed.) September-October 1990 8

Publisher

Hale Publications Ltd.

Unique attributes

AFA label; label: "Hopkins"

ISBN

03092151

Artscribe, No. 88, Marjorie Allthorpe-Guyton (Ed.) September 1991 8

Series I: Published Material

Publisher

Hale Publications Ltd.

ISBN

01420798

Artscribe, Alan Marcuson; Marjorie Allthorpe-Guyton (Eds.) November-December 1991 8

Publisher

Hale Publications Ltd.

Unique attributes

AFA label: "Diamond"; labels: "J.Diamond", "Herrick"

ISBN

01420798

Artspace: A Magazine of Contemporary Art, Vol. 15, No. 3, William Peterson (Ed.) March-April 1991 8

Publisher

Artspace

ISBN

01936596

Artspace: A Magazine of Contemporary Art, Vol. 15, No. 4-5, William Peterson (Ed.) Summer 1991 8

Publisher

Artspace

Unique attributes

AFA label; promotional insert; label: "Tower"

ISBN

01936596

Artstudio Winter 1990 8

Publisher

Artstudio

ISBN

07678150

Tierra Encantada II, Thomas Ashcraft; John Connell; Betsy Damon 1990 8

Series I: Published Material

Publisher

Charlotte Crosby Kemper Gallery, Kansas Art Institute

Unique attributes

Note: from KCAI about complimentary copies

Nature dispossessed and dispossessed by Nature, Dan Asher; Rainer Speck; Gerhard Theewen (Eds.) 1997 8

Publisher

Salon (Edition Séparée No. 9)

ISBN

3932189094

Painting and Sculpture from The Museum of Modern Art: Catalogue of Deaccessions 1929 through 1998, Michael Asher 1999 8

Publisher

Museum of Modern Art

Unique attributes

AFA label

Assembled, Barry A. Rosenberg (Ed.) 1990 8

Publisher

University Art Gallery

Unique attributes

Bookmark: University Art Galleries

ISBN

09327061

Valie Export, Peter Assmann (Curator) 1992 8

Publisher

Landes Galerie

Unique attributes

AFA label; inscription on title page; postcard: invitation to opening of "Genderculture" by Austrian Cultural Institute; letter paper: menu from Kaffeehaus

ISBN

3900746486

Series I: Published Material

Astrom, Peter Astrom 1998 8

Publisher

CV Search AB

Unique attributes

Inscription: "To Leslie with Love..."

ISBN

9163061821

At Random, No. 13 December 1995 8

Publisher

Random House

Atheneum March-May 1991 8

Publisher

Wadsworth Atheneum

Guestarbeiter on the Planet, Dan Asher 1993 8

Publisher

Aurel Schreiber

Sherrie Levine, Michel Assenmaker; Erich Franz; Susan Kandel 1998 8

Publisher

Musee d'Art Moderne et Contemporain

At Four Walls: The Neurotic Art Show, Adam Simon (Ed.) 1993 8

Publisher

Four Walls

A Personal Narrative of Travel to Bolivia, Michel Auder 1996 9

Publisher

AC Project Room

Selected Video Works 1970-1991, Michel Auder 1991 9

Publisher

Anthology Film Archives

Series I: Published Material

Unique attributes

AFA label

<i>Project Unité 1</i> , Yves Aupetitallot (Curator)	1993	9
--	------	---

Publisher

EGA Brighton

Unique attributes

AFA label: "Archive Property of"

<i>Project Unité 2</i> , Yves Aupetitallot (Curator)	1993	9
--	------	---

Publisher

EGA Brighton

Unique attributes

Sticky notes: "Tom Burr", "Müller", "Mark Dion", "Jason Simon", AFA label: "Archive Property of"; exhibition brochure insert

<i>Projet Unité</i> , Invitation Card	1993	9
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Publisher

Unite

<i>Unite 3</i> , Yves Aupetitallot (Curator)	May 1993	9
--	----------	---

Publisher

Unite

Unique attributes

Postcard: "Best regards, Yves"; AFA label: "Archive property of"

<i>Stellverteter Representatives. Austrian Contribution to the 45th Biennale of Venice 1993</i>	1993	9
---	------	---

Publisher

Austrian Ministry of Education and Art

ISBN

3883751847

<i>Awards in the Visual Arts 10</i>	1991	9
-------------------------------------	------	---

Publisher

Southeastern Center for Contemporary Art

Series I: Published Material

Unique attributes

AFA label: "Stockholder"

ISBN

0961156074

Babis Vekris: Electrus, Katerina Koskina; Maria Kakavoulia 1997 9**Publisher**

Gazi Art Center, ACP Galerie

Review, Vol. 5, No. 10, Bill Bace (Ed.) 15 February 2000 9**Publisher**

Review Magazine

ISBN

10949836

Hamburger Gemaelde, Donald Baechler 1985 9**Publisher**

Galerie Ascan Crone

Balcon 4, Juan Munoz Bloise Spring 1989 9**Publisher**

BALCON

Balcon 10, Antonio Zaya; Octavio Zaya (Eds.) 1992 9**Unique attributes**

Note: from Wim Delvoye

ISBN

02147173

Frame of Mind. Viewpoints on Photography in Contemporary Canadian Art, Daina Augaitis 1993 9**Publisher**

The Banff Centre for the Arts. Walter Phillips Gallery

Unique attributes

AFA label: "Arden"

ISBN

Series I: Published Material

0920159540

Siting Technology, Daina Augaitis

1987

9

Publisher

Walter Phillips Gallery

ISBN

0920159095

John Miller: Parallel Economies, Yves Aupetitallot; Lionel Bovier (Curators)

1999

9

Publisher

Magasin

ISBN

290673263x

Pride and Prejudice, Jane Austen; B. Gordon Smith (Ill.)

1949

9

Publisher

Avalon Press

Planet Baywatch, Brendan Baber; Eric Spitznagel

1996

9

Publisher

St. Martin's Griffin

ISBN

0312152612

And Then I Wrote..., Joan C. Baez

1979

9

Publisher

Big3 Music Corporation

Baik, Woon Kyung, Woon-Kyung Baik

1993

9

Publisher

Monthly Art Magazine, Misool Sidae

Unique attributes

Exhibition brochure insert: from Pharos Gallery

Jonestown Carpet, Jonestown Dead, Laura Baird

1988

9

Series I: Published Material

Publisher

Contemporary Art Gallery

ISBN

0920751229

Bald Ego, Vol. 1, No. 1, Max Blagg; Glenn O'Brien (Editors) 2002 9

Publisher

Bald Ego Publishing

ISBN

156466094x

Man Ray: American Artist, Neil Baldwin 1988 10

Publisher

Da Capo

Unique attributes

AFA label

ISBN

0306804239

Photo Magnetic Receiver, Dennis Balk 1998 10

Publisher

Muse[X] Editions

Bank 1991 10

Unique attributes

Postcard: from Nils Norman

ISBN

1901033422

serialbathroomdummyrun, Blixa Bargeld 1998 10

Publisher

Juliettes Literatursalon

Unique attributes

Business card: Mirko Mayer; Note: "Stopped by 2/9..."

Series I: Published Material

ISBN

3932955978

Painting and Sculpture in the Museum of Modern Art, Alfred H. Barr 1942 10

Publisher

MoMA

Uncle John's Fourth Bathroom Reader, Bathroom Readers' Institute 1991 10

Publisher

St. Martin's Press

ISBN

0312064845

You Do Not Need to Pay But You Have To Consume It, Helmut Batista 1997 10

Publisher

Galerie Fotohof

Unique attributes

Postcard; poster insert; AFA label: "Helmut Batista"; letter paper: information on exhibition; notes: written notes

Rogue, No. 16, Vol. 4, W.E Baumann; Stephan Grunenberg (Eds.) October 1992 10

Publisher

Rogue

Unique attributes

AFA label

Earthworks and Beyond, John Beardsley 1984 10

Publisher

Abbeville Press

Unique attributes

Inscription

ISBN

0896594653

Baldwin + Hompson 1993 10

Publisher

Series I: Published Material

Key Gallery

Alexandria, Dennis Balk 1993 10

Publisher

American Fine Arts

Love, Lucy, Lucille Ball (with Betty Hannah Hoffman) 1996 10

Publisher

G.P. Putnam's Sons

Unique attributes

Bookmarks: Strand

ISBN

0399142053

Theory and Design in the First Machine Age, Reyner Banham 1994 (1960) 10

Publisher

MIT Press

Unique attributes

Pen markings: underlining

ISBN

0262520583

I Built This Garden for Us, Stefan Banz 1999 10

Publisher

Edition Patrick Frey

ISBN

3905509237

Healthy Mind, Healthy Body, Jeffrey Barasch (Director) Summer 2002 10

Publisher

Onward Publishing Inc.

Readings, in Advertising and Promotion Strategy, Arnold M.Barban; C.H. Sandage 1968 10

Publisher

Series I: Published Material

Richard D. Irwin, inc.

<i>Gilles Barbier</i> , Gilles Barbier	1995	10
--	------	----

Publisher

Galerie Georges

Unique attributes

Note: "pour Katinka, avec toutes..."

<i>Les Pages Roses. Eine Kopie der Welt von A - A a</i> , Gilles Barbier	1995	10
--	------	----

Publisher

Offenes Kulturhaus

ISBN

38207006X

<i>Works, 1989-1993</i> , Ido Bar-El	1993	10
--------------------------------------	------	----

Publisher

Tel Aviv Museum of Art

<i>Barnard College Coursepack: Twentieth Century Art</i> , Benjamin Buchloch (Ed.)	Spring 1998	10
--	-------------	----

Unique attributes

AFA label

<i>Non in Codice</i> , Judith Barry; Dara Birnbaum; Barbara Ess; Dan Graham; Rodney Graham; John Knight	1987	10
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Publisher

American Academy in Rome/Canadian Cultural Centre in Rome/Galleria Pieroni Rome

<i>Mythologies</i> , Roland Barthes	1993 (1957)	10
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Publisher

The Noonday Press

Unique attributes

AFA label

ISBN

0374521506

<i>Molteplici Culture</i> , Paolo Battituzzi	1992	10
--	------	----

Series I: Published Material

Publisher

Carte Segrete

Unique attributes

Includes letter: "6/28/1992, Dear Renee, Here is a catalogue..."

ISBN

8885203620

<i>This has been done before</i> , Bedri Baykam	1992	10
---	------	----

Publisher

E.M. Donahue Gallery

<i>BEAM Presents Thingmakers</i> , Theo Teaglers; Dennis Anderson (Eds.)	n.d.	10
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Publisher

Dennis Anderson Gallery

<i>Photo Magnetic Receiver. Abraxas Light Event. Introductory Forward, Premise and Operational Description</i> , Dennis Balk	1998	10
---	------	----

Publisher

Muse[X] Editions

<i>Beaux Arts</i> , No. 65, Guy Boyer; Elisabeth Lebovici (Eds.)	February 1989	11
--	---------------	----

Publisher

Beaux-Arts Magazine

<i>Beaux-Arts</i> , No. 84, Guy Boyer (Ed.)	November 1990	11
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Publisher

Beaux-Art

<i>The Political Spectrum: an inside look</i> , Max Becher	1992 (1998)	11
--	-------------	----

Publisher

[self-published]

<i>The Philistine Controversy</i> , Dave Beech; John Roberts	2002	11
--	------	----

Publisher

Verso

Unique attributes

Series I: Published Material

Inscription: "Who says crime doesn't pay..." from Dave Beech

ISBN

1859843743

Beer. The Magazine, Vol. 2, No. 2, Bill Owens (Ed.) 1993 11

Publisher

Owens Publications

ISBN

10674160

Beer. The Magazine, No. 10, Bill Owens (Ed.) December 1995 11

Publisher

Owens Publications

ISBN

10674160

Beer. The Magazine, No. 12, Bill Owens (Ed.) Summer 1996 11

Publisher

Owens Publications

Unique attributes

Post-it:"Owens"

ISBN

10674160

Behind Bars, Meg O'Rourke (Curator) 1992 11

Publisher

Thread Waxing Space

Unique attributes

Letter paper: letter to Colin from Max Essenger; postcard

The Shape of a Pocket, John Berger 2001 11

Publisher

Pantheon

Unique attributes

Series I: Published Material

Inscription: "To Colin, your friend, Sprague"

ISBN

0375421475

Beauty of Japan. A Pictorial Journey to Japan's Cultural Treasures 1993 (1990) 11

Publisher

Gakken

ISBN

0870408623

Dietmar Tanterl, Peter Zinganel: Light + Reading, Gabriele Becker (Curator) 1995 11

Publisher

Goethe House

Collected Short Prose, 1945-1980, Samuel Beckett 1986 11

Publisher

John Calder

ISBN

0714540331

Mystic Glyphs, Ken Beckles (Ed.) 1992 11

Publisher

Ken Beckles

Jose Bedia: De Done Vengo, Melissa E. Feldman (Curator) 1994 11

Publisher

Institute of Contemporary Art

ISBN

0088454074x

Works From New Mexico, Larry Bell 1989 11

Publisher

Musee d'Art Contemporain

Belloq/On Duty 2000/Happier Days/Das Gestell und die Kehre/SLÖR, Christopher Roth; Franz Staufenberg 1991 11

Series I: Published Material

Paul Berger: The Machine in the Window, Rod Slemmons (Curator) 1990 11

Publisher

Seattle Art Museum/ University of Washington Press

ISBN

0932216374

Addict's Damn, Peter Bellamy; J. Chassler 1994 11

Publisher

IN Publishing

Unique attributes

Inscription: to Pat from Peter Bellamy

ISBN

0962599433

Bernadette Corporation, Bernadette Corporation 2003 12

Publisher

Centre national des arts plastiques DAP, Group de recherches et d'essais cinématographiques

Made in USA, Bernadette Corporation 1999 12

Unique attributes

Missing front cover

Made in USA, Bernadette Van-Huy Spring-Summer 2000 12

Publisher

Bernadette Corporation

Made in USA, No. 1, Bernadette Corporation (Ed.) Fall-Winter 1999-2000 12

Publisher

Bernadette Corporation

MADE in USA, No. 3, Bernadette Corporation (Ed.) 2001 12

Publisher

Bernadette Corporation

Joseph Beuys. Is It About A Bicycle?, Bernard Lamarche-Vadel 1985 12

Series I: Published Material

Publisher

Marval, Galerie Beaubourg, Sarenco Strazzer

Unique attributes

Photographic insert: 3 transparencies of artwork

ISBN

2862340030

Undercurrents: Rituals and Translations, Joseph Beuys; Louise Bourgeois; Robert Morris 1987 12**Publisher**

School of the Museum of Fine Arts

Beyond Preconceptions. The Sixties Experiment, Milena Kalinovska 2000 12**Publisher**

Independant Curators International

Unique attributes

Note: from Carin Kuoni

ISBN

091636581

Platzwechsel, Ursula Biemann; Bernhard Bürgi; Tom Burr; Mark Dion; Christian Philipp Müller (Eds.) 1995 12**Publisher**

Kunsthalle Zürich

Big: Music+Fashion, No. 20, Marcelo Jünemann (Ed.) 1998 12**Publisher**

Big Magazine

Asimuta!, Ernst Billgren 1993 12**Publisher**

Raster Forlag

ISBN

9187214369

Ray's a Laugh, Richard Billingham 2000 12**Publisher**

Series I: Published Material

Scalo

ISBN

3908247373

Billy's Journal, Andrew Hunter (Ed.)

June 1999

12

Publisher

Little Cockroach Press, Art Metropole

Biovoid

1998

12

Publisher

Museo Nacional de Historia Natural

Signs of Life, Barry Blinderman

1993

12

Publisher

D.A.P.

ISBN

0945558198

Blocnotes, No. 2, Frank Perrin (Ed.)

Spring 1993

12

Publisher

BLOCNOTES

Blocnotes, No. 3, Frank Perrin (Ed.)

Summer 1993

12

Publisher

BLOCNOTES

Blocnotes, No. 8, Frank Perrin (Ed.)

Winter 1995

12

Publisher

BLOCNOTES

Unique attributes

Note: to PH from A. Deturcy

ISBN

1243700x

Blocnotes, No. 11, Frank Perrin (Ed.)

January-February 1996

12

Series I: Published Material

Publisher

BLOCNOTES

Unique attributes

AFA label; Note: for Colin, from Arnelle Deturcy

ISBN

1243700x

Blocnotes, No. 12, Frank Perrin (Ed.) April-May 1996 12

Publisher

BLOCNOTES

Unique attributes

AFA label

ISBN

1243700x

Bloc Notes: Art Contemporain, Armelle Letturcq (Ed.) Winter 1995 12

Publisher

Bloc Notes

ISBN

1243700x

Modern Culture and Critical Theory. Art, Politics and the Legacy of the Frankfurt School, Russell A. Berman 1989 12

Publisher

The University of Wisconsin Press

ISBN

0299120848

Size Matters, Bernard Frize 1999 12

Publisher

Actes Sud

Unique attributes

Note: To PH from Emmanuel Perrotin; Post-its: prices and work titles

Series I: Published Material

ISBN

2742723382

Gathering Evidence, Thomas Bernhard

1985

12

Publisher

Alfred A. Knopf

ISBN

0394547071

7000 Oaks, Joseph Beuys

n.d.

12

Publisher

Dia Center for the Arts

Bijdrage AAAA, No. 1, Joeroen Van Pelt

n.d.

12

Publisher

Bijdrage AAAA

ISBN

9073842018

Route 12:36, Jane Bilton

n.d.

12

Publisher

South London Gallery

Words as Visions, Ilse Bing

1974

12

Publisher

Drigh-Graph Inc.

Video Art, Dara Birnbaum

1995

12

Publisher

Norrtaalje Konsthall

Quoth the Crow, David Bischoff

1998

12

Publisher

Harper Prism

ISBN

Series I: Published Material

0061058254

Dominique Blain, Dominique Blain

1997

12

Publisher

Arnolfini

ISBN

0907738516

In a Different Light, Nyland Blake; Lawrence Rinder; Amy Scholder (Eds.)

1995

12

Publisher

City Lights

Unique attributes

AFA label; Signed by artist

ISBN

087286300x

Fictions. A Selection of Images from the 18th, 19th, & 20th Centuries, Douglas Blau (Curator)

1987

12

Publisher

Kent Fine Art

The Library, Douglas Blau (Curator)

1991

12

Publisher

Josh Baer Gallery

The Times, The Chronicle & The Observer, Douglas Blau (Curator)

1990

12

Publisher

Kent Fine Arts, Inc.

ISBN

1878607251

Dream and Do, Happiness for Instance, Just Because, PS, Bleckner, Ross

1997

12

Publisher

Lococo Mulder

Post-Hypnotic, Barry Blinderman (Curator)

1999

12

Series I: Published Material

Publisher

Illinois State University

ISBN

0945558295

<i>Beyond Ethics and Aesthetics</i> , Ine Gevers; Jeanne van Heeswijk (Editors)	1997	12
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Publisher

Sun

Unique attributes

Post-it: "Colin, let me know if you get any ideas, Carol"

ISBN

9061684935

<i>The Abolition of Work and other Essays</i> , Bob Black		12
---	--	----

Publisher

Loompanics

Unique attributes

Inscription: "Danny McDonald"

ISBN

0915179415

<i>Blind Spot Photography magazine</i> , Issue 7, Kim Zorn Caputo (Ed.)	1996	12
---	------	----

Publisher

Blind Spot Photography Inc.

Unique attributes

AFA label: "Arden"; Not included in original inventory

<i>Ghost Writer/Und Wenn Sie Nicht Gestorben Sind...</i> , Barbara Bloom (Ed.)	1988	13
--	------	----

Publisher

Berliner Künstlerprogramm des DAAD

Unique attributes

Inscription: "For Colin, From Barbara, 1988"

<i>Bon Voyage Voyeur/Thoughts About Sculpture</i> , Irene Fortuyn; Robert O'Brien	1984	13
---	------	----

Series I: Published Material

Publisher

Gallery van Kranendonk

Boston School, Lia Gangitano (Ed.)

1995

13

Publisher

Primal Media

Unique attributes

PHG label

ISBN

0941215059

Bottle: Contemporary Art and Vernacular Tradition

2004

13

Publisher

Aldrich Contemporary Art Museum

Unique attributes

Pencil markings: "Davey"

The Words and the Images, Jan Brand; Nicolette Gast, Robert-Jan Müller

1991

13

Publisher

Centraal Museum Utrecht

British Art: The Literate Link, Bryan D. Butler (Curator)

1988

13

Publisher

Asher Faure

ISBN

0962090107

Poetics of Influence. New and selected Criticism, Harold Bloom; John Hollander (Eds.)

1988

13

Publisher

Henry R. Schwab

ISBN

0939681013

Mel Bochner: Fontana's Light, Carolyn Christov-Bakargiev (Ed.)

1991

13

Publisher

Series I: Published Material

Studio Casoli

Mel Bochner: Thought Made Visible 1966-1973, Mel Bochner 1995 13

Publisher

Yale University Art Gallery

Unique attributes

AFA label

ISBN

0894670735

Body Signs: Deviance, Difference, and Eugenics, Nick Mirzenhoff; Joseph Grigely, Ira Livingston November 1993 13

Publisher

Washington Projects for the Arts

Play It Again, Bogart, Steven Humphrey 1996 (1995) 13

Publisher

Forge

ISBN

0812551621

Bomb, No. 69, Betsy Sussler (Ed.) Fall 1999 13

Publisher

Bomb

ISBN

7485175187

Dreams, Francesco Bonami; Hans Ulrich Obrist (Curators) 1999 13

Publisher

Castelvecchi Arte

Unique attributes

AFA label

Bonde Carstensen Frandsen 1989 13

Publisher

Series I: Published Material

Aarhus Kunstmuseum

ISBN

8788575055

Taering/Naering, Peter Bonde

1989

13

Publisher

Galleri Prag

Unique attributes

Business card: Galleri Prag

ISBN

8789185293

Riscos, Mary Boochever; Suzan Etkin; Anne Francis Le Moine; Alan Jones (Eds.)

1989

13

Publisher

Museo Nacional Machado de Castro, Museo de Aveiro

Unique attributes

Business card: John Havelda

Border Crawl, Jeffrey Deitch (Curator)

1995

13

Publisher

Kukje Gallery

Distinction: A Social Critique of the Judgement of Taste, Pierre Bourdieu

1984

13

Publisher

Harvard University Press

Unique attributes

Note: from Andrea Fraser, "Colin 5/14/92, the detachment of the pure gaze..."

ISBN

0674212770

Two Waters, Bob Braine; Museum Ferner Gegenden, Hamburg (Ed.)

2000

13

Publisher

Salon Verlag

Unique attributes

Series I: Published Material

AFA label

ISBN

3897700093

Breakdown: Michael Joaquin Grey, Robert Levine, Rita McBride, Jorge Pardo,, Kathryn Kanjo (Ed.) 1994 13

Publisher

Museum of Contemporary Art

ISBN

0934418438

Uwe Bressnik, Heiko Bressnik, Uwe Bressnik, Heiko Bressnik 1990-1991 13

Publisher

Studio der Neuen Galerie im Landesmuseum Johanneum, Galerie an der Stadtmauer, Austrian Cultural Institute

Manifestoes of Surrealism, Andre Breton 1986 13

Publisher

University of Michigan Press

Unique attributes

AFA label; label: Corcoran gallery

ISBN

0472061828

Courtney Love. The Real Story, Poppy Z. Brite 1999 13

Publisher

Touchstone/Simon and Schuster

ISBN

0684848007

True Stories: Complete Prints and Multiples, Marcel Broodthaers 1992 13

Publisher

Institute of Contemporary Art

Stanley Boxer, Stanley Boxer 1987 13

Publisher

Series I: Published Material

Mixografia* Gallery

Vorläufiger Katalog Zur Ausstellung Musee Autodemolition, Cosima Von Bonin 1993 13

Publisher

K-Raum Daxer, Munich

Unique attributes

AFA label: "Bonin"; Postcard: from Cosima von Bonin exhibition at K-Raum Daxer, stapled to inner cover

Cosima von Bonin: The Cousins, Cosima von Bonin 2000 13

Publisher

Kunstverein Braunschweig

Olaf Breuning, Olaf Breuning; Beatrix Ruf 1998 13

Publisher

Glarner Kunstverein

Unique attributes

Promotional inserts; AFA label: "Olaf ref'd by Beatrix Ruf"

ISBN

3906538001

Glockengeschrei nach Deutz: das Beste aller Seiten, Cosima von Bonin; Daniel Buchholz; Christopher Müller 1997 13

Publisher

Galerie Daniel Buchholz

Movie Magic. The Story of Special Effects in the Cinema, John Brosnan 1976 14

Publisher

Plume

Unique attributes

Inscription: by Kembra to Carl

Social Studies, Elizabeth A. Brown 1990 14

Publisher

Allen Memorial Art Museum Bulletin

Unique attributes

Series I: Published Material

PHG label: "Renee Green"

ISBN

00025739

Speak, Brown, Jin Lee Lynne (Curators) 1992 14

Publisher

Randolph Street Gallery

Touch Wood, Felix Brunner 1993 14

Publisher

Kunsthalle Wil

Unique attributes

Notes: from Felix Brunner

I Seem To Be a Verb, Buckminster R. Fuller, Jerome Agel, Quentin Fiore 1970 14

Publisher

Bantam

Analgesia, Bill Burns 1993 14

Publisher

Galerie Rochefort/Les Editions Rochefort

Unique attributes

AFA label: Burns

ISBN

2980134775

The Western Lands, William Burroughs 1987 14

Publisher

Viking

ISBN

0670813524

Drawing Dialogue, William S. Burroughs, Philip Taaffe 1987 14

Publisher

Series I: Published Material

Pat Hearn Gallery

Ellen Brooks: Nature as Artifice, David S. Rubin 1993 14

Publisher

Cleveland Center for Contemporary Art

Germaine Brooks, Germaine Brooks 1998 14

Publisher

Lemon Sky

The Post and Lintel Paintings, Calvin Brown 1988 14

Publisher

Genovese Gallery

Days of Heaven, Cecily Brown 2001 14

Publisher

Contemporary Fine Arts

ISBN

393135511X

Star-Spangled Kitsch, Curtis Brown 1975 14

Publisher

Universe

ISBN

0876632568

The Teachings of First National Church, Robert Delford Brown (Editor) 1981 14

Publisher

Exquisite Panic, Inc.

Death of a Punk, John P. Browner 1980 14

Publisher

Pocket Books

Unique attributes

Inscription: to Esther and Jeremy from the John Browner

Series I: Published Material

ISBN

0671827790

Kafka Was the Rage, Anatole Broyard

1993

14

Publisher

Vintage

Unique attributes

Photographic insert: B/W photo of toddler

ISBN

0679781269

Das Bild der Ausstellung, Markus Bruderlin (Curator)

1993

14

Publisher

Hochschule Fur Angewandte Kunst in Wien

ISBN

30852110262

Hidden Assets. An Adventure To Find Inner Resources, Mark Bryant

1998

14

Publisher

New Leaders Press

Unique attributes

Bookmark: Miracles Bookery

ISBN

1886710031

Glooscap, Alain Bublex

1996

14

Publisher

Galerie Georges-Philippe Vallois

Neo-Avantgarde and Culture Industry. Essays on European and American Art from 1955 to 1975, Benjamin H.D. Buchloh

2000

14

Publisher

October, MIT Press

Unique attributes

Series I: Published Material

Lipstick print on title page

ISBN

0262024543

Buchstabilch: Bild und Wort in der Kunst Heute, Sabine Fehlemann (Director) 1991 14

Publisher

Von der Heydt-Museum Wuppertal

ISBN

3892020159

David Bunn, David Bunn 1997 14

Publisher

Brooke Alexander

ISBN

1888979070

Daniel Buren, 1964/1966, Catalogie Raisonnée chronologique, Tome II, Annick Boisnard; Daniel Buren 2000 14

General

Musée de l'art moderne Lille Métropole

ISBN

2914204027; 2869610599

Velvet Revolution, Kathe Burkhart; Gianni Romani (Ed.) 1993 14

Publisher

In Arco

Unique attributes

Postcard: Inter Art Center

How to help animals escape from degraded habitats, Bill Burns 1997 14

Publisher

Optica

Unique attributes

AFA label: Burns

Collaborations 1988 - 1996, William S. Burroughs; George Condo 1997 14

Series I: Published Material

Publisher

Pat Hearn Gallery

<i>The Narrative Art of Peter Hutchinson</i> , Christopher Busa (Editor)	1994	14
--	------	----

Publisher

Provincetown Arts Press

ISBN

0944854141

<i>Prix de Home</i> , Barbara A. Busachino	Spring-Summer 1998	14
--	--------------------	----

Publisher

Contemporary Centre for Theatre and Art

Unique attributes

Letter paper: Letter to Colin from Barbara A. Busachino

<i>Ports of Entry: Williams S. Burroughs and the Arts</i> , Robert A. Sobieszek	1996	14
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Publisher

Los Angeles County Museum of Art / Thames and Hudson

<i>Cop Sculpture Poster</i> , John Atwood	1993	15
---	------	----

Publisher

American Fine Arts, Co.

<i>Verruckt</i> , Joachim Butler; Nasim Weiler (Curators)	1995	15
---	------	----

Publisher

Kulturstiftung Schloss Agathenburg

Unique attributes

AFA label: "KU MC/LH", "Ku"; sticky note; letter paper: letter to CDL from publisher

ISBN

3980201880

<i>Zero International Antwerpen</i> , J.F. Buyck	1980	15
--	------	----

Publisher

Koninklijk Museum voor Schone Kunsten

Series I: Published Material

<i>Cop Sculpture</i> , Ted Byfiled; Lincoln Tobier	1993	15
--	------	----

Publisher

American Fine Arts/Pat Hearn Gallery

Unique attributes

Postcard: "Scanned Objects"

<i>Zona F</i> , Helena Cabello; Ana Carceller (Eds.)	2000	15
--	------	----

Publisher

Espai d'Art Contemporani de Castello

Unique attributes

AFA label; business card: Jose Miguel G. Cortes

ISBN

8448223497

<i>Cabinet</i> , No. 1, Brian Conley; Sina Najafi (Eds.)	Winter 2000	15
--	-------------	----

Publisher

Immaterial Incorporated

ISBN

15311430

<i>André Cadere. Histoire D'Un Travail</i> , Andre Cadere	1982	15
---	------	----

Publisher

Herbert - Gewad

Unique attributes

AFA label: "Produced by Anton Herblat"

<i>Double Indemnity</i> , James M. Cain	1978	15
---	------	----

Publisher

Vintage Books

ISBN

0394725816

<i>Love's Lovely Counterfeit</i> , James M. Cain	1979	15
--	------	----

Publisher

Series I: Published Material

Vintage

ISBN

0394742133

Serenade, James M. Cain 1978 (1937) 15

Publisher

Vintage Books

Unique attributes

Inscription: addresses written in back pages

ISBN

0394725859

The Root of His Evil, John M. Cain 1989 (1951) 15

Publisher

Black Lizard Books

ISBN

0887390870

Cakewalk 1, Mari Eastman; Karl Erisckson, Eliot Joslin, Liz Mayer Spring-Summer 1998 15

Publisher

Cakewalk

Seventeen, Karen Caldicott; Barry Hylton, Richard Caldicott (Curators) 1992 15

Publisher

Idaho Editions

ISBN

1874592004

California Photography, Susan Kismaric (Curator) 1989 15

Publisher

The Museum of Modern Art

Unique attributes

AFA label; Pen markings: "Gallery Copy" in red; label: "Barton, N."

ISBN

Series I: Published Material

0870701835

Proofs, Sophie Calle

1993

15

Publisher

Hood Museum

ISBN

0944722164

Please Follow Me, Sophie Calle; Jean Baudrillard

1983

15

Publisher

Editions de l'Etoile

ISBN

2866420055

Camera Austria International, Press Kit

n.d.

15

Camera Oscura, Dr. Cornelia Lauf (Dir.)

n.d.

15

Publisher

Piazza Matteotti

Camerawork, Vol. 19, No. 2, Marnie Gillett (Director)

Fall 1992

15

Publisher

Camerawork, Inc.

Unique attributes

Promotional insert: newsprint

Marxism. A Living Science, Kenneth Neill Cameron

1993 (1985)

15

Publisher

International Publishers

ISBN

071780707X

Camille Series, Margaret Evangeline, Dominique Nahas

1996

15

Publisher

Editions Stern

Series I: Published Material

<i>Peter Schuyff</i> , Neil Campbell	1985	15
Publisher		
Pat Hearn Gallery		
<i>Caracas: A Small Tribute to a Dying City</i> , Celeste Olaquiaga	n.d.	15
Publisher		
Chino Latino Production		
<i>Caring for your Art. A Guide for Artists, Collectors, Galleries and Art Institutions</i> , Jill Snyder	1991	15
Publisher		
Allworth Press		
ISBN		
0960711813		
<i>Michael Byron, Christopher French, Steve Miller Anton Solomoukha</i> , Michael Byron, Christopher French, Steve Miller Anton Solomoukha (Eds.)	1991	15
Publisher		
Elga Wimmer Gallery		
<i>NY ART NOW: The Saatchi Collection</i> , Dan Cameron	n.d.	15
Publisher		
Saatchi		
ISBN		
8878160091		
<i>One Project/Cop Sculpture</i> , Ted Byfield; Lincoln Tobier	1993	15
Publisher		
Pat Hearn Gallery		
<i>Canada: Une Nouvelle Generation</i> , Anne Dary; Jean-Francois Taddei	1993	15
Publisher		
Gétigné-Clisson : FRAC des Pays de la Loire		
Unique attributes		
AFA label: "Roy Arden"		
<i>Come See the Para/dice Installation</i>	1990	15

Series I: Published Material

Publisher

Cal Arts, Main Gallery

<i>C International Contemporary Art Magazine</i> , Issue 65, Joyce Mason (Ed.)	Spring 2000	15
<i>Finding Mr. Right</i> , Emily Carmichael	1999	16

Publisher

Bantam

ISBN

055357874X

<i>Merlin Carpenter. As a Painter I call Myself the Estate of</i> , Merlin Carpenter	2000	16
--	------	----

Publisher

Secession

Unique attributes

Inscription: "4 DeLand, Colin"

ISBN

3901926216

<i>The Alienist</i> , Caleb Carr	1995	16
----------------------------------	------	----

Publisher

Bantam Books

ISBN

0553572997

<i>The Goddess and the Gaiety Girl</i> , Barbara Cartland	1980	16
---	------	----

Publisher

Bantam Books

ISBN

0553142488

<i>If Only I Could Quit</i> , Karen Casey	1987	16
---	------	----

Publisher

Harper/Hazelden

ISBN

Series I: Published Material

00625544557

Cash Flow. Das Abenteuer Wirtschaft. Österreichs modernes Wirtschaftsmagazin, No. 2, Ferenc Papp; Johanna Papp-Maurovich (Eds.) February 1991 16

Publisher

Cash Flow

Cash Flow. Das Abenteuer Wirtschaft. Österreichs modernes Wirtschaftsmagazin, No. 3, Ferenc Papp; Johanna Papp-Maurovich (Eds.) March 1991 16

Publisher

Cash Flow

Unique attributes

Post-it: "Krebber"; AFA label

Cash Flow. Das Abenteuer Wirtschaft. Österreichs modernes Wirtschaftsmagazin, No. 6, Ferenc Papp; Johanna Papp-Maurovich (Eds.) June 1991 16

Publisher

Cash Flow

Cash Flow. Das Abenteuer Wirtschaft. Österreichs modernes Wirtschaftsmagazin, Nos. 7-8, Ferenc Papp; Johanna Papp-Maurovich (Eds.) July-August 1991 16

Publisher

Cash Flow

Cash Flow. Das Abenteuer Wirtschaft. Österreichs modernes Wirtschaftsmagazin, No. 10, Ferenc Papp; Johanna Papp-Maurovich (Eds.) October 1990 16

Publisher

Cash Flow

Cash Flow. Das Abenteuer Wirtschaft. Österreichs modernes Wirtschaftsmagazin, No. 11, Ferenc Papp; Johanna Papp-Maurovich (Eds.) November 1990 16

Publisher

Cash Flow

Unique attributes

AFA label

Cash Flow. Das Abenteuer Wirtschaft. Österreichs modernes Wirtschaftsmagazin, No. 12, Ferenc Papp; Johanna Papp-Maurovich (Eds.) December 1990 16

Publisher

Series I: Published Material

Cash Flow

Teksten/Texts, Bart Cassiman; Yves Aupetitallot; Homi K. Bhabha 1993 16

Publisher

Museum van Hedendaagse Kunst Antwerpen

Unique attributes

AFA label; postcard: to CDL from Barbara

O la superficie "Ben Temperata", Enrico Castellani 1982 16

Publisher

Accademia di Belle Arti

Nature's Cures, Michael Castleman 1996 16

Publisher

Rodale Press

ISBN

0875963013

The River Speaks. A Survey of Paintings and Objects 1989 - 1999, Andrew Castrucci 1999 16

Publisher

Edition Generous Miracles

Unique attributes

Receipt

Hooks - Shields - Skins, Andrew Castrucci; Nancy Goldenberg 1997 16

Publisher

Edition Christian Schneeberger

Unique attributes

Postcard: David Yanez

ISBN

3905563061

Catalogue Raisonnees: Ursus Books Catalogue 179 1993 16

Publisher

Series I: Published Material

Ursus Books

<i>Sex Lives of the Presidents</i> , Nigel Cawthorne	1998	16
--	------	----

Publisher

St. Martin's Press

ISBN

0312968388

<i>Unexpressionism. Art Beyond the Contemporary</i> , Germano Celant	1988	16
--	------	----

Publisher

Rizzoli

ISBN

0847809854

<i>Schweinschleuder</i> , Gertrude Celedin (Curator)	1992	16
--	------	----

Publisher

Stadtmuseum Graz

Unique attributes

Note: "Dear Christine, I left you this..."; Letter paper: artist bio

ISBN

390076414x

<i>Master of Arts Program in Curatorial Studies</i> , Center for Curatorial Studies. Bard College	2001-2002	16
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Publisher

Center for Curatorial Studies. Bard College

Unique attributes

Post-it: "Fraser"

<i>Don't Sweat the Small Stuff...</i> , Richard Carlson	1997	16
---	------	----

Publisher

Hyperion

ISBN

0786881852

<i>Jewels in Art</i> , Merlin Carpenter; Jeremy Glogan; Josephine Pryde	2001	16
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Series I: Published Material

Publisher

Galerie Bleich-Rossi

Meet You by the Strange Twisted Old Oak Tree..., Merlin Carpenter; Nilson Normal 1993 16**Publisher**

Galerie Z

Notes on the Margin: A Framework in Focus, Juli Carson (Curator) 1990 16**Publisher**

Gracie Mansion Gallery

Unique attributes

Labels: "Gallery copy", "Andrea Fraser"

Redtape #7: Tragicomix, Michael Carter (Ed.) 1992 16**Publisher**

Redtape

Centre d'Art Contemporain, Robert A. Fischer 1994 17**Publisher**

Fri-Art Kunsthalle

Unique attributes

Postcard: "Nous avons le plaisir de vous remattre..."

ISBN

2970008300

Centre D'Art Contemporain: Fri-Art Kunsthalle 2000, Michel Ritter (Director) 2000 17**Publisher**

Centre d'Art Contemporain - Kunsthalle

Unique attributes

Postcard: Shirin Neshat

ISBN

2970008351

Sugar in the Morning, Isobel Chace 1969 17**Publisher**

Series I: Published Material

Harlequin Romance

<i>Later Novels & Other Writings</i> , Raymond Chandler	1984	17
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Publisher

Library Classics

ISBN

1883011086

<i>Stories & Early Novels</i> , Raymond Chandler	1984	17
--	------	----

Publisher

Library Classics

ISBN

1883011078

<i>The Lady in the Lake</i> , Raymond Chandler	1979 (1944)	17
--	-------------	----

Publisher

Pan Books

ISBN

03302258370

<i>The Simple Art of Murder</i> , Raymond Chandler	1964	17
--	------	----

Publisher

Pocket Books Inc.

<i>Chanel</i> , Edmonde Charles-Roux	1975	17
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Publisher

Collins Harvill

Unique attributes

Postcard: "You are the most most lovablest pookie, Love, C"

ISBN

0002721287

<i>Possibles Urbanités. Possible Urbanities</i> No. 9, Alain Charre; Jackie Vieux (Eds.)	1994	17
--	------	----

Publisher

Series I: Published Material

Institut pour l'Art de la Ville Maison du Rhône Givors

Unique attributes

AFA label: "Faust"

ISBN

2950639585

Télescopes, Miguel Chevalier

1989

17

Publisher

Comédie de Caen

Unique attributes

Letter paper: typed interview with Miguel Chevalier

Suzan Etkin, Taro Chiezo (Curator)

1991

17

Publisher

Marimura Art Museum

Nina Childress, Nina Childress

1998

17

Publisher

Espace Gustave Fayet

ISBN

2906215120

Chinese Contemporary Art at Sao Paulo, Chang Tsong-zung (Curator)

1994

17

Publisher

22nd International Biennial of Sao Pao

Theories of Modern Art, Herschel B. Chipp (Editor)

1968

17

Publisher

University of California Press

ISBN

0520014502

Chocolate!

1995

17

Publisher

Series I: Published Material

Swiss Institute

Unique attributes

AFA label: "Grennan Speradino"

ISBN

1884692036

Start Where You Are, Pema Chodron 1994 17

Publisher

Shambhala

ISBN

0877738807

Blow my Top – Solo Exhibition, Cody Choi 1993 17

Le Choix des Femmes, Eric Colliard; Rene Denizot, Xavier Douroux, A. Delphine Seyric, Frank Gautherot, Bernard Marcade 1991 17

Unique attributes

Post-its: GF, JS; AFA label: "Stockholder Wachter, Morgana"

Yearbook 1997 / 98, Mehdi Chouakri 1998 17

Publisher

Mehdi Chouakri

The Non-Smoker Solution, Lynn Hand Christensen 1994 17

Publisher

Crystal Publishing

ISBN

0964105918

Collapsing New Buildings, No. 2, Lawrence Chua (Ed.) 1997 17

Publisher

Kaya

Unique attributes

AFA label: "Mori"

ISBN

Series I: Published Material

1885030223; 1074830X

Piano Opus 1, Pati Chambers; Walt-Christopher Stickney

1978

17

Publisher

wCs

Dale Frank: Satellite of Love, Christopher Chapman

1994

17

Publisher

Canberra Contemporary Arts Space

Unique attributes

AFA label; note: "Christopher Clark..."

ISBN

1875526242

Childhood Imagery From the Logan Collection, Fronia Simpson (Ed.)

2000

17

Publisher

San Francisco Museum of Art

Unique attributes

AFA label

ISBN

0918471605

Run 7, Susan Cianciolo

1998

17

Publisher

Alleged Press

Unique attributes

Note: "Hi Colin, Happy birthday, you should check out..." from Rosalie

Cinefex, No. 58, Jody Duncan (Ed.)

June 1994

18

Publisher

Cinefex

ISBN

7447081180

"Coming to Writing" and Other Essays, Helene Cixous

1991

18

Series I: Published Material

Publisher

Harvard University Press

ISBN

0674144376

<i>Claudia Parmiggiani: Une Sculpture</i> , Jean-Claude Lattes (Ed.)	1989	18
--	------	----

Publisher

Cimaise et Portique

<i>Collected Portraits</i> , Clegg & Guttman	1988	18
--	------	----

Publisher

Württembergischer Kunstverein, Giancarlo Politi Editore

<i>Charles Clough</i> , Charles Clough	1991	18
--	------	----

Publisher

Roland Gibson Gallery

Unique attributes

Labels: "Charles Clough Archive Copy"; Gallery Copy

<i>Clough, Clough</i> , Charles Clough	1983	18
--	------	----

Publisher

State University of Buffalo

ISBN

0914782495

<i>Charles Clough</i> , Charles Clough	1986	18
--	------	----

Publisher

Galleria Peccolo

Unique attributes

AFA label

<i>Coagula Art Journal</i> , No. 21, Mat Gleason (Ed.)	Spring 1996	18
--	-------------	----

Publisher

Coagula, Inc.

Series I: Published Material

Coagula Art Journal, No. 23, Mat Gleason (Ed.) September 1996 18

Publisher

Coagula, Inc.

Coagula Art Journal, No. 25, Mat Gleason (Ed.) January 1997 18

Publisher

Coagula, Inc.

Coagula Art Journal, No. 26, Mat Gleason (Ed.) March 1997 18

Publisher

Coagula, Inc.

Coagula Art Journal, No. 27, Mat Gleason (Ed.) May 1997 18

Publisher

Coagula, Inc.

Coagula Art Journal, No. 38, Mat Gleason (Ed.) March 1999 18

Publisher

Coagula, Inc.

Coagula Art Journal, No. 47, Mat Gleason (Ed.) September 2000 18

Publisher

Coagula, Inc.

Code de Deontologie 1990 18

Publisher

Comitee des Galeries d'Art

ISBN

2950541801

Susanna Coffey. Paintings, Susanna Coffey 1998 18

Publisher

Jaffe-Friede & Strauss Galleries

Unique attributes

Note: "Bangs Street Gallery"

Series I: Published Material

Special USA, Jerome Coignard (Ed.), FIAC 1990 18

Publisher

Beaux-Arts Magazine

Unique attributes

Note: "Xerox IX"

Collectors Collect Contemporary: 1990-99, Jessica Morgan (Curator) 1999 18

Publisher

The Institute of Contemporary Art, Boston

Unique attributes

Post-it: "Monique Prieto"

ISBN

0910663556

The Realm of the Coin: Money in Contemporary Art, Barbara Collier (Curator) 1991 18

Publisher

Hofstra Museum

Unique attributes

AFA Label: "Moyra Davey, Morgana"

It Hurts: New York Art From Warhol to Now, Matthew Collings 1998 18

Publisher

21

Unique attributes

AFA label

ISBN

1901785033

Oeuvres Originales, Alain Clairet; Jean-Francois Taddei (Curators) 1991 18

Publisher

Fonds Regional d'Art Contemporain des Pays de la Loire

ISBN

Series I: Published Material

2906247138

<i>Clay Revisions. Plate Cup Vase</i> , Vicki Halper	1987	18
--	------	----

Publisher

Seattle Art Museum

ISBN

0932216269

<i>Close-Up</i> , Ricardo De Oliveira; Sarah Morris	1993	18
---	------	----

<i>Collection '96: Notes From the Catwalk</i> , Atelier van Lishout; Marc Heumer	1995	18
--	------	----

Publisher

Plug in Editions, Smart Art Press

<i>Art/New York, College Art Association</i>	1994	18
--	------	----

Publisher

College Art Association

Unique attributes

Note: "Jutta, I am in this show, which only lasts..." from Curtis

<i>Robert Rauschenberg: A Curatorial Project by Collins & Milazzo</i> , Collins & Milazzo (Eds.)	1990	19
--	------	----

Publisher

Scott Hanson Gallery

<i>Sal Scarpitta. A Curatorial Project by Collins & Milazzo</i> , Collins & Milazzo (Eds.)	1990	19
--	------	----

Publisher

Scott Hanson Gallery

<i>Token Gestures. A Painting Show</i> , Collins & Milazzo (Eds.)	1990	19
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Publisher

Scott Hanson Gallery

<i>A New Low</i> , Collins & Milazzo (Eds.)	1991	19
---	------	----

Publisher

Claudio Bottello Arte

<i>Buena Vista</i> , Collins & Milazzo (Eds.)	1989	19
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Series I: Published Material

Publisher

John Gibson, Twentieth Century Art

Charles Clough, Collins & Milazzo (Eds.)

1990

19

Publisher

Scott Hanson Gallery

Unique attributes

Label: Charles Clough Archive Copy

Charles Clough: A Curatorial Project by Collins & Milazzo, Collins & Millazo (Eds.)

1990

19

Publisher

Sidney Janis Gallery

Unique attributes

AFA label: "Charles Clough", "Archive Copy"

Needlepoint, Embroidery, Macrame, And Crochet, Collins & Milazzo (Eds.)

1993

19

Publisher

Postmasters Gallery

Unique attributes

Inscription: "I was drunk one night..." by Erik-O on cover

Who Framed Modern Art. Or The Quantitative Life of Roger Rabbit, Collins & Millazo (Eds.)

1991

19

Publisher

Sidney Janis Gallery

Change Inc. Benefit, Tricia Collins; Richard Milazzo

1990

19

Publisher

Scott Hanson Gallery

Colostrum, Life's First Food, Daniel G. Clark; Kaye Wyatt

1998

19

Publisher

CNR Publications

Unique attributes

Letter paper: letter to Pat dated 6/1/1999

Series I: Published Material

Commitment 1990 19

Publisher

The Power Plant

Unique attributes

Labels: "Mark Dion"; "Artist's copy"

ISBN

0921047584

Complete Scales For All Guitarists, Harvey Vinson (Ed.) 1984 19

Publisher

Amsco

Unique attributes

Pencil markings

ISBN

0825621380

Concrete Jungle 1993 19

Publisher

Center for the Arts, Wesleyan University

ISBN

0929687124

Portraits Lost in Space, George Condo 1999 19

Publisher

PaceWildenstein/Deitch Projects

ISBN

187828391

Bruce Conner. Assemblages, Paintings, Drawings, Engravings, Collages, 1960-1990, Bruce Conner 1990 19

Publisher

Michael Kohn Gallery

Unique attributes

Series I: Published Material

Note: from Michael Kohn gallery

Postmodernist Culture, Steven Connor 1994 (1989) 19

Publisher

Blackwell

ISBN

0631162046

In Search of Self (SoHo at Duke IV), Lisa Constantino; Valerie Hillings 1993 19

Publisher

Duke University Museum of Art

ISBN

0938989103

Contemporary Art 1993 19

Publisher

Christie's

Unique attributes

Pen markings: prices; letter paper: addendum; note: RSVP card

Contingent Realms: Four Contemporary Sculptors 1990 19

Publisher

Whitney Museum

Patrick Corillon, Christine Tacke (Ed.) 1993 19

Publisher

Kunstraum Munchen

Unique attributes

Poster insert: Patrick Corillon; letter paper: ephemera from International Studio Program visit; brochure insert: from E.M Donahue Gallery

ISBN

392387474x

1964 1990 Jef Cornelis, Yves Aupetitallot (Curator) 1991 19

Publisher

Series I: Published Material

Maison de la Culture et de la Communication de Saint-Etienne

<i>Box Constructions and Collages</i> , Joseph Cornell	1995	19
--	------	----

Publisher

C&M Arts

<i>Livingstone's Last Journey</i> , Sir Reginald Coupland	1945	19
---	------	----

Publisher

Collins

<i>First Things First</i> , Stephen R. Covey	1994	19
--	------	----

Publisher

Simon & Schuster

Unique attributes

AFA label

ISBN

0671864416

<i>Modern Social Theory : From Parsons to Habermas</i> , Ian Craib	1992	19
--	------	----

Publisher

St. Martin's Press

ISBN

0312086741

<i>"Coming Soon"</i> , Matt Marello; Jim Lewis	1996	19
--	------	----

<i>Praktik</i> , Daniel Congdon	1990	19
---------------------------------	------	----

Publisher

Or Gallery

ISBN

1895005027

<i>Art London. A Guide to Contemporary Art Spaces</i> , Martin Coomer	1999	19
---	------	----

Publisher

Ellipsis

ISBN

Series I: Published Material

189985875X

Horror Hospital Unplugged, Dennis Cooper; Keith Mayerson

1996

19

Publisher

Juno Books

Unique attributes

Inscription: "To Pat and Colin, All the best, Keith Mayerson"; note: Christmas card from Keith and Andrew

ISBN

0965104214

Prison Sentences. The Prison as Site/The Prison as Subject, Julie Courtney; Todd Gilens

1995

19

Publisher

Moore College of Art and Design

Unique attributes

AFA label: "G+S"

ISBN

ISBN: 0964922118

Hyperframes: A Post-Appropriation Discourse, Vol. 1, Collins & Milazzo (Eds.)

1989

19

Publisher

Editions Antoine Candau Paris

Killing the Sacred Cows, Ann Crittenden

1993

20

Publisher

Penguin USA

ISBN

0140173218

Modern Art in the Common Culture, Thomas Crow

1996

20

Publisher

Yale University Press

ISBN

0300076495

The Last Good Kiss, James Crumley

1988

20

Series I: Published Material

Publisher

Vintage Contemporaries

ISBN

0304759893

Chance Choice & Irony, Colin Crumplin

1994

20

Publisher

Todd Gallery

ISBN

0854325115

Paintings 1990-1997, Colin Crumplin

1997

20

Publisher

University of Southampton/Todd Gallery

Unique attributes

Pen markings: drawings on front cover; Post-it: "from Bob"

ISBN

0854326278

Cuba Obscura: the Photography of Osvaldo and Roberto Salas, Robert Henry Walz (President)

1996

20

Publisher

Expediciones de La Ultima Frontera

Cunt Vision, No. 1

n.d.

20

Publisher

Ultracolor Publications

Francois Curlet, Francois Curlet

1994

20

Unique attributes

Brochure insert: "Welcome to Baltimore"; Note: from Francois Curlet

Francois Curlet, Francois Curlet; Robert Fleck

Winter 1997

20

Publisher

Le College Editions, Fonds Regional d'Art Contemporain Champagne-Ardenne

Unique attributes

Series I: Published Material

Note: "this is based on WHTTIC"; AFA label

ISBN

2907331124

Current Research. Charts, Evidence and other Documentation 1998 20

Publisher

Northern Gallery for Contemporary Art

Unique attributes

Inscriptions: addresses

ISBN

1874011826

Radical Structures, Mark Dagley 1992 20

Publisher

Ausstellungsraum Harry Zellweger

Unique attributes

Brochure insert; Letter paper: typed essay by artist

Christoph Dahlhausen, Claudia Heinrich 1998 20

Publisher

Sparkasse Südliche Weinstraße

Walter Dahn, Walter Dahn 1986 20

Publisher

Museum für Gegenwartskunst

ISBN

3720400344

Logo et Memoria, Arnold Mario Dall'o 1993 20

Publisher

Galerie Thadeus Ropac

Unique attributes

AFA label: "Fraser"

Fort! Da! Cooperations, Renate Damsch-Wiehager (Ed.) 1997 20

Series I: Published Material

Publisher

Cantz

ISBN

3893229167

Danish Painting at the Turn of the Century (Cat.)

1991

20

Publisher

Adelson Galleries

Danish Painting at the Turn of the Century (Cat.)

1993

20

Publisher

Adelson Galleries

Unique attributes

Post-it: "SH"

Dark Decor, Janine Cirincione; Tina Potter

1992

20

Publisher

Independent Curators, Inc.

The Films of Brigitte Bardot, Tony Crawley

1994

20

Publisher

Citadel Press

ISBN

0806514779

Presumed Innocence, Jean Crutchfield (Curator)

1997

20

Publisher

Virginia Commonwealth University

ISBN

0295977183

Culture in Action, Mary Jane Jacob (Ed.)

1995

20

Publisher

Bay Press

Unique attributes

Series I: Published Material

AFA label; Sticky note: "Grennan & Speradino"

ISBN

0941920313

Synaesthesia, Ronnie Blaise Cutrone (Curator) 1995 20

Publisher

Mary Anthony Galleries

ISBN

1883269059

Christoph Dahlhausen, Lichtfallen. Fotoarbeiten, Installationen, Christoph Schreier; Beate Reifenscheid (Eds.) 1997 20

Publisher

Wienand

dArt International, Vol. 1, No. 3, Steve Rockwell (Ed.) Fall 1998 21

Publisher

dArt International

ISBN

14804131

Das Haar in der Suppe 1992 21

Publisher

Kunsthalle Basel

Das Kleine Hunde Buch 1990 21

Publisher

Wilhelm Heyne Verlag

ISBN

345304133x

Ian Davenport, Günter Förg, Olav Christopher Jenssen, Imi Knoebel, Bernd Koberling Ian Davenport, Günter Förg, Olav Christopher Jenssen, Imi Knoebel, Bernd Koberling (Eds.) 1992 21

Publisher

Galerie Fahnenmann

Series I: Published Material

Mother Reader, Moyra Davey (Ed.) 2001 21

Publisher

Seven Stories Press

Unique attributes

AFA label: "Moyra Davey"; inscription: to Colin, from Moyra; postcard: from Moyra, "Dear Colin, We are having a 'Mother Reader' brunch..."

ISBN

1583220720

Best Places to Stay. Florida, Christine Davidson 1992 21

Publisher

Houghton Mifflin

ISBN

10485430; 0395586623

Nancy Davidson: Nobutsaboutit, Nina Felshin (Curator) 1998 21

Publisher

Dorsky Gallery

Letters to Sartre, Simone De Beauvoir; Quentin Hoare (Trans.) 1992 21

Publisher

Arcade

ISBN

1559701536

De Collectie Moderne Kunst van Museum Boymans-van Beuningen Rotterdam 1985 21

Publisher

Museum Boymans-van Beuningen

ISBN

9069180049

The Art Dealers, Laura De Coppet; Alan Jones 1984 21

Publisher

Clarkson N. Potter

Series I: Published Material

ISBN

0517553023

Raoul de Keyser, Raoul De Keyser

1991

21

Publisher

Kunsthale Bern/Portikus Frankfurt

ISBN

3857800755

Quotations From Jimmy de Sana, Jimmy De Sana

January 1988

21

Publisher

Pat Hearn Gallery

Unique attributes

PHG label:"\$3.00"; Label: "Display Copy: \$5.00"

Submission, Jimmy De Sana; William Burroughs

1979

21

Publisher

Scat Publications

Unique attributes

Letter paper: Note "1 copy to Travis Crimm"; inscription: "For Laurie...love Jimmy De Sana"

ISBN

0903800

Joseph DeCamp: An American Impressionist, Susan Mason (Curator)

1995

21

Publisher

Adelson Galleries, Inc.

Don't Look Now, Joshua Decter (Curator)

1994

21

Publisher

Thread Waxing Space

Unique attributes

AFA labels: "Stockholder"; "Faust"; "Fraser"; "Dion"

Transgressions in the White Cube: Territorial Mappings, Joshua Decter (Curator)

1992

21

Publisher

Series I: Published Material

Bennington College

Unique attributes

AFA label: "Stockholder"

Stardumb, Dave Hickey; John Defazio (Ill.) 1999 21

Publisher

Artspace Books

ISBN

1891273019

I'm So Happy I Could Die, Pia Dehne 2003 21

Publisher

Art Berlin

ISBN

3899806662

Post Human, Jeffrey Deitch 1992 21

Publisher

FAE Musée d' Art Contemporain, Castello di Rivoli, Deste Foundation for Contemporary Art, Deichtorhallen

Unique attributes

AFA label; Note: invitation

ISBN

0963303708

Artificial Nature, Jeffrey Deitch; Dan Friedman (Eds.) 1990 21

Publisher

Deste Foundation for Contemporary Art

Unique attributes

Poster insert

Jimmy De Sana, Jimmy De Sana 1990 21

Publisher

Art Press, Inc.

Unique attributes

Series I: Published Material

Labels: "Jimmy De Sana published by A.R.T. Press 1990", "interview by Laurie Simmons", "essay by Roberta Smith", "catalog available", "\$20"; PHG label: "Display Copy"

ISBN

09231830305

<i>Das Bild Nach dem Letzten Bild</i> , Renate Kainer; Gerog Kargl, Christian Meyer	1991	21
---	------	----

Publisher

Galerie Metropol Wien

<i>Artists' Sketchbooks</i> , Guy Davenport; Matthew Marks	1991	21
--	------	----

Publisher

Matthew Marks

<i>The Prime of Life, 1929-1944</i> , Simone De Beauvoir	1992 (1962)	21
--	-------------	----

Publisher

Paragon House

ISBN

1557785228

<i>Nanno de Groot</i>	1982	21
-----------------------	------	----

Publisher

Provincetown Museum

<i>Abstraction in Contemporary Photography</i> , Jimmy De Sana (Curator)	1989	21
--	------	----

Publisher

Anderson Gallery, Emerson Gallery

ISBN

0935519106

<i>Elena Del Rivero</i> , Jordi Vidal (Director)	1994	22
--	------	----

Publisher

Espais Centre d'Art Contemporani

Unique attributes

Letter paper: CV, press packet for artist

<i>Postfuturismus?</i> , Luc Deleu	1987	22
------------------------------------	------	----

Series I: Published Material

Publisher

Edition den Gulden Engel & deSingen

ISBN

9050350887

Cinema 1, Gilles Deleuze

1986

22

Publisher

Universiy of Minnesota Press

Unique attributes

Postcard: Karl Holmqvist

ISBN

0816614008

Biografie Immaginarie, Armando Della Vittoria

1996

22

Publisher

Edizioni Nuovi Strumenti

Unique attributes

Inscription

ISBN

8886759053

Wim Delvoye, Wim Delvoye

1995

22

Unique attributes

Publisher: CRAFT, Musée Départementale de Rochechouart/L'Appartement, Ecole Nationale d'Art Décoratif de Limoges

The Edges of the Civilized World, Alison Hawthorne Deming

1998

22

Publisher

Picador

Unique attributes

Letter paper: Press material for reviewer

ISBN

0312195435

Series I: Published Material

Elvis + Marilyn: 2x Immortal, Geri DePaoli 1994 22

Publisher

Rizzoli

ISBN

0847818403

Virginia Woolf: The Impact of Childhood Sexual Abuse on Her Life and Work, Louise DeSalvo 1989 22

Publisher

Beacon Press

ISBN

0807063266

The Blind Man, Gabriele Di Matteo 1998 22

Publisher

Bibliothèque municipale de Lyon, Artra

ISBN

2900297109

Money Holes, Jessica Diamond 1992 22

Publisher

Real Art Ways

Unique attributes

AFA label

Tributes to Kusama (Inspiration Paradigm), Jessica Diamond 1992 22

Publisher

[binder]

Fitonics for Life, Marilyn Diamond; Dr. Donald Burton Schnell 1996 22

Publisher

Avon Books

ISBN

0390789671

Series I: Published Material

Radio Free Albemuth, Philip K. Dick 1987 22

Publisher

Avon

ISBN

0380702886

Paul Dickerson, Paul Dickerson Estate 1999 22

Publisher

American Fine Arts

ISBN

0967144302

L'Encyclopedie, Diderot 1996 22

Publisher

L'Aventurine

Unique attributes

AFA label

ISBN

2877143503

Die Ausstellungen 1990-91, Banz 1991 22

Publisher

Kunsthalle Luzern

ISBN

3906655105

Die Damen 1989 22

Publisher

Folio Verlag

ISBN

3852560268

Fur Eine Gesellschaft Ohne Knaeste, Diedrich Diederichsen; Albert Oehlen 1992 22

Publisher

Series I: Published Material

Kunstraum Daxer		
<i>Focus</i> , Rineke Dijkstra	2001	22
Publisher		
Art Institute of Chicago		
<i>Hyperbate</i> , Blaise Demierre; Nicolas Fernandez; Laurence Huber; Hubert Mean; Christophe Rey (Eds.)	1992	22
Publisher		
Ecole supérieure d'art visuel		
Unique attributes		
Post-it: Jessica Diamond		
<i>Reconciling the Unverified: The New Metaphysical Art</i> , G. Roger Denson	1990	22
Publisher		
Amy Lipton Gallery		
<i>Poetic Injury</i> , Gerard Roger Denson (Curator)	1987	22
Publisher		
Alternative Museum		
ISBN		
932075177		
<i>Der Stamm des Tannenbaumes ist das Herz des Schmuckes (von innen nach außen)</i>	1993	22
Publisher		
K-Raum Daxer		
Unique attributes		
AFA label: "Daxer"		
<i>Oeuvres: 1986/2002</i> , Gabrielle Di Matteo	2002	22
Publisher		
FRAC		
Unique attributes		
AFA label: "Di Mateo"		
ISBN		

Series I: Published Material

8888554025

Didier Bay

1991

22

Publisher

Galerie Langer Fain

Icebox presents "Between the Acts", Devon Dikeou (Curator)

1996

22

Publisher

Icebox

Stephan Dillemoth. Bilder, Tieck, Christian Nagel Ludwig

1986

23

Publisher

Christoph Durr Verlag

The Academy and The Corporate Public, Stephan Dillemoth

2002

23

Publisher

Permanent Press/Kunsthøgskolen i Bergen

ISBN

3931184064; 8280130209

Stephan Dillemoth, Josef Strau

1991

23

Publisher

K-Raum Daxer

Custom Colors, Jane Dillinger (Organizer)

1995

23

Publisher

Franzioni di Tempi

Dima '89

1989

23

Publisher

Duggal Downtown

How I Grew With the Wild Swans, Ingrid Dinter

1996

23

Publisher

Milo Printing Co.

Two Essays (A Little Bird Told Me, 1995; For Jean-Luc Mylayne, 1997), Mark Dion

1998

23

Series I: Published Material

Publisher

Vancouver Art Gallery

ISBN

1895442265

<i>Mark Dion</i> , Mark Dion; Lisa Graziose Corrin; Miwon Kwon; Norman Bryson	1997	23
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Publisher

Phaidon Press Limited

ISBN

0714836591

<i>Theatrum Mundi</i> , Mark Dion; Reiner Speck; Gerhard Theewen (Eds.)	1997	23
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Publisher

Salon (Edition Séparée No. 10)

ISBN

3932189108

Distributed Art Publishers (D.A.P.) Catalog	1991	23
---	------	----

<i>Documenta X. Short Guide / Kurzführer</i>	1997	23
--	------	----

Publisher

Cantz

Unique attributes

Brochure insert: Documenta X

ISBN

3893229388

<i>Documenta11_Plattform 5: Ausstellung/Exhibition. Kurzführer/Short Guide</i> , Gerti Fietzek; Christian Rattmeyer (Eds.)	2002	23
--	------	----

Publisher

Hatje Cantz

ISBN

377579087X

<i>Documents</i> , No. 0, Nicolas Bourriaud (Ed.)	March 1992	23
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Series I: Published Material

Publisher

Documents Sur L'Art

<i>Documents</i> No. 3, Nicolas Bourriaud (Ed.)	June 1993	23
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Publisher

PAC Editions

ISBN

11671645

<i>Documents</i> , No. 3, Miwon Kwon; Helen Molesworth (Eds.)	Summer 1993	23
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Publisher

Documents

<i>Documents</i> , Vol. 3, No. 6, Miwon Kwon; Helen Molesworth; Margaret Sundell (Editors)	Spring-Summer 1995	23
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Publisher

Documents

<i>Documents</i> , No. 7, Nicolas Bourriaud (Ed.)	Spring 1995	23
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Publisher

Documents Sur L'Art

Unique attributes

AFA label

ISBN

11671645

<i>Documents</i> , No. 3, Miwon Kwon (Ed.)	Fall 1996	23
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Publisher

Documents

ISBN

2527482730

<i>Documents</i> , No. 10, Miwon Kwon (Ed.)	Fall 1997	23
---	-----------	----

Publisher

Documents

Series I: Published Material

<i>Documents</i> , No. 8, Miwon Kwon; Helen Molesworth; Margaret Sundell (Editors)	Winter 1997	23
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Publisher

Documents

<i>Documents</i> , No. 9, Miwon Kwon (Ed.)	Spring 1997	23
--	-------------	----

Publisher

Documents

Unique attributes

AFA label

<i>Documents</i> , No. 11, Miwon Kwon (Ed.)	Winter 1998	23
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Publisher

Documents

Unique attributes

AFA label: "Norman"

<i>Documents</i> , No. 12, Miwon Kwon (Ed.)	Spring 1998	23
---	-------------	----

Publisher

Documents

Unique attributes

AFA label

<i>Documents</i> , No. 13, Miwon Kwon (Ed.)	Fall 1998	23
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Publisher

Documents

Unique attributes

AFA label

<i>Documents</i> , No. 16, Miwon Kwon; Helen Molesworth (Eds.)	Fall 1999	23
--	-----------	----

Publisher

Documents Magazine, Inc.

<i>Documents</i> , Nr. 14, Miwon Kwon (Ed.)	Winter 1999	23
---	-------------	----

<i>Documents</i> , No. 18, Miwon Kwon; Helen Molesworth (Eds.)	Summer 2000	23
--	-------------	----

Series I: Published Material

Publisher

Documents Magazine, Inc.

<i>Documents</i> Nos. 1/2, Hoover, Christopher; Miwon Kwon, James Marcowitz, Helen Molesworth, Margaret Sundell (Eds.)	Fall-Winter 1992	23
--	------------------	----

Publisher

Documents Magazine, Inc.

Unique attributes

Sticky note: "Dion"

<i>Tate Thames Dig</i> , Mark Dion	2000	23
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Publisher

Tate Modern

<i>Venus</i> , Daniels Dobbels; Gilbert Lascault	1991	23
--	------	----

<i>Documenta 9 Art Das Kunstmagazin mit Wolkenkratzer Art Journal</i> , Axel Hecht (Ed.)	2000	23
--	------	----

Publisher

Verlag Gruner + Jahr

<i>Blotter</i> , Peter Doig	1995	24
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Publisher

Contemporary Fine Arts / Victoria Miro

ISBN

3931355004

<i>Negotiating for Dummies</i> , Michael Donaldson; Mimi Donaldson	1996	24
--	------	----

Publisher

IDG Books

Unique attributes

AFA label

ISBN

1568848676

<i>Surrogate/Surrogaat. 15 Years of Galerie 't Venster</i> , Jan Donia; Wolfgang Max Faust (Eds.)	1990	24
---	------	----

Publisher

Series I: Published Material

SDU

ISBN

9012062462

Empire State Biennial, Peter Doroshenko (Curator) 1990 24**Publisher**

Everson Museum of Art

The Idiot, Fyodor Dostoyevsky 1963 24**Publisher**

Penguin Classics

DoubleTake, Vol. 2, No. 3 Summer 1996 24**Publisher**

Center for Documentary Studies at Duke University

ISBN

10807241

Double Vision, Fred Wilson (Curator) 1988 24**Publisher**

Bronx Council on the Arts

Unite De La Sculpture, Peter Downsbrough 1992 24**Publisher**

Conseiller aux Arts Plastiques de la Ville des Rennes

Materializing Art History, Gen Doy 1998 24**Publisher**

Berg Publishers

ISBN

1859739334

Drawings. An Exhibition of Artists of the John Weber Gallery 1990 24**Publisher**

John Weber Gallery

Series I: Published Material

<i>Juergen Drescher</i> , Bernhard Burgi (Curator)	1991	24
Publisher		
Kunsthalle Zurich		
<i>Shape Scatterscape</i> , Erwin Driessens; Maria Verstappen	n.d.	24
<i>Science Fictions</i> , Orshi Drozdik; Jon Tower	1992	24
Publisher		
MIT List Visual Arts Center		
ISBN		
093843741		
<i>Model Patient. My Life As an Incurable Wise-Ass. Embracing the Chaos of a Life-Threatening Illness with Style</i> , Karen Duffy	2000	24
Publisher		
Cliff Street/Harper Collins		
ISBN		
0060197250		
<i>Carroll Dunham</i> , Carroll Dunham	1992	24
Publisher		
Galerie Jablonka		
<i>Paintings and Drawing</i> , Carroll Dunham	1990	24
Publisher		
Jablonka Galerie/Sonnabend Gallery		
Unique attributes		
Postcard: Dunham		
<i>Selected Paintings 1990-1995</i> , Carroll Dunham	1995	24
Publisher		
School of the Museum of Fine Arts		
Unique attributes		
Note: from Grossman Gallery		
ISBN		

Series I: Published Material

1880515156

The Dialectical Image: Selected Work 1964-1992, Richard Dunn

1992

24

Publisher

Art Gallery of New South Wales

ISBN

0730597490

Monster: Living Off the Big Screen, John Gregory Dunne

1997

24

Publisher

Random House

ISBN

0679455795

Directions, Jeanne Dunning

1994

24

Publisher

Hirschorne Museum Sculpture Garden

Heads, Jeanne Dunning

1989

24

FARM 1989 Calendar, Jeanne Dunning; Hirsch Perlman

1988

24

Publisher

Feature and Instituting Contemporary Idea

Construir Els Dies, Pep Duran

1995

24

Publisher

Ajuntament de Barcelona

E. Watanabe

1993

24

Publisher

Shiseido Gallery

Criticism & Ideology. A Study in Marxist Literary Theory, Terry Eagleton

1985 (1975)

24

Publisher

Verso (NLB)

ISBN

Series I: Published Material

86091707X

Into the Light, William Campbell Douglass

1993

24

Publisher

Second Opinion Publishing Inc

Unique attributes

Note: from Sal "Hi Pat- Hope this is of some interest..."

ISBN

0962664650

Traditions, John Driscoll (Director)

1989

24

Publisher

Babcock Galleries

Marcel Breuer, Magdalena Droste, Ludwig Manfred, Bauhaus-Archiv

1992

24

Publisher

Taschen

ISBN

3822897590

Model Spaces, Erwin Driessens; Maria Verstappen

1990

24

Sculpture, Erwin Driessens; Maria Verstappen

n.d.

24

The Function of Criticism, Terry Eagleton

1997 (1984)

25

Publisher

Verso

ISBN

1859841511

Shake Your Head, Darling, Jose Eber

1983

25

Publisher

Warner Books

ISBN

0446512508

Sports, Friedrich Eckhardt

1994

25

Series I: Published Material

Publisher

Niederösterreichisches Landesmuseum

Unique attributes

AFA label

ISBN

3854601182

Stairway to Hell, Chuck Eddy

1998 (1991)

25

Publisher

Da Capo

ISBN

030680817

Drawing on the Right Side of the Brain, Betty Edwards

1989

25

Publisher

Tarcher/Putnam

ISBN

0874775132

Topographie II: Untergrund, Silvia Eiblmayr (Curator)

1991

25

Publisher

Wiener Fensterwochen

Unique attributes

AFA label

ISBN

3901027068

Eine Ausstellung mit Fareed Armaly, Cosima von Bonin, Michael Krebber und Christian Philipp Müller

1991

25

Publisher

Kunstraum Daxer

El Jardín Salvaje/The Savage Garden

1991

25

Publisher

Fundación Caja de Pensiones

Series I: Published Material

ISBN

8476643012

Thom Merrick, Dietmar Elger (Curator) 1997 25

Publisher

Sprengel Museum

Unique attributes

AFA label

ISBN

3893224068

Selected Poems, T.S. Eliot 1988 25

Publisher

Harcourt Brack & Co.

ISBN

0156806479

Families Under the Influence, Michael Elkins 1990 25

Publisher

W.W. Norton & Co.

Unique attributes

Pen markings: writing and underlining

ISBN

0393306704

American Tabloid, James Ellroy 1995 25

Publisher

Fawcett Columbine

Unique attributes

Signed by James Ellroy

ISBN

0449000907

Brown's Requiem, James Ellroy 1981 25

Series I: Published Material

Publisher

Avon Books

ISBN

0380731770

Clandestine, James Ellroy

1982

25

Publisher

Avon

ISBN

0380805294

Suicide Hill, James Ellroy

1986

25

Publisher

Mysterious Press

ISBN

0445408529

The Big Nowhere, James Ellroy

1988

25

Publisher

Mysterious Press

ISBN

0445408324

The Black Dahlia, James Ellroy

1987

25

Publisher

Mysterious Press

ISBN

0445405252

White Jazz, James Ellroy

1992

25

Publisher

Knopf

ISBN

0679414495

Series I: Published Material

<i>L.A. Confidential</i> , James Ellroy	1990	25
---	------	----

Publisher

Warner Books, Inc.

Elysian Fields

2000 25

Publisher

Centre Pompidou/Purple Books

Unique attributes

AFA label: "Alex Bag"

ISBN

2844260438

<i>Empire / State. Artists engaging Globalization</i>	2002	25
---	------	----

Publisher

Whitney Museum of American Art

<i>The Origin of the Family, Private Property and the State</i> , Frederick Engels	1990	25
--	------	----

Publisher

International Publishers

ISBN

0717803597

<i>Cooking for Cher</i> , Andy Ennis; Cher	1997	25
--	------	----

Publisher

Fireside

ISBN

0684814935

<i>How to Print, Develop and Enlarge Pictures</i> , Samuel Epstein; David W. De Armand	1947	25
--	------	----

Publisher

Grosset & Dunlap

<i>En passant... Urban scenes in contemporary art</i> , Andreas Spiegl (Curator)	1995	25
--	------	----

<i>Models Manual</i> , Arthur Elgort	1993	25
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Series I: Published Material

Publisher

Grand Street Press

<i>Roger Eaton, Roger Eaton</i>	1990	25
---------------------------------	------	----

Publisher

Guillaume Galozzi

<i>Lisa Enriss, Lisa Enriss</i>	1995	26
---------------------------------	------	----

Publisher

Staetische Galerie Rosenheim, et al.

Unique attributes

Post-it: phone number

<i>ERBAN Post-Diplôme 1998-1999</i>	1999	26
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Publisher

Ecole Régionale des Beaux-arts de Nantes

Unique attributes

Note

<i>Paintings, Yanka Erimtan</i>	1995	26
---------------------------------	------	----

<i>Bildräume – Landschaften, Anke Erlenhoff</i>	1996	26
---	------	----

Publisher

Museen der Stadt Aachen, Suermondt-Ludwig Museum

<i>Wolfgang Ernst, Wolfgang Ernst</i>	1990	26
---------------------------------------	------	----

Publisher

Edition Gawlik/Schorm

<i>Espacio Internacional: Emergences</i>	1991	26
--	------	----

Publisher

Sala Amadis

Unique attributes

Post-it: Thom Merrick

ISBN

Series I: Published Material

8485961714

<i>Estilo y Materia</i>	1992	26
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Publisher

Museo de Arte Moderno

<i>Evans and Wong Catalogue, Vol. 1, No. 1</i>	1997	26
--	------	----

Publisher

Evans and Wong Catalogue

<i>Eye Magazine: Cobalt Myth Mechanics, No. 14, Paul Hasegawa-Overacker (Ed.)</i>	1986	26
---	------	----

Publisher

EYE Magazine

<i>The Face, No. 2, Nick Logan (Ed.)</i>	June 1980	26
--	-----------	----

<i>The Face, No. 9, Nick Logan (Ed.)</i>	January 1981	26
--	--------------	----

<i>Angus Fairhurst, Angus Fairhurst</i>	1992	26
---	------	----

Publisher

Galerie Analix

Unique attributes

Brochure insert

<i>Salvatore Falci, Carolyn Christov-Barkargiev (Curator)</i>	1990	26
---	------	----

Publisher

Studio Casoli

Unique attributes

Letter paper: English translation printouts

<i>Fama & Fortuna Bulletin: Frantisek Skala</i>	1993	26
---	------	----

Publisher

Pakesch & Schlebruegge

Unique attributes

Letter paper: Letter in German

<i>Fama & Fortune Bulletin, No. 16, Christopher Williams, Timothy Martin</i>	1995	26
--	------	----

Publisher

Series I: Published Material

Pakesch & Schlebruegge

Unique attributes

Post-it: "Chris Williams monograph"

<i>Fama & Fortune Bulletin: Falsa Prespettiva</i> , Michael Clegg; Martin Guttmann	March 2001	26
--	------------	----

Publisher

P&S Wien

<i>Family Nation Tribe Community</i> , NGBK	1996	26
---	------	----

Publisher

Shift

Unique attributes

AFA label

ISBN

3926796421

<i>Fat Magazine: Surrender</i> , No. 2, Josephine Meckseper (Ed.)	Winter 1995-1996	26
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Publisher

FAT

<i>Fat Magazine: On Fire</i> , No. 3, Josephine Meckseper (Ed.)	1997	26
---	------	----

Publisher

FAT

Unique attributes

Post-it: "Dickerson"; Letter paper: press release; postcard

<i>Fat Magazine: Media Kit</i> , Josephine Meckseper (Ed.)	1995	26
--	------	----

Publisher

FAT

<i>Elastic Morality Instructions</i> , Gretchen Faust	1989	26
---	------	----

<i>The Saint Matthew Series</i> , Gretchen Faust	1989	26
--	------	----

<i>The St. Mathew Series: So schlafen unsre Sunden ein</i> , Gretchen Faust	1989	26
---	------	----

Unique attributes

Series I: Published Material

PHG label: "\$5.00"

<i>Wall Tattoos: 1987-1990</i> , Gretchen Faust	1990	26
---	------	----

Publisher

Pat Hearn Gallery

<i>Emotion: Young British and American Art From the Goetz Collection</i> , Zdenek Felix (Ed.)	1998	26
---	------	----

Publisher

Cantz/D.A.P.

Unique attributes

Post-it: "From Carol Green..."

ISBN

3893224394

<i>Art Frankfurt</i> , Thomas Fabich (Organizer)	1994	26
--	------	----

Publisher

Messe Frankfurt GmbH

<i>Family Values (Ausst.-Kat.)</i>	1996	26
------------------------------------	------	----

Publisher

Hatje Cantz

ISBN

3893229051

<i>Painting and Sculpture</i> , Paul Feeley	2002	26
---	------	----

Publisher

Lawrence Markey/Matthew Marks

<i>Hollywood Hollywood</i> , Fred Fehlau (Curator)	1992	26
--	------	----

Publisher

Pasadena Art Alliance

ISBN

0937042090

<i>Hans-Peter Feldmann/Das Museum im Kopt</i> , Werner Lippert	1989	26
--	------	----

Series I: Published Material

Publisher

Walter Koenig

ISBN

3883751170

En Energieunternehmen, Hans-Peter Feldmann

1997

26

Publisher

Versuch einer photographischen Bestandsaufnahme/ unter Einbeziehung des Kilmas, der Landschaft, der Orte, der Städte

Embedded Metaphor, Nina Felshin (Curator)

1996

27

Publisher

Independent Curators Incorporated

ISBN

09136365484

Under Spaghetti Junction, Fine Rats International (Eds.)

1993

27

Bilder, Ansichten, Peter Fischli; David Weiss

1991

27

Publisher

Edition Patrick Frey

ISBN

3905509075

Photographs, Peter Fischli; David Weiss

1989

27

Publisher

Swiss Federal Office of Culture/Edition Patrick Frey

ISBN

0935875032

Tender is the Night, F. Scott Fitzgerald

1934

27

Publisher

Scribners

ISBN

068480154X

Series I: Published Material

The Beautiful and the Damned, F. Scott Fitzgerald 1922 27

Publisher

Scribners

ISBN

0684178168

Flash Art, Vol. XXIII, No. 155, Helena Kontova; Giancarlo Politi (Eds.) November-December 1990 27

Publisher

Giancarlo Politi

ISBN

03941493

Flash Art, Vol. XXX, No. 195, Helena Kontova; Giancarlo Politi (Eds.) Summer 1997 27

Publisher

Flash Art

Unique attributes

Sticky notes:"AFA"; "Grennan Speradino"; AFA label

ISBN

7336164783

Flash Art, Vol. XXXIV, No. 224, Helena Kontova; Giancarlo Politi (Eds.) May-June 2002 27

Publisher

Flash Art

Unique attributes

AFA label: "Ads for Schoolwerth Schroder"

ISBN

03941493

Seamus Farrell, Daniel Faust, Raymond Hains, Richard Hoeck, Yoko Ono, Sturtevant, Rosemarie Trockel, Robert Fleck (Curator) 1996 27

Publisher

Frac Bretagne - La Criée

Unique attributes

Series I: Published Material

AFA label: "Faust"

ISBN

2906127094

<i>On Justifying the Hypothetical Nature of Art and the Non-Identical within the Object World</i> , Robert Fleck (Ed.)	1992	27
--	------	----

Publisher

Galerie Tanja Grunert

Unique attributes

Letter paper: letter from Tanja Grunert

ISBN

3883751669

<i>Diamonds Are Forever</i> , Ian Fleming	1987	27
---	------	----

Publisher

Charter

ISBN

1557732159

<i>Octopussy</i> , Ian Fleming	1967	27
--------------------------------	------	----

Publisher

Signet

<i>On Her Majesty's Secret Service</i> , Ian Fleming	1963	27
--	------	----

Publisher

Signet

<i>The Spy Who Loved Me</i> , Ian Fleming	1962	27
---	------	----

Publisher

Signet

<i>You Only Live Twice</i> , Ian Fleming	1964	27
--	------	----

Publisher

Signet Book

<i>Blueprint for a Higher Civilization</i> , Henry Flynt	1975	27
--	------	----

Series I: Published Material

Publisher

Multhipla Edizioni

Unique attributes

Errata insert; inscription: "for Colin De Land, best wishes, Henry Flynt"

The Best of Helmut Newton, Zdenek Felix (Ed.)

1996

27

Publisher

Thunder's Mouth Press

ISBN

1560251352

Fenetre Sur Cour

1997

27

Publisher

Galerie Almine Rech

The No-Nag, No-Guilt, Do-It-Your-Own-Way Guide to Quitting Smoking, Tom Ferguson

1987

27

Publisher

Putnam Publishing Group

ISBN

0345355784

The Technological Muse, Susan Fillin-Yeh (Curator)

1990

27

Publisher

Katonah Museum of Art

Unique attributes

Post-it: "TSH"

ISBN

ISBN: 915171198

Walks in Hemingway's Paris. A Guide to Paris for the Literary Traveler, Noel Riley Fitch

1989

27

Publisher

St. Martin's Press

ISBN

0312071132

Series I: Published Material

<i>Five Jerome Artists</i>	1992	27
----------------------------	------	----

Publisher

MCAD

Unique attributes

AFA label; Letter paper: letter from Jay stapled inside: "Dear Colin, It was good to see you in NY last week..."

<i>Bum Town</i> , Tony Fitzpatrick	1999	27
------------------------------------	------	----

Publisher

Bill Maynes Gallery

<i>European Couples, and Others</i> , Dan Flavin	1996	27
--	------	----

Publisher

Dia Center for the Arts

<i>Fratelli Alinari</i>	1993	27
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Publisher

Publisher: Alinari

Unique attributes

Letter paper: Letter from editor

ISBN

8872921228

<i>The Ford Models' Crash Course in Looking Great</i> , Eileen Ford; Joan R. Heilman	1985	27
--	------	----

Publisher

Simon and Schuster

ISBN

0671499610

<i>Foto in Painting</i>	1989	28
-------------------------	------	----

Publisher

First Gallery, Phyllis Kind Gallery

<i>Frankfurt Art</i>	1999	28
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Publisher

Series I: Published Material

Messe Frankfurt

Unique attributes

AFA label; Letter paper: map printout

Framed Area, Ellen de Bruijne; Paul Kamp

31 May 1997

28

Publisher

Framed Area Foundation, Amsterdam

Woman I / Madonna and Child 1506 - 1967, Andrea Fraser

1984

28

Unique attributes

Labels: "Andrea Fraser"; "Gallery copy"

Student Show, Fraser, Andrea (Ed.)

1997

28

Publisher

Moore College of Art and Design

ISBN

9773975

Five Lectures on Psycho-Analysis, Sigmund Freud

1995

28

Publisher

Penguin 60s

Unique attributes

Pencil markings: drawing on inner back cover

ISBN

0146000099

Fri-Art Centre d'Art Contemporain Kunsthalle 1992

1992

28

Publisher

Fri-Art

Fri-Art Centre d'Art Contemporain Kunsthalle 1993

1993

28

Publisher

Fri-Art

Unique attributes

Series I: Published Material

Postcard; Letter paper: letter

Fri-Art Centre d'Art Contemporain Kunsthalle 1996 1996 28

Publisher

Fri-Art

ISBN

2970008327

Fri-Art Centre d'Art Contemporain Kunsthalle 1997 1997 28

Publisher

Fri-Art

ISBN

2970008335

Frieze, No. 4, Matthew Slotover; Thomas Gidley May 1992 28

Publisher

48

Unique attributes

Post-it: "Gretchen Faust"

Frieze, No. 7, Matthew Slotover; Thomas Gidley November-December 1992 28

Publisher

Frieze

Unique attributes

Post-its: "Renee Green"; "C Tobiel"

Frieze, No. 28, Matthew Slotover; Thomas Gidley, Amanda Sharp (Eds.) May 1996 28

Publisher

Frieze

Frieze, No. 32, Matthew Slotover; Thomas Gidley, Amanda Sharp (Eds.) January-February 1997 28

Publisher

Frieze

Unique attributes

Series I: Published Material

Post-it: "Dion"; AFA label: "Dion"

Supercharge Your Immunity, Norman D. Ford 1998 28

Publisher

Keats/Prentice Hall

ISBN

0130228923

George Foreman's Knock-Out-The-Fat Barbecue and Grilling Cookbook, George Foreman; Cherie Calbom 1996 28

Publisher

Villard

Unique attributes

Pen markings: number on front cover

ISBN

0679771492

Forum, Vol. 34, No. 1 1990 28

Publisher

Forum

ISBN

00158372

Forum International, Vol. IV, No. 18, An Van Der Linden (Ed.) May-August 1993 28

Publisher

IAC bvba

Unique attributes

AFA labels: "Mark Dion"; "Andrea Fraser"

ISBN

07771568

Discussions in Contemporary Art, No. 1, Hal Foster (Ed.) 1987 28

Publisher

Dia Art Foundation

Series I: Published Material

ISBN

0941920070

<i>Vision and Visuality</i> , No. 2, Hal Foster (Ed.)	1988	28
---	------	----

Publisher

Dia Art Foundation/ Bay Press

ISBN

0941920100

<i>The Return of the Real</i> , Hal Foster	1996	28
--	------	----

Publisher

MIT Press

ISBN

0262061872

<i>Four Americans in Paris</i>	1970	28
--------------------------------	------	----

Publisher

MoMA

<i>Your Inner Magic</i> , Jack Fowler	1967	28
---------------------------------------	------	----

Unique attributes

Inscription: "Best wishes, Fowler"; Letter paper: scans from William Burroughs' "The Western Lands"

<i>The Body as Measure</i> , Judith Hoos Fox (Curator)	1994	28
--	------	----

Publisher

Wellesley College

ISBN

1881894045

<i>Report</i> , Andrea Fraser	1995	28
-------------------------------	------	----

Publisher

E.A.-Generali Foundation

ISBN

3901107126

Series I: Published Material

<i>Ice and Water</i> , Peter Fraser	1993	28
-------------------------------------	------	----

Publisher

Cornerhouse / James Hockey Gallery

ISBN

1897586051

<i>Three Essays on the Theory of Sexuality</i> , Sigmund Freud	1975	28
--	------	----

Publisher

Basic Books

ISBN

0465097081

<i>Introductory Lectures on Psycho Analysis</i> , Sigmund Freud; Joan Riviere (Trans.)	1960 (1917)	28
--	-------------	----

Publisher

Heron Books

<i>Sam Francis: Blue Balls</i> , Sam Francis; Peter Selz (Essay)	1991	28
--	------	----

Publisher

Gagosian Gallery

<i>Ortssprache-Local Language</i> , Rainer Ganahl	1998	29
---	------	----

Publisher

Kunsthau Bregenz

ISBN

3852980534

<i>From the Studio: Artists in Residence</i>	1989	29
--	------	----

Publisher

The Studio Museum in Harlem

<i>L'Architecte est Absent: works from the collection of Annick and Anton Herbert</i> , R.H. Fuchs; Jan Debbaut	1984	29
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Publisher

Stedelijk Van Abbemuseum

Unique attributes

Series I: Published Material

AFA label: "Herbert Collection"

Winchell: Gossip, Power and the Culture of Celebrity, Neal Gabler 1994 29

Publisher

Vintage

Unique attributes

"Jack Pierson" stamp

ISBN

0679764399

Greece: Land of Light, Nicholas Gage 1998 29

Publisher

Bulfinch (Little Brown and Co.)

ISBN

0821225243

Gary Kuehn, Galerie Jule Kewenig 1988 29

Publisher

Justus Presse

Unique attributes

Letter paper: letter to Mimi; Photographic inserts: photos of recent work

ISBN

3927047007

The Peopling of Planet Earth, Roy Gallant 1990 29

Publisher

Macmillan

ISBN

0027357724

Rainer Ganahl, Rainer Ganahl 1990 29

Publisher

Galerie Philomene Magers

Unique attributes

Series I: Published Material

Letter paper: press release printout

Rainer Ganahl, Rainer Ganahl 1993 29

Publisher

Person's Weekend Museum

Heads and Portraits: Drawings from Piero di Cosimo to Jasper Johns, Kate Ganz (Ed.) 1993 29

Publisher

Kate Ganz Ltd

The Fallen Body, Garnet, Martha Hanna Eldon; Christopher Dewdney 1998 29

Publisher

Canadian Museum of Contemporary Photography

Unique attributes

AFA label: "Eldon Garnet"

ISBN

088884574x

Trembling, Eldon Garnet 1990 29

Publisher

Galerie Martina Detterer

Kunstfuhrer Köln, Birgit Gatermann 1994 29

Publisher

Keyser

ISBN

3874052206

Badlands, Charles Gatewood 1999 29

Publisher

iAC bvba

ISBN

3980587649

Forbidden Photographs, Charles Gatewood 1995 29

Series I: Published Material

Publisher

Flash Productions

Unique attributes

Note: to CDL from Gatewood

ISBN

0963815113

Primitives, Charles Gatewood 1992 29

Publisher

R. Mutt Press

Wall Street, Charles Gatewood 1984 29

Publisher

Flash Productions

Photographs. The Body & Beyond, Charles Gatewood; A.D. Coleman 1993 29

Publisher

Flash Publications

ISBN

0963815105

Sidetripping, Charles Gatewood; William S. Burroughs 1975 29

Publisher

Strawberry Hill

ISBN

0891550011

Zwischen Furchen und Graten, Jakob Gasteiger 1992 29

Publisher

Landesgalerie im Traklhaus, Galerie Schorm, Austrian Cultural Institute

Noa Noa, A Journal of the South Seas, Paul Gaugin 1976 29

Publisher

Noonday

ISBN

Series I: Published Material

375500401

Geary's Guide to the World's Great Aphorists, James Geary

2007

29

Publisher

Bloomsbury

ISBN

19781596912526

Inbetween, Karin Geiger

1999

29

Publisher

Lemon Sky

Unique attributes

Includes cardboard envelope addressed to CDL from Lemon Sky Project Space

Katharina Fritsch, Theodora Vischer (Ed.)

1996

29

Publisher

San Francisco Museum of Modern Art, Museum für Gegenwartskunst Basel

ISBN

3720400972

From Hard Hat to Top Hat

1993

29

Publisher

The Jewish Museum

Fruit, No. 2, Anne-Christine D'Adesky

January 1996

29

Publisher

XXX Fruit

ISBN

10834176

Catalogue of Recent Works, Federico Fusi

n.d.

29

Publisher

Galleria Marsilio Margiacchi

Jårg Geismar. Decorative Things. 100 Installationen, Jårg Geismar

1990

30

Series I: Published Material

Publisher

Offermann Galerie

<i>General Books on Twentieth Century Art: Catalogue 181, T. Peter Kraus (President)</i>	1994	30
--	------	----

Publisher

Ursus Books

<i>Pharma(c)opia, General Idea</i>	1992	30
------------------------------------	------	----

Publisher

SF Museum of Modern Art, et al

<i>MetLife, Isa Genzken</i>	1996	30
-----------------------------	------	----

Publisher

EA-Generali Foundation

Unique attributes

Inscription: to CDL from Isa Genzken; AFA label

ISBN

3901107150

<i>Intellectual Property, Anne George</i>	1996	30
---	------	----

Publisher

Flaire Print Communications

<i>Site Readings, Anne George</i>	1993	30
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Publisher

Self published

<i>Gaylen Gerber, Gaylen Gerber</i>	1995	30
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Publisher

The Renaissance Society at the University of Chicago

ISBN

0941548317

<i>German Photographs of the 20s and 30s</i>	1981	30
--	------	----

Publisher

Series I: Published Material

Sander Gallery Inc.

<i>The Harburg Monument Against Fascism</i> , Jochen Gerz; Esther Shalev Gerz	1999	30
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Publisher

Kulturbehörde Hamburg

<i>Ghostcatching</i>	1999	30
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Publisher

Cooper Union School of Art

<i>Accelerator</i> , Catherine Gibson; Josephine Lanyon, Godfrey Worsdale	1998	30
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Publisher

Arnolfini, Bristol, Oldham Art Gallery, Southampton City Art Gallery

Unique attributes

AFA label: "Spence/B-Corp"

<i>Dupe</i> , Jeff Gibson	2000	30
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Publisher

RR Donnelly & Sons

Unique attributes

AFA label; Letter paper: letter from Theresa

<i>Idoru</i> , William Gibson	1997	30
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Publisher

Berkley Publishing

Unique attributes

Bookmark

ISBN

0425158640

<i>Virtual Light</i> , William Gibson	1994	30
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Publisher

Bantam

ISBN

Series I: Published Material

0553566067

Jack's Book. An Oral Biography of Jack Kerouac, Barry Gifford; Lawrence Lee 1978 30

Publisher

St. Martin's Press

Unique attributes

Receipt: Tel Aviv taxi service

ISBN

0312015674

Painted Humiliation. A Cocktail Proposed by Liam Gillick, Liam Gillick 1993 30

Publisher

self published

Unique attributes

Letter paper: from Liam Gillick "Dear Colin, I haven't seen you in a while..."

There was a large group of people..., Liam Gillick 1992 30

Publisher

Barbara Gladstone

Country & Blues Harmonica for the Musically Hopeless, Jon Gindick 1984 30

Publisher

Klutz

ISBN

0932592082

Glass, No. 54, Victoria Milne (Ed.) Winter 1993 30

Publisher

Glass Workshop, Inc.

ISBN

1064900x

Glyph Textual Studies, Vol. 1: Demarcating the Disciplines, Wlad Godzich; Henry Sussman, Samuel Weber 1986 30

Publisher

Series I: Published Material

University of Minnesota Press

ISBN

0816613974

Für die Galerie. Dealing with Art, Christian Gögger; Justin Hoffmann; Maribel Königer; Rainer Metzger (Eds.) 1992 30

Publisher

Edition Cantz

ISBN

3893223975

Dragula. Family Drama, The Gold Dust Orphans 30

I'll Be Your Mirror, Nan Goldin; Elisabeth Sussman (Curator) 1996 30

Publisher

Whitney Museum

ISBN

0874271029

Black Male: Representations of Masculinity in Contemporary American Art, Thelma Golden (Editor) 1995 30

Publisher

Whitney Museum

ISBN

0874270936

The Ballad of Sexual Dependency, Nan Goldin; Marvin Heiferman; Mark Holborn; Suzanne Fletcher 1986 30

Publisher

Aperture

ISBN

0893813397

Flooring. How to Plan, Install Repair Wood, Vinyl, Tile, Brick, Stone, Carpeting, Sherry Gellner; Bill Tanler (Eds.) 1992 (1982) 30

Publisher

Sunset

ISBN

Series I: Published Material

0376011416

"The Gentlewomen of California", No. 8, G.B Jones

1994

30

Publisher

Feature/Instiuting Contemporary Idea

Unique attributes

AFA label

Glee

2001

30

Publisher

Aldrich Museum / Palm Beach Institute of Contemporary Art

The Redneck Manifesto, Jim Goad

1997

30

Publisher

Simon & Schuster

Unique attributes

Flyer insert: Church of Satan

ISBN

0684838648

Has Modernism Failed?, Suzi Gablik

1984

30

Publisher

Thames and Hudson Inc.

Gramercy Art Fair

1998

31

Publisher

Gramercy Art Fair

Unique attributes

AFA label

Grand Street, No. 46, Jean Stein (Ed.)

Summer 1993

31

Publisher

Grand Street Press

Unique attributes

Series I: Published Material

Label: "Dennis Balk"

ISBN

0393309932; 07345496

Grand Street, No. 47, Jean Stein (Ed.)

Fall 1993

31

Publisher

Grand Street Press

Unique attributes

AFA label

ISBN

0393311155

Grand Street, No. 48: Oblivion, Jean Stein (Ed.)

Winter 1994

31

Publisher

Grand Street Press

Unique attributes

AFA label

ISBN

0393311724

Grand Street, No. 49, Jean Stein (Ed.)

Summer 1994

31

Publisher

Grand Street Press

Unique attributes

AFA label

ISBN

1885490003

Grand Street, No. 51: New York, Jean Stein (Ed.)

Winter 1995

31

Publisher

Grand Street Press

Unique attributes

AFA label

Series I: Published Material

ISBN

188549002x

Grand Street, No. 52: Games, Jean Stein (Ed.)

Spring 1995

31

Publisher

Grand Street Press

Unique attributes

AFA label: "Santino"

ISBN

1885490038

Grand Street, No. 53: Fetishes, Jean Stein (Ed.)

Summer 1995

31

Publisher

Grand Street Press

Unique attributes

AFA label: "Waters"

ISBN

1885490046

Grand Street, No. 54: Space, Jean Stein (Ed.)

Fall 1995

31

Publisher

Grand Street Press

Unique attributes

AFA label: "Dayvey"

ISBN

1885490054

Grand Street, No. 55: Egos, Jean Stein (Ed.)

Winter 1996

31

Publisher

Grand Street Press

Unique attributes

AFA label: "Waters"

ISBN

Series I: Published Material

1885490062

Grand Street, No. 56: Dreams, Jean Stein (Ed.)

Spring 1996

31

Publisher

Grand Street Press

Unique attributes

AFA label

ISBN

1885490070

Grand Street, No. 57: Dirt, Jean Stein (Ed.)

Summer 1996

31

Publisher

Grand Street Press

Unique attributes

AFA label: "Waters"

ISBN

1885490089

Grand Street, No. 58: Disguises, Jean Stein (Ed.)

Fall 1996

31

Publisher

Grand Street Press

Unique attributes

AFA label

ISBN

07345496

Grand Street, No. 59: Time, Jean Stein (Ed.)

Winter 1997

31

Publisher

Grand Street Press

Unique attributes

AFA label: "Balk"

ISBN

07345496

Series I: Published Material

Grand Street, No. 60: Paranoia, Jean Stein (Ed.) Spring 1997 32

Publisher

Grand Street Press

Unique attributes

AFA label: "Fend"

ISBN

07345496

Grand Street, No. 61: All-American, Jean Stein (Ed.) Summer 1997 32

Publisher

Grand Street Press

Unique attributes

Label: "Welling and Dion"

ISBN

07345496

Grand Street No. 62: Identity, Jean Stein (Ed.) Fall 1997 32

Publisher

Grand Street Press

ISBN

07345496

Grand Street No. 63: Crossing the Line, Jean Stein (Ed.) Winter 1998 32

Publisher

Grand Street Press

ISBN

07355496

Grand Street No. 64: Memory, Jean Stein (Ed.) Spring 1998 32

Publisher

Grand Street Press

ISBN

Series I: Published Material

07345496

Grand Street No. 65: Trouble, Jean Stein (Ed.) Summer 1998 32

Publisher

Grand Street Press

ISBN

07345496

Grand Street, No. 66, Jean Stein (Ed.) Fall 1998 32

Publisher

Grand Street Press

ISBN

1885490003

Grand Street No. 67: Fire, Jean Stein (Ed.) Winter 1999 32

Publisher

Grand Street Press

ISBN

07345496

Grand Street No. 68: Symbols, Jean Stein (Ed.) Spring 1999 32

Publisher

Grand Street Press

ISBN

1885490186

Grand Street No. 69: Berlin, Jean Stein (Ed.) Summer 1999 32

Publisher

Grand Street Press

ISBN

07345496

Gramercy Art Fair Catalogue, Colin De Land; Tom Delavan, Pat Hearn, Matthew Marks, Paul Morris 1999 31

Publisher

Series I: Published Material

Gramercy Art Fair

<i>Landscapes</i> , Rupert Goldsworthy	1993	31A
--	------	-----

Publisher

CF Productions

<i>Kupferpfandl-und Daruber</i> , Martin Gostner	2001	31A
--	------	-----

Publisher

Secession

<i>Couples and Loneliness</i> , Nan Goldin; Taka Kawachi	1999	31A
--	------	-----

Publisher

Korinsha Press

ISBN

4771303428

<i>Film</i> , Gonzalez-Foerster, Eva Marisaldi Dominique	1994	31A
--	------	-----

Publisher

Art Studio

Unique attributes

AFA label

<i>Deconstructing Architecture/Reconstructing History</i> , Kirby Gookin	1989	31A
--	------	-----

Publisher

Massimo Audiello Gallery

<i>Ron Gordon</i> , Ron Gordon	1998	31A
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Unique attributes

AFA label: "Photogs show of Paul Dicken-son from CHI '98."

ISBN

0966473809

<i>Art and the Social Order</i> , D.W. Gotshalk	1962 (1947)	31A
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Publisher

Dover

Series I: Published Material

Time's Arrow Time's Cycle. Myth and Metaphor in the Discovery of Geological Time, Stephen Jay Gould 1987 31A

Publisher

Harvard University Press

ISBN

0674891988

Rooftop Urban Park Project, Dan Graham 1991 31A

Publisher

Dia Center for the Arts

Paul Graham, Dan Graham 1988 31A

Publisher

Anthony Reynolds Gallery/Esther Schipper

ISBN

1870865502

Marnie, Graham Winston 1988 31A

Publisher

Caroll & Graf Publishers, Inc.

ISBN

0881844071

*SAME**, Sol Grazy; Marie Costa 1998 32

Publisher

Prima Health

ISBN

0761516271

GRREEN 1994 32

Publisher

Torch

ISBN

9073920086

Series I: Published Material

Dakota Days, John Green 1983 32

Publisher

St. Martin's Press

ISBN

0312181779

Urn Ode, Laurel Green 1995 32

Publisher

Editions du Centre Pompidou

ISBN

2858505500

New York 1913. The Armory Show and the Paterson Strike Pageant, Martin Green 1989 32

Publisher

Collier Books, Macmillan Publishing Company

ISBN

0020327900

Bequest, Renée Green 1991 32

Publisher

Worcester Art Museum

Taste Venue, Renée Green 1994 32

Publisher

Pat Hearn Gallery

Taste Venue, Renée Green 1994 32

Publisher

Pat Hearn Gallery

Thinking About Exhibitions, Reesa Greenberg; Bruce Ferguson; Sandy Narine (Eds.) 1996 32

Publisher

Routledge

Unique attributes

Series I: Published Material

Promotional insert

ISBN

0415115892

St. Martin & St. Barts Alive, Harriet Greenberg, Douglas Greenberg

1999

32

Publisher

Hunter Travel Guides

ISBN

155650831x

The World of Jeffrey Vallance, David A. Greene; Gary Kornblau

1994

32

Publisher

Art Issues Press

ISBN

0963726412

The 48 Laws of Power, Robert Greene; Elffers, Joost

1998

32

Publisher

Viking

Unique attributes

Bookmark

ISBN

0670881465

The Whole Woman, Germaine Greer

1999

32

Publisher

Knopf

ISBN

0375407472

Food Combining for Health, Doris Grant; Jean Joice

1989

32

Publisher

Healing Arts Press

ISBN

Series I: Published Material

0892813482

Bertolt Brecht, Ronald Gray

1961

32

Publisher

Grove Press

Art School Superstars, Simon Grennan; Christopher Sperandio

1998

33

Publisher

Fantagraphics Books

ISBN

1880515210

Buried Treasures, Simon Grennan; Christopher Sperandio

1998

33

Publisher

Fantagraphics Books/Impressions Gallery

ISBN

0906361753

Cartoon hits, Simon Grennan; Christopher Sperandio

1996

33

Publisher

Fantagraphics Books

ISBN

1900300001

Dirt: the Essence of Celebrity, Simon Grennan; Christopher Sperandio

1996

33

Publisher

Museum of Fine Arts/Fantagraphics Books

ISBN

0878464360

Ghost on the Stair, Simon Grennan; Christopher Sperandio

1998

33

Publisher

Fantagraphics Books

ISBN

Series I: Published Material

0953240606

Life in Prison, Simon Grennan; Christopher Sperandio

1995

33

Publisher

Fantagraphics Books

Maintenance, Simon Grennan; Christopher Sperandio

1993

33

Publisher

Gahlberg Gallery

Modern Masters, Simon Grennan; Christopher Sperandio

2001

33

Publisher

MoMA P.S.1

Nurse's Tale, Simon Grennan; Christopher Sperandio

2000

33

Publisher

Fantagraphics Books

Revenge and Dish Served Cold, Simon Grennan; Christopher Sperandio

November 1997

33

Publisher

Ikon Gallery/Fangagraphic Books

ISBN

0907594530

The Invisible City, Simon Grennan; Christopher Sperandio

1999

33

Publisher

Fantagraphics Books/Public Art Fund

ISBN

093517500

The Peasant and the Devil, Simon Grennan; Christopher Sperandio

1998

33

Publisher

Fantagraphics/Seattle Art Museum

Anyone in New York, Simon Grennan; Christopher Sperandio

1993

33

Publisher

Series I: Published Material

Grey Art Gallery & Study Center. New York University

Unique attributes

AFA label

ISBN

0934349126

Everyone in Farnham, Simon Grennan; Christopher Sperandio 1994 33

Publisher

James Hockey Gallery WSCAD

Times Like These..., Simon Grennan; Christopher Sperandio 2000 33

Publisher

Cornerhouse

Unique attributes

AFA label

ISBN

1897586183

Deaf & Dumb: A Tale, Joseph Grigely 1994 33

Publisher

White Columns

Unique attributes

Post-it: "Monographs"

Figures of Speech, Joseph Grigely 1995 33

Publisher

AC Project Room

Model: The Ugly Business of Beautiful Women, Michael Gross 1995 33

Publisher

William Morrow & Company, Inc.

ISBN

0688126596

Constitution, Group Material; Donald Kuspit 1987 33

Series I: Published Material

Publisher

The Temple Gallery

Unique attributes

Note: from gallery

<i>Confessions of an Art Addict</i> , Peggy Guggenheim	1960	33
--	------	----

Publisher

The Macmillan Company

ISBN

6015130

<i>Zeitgeist Becomes Form: German Fashion Photography 1945 - 1995</i> , F.C. Gundlach (Ed.)	1995	33
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Publisher

IFA. Institut für Auslandsbeziehungen

Unique attributes

AFA label; PHG label

<i>The Body</i> , Simon Grennan; Christopher Sperandio	1990	33
--	------	----

Publisher

Bootstrap Works

Unique attributes

AFA label

<i>Grönlund/Nisunen</i> , Tommi Grönlund; Petteri Nisunen	1999	33
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Publisher

Public

<i>Mia & Woody. Love and Betrayal</i> , Kristi Groteke; Marjorie Rosen	1994	33
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Publisher

Carroll and Graf

ISBN

0786700661

<i>Chaosmosis</i> , Felix Guattari	1995	33
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Publisher

Series I: Published Material

Indiana University Press

Unique attributes

Bookmark

ISBN

0253210046

Negative Actions: 1974-1980, Albano Guatti 1995 33

Publisher

Camera di Commercio Industria

Unique attributes

Inscription: on title page to Pat

Premieres Commandes, Ramon Guillen-Balmes 1993 33

Publisher

Musée de Valence

Fashion Photography 1950 - 1975, F.C. Gundlach 1989 33

Publisher

Benedikt Taschen

Unique attributes

Post-it Notes: "Do NOT remove Post-its"

ISBN

3822803995

Recollections, Simon Grennan; Christopher Sperandio 1994 33

Publisher

Center for the Arts, Yerba Buena Gardens

The Bradford One Hundred, Simon Grennan; Christopher Sperandio 1997 33

Publisher

National Museum of Photography, Film, Television

Six Eastbourne Dentists, Simon Grennan; Christopher Sperandio; Penny Johnson (Curator) 1994 33

Publisher

Series I: Published Material

Towner Art Gallery and Local Museum

Unique attributes

AFA label: "Grennan Speradino"

Da Vinci Miniature Art Masters, Gerhard Gruitrooy 1993 33

Publisher

Gruitrooy, Gerhard

ISBN

0785283080

Untitled '84, Roland Hagenberg 1984 34

Publisher

Pelham Press

Images, Masks and Models, Peter Halley 1995 34

Publisher

11 Rue Larrey at Sidney Janis Gallery

Pick a Better Country, Ken Hamblin 1997 34

Publisher

TOUCHSTONE

ISBN

0684843138

Hamburger Kunsthalle, Galerie der Gegenwart 1997 34

Publisher

Prestel

ISBN

3791318802

Una Collezione '60/'70, Richard Hamilton; Flaminio Gualdoni 1991 34

Publisher

Marconi

The Glass Key, Dashiell Hammett 1989 34

Series I: Published Material

Publisher

Vintage Crime

ISBN

0679722629

Red Harvest, Dashiell Hammett 1992 (1929) 34

Publisher

Vintage Books (Alfred A. Knopf)

ISBN

0679722610

The Dain Curse, Dashiell Hammett 1989 (1929) 34

Publisher

Vintage Books (Alfred A. Knopf)

ISBN

0679722602

The Maltese Falcon, Dashiell Hammett 1972 34

Publisher

Vintage

ISBN

0394717724

The Thin Man, Dashiell Hammett 1992 (1933) 34

Publisher

Vintage Books (Alfred A. Knopf)

ISBN

0679722637

Peace is Every Step. The Path of Mindfulness in Everyday Life, Thich Nhat Hanh 1992 34

Publisher

Bantam

ISBN

0553351397

Series I: Published Material

Teachings on Love, Thich Nhat Hanh 1997 34

Publisher

Parallax Press

ISBN

0938077961

Transcendent Pop, Jack Hanley (Ed.) 1991 34

Publisher

Trans Avant-Garde Gallery

Unique attributes

AFA label: "Diamond"; "Noland"

Projects on Vancouver Architecture and Landscape, Arni Haraldsson 1995 34

Publisher

Presentation House Gallery

ISBN

0920293379

Snow Falling on Cedars, David Guterson 1995 34

Publisher

Vintage

ISBN

067976402x

The Theory of Communicative Action, Vol. 1, Juergen Habermas 1984 34

Publisher

Beacon Press

ISBN

0807015075

Studio 54: The Legend, Anthony Haden-Guest 1997 34

Publisher

Haden-Guest, Anthony

ISBN

Series I: Published Material

3823821180

Mary Hackett: A Survey, Ann Wilson Lloyd (Curator)

1996

34

Publisher

Provincetown Arts Press

ISBN

0944854311

Merle Haggard's Greatest Hits, Merle Haggard

1983

34

Publisher

Hal Leonard Publishing Corporation

A Commotion in the Blood, Stephen S. Hall

1997

34

Publisher

Henry Holt

ISBN

0805037969

Peter Halley, Peter Halley

1999

34

Publisher

Waddington Galleries

Hamburger Kunsthalle. Galerie der Gegenwart, Claudia Herstatt

1997

34

Publisher

Hatje

ISBN

3775706593

whitecloth, Ann Hamilton

1999

34

Publisher

Aldrich Museum of Contemporary Art

ISBN

1888332093

Mythology, Edith Hamilton

1989 (1940)

34

Series I: Published Material

Publisher

Meridian

ISBN

0452009855

<i>Been There and Back</i> , David Hammons	1995	34
--	------	----

Publisher

Salzburger Kunstverein

ISBN

3901264159

<i>Handbook for Boys</i>	n.d.	34
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Publisher

Boy Scouts of America

<i>Everything You Need to Know About Reducing Cancer Risk</i> , Richard Harkness	1999	34
--	------	----

Publisher

Prima Health

ISBN

0761515577

<i>Reengineering the Corporation: A Manifesto For Business Revolution</i> , Michael Hammer; James Champy	1993	34
--	------	----

Publisher

HarperBusiness

<i>Mirrors. An Exhibition of Paintings by Steven Harvey</i> , Steven Harvey	1999	35
---	------	----

Publisher

Gallery Schlesinger

<i>Mona Hatoum</i> , Mona Hatoum	1993	35
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Publisher

Arnolfini

ISBN

0907738338

Series I: Published Material

<i>Pulp Culture & the Cold War</i> , Woody Haut	1995	35
---	------	----

Publisher

Serpent's Tail

ISBN

1852423196

<i>True Colors</i> , Anthony Hayden-Guest	1996	35
---	------	----

Publisher

Atlantic Monthly Press

Unique attributes

Receipt; bookmark; note: from Alice Zoloto

ISBN

0871136600

<i>Unnatural Science</i> , Laura Steward Hean; John Ackerman	2000	35
--	------	----

Publisher

Mass MoCA

Unique attributes

promotional insert: Mass MOCA

ISBN

097007381x

<i>The Exhibitionist</i> , James Heaton (Ed.)	1997	35
---	------	----

Unique attributes

Letter paper: letter from Peter Fend

<i>The Exhibitionist</i> , Henry Sutton	1967	35
---	------	----

Publisher

Fawcett Crest

ISBN

6713097

<i>Subculture: The Meaning of Style</i> , Dick Hebdige	1997 (1979)	35
--	-------------	----

Publisher

Series I: Published Material

Routledge

Unique attributes

Note: "Subculture property Mary Heilmann"

ISBN

0415039495

Heetz, Rehberger Nowak

1996

35

Publisher

Staedtisches Museum Abteiberg Monchengladbach

Unique attributes

Letter paper: press release; postcard

ISBN

3924039380

Mary Heilmann, Mary Heilmann; Bitterli, Konrad

2000

35

Publisher

Oktagon

ISBN

389611090x

The All Night Movie, Mary Heilmann

1999

35

Publisher

Galerie Hauser & Wirth

ISBN

3907496000

Helping Yourself with Selected Prayers

1995 (1988)

35

Publisher

Original Publications

ISBN

0942272013

Across the River and Into the Trees, Ernest Hemingway

1970

35

Publisher

Series I: Published Material

Scribners Library

ISBN

0684717956

Taming the Paper Tiger at Work, Barbara Hemphil

1998

35

Publisher

Kiplinger Books

ISBN

0938721585

Building a Win-Win World, Hazel Henderson

1996

35

Publisher

Berret Koehler

ISBN

1881052907

The House Plant Expert, D.G. Hessayon

1996 (1960)

35

Publisher

Expert Books/Transworld Publishers

ISBN

0903505355

Herbstsalon 1989. Internationale Beiträge zur zeitgenössischen Kunst

1989

35

Publisher

Museum Ludwig, DuMont-Kunsthalle

Unique attributes

AFA label

I Shot Andy Warhol, Mary Harron; Daniel Munahan

1996

35

Publisher

Grove Press

A Scattering Matrix, Jane Hart

1996

35

Publisher

Series I: Published Material

Richard Heller Gallery

Unique attributes

Envelope: addressed to CDL from Richard Heller Gallery

nacht regels (night lines), Claudine Hellweg (Ed.) (27 April-15 October 1991) 35

Publisher

Centraal Museum Utrecht

Faculty, 1998/1999, Department of Visual and Environmental Studies, Harvard University 1998 35

Publisher

Harvard University

Faculty, Visiting Faculty & Guest Lecturers, 1997/98, Department of Visual and Environmental Studies, Harvard University 1997 35

Publisher

Harvard University

discreet locations, Kelly Hashimoto 1994 35

Publisher

edition surecamp 2.1

Unique attributes

Pencil markings: marginalia

The Broken Mirror, Amy Hautt 1990 35

Publisher

Ezra and Cecile Zilkha Gallery

Black Holes and Baby Universes, Stephen Hawking 1994 35

Publisher

Bantam Trade

ISBN

0553374117

Fassbinder: Film-Maker, Ronald Hayman 1984 35

Publisher

Simon and Schuster

Series I: Published Material

ISBN

0671523805

Love Is Blind, Marvin Heiferman; Carole Kismaric

1996

35

Publisher

PowerHouse Books

ISBN

1576870073

The Sun Also Rises, Ernest Hemingway

1954

35

Publisher

Scribner's Sons

ISBN

0684102501

The Art Spirit, Robert Henri

1984

35

Publisher

Harper & Row Publishers

ISBN

0064301389

Ull Hohn, Manfred Hermes (Ed.)

1996

35

Publisher

Künstlerhaus Bethanien/Philip Morris Kunstförderung

ISBN

3923479924

Krazy Kat, George Herriman

1999

35

Publisher

Stewart, Tabori & Chang

ISBN

1556705220

Stormy Weather, Carl Hiaasen

1995

36

Publisher

Series I: Published Material

Alfred A. Knopf

ISBN

0679419829

Tourist Season, Carl Hiaasen 1986 36

Publisher

Warner Books

ISBN

0446343455

The Talented Mr. Ripley, Patricia Highsmith 1992 (1955) 36

Publisher

Vintage Crime/Black Lizard

Unique attributes

Bookmark

ISBN

0679742298

Problems and Solutions: Surveying the Work of Jon Tower, Liese Hilgerman; Joshua Dector, Jon Tower 1992 36

Publisher

Herron Gallery, Indianapolis Center for Contemporary Art

Gary Hill, Gary Hill 1990 36

Publisher

Galerie des Archives

Think & Grow Rich, Napoleon Hill 1983 (1960) 36

Publisher

Ballantine/Fawcett Crest

ISBN

0449214923

Belshazzar's Feast, Susan Hiller 1985 36

Publisher

Series I: Published Material

Tate Gallery

Unique attributes

Post it: "1985"

ISBN

0946590257

Sisters of Menon, Susan Hiller 1983 36

Publisher

Gimpel Fils

Unique attributes

Label: "desk copy"; receipts: from Berlin with pencil markings and notes

ISBN

0906630029

Susan Hiller, Susan Hiller 1994 36

Publisher

Publisher: Gimpel Fils

ISBN

1899421017

Susan Hiller, Susan Hiller; Jean Fisher 1990 36

Publisher

Matt's Gallery

Unique attributes

Label: "Desk copy- Do not remove / Copies available \$20"

ISBN

0907623212

Rough Sea, Susan Hiller 1976 36

Publisher

The Gardner Center Gallery

Be My Guest, Conrad Hilton 1957 36

Publisher

Series I: Published Material

Prentice Hall, Inc.

<i>A Rage in Harlem</i> , Chester Himes	1991 (1985)	36
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Publisher

Vintage Books/Random House (Allison & Busby)

ISBN

0678720405

<i>All Shot Up</i> , Chester Himes	1996 (1960)	36
------------------------------------	-------------	----

Publisher

First Thunder's Mouth Press

ISBN

1560251034

<i>Cotton Comes to Harlem</i> , Chester Himes	1988 (1965)	36
---	-------------	----

Publisher

Random House (G.P. Putnam)

ISBN

0394759990

<i>If He Hollers Let Him Go</i> , Chester Himes	1986 (1945)	36
---	-------------	----

Publisher

Thunder's Mouth Press

ISBN

1560250976

<i>The Big Gold Dream</i> , Chester Himes	1996	36
---	------	----

Publisher

Thunder's Mouth Press

ISBN

1560251042

<i>I am Here, but I am Not Here</i> , Noritoshi Hirakawa	1991	36
--	------	----

Publisher

Series I: Published Material

Seikyu-sha

Unique attributes

Bookmark

No More Pains of Isaac Newton, Noritoshi Hirakawa 1990 36

ISBN

4946419896

To Become Dharma, Noritoshi Hirakawa 1991 36

Publisher

De Vleeshah Middelburg

ISBN

907231008x

Hirsch Farm Project 1997 36

Publisher

Hirsch Foundation

Unique attributes

Note: from Mitchell Kane

Strip Tease, Carl Hiaasen 1993 36

Publisher

Warner Books

Unique attributes

Business card: Joy Azzouni

ISBN

0446600660

Between Artists, Dave Hickey 1996 36

Publisher

ARTPress

Unique attributes

Post it: "Desano"

ISBN

Series I: Published Material

0923183205

Great Pies You Can Bake. 365 Fabulous Pie Recipes For Every Day of The Year, Lois Hill 1991 36

Publisher

Gramercy Books

ISBN

0517051575

Lean and Luscious and Meatless, Bobbie Hinman; Millie Snyder 1992 36

Publisher

Prima Publishing

ISBN

1559581107

Noritoshi Hirakawa. 1988-94, Noritoshi Hirakawa 1994 36

Publisher

Gallery HAM, WAKO WORKS OF ART

Unique attributes

AFA label

The Greatest, Noritoshi Hirakawa 1993 36

Publisher

Gallery HAM

Mud. Or, How Can Social and Local Histories Be Used As Methods Of Conservation 1992 36

Publisher

The Hirsch Farm Project

Unique attributes

AFA label

Susan Hiller, Susan Hiller 1989 36

Publisher

Galerie Pierre Birtschansky

Scene, John Hilliard 1994 36

Series I: Published Material

Publisher

Musée des Beau-Arts de la Chaux-de-Fonds; Le Channel, Scène nationale de Calais

ISBN

2882750099

<i>Nonspectacle and the Limitations of Popular Opinion</i> , Mitchel Kane (Ed.)	1993	37
---	------	----

Publisher

Hirsch Farm Project

<i>Optimism</i> , Mitchell Kane (Curator)	1994	37
---	------	----

Publisher

Hirsch Foundation

Unique attributes

Includes Hirsch Farm Group Gruppe coverall sewing patterns; AFA label: "Müller Simon"

<i>Pressure on the Public. Re-examining the role, definition, and myths of the term „public“</i> , Mitchel Kane (Ed.)	1992	37
---	------	----

Publisher

Hirsch Farm Project

<i>Tt</i>	2000	37
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Publisher

Hirsch Foundation

Unique attributes

Letter paper: letter from Laurie Winter; AFA label

<i>The Rhetoric of Reaction</i> , Albert O. Hirschman	1991	37
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Publisher

Belknap Harvard

ISBN

067476868x

<i>Freeze</i> , Damien Hirst (Curator)	1988	37
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Publisher

Goldsmiths College

Series I: Published Material

Painting in Provincetown, Robert Hobbs 1998 37

Publisher

André Emmerich Gallery

12 Month Calendar - New Work by Perry Hoberman 1997 37

Publisher

Postmasters Gallery

Streit, Ursula Hodel 1994 37

Publisher

Studio Tommaseo

Ursula Hodel, Ursula Hodel 1994 37

Publisher

Ben Shan Galleries

Fractured Tales of the Heartland, David Hodges; Mark Forth 1993 37

Publisher

Illinois State Gallery

ISBN

094555818x

Sculptress, No. 0, Richard Hoeck n.d. 37

Publisher

Sculptress

Frederico Fusi, Jan Eikon Hoet; Carlos D. Marco; Frederico Fusi 1997 37

Publisher

Galleria d'Arte Cesare Manzo

Unique attributes

AFA label: "Fusi"; photographic inserts: photographs of artworks, small photo of crucifix

Physicality, George Hofmann (Organizer) 1991 37

Publisher

Hunter College, CUNY

Series I: Published Material

Unique attributes

label: "J Stockholder Artist's copy"

<i>101 Lies Men Tell Women ... And Why Women Believe Them</i> , Dory Hollander	1997	37
--	------	----

Publisher

Harper Perennial

ISBN

0060928123

<i>Darlin' we're all Whores</i> , Dinah Holtzman	1990	37
--	------	----

Publisher

self-published

<i>26 Videos</i> , Ursula Hodel	1999	37
---------------------------------	------	----

Publisher

Grenfell Press

<i>Zuspiel</i> , Stefan Hoderlein; Martin Honert	1996	37
--	------	----

Publisher

Arnolfini

<i>Transatlantik Echoes</i> , Richard Hoeck; John Miller	1997	37
--	------	----

Publisher

ID Verlag

ISBN

3894080728

<i>White Studies</i> , Richard Hoeck; John Miller	1998	37
---	------	----

Publisher

Kunsthalle Wien

Unique attributes

AFA label: "Miller Hoeck"

ISBN

ISBN: 3852470161

Series I: Published Material

Jahresbroschure, Edda Hoefel; Thomas Redl, Elisabeth Schedlberger (Eds.) 1992 37

Publisher

Meisterklasse fur Visuelle Gestaltung

Unique attributes

AFA label: "C.P.Mullan"

Gerhard Hoeme, Gerhard Hoehme 1989 37

Publisher

Stux

The Making of, Christian Holler; Mathias Poledna (Ed.) 1998 37

Publisher

Generali Foundation

ISBN

3901107193

Vierkant, Jan Hoet (Ed.) 1993 37

Publisher

Museum van Hedendaagse Kunst

Unique attributes

AFA label

Images et Mages, Jan Hoet; Claude Viallat 1989 37

Publisher

Centre Culturel d'Albigeois, Cimaise et Portique

Unique attributes

Postcard: from Jean Claude Lattes

Conviviality: Flirtation, Displeasure, and the Hospitable in the Visual Arts, Mitchell Kane 1995 37

Publisher

The Hirsch Foundation

Unique attributes

AFA label

Series I: Published Material

Erwin Holl : Affaires Etranges, Erwin Holl 1992 37

Publisher

Musée de Valence

Unique attributes

invitation

Les Plaintifs, Les bêtes, Les Politiques, Thomas Hirschhorn 1995 37

Publisher

Centre genevois de gravure contemporaine

Homeland 2003 38

Publisher

Whitney Museum

Peter Hopkins. Perfume Paintings, Peter Hopkins 1993 38

Publisher

Galerie Jousse Seguin

Unique attributes

AFA label: "Hopkins"

Dialectic of Enlightenment, Max Horkheimer; Theodor Adorno 1972 38

Publisher

Continuum

ISBN

0826400930

Nachbilder des Kinos, Alexander Horwath; Bert Rebhandl 1998 38

Publisher

K/Haus

Unique attributes

Brochure insert

ISBN

9900926220

Series I: Published Material

Picasso. Creator and Destroyer, Arianna Stassinopoulos Huffington 1988 38

Publisher

Simon and Schuster

Unique attributes

Insert: napkin

ISBN

0671454463

Il Mistero Dei 100 Dollari Scomparsi 1992 38

Publisher

Gio' Marconi

Unique attributes

Exhibition includes: Gillick, Wearing, Bulloch, Deller, Hume, Monk, , etc

Personal Investigation, Barbara Holub 1994 38

Publisher

Casablanca

Unique attributes

Note: handwritten; postcard

Wounds of Passion, bell hooks 1997 38

Publisher

Henry Holt and Company

Unique attributes

Receipts: from taxi; bookmark

ISBN

080504146x

Peter Hopkins, Peter Hopkins 1992 38

Publisher

Galerie Ludwig

Unique attributes

Series I: Published Material

AFA label: "Hopkins"

<i>To Elizabeth and Eleanor, Great Queens Who Loved Poetry</i> , Lita Hornick	1993	38
---	------	----

Publisher

Giorno Poetry Systems

<i>From Marx to Kant</i> , Dick Howard	1985	38
--	------	----

Publisher

State University of New York Press

ISBN

0887060439

<i>Recent Sculpture</i> , Philip Howard	1988	38
---	------	----

Publisher

Line Art

<i>Framework: Southern California</i> , Graham Howe; Pilar Perez (Eds.)	1991	38
---	------	----

Publisher

LACPS: Los Angeles Center for Photographic Studies

Unique attributes

AFA label: "Barton"

ISBN

0956030

<i>New Geometries, Conscious Objects and OTHER Matters</i> , Tishan Hsu	1986	38
---	------	----

Publisher

Pat Hearn Gallery

<i>Paintings</i> , Tishan Hsu	1988	38
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Publisher

MIT List Visual Arts Center

<i>From One Point to Another</i> , Huber, Axel (Ed.), Robert Fleck (Ed.)	1997	38
--	------	----

Publisher

Atelier Soardi

Series I: Published Material

La Revanche de L'Image, Pierre Huber (Curator) 1991 38

Publisher

Galerie Pierre Huber

Notre-Dame of Paris, Victor Hugo 1978 38

Publisher

Penguin

ISBN

0140443533

Dissolving Clouds, Peter Hutchinson 1994 38

Publisher

Provincetown Art Press, Inc.

ISBN

094485415x

Brave New World Revisited, Aldous Huxley 1989 (1958) 38

Publisher

Perennial Library/Harper & Row

ISBN

0060809841

ICA Art Auction 1990 38

Publisher

ICA

Unique attributes

Post-it: "Diamond Art in America cover-reproduced here"; Letter paper: letter to CDL from David A. Ross

icon magazine December 1998 38

Unique attributes

AFA label: "Gross"

Ideal Standard Life, Takayo Iida; Noriko Umumiya (Editors) 1996 38

Publisher

Series I: Published Material

Spiral Garden

<i>Ikea Catalogue</i>	1992	38
-----------------------	------	----

Unique attributes

Pen markings: "42 Wooster" on cover

<i>Im Spiegel der Medien</i>	1992	38
------------------------------	------	----

Publisher

Art Frankfurt

<i>Capital Of Our Time: The Economic, Legal, and Mangement Challenges of Intellectual Captial</i> , Nicholas Imparato (Ed.)	1999	38
--	------	----

Publisher

Hoover Institution Press

<i>Tube Projects</i> , Peter Hutchinson	1968-1969	38
---	-----------	----

Unique attributes

Inscription: "To Colin, From Peter Hutchinson"

<i>In Luce</i> , Ona B.	1991	39
-------------------------	------	----

Publisher

Wiener Secession

Unique attributes

Letter paper: letter to CDL, printout of photographs of artwork; reproductions of press clippings

<i>The Whitney Program</i> , Independent Study Program of the Whitney Museum	1990	39
--	------	----

Publisher

Whitney Museum

<i>Whitney Program 1990</i>	1990	39
-----------------------------	------	----

Publisher

Independant Study Program of the Whitney Museum of American Art

Unique attributes

Label: "Archive Upstairs"

<i>Inés Lombardi. 23. Internationale Biennale von Sao Paulo</i> , Inés Lombardi	1996	39
---	------	----

Publisher

Series I: Published Material

Bundesministerium für Wissenschaft, Verkehr und Kunst

ISBN

385224045X

Insights, Laura Carpenter 1989 39

Publisher

Curt Marcus Gallery

In Search of Elvis. Music, Race, Art, Religion, Vernon Chadwick (Ed.) 1997 39

Publisher

Westview Press

Interconnexions, Miguel Chevalier 1990 39

Publisher

La Base

Your TV Guide, Carol Irving; Michael Herr; Andy Warhol 1996 39

Publisher

Carol Irving

Issue, Vol. 1, No. 3, Jan-Willem Dijkers (Ed.), Insert: Ocean Earth Summer 2000 39

Publisher

Issue

Unique attributes

Promotional brochure: Ocean Earth, published as part of Issue 3

Issue, Vol.1, No. 3, Jan-Willem Dijkers (Ed.) Summer 2000 39

Unique attributes

AFA label: "Balk/Fend"; CD insert

ISBN

744096371

Issue, Vol. 1, No. 4, Jan-Willem Dijkers (Ed.) Fall 2000 39

Publisher

Issue

Series I: Published Material

Unique attributes

CD insert

ISBN

7447096371

Issue, Vol. 1, No. 4, Jan Willem Dijkers (Ed.), Special Section: Pictures We Take for Money, Jack Pierson Fall 2000 39

Publisher

Issue

Issue , Vol 1., No. 5, Jan-Willem Dijkers (Ed.) Spring 2001 39

Publisher

Issue

Unique attributes

CD insert

ISBN

7447096371

The Handbook to Alternatives to Chemical Medicine, Mildred Jackson; Terri Teague 1991 (1975) 39

Publisher

Lawton-Teague Publications

ISBN

0932516017

Stella's Symbolism, Irma B. Jaffe 1994 39

Publisher

Pomegranate Art

ISBN

1566409802

Impressionist and Modern Paintings, Drawings and Sculpture, Thilo Von Watzdork 1989 39

Publisher

Habsburg, Feldman

Unique attributes

Series I: Published Material

Letter paper: letter from Thilo von Wartzdorf

In. German-american cultural review Winter 1994 39

Publisher

Inter nationes

Resentment, Gary Indiana 1997 39

Publisher

Anchor Books

Unique attributes

Signed by Gary Indiana

ISBN

0385493363

Industrial Elegance, George M. Beylerian (Director) 1992 39

Publisher

Steelcae Design Partnership

Inner Eye: Contemporary Art from the Marc and Livis Straus Collection, Budd Harris Bishop; Dede Young (Curators) 1998 39

Publisher

University of Florida

Unique attributes

AFA label: "Strauss Pierson"

ISBN

0962938440

National and International Studio Programs 1990-1991, Carole Kismaric (Ed.) 1992 39

Publisher

The Institute for Contemporary Art

Unique attributes

AFA label: "Dion"

Issues in Psychoanalytic Psychology, Vol. 20, No. 2, Edward Hoberman (Eds.) 1998 39

Publisher

Series I: Published Material

Washington Square Institute for Psychotherapy and Mental Health

ISBN

00976555

We Become the Lover, Kathe Izzo 1992 39

Publisher

ENS Graphics

Jahresring 38: Der Offentliche Blick, Kasper Koenig; Hans-Ulrich Olbrist (Eds.) 1991 39

Publisher

Verlag Silke Schreiber

Unique attributes

Label: "Sam Samore"

ISBN

3889600220

Jahresring 41, Christiane Schreiber 1994 39

Publisher

Verlag Silke Schreiber

ISBN

388960031x

Intelligent Agent Newsletter, Vol. 1, No.4 July-August 1996 39

Publisher

Richard Ledes

Unique attributes

AFA label: "Balk AD"

Inside the Visible: An Elliptical Traverse of 20th century art: in of, and from the feminine, M. Catherine de Zegher (Ed.) 1996 39

Publisher

The Institute of Contemporary Art, Boston/ The Kanaal Art Foundation/ The MIT Press

Wolfsburg, James Welling 1994 40

Publisher

Series I: Published Material

Cantz

ISBN

3893226559

Chroma, Derek Jarman

1994

40

Publisher

Overlook Press

Unique attributes

Letter paper: letter to Pat from Raphael

ISBN

0879516798

The J.D.s Years: 1980s Queer zine culture from Toronto, Curated by Luis Jacob, Art
Metropole

(24 June-28 August 1999)

40

Joan Jonas. Scripts and Descriptions. 1968 – 1982, Douglas Crimp (Ed.)

1983

40

Publisher

University Art Museum, University of California, Berkeley/Stedelijk van Abbemuseum, Eindhoven

Unique attributes

Postcard: "What I think you should do is listen..."

That's Blaxploitation!, Darius James

1995

40

Publisher

St. Martin's Press

ISBN

0312131925

The Cultural Turn: Selected Writings on the Postmodern, 1983-1998, Fredric Jameson

1997

40

Publisher

Verso

ISBN

1859841821

The Contrarian Manager, Richard H. Jenrette

1997

40

Publisher

Series I: Published Material

McGraw-Hill

ISBN

0070329354

<i>Tissue Cleansing through Bowel Management</i> , Bernard Jensen	1981	40
---	------	----

Publisher

Berard Jensen

<i>According to What & Watchman</i> , Jasper Johns; Francis M. Naumann	1992	40
--	------	----

Publisher

Gagosian Gallery

ISBN

0962434795

<i>Le Divorce</i> , Diane Johnson	1998	40
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Publisher

Plume

ISBN

0452277337

<i>The American Modern, 1925-1940</i> , J. Stewart Johnson	2000	40
--	------	----

Publisher

Harry N. Abrams, American Federation of Art

ISBN

1885444125

<i>Larry Johnson</i> , Scott Watson (Curator)	1996	40
---	------	----

Publisher

University of British Columbia

<i>Joan Jonas. Performance, Video, Installation. 1968 - 2000</i> , Johannes-Karl Schmidt Ed.	2001	40
--	------	----

Publisher

Hatje Cantz

Unique attributes

Series I: Published Material

Note: "Yuka Uematsa..."; PHG label

ISBN

3775709770

Joan Jonas: He Saw Her Burning, Rene Block (Ed.) 1984 40

Publisher

Daadgalerie

Works 1968 – 1994, Joan Jonas 1994 40

Publisher

Stedelijk Museum

Unique attributes

PHG label

ISBN

9050060951

Long After Hannibal Had Passed With Elephants, Alan Jones 1995 40

Publisher

Edgewise

Unique attributes

AFA label; inscription: title page, "To my favorite neighbor Colin, Love Paul Kasmin"

ISBN

0964646609

How I Became Hettie Jones, Hettie Jones 1997 (1990) 40

Publisher

Grove Press

ISBN

0802134963

A Life of Secrets, Kim Jones 1994 40

Publisher

AC Project Room

Unique attributes

Series I: Published Material

signed by author

Rat Piece. Feb. 17, 1976, Kim Jones

40

Publisher

self published

Unique attributes

Inscription: on title page; "For Colin, Kim Jones"

Ainsi qu'au geste simple quie consiste a appuyer sur un bouton pour allume la lumiere or l'ordinateur,
Veronique Joumard

1998

40

Publisher

Le Consortium

Unique attributes

Letter paper: reproductions of press clippings, note from artist; AFA label

Journal of Contemporary Art, Vol. 2, No. 1, Philip Pocock; John Zinsser (Eds.)

Spring-Summer 1989

41

Publisher

Journal of Contemporary Art

ISBN

08972400

Journal of Contemporary Art, Vol. 2, No. 2, Philip Pocock; John Zinsser (Eds.)

Fall-Winter 1989

41

Publisher

Journal of Contemporary Art

ISBN

08972400

Journal of Contemporary Art, Vol. 3, No. 2, Philip Pocock; John Zinsser (Eds.)

Fall-Winter 1990

41

Publisher

Journal of Contemporary Art

Unique attributes

AFA label- "Cady Noland / gallery copy"

ISBN

08972400

Series I: Published Material

Journal of Contemporary Art, Vol. 4, No. 1, Klaus Ottmann (Ed.) Spring-Summer 1991 41

Publisher

Journal of Contemporary Art, Inc.

Unique attributes

AFA labels: "Dion"; "Stockholder"

ISBN

08972400

Journal of Contemporary Art, Vol. 5, No. 1, Klaus Ottman (Eds.) Spring 1992 41

Publisher

Journal of Contemporary Art

ISBN

08972400

Journal of Contemporary Art, Vol. 7, No. 2, Klaus Ottman (Ed.) 1995 41

Publisher

DAP

ISBN

08972400

Juliet Art Magazine, No. 54, Fabio Amodeo (Ed.) October-November 1991 41

Publisher

Juliet

Juliet Art Magazine, No. 57, Fabio Amodeo (Ed.) April 1992 41

Publisher

Publisher: Juliet

Juliet Art Magazine, No. 61, Fabio Amodeo (Ed.) February-March 1993 41

Publisher

Juliet

Just Pathetic, Ralph Rugoff (Ed.) 1990 41

Publisher

Series I: Published Material

Rosamund Felsen Gallery

Unique attributes

AFA label: "Nolan"

Juxtapoz, No. 23, Jamie O'Shea (Ed.) November-December 1999 41

Publisher

High Speed Productions, Inc.

ISBN

10778411

Juxtapoz, No. 26, Jamie O'Shea (Ed.) May-June 2000 41

Publisher

High Speed Productions, Inc.

ISBN

10778411

Juxtapoz, No. 19, Jamie O'Shea (Ed.) March-April 1999 41

Publisher

High Speed Productions, Inc.

Unique attributes

AFA label: "Waters"

ISBN

10778411

Juxtapoz, No. 20, Jamie O'Shea (Ed.) May-June 1999 41

Publisher

High Speed Productions, Inc.

ISBN

10778411

Juxtapoz, No. 24, Jamie O'Shea (Ed.) January-February 2000 41

Publisher

High Speed Productions, Inc.

ISBN

Series I: Published Material

10778411

Juxtapoz, No. 25, Jamie O'Shea (Ed.) March-April 2000 41

Publisher

High Speed Productions, Inc.

ISBN

10778411

Juxtapoz, No. 27, Jamie O'Shea (Ed.) July-August 2000 41

Publisher

High Speed Productions, Inc.

ISBN

10778411

Juxtapoz, No. 28, Jamie O'Shea (Ed.) September-October 2000 41

Publisher

High Speed Productions, Inc.

ISBN

10778411

Juxtapoz, No. 29, Jamie O'Shea (Ed.) November-December 2000 41

Publisher

High Speed Productions, Inc.

ISBN

10778411

Juxtapoz, No. 30, Jamie O'Shea (Ed.) January-February 2001 41

Publisher

High Speed Productions, Inc.

ISBN

10778411

Juxtapoz, No. 32, Jamie O'Shea (Ed.) May-June 2001 41

Publisher

Series I: Published Material

High Speed Productions, Inc.

ISBN

10778411

Sculpture, Prints, Furniture, Donald Judd 1997 41

Publisher

Centro Cultural de Belem

Hover Hover: A Manual, Gerald van der Kaap 1991 41

Publisher

Stedelijk Museum

ISBN

9050060552

The Lukács Reader, Arpad Kadarsky (Ed.) 1995 42

Publisher

Blackwell

ISBN

155786570

Covert Culture, Richard Kadrey 1994 42

Publisher

St. Martin's Press

ISBN

0312112556

Hooked, Pauline Kael 1989 (1985) 42

Publisher

E.P. Dutton

Unique attributes

Inscription: signed by Pauline Kael; Letter paper: Pauline Kael biography sheet

ISBN

0525484299

The Legends and Myths of Hawaii, Kalakaua 1999 (1990) 42

Series I: Published Material

Publisher

Mutual Publishing

ISBN

0933180869

<i>The Portable Karl Marx</i> , Eugene Kamenka (Ed.)	1983	42
--	------	----

Publisher

Penguin

ISBN

014015096x

<i>Hegel on Art</i> , Jack Kaminsky	1970 (1962)	42
-------------------------------------	-------------	----

Publisher

State University of New York Press

<i>Kanal Europe</i> , No. 1, Michel Giroud (Ed.)	November-December 1991	42
--	------------------------	----

Publisher

Kanal Europe

<i>Kanal Europe</i> , No. 2, Michel Giroud (Ed.)	April-May 1992	42
--	----------------	----

Publisher

KANALeurope

ISBN

11673591

<i>Georg Kargl 1998</i> , Georg Kargl	1998	42
---------------------------------------	------	----

Unique attributes

1 copy moved from AFA Archive to CDL-Hearn Library Collection; AFA label; Inscription: "Peter Fend" on inside cover; AFA labels: "Fend", "Fraser", "Dion", "Müller"

<i>Kassel: Das Stadtbuch</i> , Frank Mihm; Claus Szypura	2002	42
--	------	----

Publisher

PhoenixMedia

ISBN

3000092986

Series I: Published Material

<i>Katalog I</i>	1990	42
Publisher		
Buchholz und Schipper		
<i>Photos: Atelier Gerhard Richter, Benjamin Katz</i>	1993	42
Publisher		
Cantz Verlag		
ISBN		
3893226079		
<i>SoHo at Duke V: Living in Knowledge: An Exhibition About Questions Not Asked, Rebecca Katz; James McFadden</i>	1994	42
Publisher		
Duke University Museum of Art		
Unique attributes		
AFA label: "Mark Dion", "Dennis Balk"		
ISBN		
093898912x		
<i>On Kawara, On Kawara</i>	1985	42
Publisher		
Le Consortium		
<i>Der Alltag. Die Sensationen des Gewöhnlichen, No. 4, Walter Keller (Ed.)</i>	1990	42
Publisher		
Der Alltag		
<i>Drawings 1960-1962, Ellsworth Kelly</i>	1999	42
Publisher		
Matthew Marks Gallery		
ISBN		
1880146266		
<i>The Hoeren Gracht, Edward Kienholz; Nancy Reddin Kienholz</i>	1994	42
Publisher		

Series I: Published Material

Museum of Contemporary Art San Diego

ISBN

093441842x

Turning Point: A Collection of Short Biographies, Kenneth Kieszak 1975 42

Publisher

Learning Trends

Unique attributes

Pencil markings; Pen markings

ISBN

0870569146

The Martin Luther King Companion. Quotations from the Speeches, Essays and Books of Martin Luther King, Jr., Coretta Scott King (Ed.) 1993 42

Publisher

St. Martin's Press

Unique attributes

Inscriptions: "Rick Owens", "Las Palmas", phone numbers written on back cover

ISBN

0312199902

New Histories, Milena Kalinovska (Curator) 1996 42

Publisher

ICA

Unique attributes

Note: to Colin from Milena

ISBN

0910663513

Marin Kasimir, Marin Kasimir 1993 42

Publisher

CCC Alexander Calder

ISBN

Series I: Published Material

2909911020

Vor Documenta IX/Before Documenta IX, Benjamin Katz

1992

42

Publisher

Edition Cantz

ISBN

3893223797

New Surrealism. Or, The Fiction Of The Real, Kathleen Kenyon

1988

42

Publisher

The Center for Photography at Woodstock

Unique attributes

Label: "D. Faust"

Hypnosis: The Wakeful Sleep, Larry Kettelkamp

1975

42

Publisher

Morow Junior Books

ISBN

0688220452

Jane Fonda: Heroine for Our Times, Thomas Kiernan

1982

42

Publisher

Delilah Books

ISBN

0933328214

Writing Crime Fiction: Structuring Plot, Creating Characters, Building Tension, Resolving a Mystery, H.R.F. Keating

1986

42

Publisher

St. Martin's Press

Unique attributes

Pencil marking: underlining

Eothen, A.W. Kinglake

1948

43

Publisher

Series I: Published Material

John Lehmann

The Poisonwood Bible, Barbara Kingsolver

1999

43

Publisher

Harper Perennial

ISBN

0060175400

Einladung Zur Ausstellung: Kippenberger, Martin Kippenberger

26 November 1992

43

Publisher

Galerie Bleich-Rossi

Mensch Geht Mir ein Licht Auf, Martin Kippenberger

1991

43

Publisher

Kunstraum Daxer

Que calor II 25-2-53, Martin Kippenberger

1989

43

Publisher

Museo de Arte Contemporáneo de Sevilla

The Successful Use of Bovine Tracheal Cartilage in the Treatment of Cancer, David Kirschhof; Elisabeth Kirchhof

1995

43

Publisher

Kriegel & Associates Publishers

ISBN

188709109

Alain Kirili, Baiser Le; Alain Kirili

1991

43

Publisher

Villa Arson

Just Jackie. Her Private Years, Edward Klein

1998

43

Publisher

Ballantine Books

ISBN

0345421027

Series I: Published Material

<i>Beneath the Paving Stones</i> , Robert Kleyn (Ed.)	1993	43
---	------	----

Publisher

Charles H. Scott Gallery

Unique attributes

AFA label: "Arden"

ISBN

092135603X

<i>Herrn Kukas: Empfehlungen</i> , Radek Knapp	1999	43
--	------	----

Publisher

Piper Verlag

Unique attributes

Promotional insert

ISBN

3492041469

<i>Third Newport Biennial. Mapping Histories</i> , Marilou Knode	1991	43
--	------	----

Publisher

Newport Harbour Art Museum

ISBN

09174393192

<i>The Milk of Inquiry</i> , Wayne Koestenbaum	1999	43
--	------	----

Publisher

Persea Books

ISBN

0892552395

<i>100% Malerei: Niemand Ist Eine Frau</i> , Jutta Koether	1991	43
--	------	----

Publisher

Galerie Sophia Ungers

<i>Hair, Kohler</i> , Ruth DeYoung (Director)	1993	43
---	------	----

Publisher

Series I: Published Material

John Michael Kohler Arts Center

ISBN

0932718353

Closed Circuit. Soho, Chelsea. Fashion, Furniture, Food, Art, Silvia Kolbowski 1997 43

Publisher

Postmasters Gallery

Unique attributes

Letter paper: Kolbowski slide list

Konstruktion Zitat: Kollektive Bilder in der Fotografie, Thomas Weski; Dietmar Eiger, Karin Orchard, Gabriele Sand (Editors) 1993 43

Publisher

Sprengel Museum Hannover

Unique attributes

AFA label

ISBN

3891690754

Igor & Svetlana Kopystianski, Igor Kopystianski; Svetlana Kopystianski 1991 43

Publisher

Berlinische Galerie

ISBN

3893570314

Pre-Pop Warhol, Jesse Kornbluth 1988 43

Publisher

Panache Press at Random House

Unique attributes

Label: "Warhol"

ISBN

0394570154

Wolfgang Kos September-October 1991 43

Series I: Published Material

Publisher

Galerie Grita Insam

Too Jewish?, Norman L. Kleeblatt (Ed.)

1996

43

Publisher

The Jewish Museum, Rutgers University Press

ISBN

0813523273

1990, Michael Klein

1993

43

Publisher

Provincetown Art Press

Unique attributes

Promotional insert: Provincetown Art Press

ISBN

08844854095

Energie: 75 Jahre Evn. Zur Technik und Kulturgeschichte, Wolfgang Kos (Ed.)

1997

44

Publisher

EVN Kunstrauts

ISBN

395009208

Made in America, John A. Kouwenhoven

1962

44

Publisher

Doubleday Anchor Books

Seeing Invisible Things, Thomas Kovachevich

1991

44

Publisher

Gallery One, Corcoran Gallery of Art

Kauf Mich: Maenner in der Werbung, Dietmar Kreutzer

1999

44

Publisher

Verlag Fur Bauwesen

ISBN

Series I: Published Material

3345006529

Fetish Girls, Eric Kroll

1994

44

Publisher

Taschen

ISBN

3822889164

Under Thirty, Elke Krystufek; Erik Oppenheim (Curator)

1993

44

Publisher

Galerie Metropol

Harald F. Mueller, Achim Kubinski

1990

44

Publisher

Galleri Nordanstad-Skarstedt

On Death and Dying. What the dying have to teach doctors, nurses, clergy, and their own families, Elizabeth Kübler-Ross

1977 (1969)

44

Publisher

Touchstone/Simon and Schuster

Unique attributes

Inscription: "Pioneer hotel"

ISBN

0684839385

Kunst Nach der Wissenschaft, Susanne Witzgall

2003

44

Publisher

Verlag fur Moderne Kunst Nurnberg

Unique attributes

Inscription: "M. Dion" on cover

ISBN

3936711151

Kunst in Österreich, Noemi Smolik; Robert Fleck (Eds.)

1995

44

Publisher

Series I: Published Material

Kiepenheuer & Witsch

Unique attributes

AFA label: "Faust"

ISBN

3462024183

Kunst mit Fotografie, Frank AuMüller, Bazile-Bustamante, James Casebere, Gunther Forg, Rodney Graham, Fariba Hajamadi, Martin Kippenberger, Louise Lawler, Thomas Locher, Ken Lum, Harald F. Müller, Boris Neslony, Jeff Wall, Rolf Walz 1987 44

Publisher

Ralph Wernicke

Kunst & Museumjournaal, Vol. 4, No. 6, Philip Peters (Ed.) 1993 44

Publisher

Netherlands Office for Fine Arts

Unique attributes

AFA label

ISBN

0924526x

Kunst..Arbeit, Stephan Schmidt-Wulffen (Ed.) 1997 44

Publisher

Cantz

Unique attributes

AFA label: "Stefan Schmidt Wulffe ADVISES!"

ISBN

3893223541

Kunst-Bulletin, No. 2, Hans Rusolf Schneebeli February 1992 44

Publisher

Kunstverein Schweizerischer

Unique attributes

Letter paper: review of Julia Scher at PHG

Kunst-Bulletin, No. 3, Hans Rusolf Schneebeli March 1992 44

Series I: Published Material

Publisher

Kunstverein Schweizerischer

Unique attributes

Post-it: "J.S. has a review in this or another edition of this publication..."

<i>Kunst-Bulletin</i> , No. 7/8, Hans Rusolf Schneebeli	July-August 1990	44
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Publisher

Kunstverein Schweizerischer

<i>Kunst-Bulletin</i> , No. 9, Hans Rusolf Schneebeli	September 1990	44
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Publisher

Kunstverein Schweizerischer

<i>Kunst-Bulletin</i> , No. 11, Hans Rusolf Schneebeli	November 1992	44
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Publisher

Kunstverein Schweizerischer

Unique attributes

Post-it: "Armaly"

<i>Kunst-Bulletin</i> , No. 12, Hans Rusolf Schneebeli	December 1990	44
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Publisher

Kunstverein Schweizerischer

<i>Kunstforum</i> , No. 100, Andrea Pawolski (Ed.)	April-May 1989	44
--	----------------	----

Publisher

Kunstforum International

<i>Kunstforum</i> , No. 110, Andrea Pawolski (Ed.)	November-December 1990	44
--	------------------------	----

Publisher

Kunstforum International

<i>Kunstforum</i> , No. 115	September-October 1991	44
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Publisher

Kunstforum International

<i>Oh, say!</i> , Otto Künzli	1992	44
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Series I: Published Material

Publisher

Ezra and Cecile Zilkha Gallery

ISBN

0929687108

<i>Driving Image</i> , Yayoi Kusama	1986	44
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Publisher

Parco Vision Contemporary

ISBN

4891941308

<i>Curator's Eye '95</i> , Yasushi Kurabayashi (Curator)	1995	44
--	------	----

Publisher

Gallery NW House

Unique attributes

Promotional insert

<i>Round Trip</i> , Victoria Krauss (Director)	1990	44
--	------	----

Publisher

Fernando Alcolea Gallery

<i>Michael Krebber</i> , Michael Krebber	1997	44
--	------	----

Publisher

Centre National des Arts Plastiques

Unique attributes

Postcard

ISBN

2905075872

Kunstverein in Hamburg Press Clippings	n.d.	44
--	------	----

Publisher

Kunstverein in Hamburg

<i>Yayoi Kusama</i> , Yayoi Kusama; Kiichiro Hayashi	1992	44
--	------	----

Publisher

Series I: Published Material

Committee of the Exhibition of Yayoi Kusama

Unique attributes

Exhibition brochure: Nigata City Art Museum

Obsession, Yayoi Kusama 1984 44

Publisher

Fuji Television Gallery

Yayoi Kusama: Infinity - Explosion, Yayoi Kusama; Toshiaki Minemura (Essay); Felix Guattari (Essay) 1986 44

Publisher

Fuji Television Gallery

Yayoi Kusama: Soul Burning Flashes, Yayoi Kusama 1988 44

Publisher

Fuji Television Gallery

Recent Oil Paintings, Yayoi Kusama 1998 45

Publisher

OTA Fine Arts

One Place After Another. Site-Specific Art and Locational Identity, Miwon Kwon 2002 45

Publisher

The MIT Press

Unique attributes

Note: to Colin from Miwon Kwon, "Here's a copy of my book as promised..."

ISBN

0262112655

Lacanian Ink, No. 7, Josefina Ayerza (Ed.) Spring-Summer 1993 45

Publisher

Lacanian Ink

ISBN

10497749

Lacanian Ink, No. 8, Josefina Ayerza (Ed.) Spring 1994 45

Series I: Published Material

Publisher

Lacanian Ink

ISBN

10497749

Lacanian Ink, No. 16, Josefina Ayerza (Ed.)

2000

45

Publisher

Lacanian Ink

Unique attributes

AFA label

ISBN

10497749

Profil, No. 40, Herbert Lackner; Josef Votzi (Eds.)

September 1996

45

Publisher

P.b.b. Verlagspostam

Unique attributes

Letter paper: letter from "Museum in Progress"

ISBN

004399000017

Politics and Television, Kurt Lang; Gladys Engel Lang

1970

45

Publisher

Quadrangle Paperback

space available, Sigrid Lange

1995

45

Publisher

Städtische Galerie im Museum Folkwang Essen

Sigrid Lange, Sigrid Lange

1996

45

Publisher

Bonner Kunstverein

Unique attributes

Pen markings: on cover

Series I: Published Material

<i>The Step-by-Step Guide to Photography</i> , Michael Langford	1978	45
Publisher		
Alfred A. Knopf, Inc.		
ISBN		
039441604x		
<i>Lapiz</i> , Year 6, No. 61, Rosa Olivares (Ed.)	October 1989	45
Publisher		
Lapiz		
ISBN		
02121700		
<i>Red Gardenias</i> , Jonathan Latimer	1991	45
Publisher		
International Polygonics		
Unique attributes		
bookmark		
ISBN		
1558820949		
<i>The Wealth of Nations</i> , Cornelia Lauf	1993	45
Publisher		
Centre for Contemporary Art, Ujazdowski Castle		
Unique attributes		
Post-it: "1992"		
ISBN		
9072191714		
<i>Natura Naturata (An Argument for Still Life)</i> , Cornelia Lauf (Curator)	1989	45
Publisher		
Josh Baer Gallery		
Unique attributes		

Series I: Published Material

Brochure insert: Benefit for Squat Theatre; Label: "J.Tower", "Archive Copy"

L'Autre Journal January 1991 45

Publisher

Alter

Le Principe de Reality, No. 9 1993 45

Publisher

Villa Arson

ISBN

2905075643

The Leading Hotels of the World: 2001 Directory 2001 45

Publisher

The Leading Hotels of the World

Souvenir of SITEseeing: Travel and Tourism in Contemporary Art, Pamela M. Lee 1991 45

Publisher

Whitney Museum

The Edge of Innocence, Stephen Lack 1999 45

Publisher

Lyman Allyn Art Museum, Connecticut College

Unique attributes

AFA label; Inscription: "Dear Colin and Pat, Much love etc., Stephen"

Woodstock Vision: The Spirit of a Generation, Elliott Landy 1996 45

Publisher

Landyvision

ISBN

0963507342

Gary Lang. Paintings & Objects 1975-1997, Gary Lang 1997 45

Publisher

Sordoni Art Gallery

Series I: Published Material

<i>Testimonials</i> , Gary Lang	1998	45
Publisher		
The Claremont Graduate University		
<i>Lateral Thinking</i> , Patricia Draher Kiyono	2002	45
Publisher		
Museum of Contemporary Art San Diego		
Unique attributes		
Label: "Bag"		
ISBN		
0934418616		
<i>Gespräche mit Herbert Hamak 1991 - 1996</i> , Rolf Lauter	1996	45
Publisher		
Jürgen Häusser		
Unique attributes		
AFA label: "Hamak"		
ISBN		
3895520098		
<i>Thomas Lawson</i> , Thomas Lawson	1990	45
Publisher		
Third Eye Centre		
ISBN		
0906474965		
<i>Learn to Read Art</i>	1991	45
Publisher		
Art Metropole, Printed Matter		
<i>Who Killed Classical Music</i> , Norman Lebrecht	1996	45
Publisher		
Carol Publishing Group		
ISBN		

Series I: Published Material

1559724153

Gypsy: A Memoir, Gypsy Rose Lee 1957 45

Publisher

Harper & Brothers

Unique attributes

Note: from Paula Stuttman, "Dear Pat, I am sorry to hear you are not feeling well..."

David Lamelas, David Lamelas 1991 45

Publisher

Galerie des Beaux-Arts Galerij/ Marie-Puck Broodthaers

A Concise History American Architecture, Leland M. Roth 1979 45

Publisher

Icon Editions Harper & Row Publishers

Unique attributes

AFA label

Signs of the Times: Deconstruction and the Fall of Paul De Man, David Lehman 1991 46

Publisher

Poseidon Press

ISBN

0671775944

The Last Avant-Garde, David Lehman 1998 46

Publisher

Doubleday

ISBN

038547542x

Complexity & Contradiction, Christian Leigh (Curator) 1998 46

Publisher

Scott Hanson Gallery

Les Couleurs De L'Argent 1991 46

Series I: Published Material

Publisher

Edition du Musée de la Poste

Unique attributes

AFA label: "Diamond"

ISBN

2905412097

Let's Learn A Little Hawaiian, Ray Helbig

1996

46

Publisher

Hawaiian Service

ISBN

0930492072

Surf Vietnam, Simon Leung

1998

46

Publisher

Huntington Beach Art Center

Unique attributes

Postcard: "R"; AFA label

Corrado Levi, Corrado Levi

1992

46

Publisher

Eos Arte Contemporanea

Unique attributes

Note: from Corrado Levi

Translation, Kim Levin; Milada Slizinska

1992

46

Publisher

Centre for Contemporary Art, Ujazdowski Castle

Unique attributes

AFA label: "Dion"; errata insert

Les Levine. Diamond Mind, Les Levine

1978

46

Publisher

International Cultureel Centrum

Series I: Published Material

<i>Intentie en Rationaele Vorm</i> , Frederick Leen (Curator)	1987	46
Publisher		
Vrij genootschap voor de beelende kunst		
<i>Healthy Foods</i> , Bonnie Liebman; Jayne Hurley	n.d.	46
Publisher		
Center for Science in the Public Interest		
<i>Baj</i> , Gerard-Georges Lemaire	1985	46
Publisher		
Gruppo Editoriale Fabbri		
<i>Annette Lemieux</i> , Annette Lemieux	1990	46
Publisher		
Monika Spruth Galerie		
<i>Killshot</i> , Elmore Leonard	1995	46
Publisher		
Dell Books		
ISBN		
0446350419		
<i>Riding the Rap</i> , Elmore Leonard	1995	46
Publisher		
Dell Books		
ISBN		
0440214416		
<i>Let's Entertain: Life's Guilty Pleasures</i> , Karen Jacobson (Ed.)	2000	46
Publisher		
Walker Art Center		
Unique attributes		
AFA label		
ISBN		

Series I: Published Material

0935640665

Euphorbia, Anne-Marie Levine

1994 46

Publisher

Provincetown Poets, Vol. 3

ISBN

0994854117

Billboard Projects. Blame God/Attack God, Les Levine

1985 46

Publisher

ICA

ISBN

000526360x

Crazy Wisdoms B & Z. Computer assisted silkscreens, Les Levine

1986 46

Publisher

Elizabeth Galasso Editions

Les Levine: Imitate Touch, Dominique Nahas (Curator)

1990 46

Publisher

Everson Museum

ISBN

0914407147

Media Projects and Public Advertisements, Les Levine

1988 46

Publisher

Mai 36 Galerie

Oeuvres 1988-1989, Les Levine

1990 46

Publisher

Galerie Montaigne

New Photography, Sherrie Levine

1996 46

Publisher

Mamco

Series I: Published Material

ISBN

2940159017

<i>Sculpture</i> , Sherrie Levine; Howard Singerman, Catherine Ingraham, Sylvia Lavin	1996	46
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Publisher

Galerie Jablonka, Margo Leavin

<i>Paintings and Drawings</i> , Tom Levine	1996	46
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Publisher

Studley Press

<i>Disorder and Early Sorrow</i> , Ellen K. Levy	1993	46
--	------	----

Publisher

Drew University, Korn Gallery

<i>Analyze Lovers: The Story of Vincent</i> , Les Levine	1990	46
--	------	----

Publisher

Mickery Amsterdam and Centraal Museum Utrecht

<i>Alfred Leslie: The Grisaille Paintings 1962-1967</i> , Barbara Flynn; Catrina Neiman (Eds.) Not included in original inventory	1991	46
--	------	----

Publisher

Barbara Flynn & Richard Bellamy

<i>Marysia Lewandowska, Peter Scott</i> , Marysia Lewandowska; Peter Scott	1990	47
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Publisher

Riverside Studios

ISBN

1870172831

<i>Formica & Design: From the Counter Top to High Art</i> , Susan Grant Lewin	1991	47
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Publisher

Rizzoli

ISBN

0847813347

Series I: Published Material

Libertat: The Anarchist Revolution, Polemical Articles 1924-1931, Errico Malatesta; Vernon Richards (Eds.) 1995 47

Publisher

Freedom Press

ISBN

0900284832

Staging the Self: Self-Portrait Photography 1840s-1980s, James Lingwood (Ed.) 1986 47

Publisher

National Portrait Gallery & Plymouth Arts Center

Unique attributes

Post-it: "Jimmy de Sana"

ISBN

094808104x

The Real Las Vegas, David Littlejohn (Ed.) 1999 47

Publisher

Oxford

ISBN

0195130707

Marking and Labeling, Thomas Locher 1991 47

Publisher

Jay Gorney Modern Art

The Empiricists, John Locke; George Berkeley, David Hume 1974 47

Publisher

Doubleday Anchor

ISBN

0385096224

Critical Mass, Charles Long (Curator) 1994 47

Publisher

Dallas Artists Research and Exhibition

Series I: Published Material

The New New Thing. A Silicon Valley Story, Michael Lewis 2000 47

Publisher

W. W. Norton

ISBN

0393048136

Geometric Figures & Color, Sol Lewitt 1979 47

Publisher

Harry N. Abrams, Inc.

ISBN

0810921960

Papiers Dechires de 1975, Sol Lewitt 1990 47

Publisher

Galerie de Poche

Siobhan/Liddell, Siobhan Liddell; Fiona Templeton 1993 47

Publisher

Thread Waxing Space

Unique attributes

Note: "Witt"

Fabrice Gygi, Pierre-Andre Liengard 1996 47

Publisher

Swiss Contribution to the 6th Biennial of Cairo

Sylvie Fleury: First Spaceship of Venus and Other Vehicles, Pierre-Andre Lienhard (Curator) 1998 47

Publisher

Lars Muelle Publishers

ISBN

3907044800

Lier en boog, Vol. 9, Nos. 1-2, Eldert Willems; Hubert Dethier November 1993 47

Publisher

Series I: Published Material

Lier en Boog

<i>Lifelines: Four British Artists</i> , Henry Meyric Hughes (Director)	1989	47
---	------	----

Publisher

BASF

ISBN

3926138092

<i>Lifespace. A New Approach to Home Design</i> , Spiros Zakas; Margaret Miner (Eds.)	1977	47
---	------	----

Publisher

Macmillan Publishing

ISBN

0026334100

<i>LIMN. Magazine of International Design</i> , Vol. 1, No. 2, Dan Friedlander (Ed.)	1997	47
--	------	----

Publisher

LIMN Company

<i>Six Years: The Dematerialization of the Art Object</i> , Lucy Lippard	1997	47
--	------	----

Publisher

University of California Press

Unique attributes

Reciept

ISBN

0520210131

<i>Plastic Fantastic Lover (Object a)</i> , Catherine Liu (Curator)	1991	47
---	------	----

Publisher

BlumHelman

Unique attributes

AFA label: "Stockholder"

<i>Living With Art: The Collection of Ellyn & Saul Dennison</i> , Jogn D. Peterson; Ann Williams	1993	47
--	------	----

Publisher

Series I: Published Material

The Morris Museum

ISBN

0961304634

Locations, Beate Ermacora; Magdalena Hormann, Thaddeus Romab (Curators) 1988 47

Publisher

Edition Thaddeus Ropac

Logical Positivism, A.J. Ayer (Ed.) 1959 47

Publisher

Free Press Paperback

Call of the Wild, Jack London 1990 47

Publisher

Dover Thrift Editions

ISBN

0486264626

Jeffrey Long. Paintings, Jeffrey Long 1997 47

Publisher

self published/Walsworth Publishing Company

Unique attributes

Note: from Jeffrey Long

ISBN

0965947505

The Great Chain of Being, Arthur O. Lovejoy 1973 (1936) 48

Publisher

Harvard University Press

Smart Spending, Grant Lukenbill 1999 48

Publisher

Alyson Books

ISBN

Series I: Published Material

1555834140

M/E/A/N/I/N/G 7, Susan Bee; Mira Schor

May 1990

48

Publisher

M/E/A/N/I/N/G

ISBN

10408576

M/W/F. Monday/Wednesday/Friday Video Club

48

Publisher

M/W/F. Monday/Wednesday/Friday Video Club

The Wycherly Woman, Ross Macdonald

1998 (1961)

48

Publisher

Vintage Books/Random House (Alfred A. Knopf)

ISBN

0375701443

Black Money, Ross Macdonald

1993 (1965)

48

Publisher

Vintage Books (Alfred Knopf)

ISBN

0679768106

The Galton Case, Ross Macdonald

1996 (1959)

48

Publisher

Vintage Books (Alfred Knopf)

ISBN

0679768645

Purposeful Invisibility, Tracy MacKenna

1993

48

Publisher

Arnolfini

ISBN

Series I: Published Material

0907738370

<i>Made of Stone</i>	1990	48
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Publisher

Galerie Isy Brachot

<i>Maenner Vogue</i> , Wolf Hoffmann	June 1993	48
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Publisher

Maenner Vogue

<i>[Untitled]</i> , Magasin	1989	48
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Publisher

Centre National d'Art Contemporain de Grenoble

ISBN

2906732206

<i>Le Magazine Air France Madame</i>	1992	48
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Publisher

Groupe Air France

<i>Newhouse. All the Glitter, Power, and Glory of America's Richest Media Empire and the Secretive Man behind It</i> , Thomas Maier	1994	48
---	------	----

Publisher

St. Martin's Press

ISBN

0312114818

<i>The Naked and the Dead</i> , Norman Mailer	1948	48
---	------	----

Publisher

Signet

<i>Make Believe</i> , Maurits Sillem; Andrea Tarsia (Eds.)	1995	48
--	------	----

Publisher

Royal College of Art

Unique attributes

AFA label: "AC2K"

Series I: Published Material

ISBN

1874175802

Making Art in Miami: Travels in Hyperreality 2000 48

Publisher

Museum of Contemporary Art

ISBN

1888708115

Longwood Arts Journal 1992-1993, Bill Aguado (Director) 1993 48

Publisher

Bronx Council on the Arts

Sonne Busen Hammer: das Zentralorgan der Lord Jim Loge, No. 3, Martin Kippenberger 1992 48

Publisher

Edition Forum Stadtpark

Lost Illusions: Recent Landscape Art, Willard Holmes (Director) 1991 48

Publisher

Vancouver Art Gallery

Unique attributes

Post-it: "2 copies 7 pages..."

ISBN

1895442109

Double Speak, William Lutz 1990 48

Publisher

Harper Perennial

ISBN

0060919930

Memories of the Southern Civil Rights Movement, Danny Lyon 1992 48

Publisher

University of North Carolina Press

Unique attributes

Series I: Published Material

Inscription: CDL initials on jacket

ISBN

0807820547

Fields (Cat.), Debora Maché 1996 48

Publisher

The Revolving Museum

Est Passion XPI La Dormition Ist Niets, Marc Maet 1990 48

Publisher

Ric Urmel Gallery

Making Art. Zum Rollenverständnis des Künstlers, Christian Kravagna (Curator) 1993 48

Publisher

Kunstverein für Kärnten

Galerie Gordon Pym & Fils Paris 47002198, Gottfried Tollman; Marc Mandel (Dir.) n.d. 48

Run For Your Life: Placebos & Surrogates, Urs Luthi 2000 48

Publisher

Swiss Institute New York

Unique attributes

AFA label

3K - NH, (Artists listed) Jung, Stephan ; Majerus, Michel ; Nader ; Reinhardt, Susanne ; Wawa Tokarski 1993 48

Unique attributes

AFA label: "Majerus"

Alvin Lucier, Alvin Lucier; Klaus Ottmann (Ed.) 1988 48

Publisher

Ezra and Cecile Zilkha Gallery; Wesleyan University

Lusitania, Vol. 1, No. 3, Martim Avillez (Ed.) Fall 1990 48

Publisher

Lusitania Press, Inc.

ISBN

Series I: Published Material

0936756659

The Postmodern Condition: A Report on Knowledge, Vol. 10, Jean-Francois Lyotard 1979 48

Publisher

University of Minnesota Press, Minneapolis

Manfred Erjautz. Codierungen, Manfred Erjautz; Rainer Fuchs 1992 48

Publisher

Casablanca Galerie

Body Doubles, Frank Mandersloot 1992 49

Publisher

Boymans-van Beuningen

Biological, Hysterical, Cosmetical, Psychoanalytical, Intestinal, Patheological, Asexual, Futuristical Object, Florence Manlik 1997 49

Publisher

Centre d'Art Contemporain

The (Un)Making of Nature, James Marcovitz; Helen Molesworth (Curators) 1990 49

Publisher

Whitney Museum of American Art

Marcel Marien, Marcel Marien 1989 49

Publisher

Galeria La Maquina Espanola

Culture in Pieces, Paula Marincola (Ed.) 1990 49

Publisher

Beaver College Art Gallery

Marx for Beginners, RIUS 1996 49

Publisher

Pantheon

ISBN

0679725121

The Communist Manifesto, Karl Marx; Friedrich Engels, AJP Taylor 1985 (1967) 49

Series I: Published Material

Publisher

Penguin Classics

ISBN

0140444785

Caitlin Masley, Caitlin Masley

1999

49

Publisher

Viewpoint Photography Gallery

Unique attributes

AFA label; Letter paper: letter to Colin from Caitlin Masley

ISBN

090195277X

Masquerade, Vol. 3, No. 6

November-December 1994

49

Publisher

Masquerade Books

Master Builders, Diane Maddex (Ed.)

1985

49

Publisher

The Preservation Press

ISBN

0891331115

Material, No. 7

1992

49

Publisher

Material

Video Movie Guide 2002, Mick Martin; Marsha Porter

2001

49

Publisher

Ballantine Books

ISBN

0345421000

RipArte '95, Giuliano Matricardi

1995

49

Publisher

Series I: Published Material

Il Ponte Contemporanea

Mattress Factory, Michael Oliynyk (Curator) 1991 49

Publisher

Mattress Factory

ISBN

0962329002

The Saber-Dene Variations, Thomas Maxwell 1987 49

Publisher

Mysterious press

ISBN

0445407433

The Suspense Is Killing Me, Thomas Maxwell 1990 49

Publisher

Mysterious Press

ISBN

0446400424

The Hell Fire Club, Daniel P. Mannix 1959 49

Publisher

Ballantine Books

Mapping. A Response to MoMA 1995 49

Publisher

American Fine Arts

Unique attributes

AFA label: "Fend"

Christian Marclay, Christian Marclay 1989 49

Publisher

Shedhalle

ISBN

Series I: Published Material

3915733727

New Art, Roxana Marcoci; Diana Murphy; Eve Sinaiko (Eds.)

1997

49

Publisher

Harry N. Abrams

ISBN

081092674

Alfred H. Barr, Jr.: Missionary for the Modern, Alice Goldfarb Marquis

1989

49

Publisher

Contemporary Books

Unique attributes

Bookmark: "To Colie, from an admirer XXX"

ISBN

0809241552

Nicholas May, Nicholas May

1990

50

Publisher

John Hansard Gallery

ISBN

0854323694

Travelogue/Reisetagebuch, Jackie McAllister (Ed.)

1993

50

Publisher

Hochschule für Angewandte Kunst in Wien

Unique attributes

Postcard: Austrian Airlines

ISBN

385211024

Nights of 1990, Richard McCann

1994

50

Publisher

Warm Sprigns Press

ISBN

Series I: Published Material

1879294087

Outer Dark, Cormac McCarthy

1993 (1968)

50

Publisher

Vintage

ISBN

0679728732

Where is Your Rupture?, Marlene McCarthy; Liz Kotz; Annette Schindler (Eds.)

1998

50

Publisher

Swiss Institute

ISBN

1884692060

Mundverkehr: In die Hose Gegangen, Marlene McCarty

1992

50

Publisher

NGBK

Individual Works, Allan McCollum

1988

50

Publisher

John Weber Gallery

The Member of the Wedding, Carson McCullers

1973 (1946)

50

Publisher

Bantam

ISBN

0553250515

Examples: New Italian Art, Kate McFarlane (Director)

1989

50

Publisher

Riverside Studios

ISBN

1870172701

A New Necessity, Declan McGonahle (Director)

1990

50

Series I: Published Material

Publisher

First Tyne International

ISBN

0951605704

<i>Sand-Paper Blues</i> , Robert Gordon McHarg	1996	50
--	------	----

Unique attributes

CD insert; inscription: "Howdy Colin- Hope to meet up one day...All the best, Gordon"

<i>Come to Me in Silence</i> , Rod McKuen	1973	50
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Publisher

Simon and Schuster/Cheval Books

Unique attributes

Inscription: "Here's to keeping it hard, Colin, xxx Rod"

ISBN

671216333

<i>Understanding Media. The Extensions of Man</i> , Marshall McLuhan	1964	50
--	------	----

Publisher

Mentor/New American Library

<i>Media Studies Journal</i> , Vol. 13, No. 2, Robert Giles (Ed.)	Spring-Summer 1999	50
---	--------------------	----

Publisher

Media Studies Center

ISBN

10577416

<i>Medically Proven Miracle Cures</i> , Jean Carper, Prevention Book Club	n.d.	50
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Publisher

Prevention Book Club

<i>Hollywood Vs. America</i> , Michael Medved	1993	50
---	------	----

Publisher

Harper Perennial

ISBN

Series I: Published Material

0060924357

<i>Skulptured in Biel</i> , Andreas Meier (Curator)	1980	50
---	------	----

Publisher

Verlag D. Andres

<i>Lukacs' Concept of Dialectic</i> , I. Meszaros	1972	50
---	------	----

Publisher

Merlin Press

<i>Meta 1</i> , Ute Meta Bauer	1992	50
--------------------------------	------	----

Publisher

Kunstlerhaus Stuttgart

Unique attributes

PHG label: "Renee Green"

ISBN

09404813

<i>Metapsychosis</i> , Peter Carravetta (Curator)	1991	50
---	------	----

Publisher

Queens College / Stux Gallery

Unique attributes

AFA label

<i>Metropolitan Home</i> , Vol. XXIII, No. 4	April 1991	50
--	------------	----

Publisher

Meredith Corporation

ISBN

02732858

<i>Mexico: Myth & Magic. Beaux Arts Ball. Fine Arts Auction</i>	1996	50
---	------	----

<i>Hans-Jörg Mayer</i> , Hans-Jörg Mayer	1992	50
--	------	----

Publisher

Kunstraum Daxer

Series I: Published Material

Josiah McElheny, Dave Hickey; Jennifer R. Gross

1998

50

Publisher

Isabella Stuart Gardner Museum

Unique attributes

AFA label

ISBN

964847590

Media Sites

1990

50

Publisher

Nahan Contemporary

ISBN

1878768018

Memento Monumenti

1991

50

Publisher

Gassmann AG

Unique attributes

Label: "Do not remove gallery copy"; promotional inserts

Memesis: The Future of Evolution/ Memesis: Die Zukunft der Evolution Festival 96

1996

50

Publisher

The Ars Electronica

Allan McCollum: Portikus Frankfurt am Main, Allan McCollum

1988

50

Publisher

Verlag der Buchhandlung Walther Konig, Koln

Unique attributes

Label: "Archival copy: do not give out"

ISBN

ISBN: 3883751006

Sharawadgi, Christian Meyer; Mathias Poledna (Eds.)

1999

51

Publisher

Series I: Published Material

Verlag der Buchhandlung Walther König

ISBN

388375370X

Paint the Town Red, Stefan Micheel; HS Winkler

1990

51

Publisher

p.t.t.red galerie

Paint the Town Red, Stefan Micheel; HS Winkler

1993

51

Publisher

p.t.t.red galerie

Kent State: What Happened and Why, James A. Michener

1971

51

Publisher

Fawcett Crest

The Drifters, James A. Michener

1971

51

Publisher

Random House

Unique attributes

Envelope: to Mr. and Mrs. Robert Kaden

ISBN

0394462009

The Drifters, James A. Michener

1971

51

Publisher

Fawcett Crest

ISBN

44901697175

Molecular Informatics. Morphogenic Substance Via Eye Tracking, Seiko Mikami

1996

51

Publisher

ARTLAB/Canon

A Trail of Ambiguous Picture Postcards, John Miller

1997

51

Series I: Published Material

Publisher

Korinsha Press

Unique attributes

Postcard

ISBN

4771334013

Rock Sucks Disko Sucks, John Miller 1992 51

Publisher

daadgalerie

ISBN

3893570357

The Middle of the Day, John Miller 1996 51

Publisher

Cabinet des estampes du Musée d'art et d'histoire, Kunstbüro, Museum für Literatur am Oberrhein

ISBN

2830601408

The Price Club: Selected Writings (1977-1998), John Miller; Lionel Bovier (Eds.) 2000 51
AFA label

General

Publisher: JRP Editions & LES Presses du Reel

ISBN

2940271054

The Loony-Bin Trip, Kate Millet 1990 51

Publisher

Touchstone/Simon & Schuster

Unique attributes

Inscription: "Pat Vadine"

ISBN

0671740288

Series I: Published Material

<i>White Collar</i> , C. Wright Mills	1953	51
Publisher		
Oxford University Press		
<i>Milwaukee Art Museum, 1990 Annual Report</i>	1991	51
Publisher		
Milwaukee Art Museum		
<i>How the Cadillac Got Its Fins</i> , Jack Mingo	1994	51
Publisher		
HarperBusiness		
ISBN		
0887307531		
<i>Mirror Project</i> , Roberto Arévalo (Dir.)	n.d.	51
Unique attributes		
Letter paper: unbound		
<i>Acts of Worship</i> , Yukio Mishima	1990	51
Publisher		
Kodansha		
Unique attributes		
bookmark		
ISBN		
4770015070		
<i>Modern Dreams</i>	1988	51
Publisher		
The Clocktower Gallery/ MIT Press		
Unique attributes		
AFA label		
Unique attributes		
0262730812		

Series I: Published Material

<i>Modern Painters</i> , Vol. 1, No. 4, Peter Fuller (Editor)	Winter 1988-1989	51
---	------------------	----

Publisher

Modern Painters Inc.

<i>Modern Medicine</i> , Billee Sellman; Damien Hirst; Carl Friedmann (Eds.)	1990	51
--	------	----

Publisher

Building One

<i>Momenta Art. Exhibitions 1995 through 1999</i> , Michael Ashkin (Ed.)	1999	51
--	------	----

Publisher

Momenta Art

Unique attributes

AFA label

ISBN

0967886805

<i>Jonathan Monk</i> , Jonathan Monk	1996	51
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Publisher

FRAC

Unique attributes

AFA label

ISBN

1899551093

<i>Adeste Fideles</i> , Gian Marco Montesano	1986	51
--	------	----

Publisher

Published by Studio d'Arte Giordano Raffaelli, Trento

<i>Mind Children</i> , Hans Moravec	1988	51
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Publisher

Harvard University Press

ISBN

0674576160

Series I: Published Material

<i>A Summer Place</i> , Stuart Morgan (Curator)	1990	51
---	------	----

Publisher

Salamo-Caro Gallery

Unique attributes

Letter paper: letter from Salamo-Caro Gallery

<i>Mariko Mori: Play With Me</i> , Mariko Mori	1997	51
--	------	----

Publisher

Dallas Museum of Art

<i>Made in Japan</i> , Mariko Mori	1995	51
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Publisher

Shiseido

<i>Mariko Mori</i> , Mariko Mori	1998	51
----------------------------------	------	----

Publisher

Museum of Contemporary Art, Serpentine Gallery

Unique attributes

AFA label

ISBN

093305057

<i>Actor/Actresses</i> , Yasumasa Morimura	1987	51
--	------	----

Publisher

Contemporary Arts Museum

<i>Early Works 1965-1972</i> , Michael Morris	1985	51
---	------	----

Publisher

Art Gallery of Greater Victoria

Unique attributes

Inscription: Signed by Michael Morris

<i>The Charade of Mastery</i> , Sarah Morris; Richard Quinn, Julia Sechop	1990	51
---	------	----

Publisher

Series I: Published Material

Whitney Museum

The MICA Foundation Newsletter, Vol. 1, No. 1, Barbara S. Morse (Ed.)

Spring-Summer 2000

51

Publisher

MICA

Ka Moser, Ka Moser

1991

51

Publisher

Kunsthalle Bern

ISBN

3857800712

Collecting. An Unruly Passion. Psychological Perspectives, Werner Muensterberger

1994

51

Publisher

Princeton University Press

ISBN

0691033617

Eine Welt Fur Sich, Christian Philipp Müller

1999

51

Publisher

Verein Freihausviertel

Unique attributes

AFA labels: "Müller", "Project is accompanied by a CD"

ISBN

39501060332

Palais des beaux-Arts ventes Publiques, Helene Mund (Director)

December 1989

51

Publisher

Paleis Voor Schone Kunsten

Fixed Values, Christian Philipp Müller

1991

51

Publisher

Palais des Beaux-Arts

Unique attributes

Series I: Published Material

AFA label; invitation: from Palais des Beaux-Arts

Atlantis, Hans-Jurgen Müller n.d. 51

Palm Springs Babylon: Sizzling Stories from the Desert Playground of the Stars, Ray Mungo 1991 51

Publisher

St. Martin's Press

ISBN

0312064381

Photographien aus der Sammlung Allan Porter; John Miller; Christina Frey 1994 51

Publisher

Kunsthalle Palazzo

Unique attributes

AFA label

ISBN

3952052841

Mixed Media Paintings by Paul Minotto, Paul Minotto 1995 51

Moskau-Wien-New York. Kunst zur Zeit, Viktor Misiano; Oliver Wasow (Eds.) 1989 51

Publisher

Wiener Festwochen

ISBN

3901027009

MOCA Art Auction 92 1992 51

Publisher

MOCA

MoMA Members Quarterly Summer 1989 51

Publisher

MoMA

Money, Politics, Sex: A Contemporary Perspective 1993 51

Publisher

Series I: Published Material

The Interbank Companies

<i>Psychoscape</i> , Hideaki Motoki	1993	51
-------------------------------------	------	----

Publisher

ARTLAB, Canon Inc.

Unique attributes

Note: from editors

<i>Porte Bonheur</i> , Christian Philipp Müller	1989	51
---	------	----

Publisher

Maison de la Culutre et de la Communication de Saint-Etienne

<i>Le Millenium</i> , No. 14, Gregory Crewdson	1996	51
--	------	----

<i>Gary Mirabelle</i> , Gary Mirabelle	1996	51
--	------	----

Publisher

Stricoff Fine Art, LTD. / Galleria Sacchetti

<i>Photographs of Joan Mitchell by Barney Rosset</i> , Richard Milazzo (Curator); James Danziger (Ed.)	1998	51
--	------	----

Publisher

James Danziger Gallery

Unique attributes

AFA label

<i>More Travel Guide Book</i> , No. 9	1997	51
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Publisher

Shueisha

ISBN

4081050309

<i>As-Tu Range la Chambre?</i> , Regina Moller	n.d.	51
--	------	----

Publisher

Project Unite

Unique attributes

Ed. of 500

Series I: Published Material

<i>Needless to Say</i> , Muntean/Rosenblum	1999	52
Publisher		
Galerie Georg Kargl		
<i>Unlike Me</i> , Muntean/Rosenblum	1999	52
Publisher		
Galerie Georg Kargl		
<i>Which Is Tomorrow?--Fall in Love</i> , Takashi Murakami	1994	52
Publisher		
Shiraishi Contemporary Art		
<i>Contemporary Landscapes: The Enigma of Reason</i> , Kathleen Monaghan	1997	52
Publisher		
The Hyde Collection		
ISBN		
0960671897		
<i>Mudfish 4</i> , Jill Hoffman (Ed.)	1989	52
Publisher		
Box Turtle Press		
Unique attributes		
Post-it: "You are currently considering my slides..." from Vladimir Urban		
ISBN		
0961852623		
<i>Daniel Moynihan</i> , Daniel Moynihan	1992	52
Publisher		
Grob Gallery		
<i>CYM55296</i> , Ming Mur-Ray	1994	52
<i>Kennen Sie das Kunstschaffen Ihrer Zeit?</i>	n.d.	52
Publisher		
Musée d'art moderne et contemporain, Geneva		

Series I: Published Material

<i>Museo d'Arte Moderna e Contemporanea di Trento e Rovereto</i> , Mario Malossini (President)	n.d.	52
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Publisher

Museo d'Arte Moderna e Contemporanea di Trento e Rovereto

Museum in Progress

1992 52

Publisher

Swichenbericht

Music Sound Language Theater, Kathan Brown (Curator)

1980 52

Publisher

Margarete Roeder Fine Arts

The Man Without Qualities, Robert Musil

1980 52

Publisher

Perigee

Martin Myers, Martin Myers

1997 52

Publisher

Sandra Gering Gallery

Unique attributes

blank PHG letterhead

Peter Nadin - Jessica Stockholder, Thea Westrich (Curator)

1991 52

Publisher

Adelson Galleries

Peter Nagy, Peter Nagy

1989 52

Publisher

Jablonka Galerie

Chuck Nanney, Chuck Nanney

1992 52

Publisher

Galerie Jousse Seguin

Naturally Artificial. Nordic Pavillon 1997, Jon-Ove Steihaug

1997 52

Publisher

Series I: Published Material

Venice Biennial, Nordic Pavilion

Unique attributes

AFA label: "Dion"

Museum As Subjects, National Museum of Art, Osaka (Ed.) 2001 52

Publisher

Kokuritsu Kokusai Bijutsukan

Unique attributes

Post-its: "Mark Dion", "Christian Philip Mueller"

Bettina Munk, Bettina Munk 1995 52

Publisher

Städtisches Museum Zwickau

Unique attributes

includes printout pamphlet/artist book

ISBN

3980342077

Muntadas, Jeanette Ingberman (Director) 1987 52

Publisher

Exit Art

The Healing Power of Foods, Michael T. Murray 1993 52

Publisher

Trillium

ISBN

1559583177

Nachtregels/Night Lines. Words Without Thoughts Never To Heaven Go, 1991 52

Publisher

Centraal Museum

Unique attributes

AFA label: "Diamond"; exhibition brochure insert; Label: "Gallery copy"

ISBN

Series I: Published Material

9073285070

<i>[The Studio Window]</i> , Peter Nadin	1989	52
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Publisher

Brooke Alexander/Jay Gorney Modern Art

<i>Views</i> , Peter Nadin	1987	52
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Publisher

Brooke Alexander, Inc.

<i>Jackson Pollock: An American Saga</i> , Steven Naifah; Gregory White Smith	1989	52
---	------	----

Publisher

Woodward/White Inc.

ISBN

0060973676

<i>Natural Spectacles</i> , Debra Bricker Balen	1996	52
---	------	----

Publisher

Brown University

Unique attributes

Note: "Balen"

<i>Bruce Nauman: 1985-1996 Drawings, Prints, and Related Works</i> , Jill Snyder (Curator)	1995	52
--	------	----

Publisher

Aldrich Museum of Contemporary Art

Unique attributes

AFA label

<i>Top Models et Playmates</i> , Pepe Nebot	1991	52
---	------	----

Publisher

Galerie Krief

<i>1 Mutation</i> , Marylene Negro	1990	53
------------------------------------	------	----

Publisher

Centre Georges Pompidou

Series I: Published Material

Unique attributes

Letter paper: letter from Pia Viewing

<i>Marylene Negro: Parc Saint Léger, Centre D'Art Contemporain de Pougues-les-eaux</i> , exhibition brochure and poster	1995	53
---	------	----

<i>Selected Works</i> , Joseph Nechvatal	1990	53
--	------	----

Publisher

Editions Antoine Cadeau

<i>Collected Essays 1983-1990</i> , Joseph Nechvatal	1990	53
--	------	----

Publisher

Editions Antoine Cadeau

<i>Neid</i> , No. 4	1995	53
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Unique attributes

Letter paper: letter from editor, "Dear Colin and American Fine Arts!, As you surely remember..."

<i>Nikkei Art</i>	1995	53
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Publisher

Nikkei Business Publications, Inc.

<i>The Netletter. A Chronicle About Fine Art</i> , Vol. 1, Issue No 99.9, Fine Art Network	Vol. 1 , Issue No 99.9	53
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<i>The Netletter. A Chronicle About Fine Art</i> , Vol. 2, Issue No. 99.9, Fine Art Network	Vol.2, Issue No. 99.9	53
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<i>The Netletter. A Chronicle About Fine Art</i> , Vol. 3, Issue No. 99.9, Fine Art Network	Vol. 3, Issue No. 99.9	53
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Unique attributes

Partial copy

<i>The Netletter. A Chronicle About Fine Art</i> , Vol. 6, Issue No. 97, Fine Art Network	Vol. 6, Issue No. 97	53
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<i>The Netletter. A Chronicle About Fine Art</i> , Vol. 7 Issue, 99.9, Fine Art Network	Vol. 7 Issue, 99.9	53
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<i>The Netletter. A Chronicle About Fine Art</i> , Vol. 9, Issue 99.9, Fine Art Network	Vol. 9, Issue 99.9	53
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<i>The Netletter. A Chronicle About Fine Art</i> , Fine Art Network	Vol. 16, Issue No. 99	53
---	-----------------------	----

<i>New Art Examiner</i> , Vol. 24, No. 8, Grant Samuelson (Ed.)	May 1997	53
---	----------	----

Publisher

Chicago New Art Association

Unique attributes

Series I: Published Material

Post-its: "Find our artists' articles", "SR Scott Reeder"

ISBN

08868115

New Generations: New York, Elaine A. King (Director) 1991 53

Publisher

Carnegie Mellon University Press

Unique attributes

Labels: "Desk Copy Please do not remove", "Anna Morgana"

ISBN

0887480373

New Langton Arts 1998 53

Publisher

New Langton Arts

ISBN

0962701017

New Observations, No. 81: "TERRA FIRMA", Elizabeth Ferrer; Muffet Jones (Eds.) January-February 1991 53

Publisher

New Observations Ltd.

ISBN

07375387

New Observations, No. 85: "Editing Detroit", James Cathcart; Frank Fantauzzi, Terence Van Elslander (Eds.) September-October 1991 53

Publisher

New Observations Ltd.

ISBN

07375387

New Observations, No. 96: "home kinks", Mike Topp (Ed.) July-August 1993 53

Publisher

New Observations Ltd.

Series I: Published Material

ISBN

07375387

New Observations, No. 105: "Incarnations", Paul Dickerson (Ed.)

March-April 1995

53

Publisher

New Observations Ltd.

Unique attributes

AFA label

New Observations, No. 119: "Fertility", Erika Knerr (Ed.)

Summer-Fall 1998

53

Publisher

New Observations Ltd.

Unique attributes

Post-it: "Gen Mass"

ISBN

07375387

Nen, No. 2: Out of Sight, Yukiko Shikata; Abe Kazunao (Eds.)

1992

53

Publisher

ARTLAB

Time Flies, Stuart Netsky; Judith Tannenbaum (Eds.)

1993

53

Publisher

Institute of Contemporary Art, University of Pennsylvania

ISBN

00884540723

Neuviemes Ateliers Internationaux des Pays de la Loire, Jean-Francois Taddei (Ed.)

1992

53

Publisher

FRAC

Unique attributes

AFA label: "Hirakawa Signer"

ISBN

2906247170

Series I: Published Material

<i>New Criterion</i> , Vol. 9, No. 10, Hilton Kramer (Ed.)	1991	53
--	------	----

Publisher

New Criterion

ISBN

07340222

<i>New Directions in Multiples</i> , Richard Klein (Curator)	1992	53
--	------	----

Publisher

Aldrich Museum of Contemporary Art

Unique attributes

AFA label

<i>New Museum Gala</i> , Lisa Phillips	1999	53
--	------	----

Publisher

New Museum

Unique attributes

postcard: Thomas Eller

<i>New Museum Gala</i>	1999	53
------------------------	------	----

Publisher

New Museum of Contemporary Art

<i>The New Yorker</i> , David Remnick (Ed.)	14 February 2000	54
---	------------------	----

Publisher

Condé Nast

ISBN

0028792X

<i>The New Yorker</i> , David Remnick (Ed.)	12 November 2001	54
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Publisher

Conde Nast

Unique attributes

Post-it: "Pieter School"

Series I: Published Material

Newsweek, Vol. 127, No. 3, Peter Plagens (Reviewer) 15 January 1996 54

Publisher

Newsweek

Unique attributes

Label: "A Bag, NYC"

ISBN

00289604

The Museum of Natural History, Robert Nickas 1991 54

Publisher

Galerie Barbara Farber

Unique attributes

Post-its: "GF", "RG"; AFA label; Labels: "J. Stockholder", "C.Noland", "Samore", "Archive Copy"

Red, Robert Nickas (Curator) 1990 54

Publisher

Isy Brachot & Imschoot Uitgevers

A Climate of Site, Robert Nickas (Ed.) 1989 54

Publisher

Galerie Barbara Farber

Unique attributes

AFA label; Labels: "Tower", "Stockholder"

Perverted by Language, Robert Nickas (Ed.) 1987 54

Publisher

Hillwood Art Gallery

Unique attributes

AFA label; Labels: "Diamond", "Archive copy"

ISBN

0933699034

The Use of Pleasure, Robert Nickas (Ed.) 1994 54

Publisher

Series I: Published Material

Terrain

Unique attributes

Labels: "Diamond", "Satore"

1969, Robert Nickas (Organizer)	1991	54
---------------------------------	------	----

Publisher

Daniel Newburg Gallery

<i>Night</i> , No. 29	1996	54
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Publisher

Anton Perich

Unique attributes

Includes Mariko Mori, Marcus Leatherdale, Brigid Berlin, etc; AFA label

<i>Nutopi</i> , Lars Niitve	1995	54
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Publisher

pa Rooseum, Center for Contemporary Art

ISBN

9188090167

<i>K.H. Wagner</i> , Reiner Nitzsche; Silke Nitzsche	1993-1994	54
--	-----------	----

Publisher

Self published

<i>The New York Art Intelligencer</i> , Vol. 1, No. 1, Hank De Ricco; William Zimmer (Editors)	Fall 1995	54
--	-----------	----

Publisher

Art Thing Inc.

ISBN

10879897

<i>New York Contemporary Art Report</i> , Vol. 1, No. 2	June 1998	54
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Publisher

New York Contemporary Art Report

ISBN

Series I: Published Material

14226243

<i>The Complete Book of Lighting</i> , Don Nibbelink	1950	54
--	------	----

Publisher

Midland

<i>The Art of the Real</i> , Robert Nickas (Curator) AFA label; labels: "Peter Hopkins", "Julia Wachtel"	1987	54
---	------	----

General

Publisher: Galerie Pierre Huber

<i>Works Concepts Processes Situations Information</i> , Robert Nickas (Curator)	1988	54
--	------	----

Publisher

Galerie Hans Meyer

Unique attributes

Labels: "Noland", "Robbins", "Wachtel", "Archive copy"

<i>Pictures of the Real World (In Real Time)</i> , Robert Nickas (Organizer)	1995	54
--	------	----

Publisher

Temps Reel

Unique attributes

AFA label

<i>New York Magazine</i> Vol. 28, No. 9, Kurt Anderson (Ed.)	27 February 1992	54
--	------------------	----

Publisher

New York Media LLC.

ISBN

00287369

<i>Parallax View. Köln - New York</i> , Daniela Salvioni (Curator)	1993	54
--	------	----

Publisher

P.S. 1

<i>Empiricism and its Evolution</i> , George Novack	1971	55
---	------	----

Publisher

Pathfinder Press

Series I: Published Material

ISBN

6859426

Memoire de Voyage (Le Millenium, Special Issue), Pierre et Gilles

1998

55

Publisher

Building One

Nuevas Abstracciones, Carmen Alborch Bataller

1996

55

Publisher

Museo Nacional Centro de Arte Reina Sofia / Museu d'Art Contemporani de Barcelona

ISBN

648026067x

Secrets of the Sacred White Buffalo, Gary Null

1998

55

Publisher

Prentice Hall Press

ISBN

0735200084

Nummer, Vol. 1, No. 2, Natalie Binczek; Gregor Schwering (Eds.)

Spring 1994

55

Publisher

Nummer

ISBN

09457321

NY Arts Magazine, No. 13, Abraham Lubelski (Ed.)

September 1997

55

Publisher

NY Arts Magazine

NY Arts Magazine, No. 21, Abraham Lubelski (Ed.)

May 1998

55

Publisher

NY Arts Magazine

Unique attributes

Post-its: Schroder", "Crown of Women"

Series I: Published Material

NY Arts Magazine, No. 26, Abraham Lubelski (Ed.) November 1998 55

Publisher

NY Arts Magazine

Unique attributes

AFA label

NY Arts Magazine, Vol. 3, No. 2, Abraham Lubelski (Ed.) February 1999 55

Unique attributes

AFA label: "Fend"

NY Arts Magazine, Vol. 4, No. 11, Abraham Lubelski (Ed.) November 1999 55

Publisher

NY Arts Magazine

NY Arts Magazine, Vol. 5, No. 1, Abraham Lubelski (Ed.) January 2000 55

Publisher

NY Arts Magazine

Unique attributes

Post-it: "Elrod"

NY Arts Magazine, Vol. 6, No. 4, Abraham Lubelski (Ed.) April 2001 55

Inside the White Cube. The Ideology of the Gallery Space, Brian O'Doherty 1986 55

Publisher

The Lapis Press

ISBN

0932499058

October, No. 73 Summer 1995 55

Publisher

MIT Press

Unique attributes

Letter paper: "Bee-in" flyers

ISBN

Series I: Published Material

0262752239; 01622870

Oehlen William 95, Thomas Crow; Diedrich Diedrichsen, Timothy Martin, Stephen Melville, Fiedrich Petzel, Catherine Gudis (Editor) 1995 55

Publisher

Wexner Center for the Arts

Unique attributes

AFA label: "Chris Williams"

ISBN

1881390098

Exit, Rosa Olivares (Ed.) 2001 55

Publisher

VEGAP

Unique attributes

AFA label: "Waters"

ISBN

15772721

On taking a normal situation and retranslating it into overlapping and multiple readings of conditions past and present, Mark Dion 1993 55

Publisher

MUKHA

On taking a normal situation and retranslating it into overlapping and multiple readings of conditions past and present, Andrea Fraser 1993 55

Publisher

MUKHA

Rains, Kenneth Noland 1988 55

Publisher

Mixografia*Gallery

Anni Novanta, Renato Barilli 1991 55

Publisher

Arnoldo Mondadori

Series I: Published Material

Unique attributes

AFA labels: "Diamond", "Gallery copy / do not remove"

ISBN

8824200877

<i>Three Painters</i> , Timothy Nye; Miguel Abreu	1990	55
---	------	----

<i>Photomontages</i> , Lorraine O'Grady	1991	55
---	------	----

Publisher

Intar Gallery

Unique attributes

Inscription: "to Pat Hearn, with best wishes, Lorraine O'Grady"

<i>Broken Home</i> , Meg O'Rourke; Caroline Schneider	1997	55
---	------	----

Publisher

Greene Naftali Gallery

<i>Hotel Carlton Palace, Chambre 763</i> , Hans-Ulrich Obrist	1993	55
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Publisher

Oktagon Verlag

ISBN

3927789585

<i>Peter Bonde, Jason Rhoades: The Snowball</i> , Marianne Ockenholt; Jerome Sans	1999	55
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Publisher

Hatje Cantz Publishers

Unique attributes

AFA label: "Rhodes"

ISBN

3775709698

<i>Home Herbal</i> , Penelope Ody	1995	55
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Publisher

DK Publishing, Inc.

ISBN

Series I: Published Material

1564588637

<i>Offenes Kulturhaus. 1992 - 1995, Offenes Kulturhaus des Landes Oberösterreich (Ed.)</i>	1995	55
--	------	----

Publisher

Offenes Kulturhaus des Landes Oberösterreich

ISBN

3853070086

<i>Take Over, S.R.L. Oklahoma</i>	1991	55
-----------------------------------	------	----

<i>October, No. 80</i>	Spring 1997	55
------------------------	-------------	----

Publisher

MIT Press

Unique attributes

AFA label

<i>A Fair to Meddling Story, Ken Okiishi; Nick Mauss</i>	2008	55
--	------	----

Publisher

Künstlerhaus Stuttgart

<i>Not Quiet</i>	1992	55
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Publisher

Galerie Jennifer Flay

<i>On Taking a Normal Situation..., Judith Barry</i>	1993	56
--	------	----

Publisher

MUHKA

<i>On Taking a Normal Situation..., Zarina Bhimji</i>	1993	56
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Publisher

MUKHA

<i>On Taking a Normal Situation..., Sylvia Bossu</i>	1993	56
--	------	----

Publisher

MUKHA

<i>On Taking a Normal Situation..., Patrick Corillon</i>	1993	56
--	------	----

Series I: Published Material

Publisher

MUKHA

<i>On Taking a Normal Situation...</i> , Fausto Delle Chiaie	1993	56
--	------	----

Publisher

MUKHA

<i>On Taking a Normal Situation...</i> , Eugenio Dittborn	1993	56
---	------	----

Publisher

MUKHA

<i>On Taking a Normal Situation...</i> , Jimmie Durham	1993	56
--	------	----

Publisher

MUKHA

<i>On Taking a Normal Situation...</i> , Maria Eichhorn	1993	56
---	------	----

Publisher

MUKHA

<i>On Taking a Normal Situation...</i> , Renee Green	1993	56
--	------	----

Publisher

MUKHA

<i>On Taking a Normal Situation...</i> , Bethan Huws	1993	56
--	------	----

Publisher

MUKHA

<i>On Taking a Normal Situation...</i> , Ann Veronica Janssens	1993	56
--	------	----

Publisher

MUKHA

<i>On Taking a Normal Situation...</i> , Laurie Parsons	1993	56
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Publisher

MUKHA

<i>On Taking a Normal Situation...</i> , Mathias Poledna	1993	56
--	------	----

Publisher

Series I: Published Material

MUKHA

On Taking a Normal Situation..., Luca Vitone 1993 56

Publisher

MUKHA

Ona B., Krista Penkner (Ed.) 1992 56

Publisher

BM fur Unterricht und Kunst

Ona B. 1993 56

Publisher

Karolinum Muzeum Moderniho

Open City, No. 1, Thomas Beller, Daniel Pinchbeck (Eds.) 1990 56

Publisher

Open City, Inc.

Open City, No. 3, Thomas Beller, Daniel Pinchbeck (Eds.) 1995 56

Publisher

Open City, Inc.

Unique attributes

AFA label

Open City, No. 11, Thomas Beller, Daniel Pinchbeck (Eds.) Summer-Fall 2000 56

Publisher

Open City, Inc.

Unique attributes

AFA label

ISBN

1890447226

Open City, No. 13, Thomas Beller, Joanna Yas (Eds.) Summer-Fall 2001 56

Publisher

Open City, Inc.

Series I: Published Material

ISBN

1890447242

Open City, No. 14, Thomas Beller, Joanna Yas (Eds.)

Winter 2001-2002

56

Publisher

Open City, Inc.

ISBN

1890447277

Dennis Oppenheim, Dennis Oppenheim

1989

56

Publisher

Elisabeth Franck Gallery

Land Art 1968-78, Dennis Oppenheim

1996

56

Publisher

Vestjaellands Kunstmuseum

Unique attributes

Inscription: Signed by Dennis Oppenheim

ISBN

8789119207

The Orchid Thief. A True Story of Beauty and Obsession, Susan Orlean

1998

56

Publisher

Random House

ISBN

0679447393

On the Edge, No. 41, Gerald Durrell (Chairman)

1989

56

Publisher

Wildlife Preservation Trust International

Zan Shin, Ona B.

1994

56

Publisher

Museum Moderner Kunst

Series I: Published Material

Dark Mirror, Ona B. 1996 56

Publisher

House of Arts Brno

Opening. Periodico di Arte Contemporanea. „Progetto Città”, Vol. XI, No. 3, Simone Gozzano; Christina Kravagna (Eds.) 1997 56

Publisher

Opening

Optimisme de poussiere (1936-1946), Kumiko Muraoka 56

Publisher

Recit

The Dehumanization of Art, Jose Ortega Y Gasset 1972 57

Publisher

Princeton University Press

ISBN

0691016914

Mssr. B's Curio Shop, Saul Ostrow 1992 57

Publisher

Thread Waxing Space

Irony & Ecstasy, Klaus Ottmann (Ed.) 1993 57

Publisher

Salama-Caro Gallery

Unique attributes

AFA label: "Diamond"

Tony Oursler, my drawings 1976 - 1996 : catalogue of the exhibition at Kasseler Kunstverein, Kassel, 24.11.1996 - 5.1.1997, Tony Oursler 1997 57

Publisher

Oktagon-Verlag

Unique attributes

AFA label

Series I: Published Material

ISBN

3896110268

Ausbruch der Zeichen | Outburst of Signs 1995 57

Publisher

Künstlerwerkstatt Lothringerstraße 13

The Waste Makers, Vance Packard 1960 57

Publisher

David McKay Company

ISBN

6013330

Painting Today (Peinture Aujourd'Hui) 1992 57

Publisher

Galerie Pierre Huber

Unique attributes

AFA label: "Hopkins"

Palazzetti, Alivar February 1993 57

Unique attributes

Note: to Colin from Jade Dellinger

Parachute No. 60, Chantal Pontbriand (Ed.) October-December 1990 57

Publisher

Parachute

ISBN

03187020

Parachute No. 67, Chantal Pontbriand (Ed.) July-September 1992 57

Publisher

Parachute

ISBN

03187020

Series I: Published Material

<i>Parachute</i> No. 100, Chantal Pontbriand (Ed.)	October-December 2000	57
Publisher		
Parachute		
Unique attributes		
AFA label: "Grennan and Speradino"		
ISBN		
03187020		
<i>The Paris Review</i> , No. 79, George A. Plimpton; Peter Mattheisson, Donald Hall, Ronald B. Silvers, Blair Fuller, Maxine Groffsky (Eds.)	Spring 1981	57
Publisher		
The Paris Review, Inc.		
ISBN		
00312037		
<i>The Paris Review</i> , No. 97, George A. Plimpton; Peter Mattheisson, Donald Hall, Ronald B. Silvers, Blair Fuller, Maxine Groffsky (Eds.)	Fall 1985	57
Publisher		
Paris Review		
<i>The Paris Review</i> , No. 108, George A. Plimpton; Peter Mattheisson, Donald Hall, Ronald B. Silvers, Blair Fuller, Maxine Groffsky (Eds.)	Fall 1988	57
Publisher		
The Paris Review, Inc		
ISBN		
00312037		
<i>The Paris Review</i> , No. 115, George A. Plimpton; Peter Mattheisson, Donald Hall, Ronald B. Silvers, Blair Fuller, Maxine Groffsky (Eds.)	Summer 1990	57
Publisher		
The Paris Review, Inc.		
ISBN		
00312037		
<i>Parkett</i> , No. 42, Bice Curiger (Ed.)	December 1994	57

Series I: Published Material

Publisher

Parkett

Unique attributes

AFA label

ISBN

9783907509920

Parkett, No. 45, Bice Curiger (Ed.) January 1996 57

Publisher

Parkett

ISBN

09783907509951

Parkett, No. 50-51, Bice Curiger (Ed.) September 1997 57

Publisher

Parkett

ISBN

9783907582008

Parkett, No. 53, Bice Curiger (Ed.) September 1998 57

Publisher

Parkett

ISBN

978390758203

Screen Memories, Eriko Osaka; Yuka Katakemori (Eds.) 2002 57

Publisher

Contemporary Art Center

Unique attributes

AFA label

Filling in the Gap, Saul Ostrow (Organizer) 1989 57

Publisher

Feigen, Inc.

Series I: Published Material

<i>Strategies for the Next Painting</i> , Saul Ostrow (Organizer)	1990	57
---	------	----

Publisher

Wolff Gallery / Feigen Inc.

<i>Outsider Art Fair</i>	1994	57
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Publisher

Sanford L. Smith & Associates, Ltd.

<i>Laura Owens</i> , Anne Hawley (Director)	2001	57
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Publisher

Isabella Stewart Gardner Museum

Unique attributes

Business card: Isabella Stewart Gardner Museum

ISBN

8881583283

<i>Contributions Towards the Defintion of the Typology and Topology of the Slovenian Mediterranean Artist</i> , Pajerm Josko	1997	57
--	------	----

Publisher

Geo-Art Statistic Research Institute of the Republic of Slovenia

<i>Otra de Vaqueros</i>	2007	57
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Publisher

Sternberg Press

<i>Parkett. Collaborations & Editions since 1984</i> , Susan Tallman; Deborah Wye (Eds.)	2001	58
--	------	----

Publisher

Parkett

Unique attributes

AFA label

ISBN

3907582225

<i>Art & Art, L'Album 5</i> , Steve Parrino; Lydia Lunch	1992	58
--	------	----

Publisher

Series I: Published Material

CDM

<i>Roman Poems</i> , Pier Paolo Pasolini	1986	58
--	------	----

Publisher

City Lights

ISBN

0872861872

<i>Most Art Sucks: Five Years of Coagula</i> , Tom Patchett (Ed.)	1998	58
---	------	----

Publisher

Smart Art Press

ISBN

1889195162

<i>Cult Movie Stars</i> , Danny Peary	1991	58
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Publisher

Fireside (Simon & Schuster)

Unique attributes

Inscription: "Happy birthday Colin, 1992, John Aura and Carmen"

ISBN

0671693948

<i>Peiling 91. Tien jonge Nederlandse Kunstenaars</i>	1991	58
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Publisher

Haags Gemeentemuseum

ISBN

9067300845

<i>American Splendor: Odds & Ends</i> , Harvey Pekar	1997	58
--	------	----

Publisher

Dark Horse Comics

ISBN

6156897545

<i>Detectionary</i> , Otto Penzler; Chris Steinbrunner; Marvin Lachman; Mill Rosemann (Eds.)	1980 (1971)	58
--	-------------	----

Series I: Published Material

Publisher

Ballantine (Hammermill)

ISBN

0345290860

Performing Arts Journal, Issue 46, Vol. XVI, No. 1, Bonnie Marranta; Gautam Dasgupta (Eds.) January 1994 58

Publisher

Johns Hopkins University Press

ISBN

07358393

Performing Arts Journal, Issue 52, Vol. XVIII, No. 1, Bonnie Marranta; Gautam Dasgupta (Eds.) January 1996 58

Publisher

Johns Hopkins University Press

ISBN

07538393

Performing Arts Journal, Issue 54, Vol. XVIII, No. 3, Bonnie Marranta; Gautam Dasgupta (Eds.) September 1996 58

Publisher

Johns Hopkins University Press

ISBN

07358393

Permanant Food, No. 7, Vince Aletti; Maurizio Cattelan; Paola Manfrin (Eds.) 1999 58

Publisher

Les presses du réel

Unique attributes

AFA label

United We Stand, Ross Perot 1992 58

Publisher

Hyperion

ISBN

Series I: Published Material

1562828525

Jour de Haine, Philippe Perrin

1990

58

Starkiller, Philippe Perrin

1991

58

Publisher

Galerie Beaubourg/Air de Paris/Éditions de la Différence

Unique attributes

Photographic inserts: postcards, portraits of the author

ISBN

2729107053

Perspektief, 31/32, Bas Broege (Ed.)

1988

58

Publisher

Perspektief

ISBN

01679104

Michael Petry. The Chemistry of Love, Michael Petry

1992

58

Publisher

James Hockey Gallery

The Train-Watcher, Raymond Pettibon

1991

58

Publisher

Superflux Publications

Unique attributes

Ed. of 75

Elizabeth Peyton, Elizabeth Peyton

1998

58

Publisher

Museum für Gegenwartskunst, Basel

Unique attributes

AFA label: "Peyton"

ISBN

Series I: Published Material

3720401111

Elizabeth Peyton. Live Forever, Masanaobu Sugatsuke; Daizaburo Hobo (Eds.)

1997

58

Publisher

Synergy/Composite Press

ISBN

4915877590

Exhibit A, Julia Peyton-Jones (Director)

1991

58

Publisher

Serpentine Gallery

Paola Pezzi, Paola Pezzi

1993

58

Publisher

Massimo Minini

Unique attributes

Promotional poster insert

50 Artists/50 Flags, Gran Pavese

1983

58

Publisher

SDU Publishers

Repudiations: A Catalogue for Refined Temperaments, Claire Pentecost

n.d.

58

Craig, Elizabeth Peyton

1998

58

Publisher

Verlag der Buchhandlung

ISBN

3883753149

Living With Contemporary Art, Harry Philbrick (Curator)

1995

58

Publisher

Aldrich Museum of Contemporary Art

ISBN

188833200x

Series I: Published Material

Fluxus: Selections From the Gilbert and Lila Silverman Collection, Clive Phillpot; Jon Hendricks (Curators) 1988 58

Publisher

MoMA

Unique attributes

AFA label

ISBN

0870703110

Adrian Piper, Carl Pope: Herron Gallery, Adrian Piper; Carl Pope 1992 58

Publisher

Herron Galler, Indianapolis Center for Contemporary Art

Oman Ra, Victor Pelevin; Andrew Bromfield (Translator) 1994 58

Publisher

Farrar, Straus and Giroux

Photographies. Photocollages et Livres Illustrés Autour de Surréalisme 1996 59

Publisher

Calmels Chambre Cohen

Photography in New York, Vol. 7, No. 1, Bill Mindlin (Ed.) September-October 1994 59

Publisher

Photography in New York, Inc.

ISBN

10400346

Photography in New York, Vol. 10, No. 6, Bill Mindlin (Ed.) July-August 1996 59

Publisher

Photography in New York, Inc.

ISBN

10400346

Photography in New York, Vol. 10, No. 1, Bill Mindlin (Ed.) September-October 1997 59

Publisher

Series I: Published Material

Photography in New York, Inc.

ISBN

10400346

Photography in New York, Vol. 10, No. 2, Bill Mindlin (Ed.) November-December 1997 59

Publisher

Photography in New York, Inc.

ISBN

10400346

Photography in New York, Vol. 10, No. 3, Bill Mindlin (Ed.) January-February 1998 59

Publisher

Photography in New York, Inc.

Unique attributes

Note: card from publisher

ISBN

10400346

Photography in New York, Vol. 10, No. 5, Bill Mindlin (Ed.) May-June 1998 59

Publisher

Photography in New York, Inc.

ISBN

10400346

Photography in New York, Vol. 10, No. 6, Bill Mindlin (Ed.) July-August 1998 59

Publisher

Photography in New York, Inc.

ISBN

10400346

Photography in New York, Vol. 11, No. 1, Bill Mindlin (Ed.) September-October 1998 59

Publisher

Photography in New York, Inc.

ISBN

Series I: Published Material

10400346

<i>Photography in New York</i> , Vol. 11, No. 2, Bill Mindlin (Ed.)	November-December 1998	59
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Publisher

Photography in New York, Inc.

ISBN

10400346

<i>Photography in New York</i> , Vol. 11, No. 4, Bill Mindlin (Ed.)	March-April 1999	59
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Publisher

Photography in New York, Inc.

ISBN

10400346

<i>Photojournalism (Life Library of Photography)</i> , Jerry Korn; Robert G. Mason (Eds.)	1971	59
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Publisher

Time-Life Books

<i>All of a Sudden</i> , Jack Pierson	1999 (1995)	59
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Publisher

PowerHouse Books

ISBN

1576870294

<i>Jack Pierson</i> , Olivier Zahm	1997	59
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Publisher

capcMuseum d'Art Contemporain de Bordeaux

ISBN

2877211525

<i>Jack Pierson</i> , Jack Pierson	1996	59
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Publisher

Galerija Dante Marino Cettina

Unique attributes

Series I: Published Material

AFA label

<i>Sing A Song Of Sixpence</i> , Jack Pierson; Rainer Speck; Gerhard Theewen (Eds.)	1997	59
---	------	----

Publisher

Salon (Edition Séparée No. 18)

ISBN

3932189183

<i>Paper</i> , Vol. 14, No. 11, Kiim Hastreiter; David Hershkovits (Eds.)	April 1998	57
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Publisher

Paper

ISBN

10926305

<i>PIG Magazine</i> , No. 1, John LeKay (Ed.) Label: "DeLand do not remove"	n.d.	59
--	------	----

<i>PIG Magazine</i> , No. 2, John LeKay (Ed.)	n.d.	59
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<i>PIG Magazine</i> , No. 3, John LeKay (Ed.)	n.d.	59
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<i>PIG Magazine (Das Schwein Zeitschrift)</i> , No. 4, John LeKay (Ed.)	n.d.	59
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<i>PIG Magazine</i> , No. 5, John LeKay (Ed.)	1992	59
---	------	----

Unique attributes

Label: "PHG Desk Copy"

<i>Zen and the Art of Motorcycle Maintenance</i> , Robert M. Pirsig	1974	59
---	------	----

Publisher

William Morrow & Company, Inc.

ISBN

0688002307

<i>Social Fictions</i> , Lari Pittman; Andrea Zittel; Lisa Tung (Eds.)	1996	59
--	------	----

Publisher

School of the Museum of Fine Arts

Unique attributes

Note: from Leila Amaliftano, "Sort of conceptual, at least the connection..."

Series I: Published Material

ISBN

1880515164

Play Dirty With Me!, No. 1

n.d.

59

Publisher

American Collection of Erotica

Unique attributes

Noritoshi Hirakawa sticker on cover

Photographie und Photoarbeiten. 777. Math. Lempertz'sche Kunstversteigerung

1999

59

Publisher

Kunsthaus Lempertz

Picabia, Iwan Wirth (Curator)

1997

59

Publisher

Hauser & Wirth

ISBN

3896110314

Alex Katz, Jack Pierson

1993

59

Publisher

Marlborough

Unique attributes

Inscription: "For Pat, My love as always, Jack" on title page

ISBN

0897970942

Jack Pierson, Phillippe Perrin

1996

59

Publisher

Galerie Philippe Rizzo

Pinkus Müller, Von C. Müller in Münster, i/w Joh. Müller

n.d.

59

Publisher

Pinkus Brauerei Mueller

Series I: Published Material

Stranger Knocking, Roberto Pinto; Jen Budney (Eds.) 1999 59

Publisher

Melbourne International Biennial - Italian Pavillon, Centre for Contemporary Photography

Unique attributes

AFA label

Play's the Thing. Critical and Transgressive Practices in Contemporary Art Susanna Cole; Erin Donnelly; Claire Tancons; Frank Motz (Eds.) 2001 60

Publisher

Whitney Museum of American Art

The Three Little Pigs, Craig Pleasants 1994 60

Publisher

Gates of Heck

ISBN

0963812920

Ten Paintings by Andy Warhol from the Collection of Frederick W. Hughes, Michael Plummer (Director of Publications) 1993 60

Publisher

Sotheby's

Poetry, exhibition brochure, Pat Hearn Gallery February 1988 60

Poliester, Vol. 4, No. 12, Kurt Holander (Ed.) Summer 1995 60

Publisher

FONCA

Unique attributes

Letter paper: ad specs

ISBN

5243517300

Jackson Pollock, Jackson Pollock; Kirk Varnedoe; Pepe Karmel 1999 60

Publisher

Tate Publishing

ISBN

Series I: Published Material

1854372750

Pop Surrealism

1998

60

Publisher

The Aldrich Museum of Contemporary Art

ISBN

1888332085

Walk on the SoHo side, Marc Pottier

1996

60

Publisher

Edizioni d' Arte Fratelli Pozzo

ISBN

888678919X

Clockers, Richard Price

1992

60

Publisher

Houghton Mifflin Company

ISBN

0395537614

Johanna Faehmel's Monologue, Stephen Prina

1994

60

Publisher

Walter Koenig Bookstore Publishers

ISBN

383752061

The Nineties, Martin Prinzhorn (Curator)

1994

60

Publisher

Wiener Seccession

ISBN

3893226400

Cancer Wars, Robert N. Proctor

1995

60

Publisher

Series I: Published Material

Basic Books

ISBN

0465027563

<i>Project: Installation</i> , Ellen M. O'Donnell (Director)	1989	60
--	------	----

Publisher

Aldrich Museum of Contemporary Art

Unique attributes

AFA label: "Santino"

<i>Provocateur</i> Vol. 1, No. 3	February 1996	60
----------------------------------	---------------	----

Publisher

Alluvial

ISBN

74744287922

<i>Power Line 92, CO2 Semiautomatic Pellet Pistol. Operation Manual</i>	n.d.	60
---	------	----

Publisher

Daisy Manufacturing Company

<i>The Rag Rug Paintings</i> , Lucio Pozzi	1991	60
--	------	----

Publisher

Edizioni Roberto Peccolo

<i>Project Painting</i>	1997	60
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Publisher

Basilico Fine Arts, Lehmann Maupin

<i>Project X</i> , No. 7	February-March 1989	60
--------------------------	---------------------	----

<i>Prospect 93</i>	1993	60
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Publisher

Frankfurter Kunstverein

Unique attributes

AFA label: "Property Nortashi Hirakawa"; post-it: "Josiah vs. Huber"

Series I: Published Material

<i>Provincetown Poets</i> , Alan Bernheimer; Charles Boyle, Louis Postel (Eds.)	1975	60
<i>Provincetown Poets</i> , No. 1, Alan Bernheimer; Charles Boyle, Louis Postel (Eds.)	1975	60
<i>Provincetown Poets</i> , Vol. 1, No. 2, Alan Bernheimer; Charles Boyle, Louis Postel (Eds.)	1975	60
<i>Provincetown Poets</i> , Vol. 2, No. 1, Alan Bernheimer; Charles Boyle, Louis Postel (Eds.)	1976	60
<i>Provincetown Poets</i> , Vol. 2, Nos. 2-3, Alan Bernheimer; Charles Boyle; Louis Postel (Eds.)	1976	60
<i>Provincetown Poets</i> , Vol. 3, No. 1, Alan Bernheimer; Charles Boyle, Louis Postel (Eds.)	1978	60
<i>Presumes Innocents: L'art contemporain at l'enfance</i>	2000	60

Publisher

capcMuseum d'art contemporain de Bordeaux

Unique attributes

Label: "Gary Gross"; AFA label

<i>Presumed Innocent: The Album</i> , Nicolas Trembley; Michelle Nicol	2000	60
--	------	----

Publisher

capcMuseum d'art contemporain de Bordeaux

Unique attributes

Label: "Gary Gross"; AFA label

<i>Purple</i> , No. 1, Olivier Zahm, Elein Fleiss (Eds.)	Summer 1998	60
--	-------------	----

Publisher

Purple

Unique attributes

AFA label

ISBN

2912684064

<i>Purple Fiction</i> , No. 1, Elein Fleiss (Ed.)	June 1995	60
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Publisher

Purple Institute

<i>Purple Prose</i> , No. 1, Elein Fleiss; Olivier Zahm (Eds.)	Autumn 1992	61
--	-------------	----

Publisher

Purple

Series I: Published Material

<i>Purple Prose</i> , No. 6, Elein Fleiss; Olivier Zahm (Eds.)	1994	61
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Publisher

Association Belle Haleine

<i>Purple Prose</i> , No. 9, Elein Fleiss; Olivier Zahm (Eds.)	1995	61
--	------	----

Publisher

Purple

Unique attributes

AFA label; Sticky note: "Mori"

<i>Purple Prose</i> , No. 11, Elein Fleiss; Olivier Zahm (Eds.)	Summer 1996	61
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Publisher

Associate Belle Haleine

Unique attributes

AFA label

<i>Purple Prose</i> , No. 12, Elein Fleiss; Olivier Zahm (Eds.)	Spring-Summer 1997	61
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Publisher

Association Belle Haleine

Unique attributes

AFA label; Sticky note: "Bernadette Corp."

<i>Purple Prose</i> , No. 13, Elein Fleiss; Olivier Zahm (Eds.)	Winter 1998	61
---	-------------	----

Publisher

Associate Belle Haleine

Unique attributes

AFA label

ISBN

2912684021

<i>Purple Sexe</i> , No. 7, Olivier Zahm (Ed.)	Winter 2000-2001	61
--	------------------	----

Publisher

Purple Institute

ISBN

Series I: Published Material

2912684226

New York Diary: Almost Twenty-Five Different Things, P.S.1, Institute for Contemporary Art Spring 1991 61

Publisher

P.S.1 Institute for Contemporary Art

Unique attributes

Plastic cover with metal clip binding, Xeroxed pages.

The Crying of Lot 49, Thomas Pynchon 1967 61

Publisher

Bantam

Qui, Quoi, Où? Un regard sur l'art en Allemagne en 1992 1992 61

Publisher

Musée d'Art Moderne de la Ville de Paris

Unique attributes

AFA label: "CPM Müller"

ISBN

2879001055

Fiona Rae, Fiona Rae 1995 61

Publisher

Waddington Galleries

Primaten. Portraits. Persiflagen, Paraphrasen, Parallelen, Arnulf Rainer 1991 61

Publisher

Jablonka Galerie, Karl Kerber Verlag

Unique attributes

Label: "Archive Copy"

ISBN

3924639175

The Gravity of Shadows, David Ramus 1998 61

Publisher

Series I: Published Material

HarperCollins

Unique attributes

Inscription: Signed by David Ramus

ISBN

0060187794

<i>Appointment in Wipe-Ola</i> , Archie Rand	1993	61
--	------	----

Publisher

Hot Press

<i>Capitalism. The Unknown Ideal</i> , Ayn Rand	1967 (1946)	61
---	-------------	----

Publisher

Signet/New American Library

<i>Real Life Magazine</i> , No. 20	1990	61
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Publisher

Real Life Magazine

ISBN

0739196x

<i>The Celestine Prophecy. An Adventure</i> , James Redfield	1994	61
--	------	----

Publisher

Warner Books

ISBN

044651862X

<i>Regina</i> , Regina Möller; Ute Meta Bauer (Eds.)	October 1994	61
--	--------------	----

ISBN

09470905

<i>Il Mondo Come Rappresentazione</i> , Massimo Quaini	1992	61
--	------	----

Publisher

Galleria Paolo Vitolo

Unique attributes

Series I: Published Material

Postcards: Hans Ulrich Obrist; Urs Fischer

Andrew Radcliffe, Andrew Radcliffe 1999 61

Unique attributes

envelope insert

Fiona Rae, Emma Dexter 1994 61

Publisher

John Good Gallery

Fiona Rae, Fiona Rae 1992 61

Publisher

Kunsthalle Basel

Mel Ramos: Paintings 1964-1973, Stuart Regen (Curator) 1986 61

Publisher

Tanja Grunert

Jargomatique Series, Susan Rankaitis 1990 61

Publisher

Meyers/Bloom Gallery

Gert Rappenecker, Hans Zitko n.d. 61

Publisher

Galerie Martina Detterer

Jet Lag, Gert Rappenecker 1994 61

Publisher

Gothaer Versicherungen AG

Unique attributes

AFA label: "Hopkins"

Blake Rayne, Jeff Nelson (Curator) 1996 61

Publisher

Greene Naftali Gallery

On the Air Again, Finn Reinbothe 1996 61

Series I: Published Material

Publisher

DAC Gallery, Ballerie Bie & Vadstrup

ISBN

8798388916

House and Home: Spirits of the South, Jock Reynolds (Ed.) 1994 61**Publisher**

Addison Gallery of American Art, University of Washington Press

Unique attributes

AFA label

ISBN

1879886359

Information as Ornament, Hudson Rezac; Suzan Rezac 1989 61**Publisher**

Feature

Rating the Movies: For Home Video, TV, Cable, Jay A. Brown 1982 61**Publisher**

Publications International, Ltd.

At the Royal College of Art: Catherine de Selys; The Piano Concerto for the Left Hand by Maurice Ravel n.d. 61**Publisher**

The Royal College of Art

What Is Found There. Notebooks On Poetry And Politics, Adrienne Rich 1994 62**Publisher**

W. W. Norton

Unique attributes

Inscription: "From Carol Green 00"

ISBN

0393312461

Rien a Signaler 1994 62**Publisher**

Series I: Published Material

Gallerie Analix

Unique attributes

AFA labels: "Santino", "Diamond"

Searchlight: Consciousness at the Millennium, Lawrence Rinder (Editor) 1999 62

Publisher

Publisher: Thames & Hudson

ISBN

050028136

Winning Through Intimidation, Robert J. Ringer 1974 62

Publisher

Fawcett Crest

ISBN

44902836195

Djinn, Alain Robbe-Grillet 1982 62

Publisher

Grove Press, Inc.

ISBN

0394525698

The Camera Believes Everything, David Robbins 1988 62

Publisher

Edition Patricia Schwarz

Unique attributes

Postcard: Richard Prince

ISBN

3925911103

The Desire of the Museum, Catsou Roberts; Timothy Landers; Jackie McAllister; Benjamin Weil; Marek Wieczorek (Eds.) 1989 62

Publisher

Whitney Museum of American Art

Series I: Published Material

Unique attributes

AFA labels: "Fraser", "Dion", "Morgana"

<i>On the Way</i> , Andrei Roiter	1992	62
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Publisher

Johan Jonker Galerie

Unique attributes

Note: handmade card

<i>Potato Head</i> , Andrei Roiter	1995	62
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Publisher

Wesleyan University Gallery

Unique attributes

Inscription: signed by Andrei Roiter

<i>Pretty Visible</i> , Gianni Romano	1993	62
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Publisher

Massimo Minini

Unique attributes

Promotional brochure insert

<i>Twenty Fragile Pieces</i> , Gianni Romano (Ed.)	1992	62
--	------	----

Publisher

Art Edizioni

Unique attributes

AFA label

<i>Vue Arienne de la Ville</i> , Chocolat Roodthooft	n.d.	62
--	------	----

<i>Achieving Our Country</i> , Richard Rorty	1998	62
--	------	----

Publisher

Harvard University Press

Unique attributes

business card

ISBN

Series I: Published Material

067400311x

Red Velvet, Irene Rosc

1993

62

Publisher

Austrian Cultural Institute

Art as Art: The Selected Writings of Ad Reinhardt, Barbara Rose (Ed.)

1975

62

Publisher

Viking

ISBN

0670134511

At the Gate, Martha Rhodes

1995

62

Unique attributes

Promotional brochure: Provincetown Arts Press

Publisher

Provincetown Poets, Vol. IX

ISBN

0944854184

The National and International Studio Artists Program, 1995-96, Jean-Michel Ribettes (Curator)

1996

62

Publisher

Institute of Contemporary Art

Unique attributes

Letter paper: letter from Jean-Michel Ribettes

Ecce the Era 1, Antonio Riello

June 1995

62

Publisher

Adriano Parise

Art Now, Burkhard Riemschneider; Uta Grosenick (Eds.)

2001

62

Publisher

Taschen

ISBN

Series I: Published Material

3822811602

Art at Ringier 1995-1998, Michael Ringier; Beatrix Ruf

1999

62

Publisher

Ringier AG

Unique attributes

AFA label

ISBN

3858593397

Rivka Rinn, Rivka Rinn

1990

62

Publisher

Galerie Grita Insam

Matthew Ritchie, Matthew Ritchie

1998

62

Publisher

Galeria Camargo Vilaça, Basilico Fine Arts, Mario Diaconi Gallery

Unique attributes

AFA label

Funky Minimal, Gerwald Rockenschaub

1999

62

Publisher

Kunstverein in Hamburg / Le Consortium

Unique attributes

AFA label

ISBN

3883753696

Der Photograph, Werner Rohde

1989

62

Publisher

Galerie FC Gundlach

Bloom: Contemporary Art Garden, Gianni Romano

1999

62

Publisher

Series I: Published Material

Gotham

Unique attributes

AFA label: "Dion"

ISBN

8886429355

<i>Joan Nelson/Gary Stephan: Landscapes</i> , Barry A. Rosenberg (Curator)	1990	62
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Publisher

The University Art Galleries, Wright State University

ISBN

0932706169

<i>Promising Subjects</i> , Barry A. Rosenberg (Curator)	1994	62
--	------	----

Publisher

The Aldrich Museum of Contemporary Art

<i>ReDefining the Object</i> , Barry A. Rosenberg (Curator)	1988	62
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Publisher

University Art Galleries

ISBN

0932706142

<i>Post-Modernism and the Social Sciences: Insights, Inroads, and Intrusions</i> , Pauline Marie Rosenau	1992	62
--	------	----

Publisher

Princeton University Press

<i>Words & #s</i> , Barry A. Rosenberg (Ed.)	1991	63
--	------	----

Publisher

Museum of Contemporary Art, Wright State University

Unique attributes

AFA labels: "Diamond", "Archive Copy"

ISBN

0932706185

<i>In the Lineage of Eva Hesse</i> , Barry A. Rosenberg; Marc J. Straus (Eds.)	1994	63
--	------	----

Series I: Published Material

Publisher

Aldrich Museum of Contemporary Art

<i>Sex and the British</i> , Normal Rosenthal; Max Wigram (Curators)	2000	63
--	------	----

Publisher

Galerie Thaddeus Ropac

Unique attributes

Letter paper: letter to CDL from Leonie Moschner

ISBN

3901935061

<i>Martha Rosler. Positions in the Life World</i> , Sabine Breitwieser; Catherine de Zegher (Eds.)	1999	63
--	------	----

Publisher

Cologne/Vienna

ISBN

388375367X

<i>The Chicago Gangster Theory of Life. Nature's Debt to Society</i> , Andrew Ross	1994	63
--	------	----

Publisher

Verso

Unique attributes

AFA label

ISBN

0860914291

<i>Portraits for the Next Generations</i> , Pjerpel Rubens	n.d.	63
--	------	----

<i>Semiotext[e] SF</i> , Issue 14, Vol. V, No. 2, Rudy Rucker; Peter Lamborn Wilson, Robert Anton Wilson (Eds.)	1989	63
---	------	----

Publisher

Semiotext[e]

ISBN

0936756438

<i>The Best of All Possible Worlds</i> , Allen Ruppensberg	1997	63
--	------	----

Series I: Published Material

Publisher

Skulptur Projekte im Munster

New Media in Late 20th-Century Art, Michael Rush

1999

63

Publisher

Thames & Hudson, Ltd.

ISBN

0500203296

Media Virus, Douglas Rushkoff

1994

63

Publisher

Ballantine

ISBN

0345382765

Lisa Ruyter, Lisa Ruyter

2000

63

Publisher

Galerie Frank

Unique attributes

Postcard

The Catcher in the Rye, Jerome David Salinger

1991 (1951)

63

Publisher

Little, Brown and Company

ISBN

0316769847

Untitled, Jayce Salloum

1999

63

Publisher

Agnes Etherington Art Centre

Unique attributes

AFA label: "Salloum"

ISBN

08911727

Series I: Published Material

Science/Technology/Abstraction: Art at the End of the Decade, Barry A. Rosenberg (Curator) 1989 63

Publisher

Wright State University

ISBN

0932706150

Simply Made in America, Barry A. Rosenberg (Curator) 1993 63

Publisher

Aldrich Museum of Contemporary Art

Tombee. Portrait of a Cotton Planter, Theodore Rosengarten 1986 63

Publisher

William Morrow

ISBN

0688054129

The Joy of Painting, Volume XV, Bob Ross 1989 63

Publisher

Bob Ross Publications

ISBN

0924639059

Ellen Rothenberg, Ellen Rothenberg; Johanna Branson, Daniel Eisenberg, Whitney Chadwick, Lynne Cooke, Cindi Katz 1994 63

Publisher

DAP

ISBN

1880593025

Michael Rovner, Michal Rovner; Sylvia Wolf, Steven Henry Madoff 1993 63

Publisher

The Art Institute of Chicago

Unique attributes

Letter paper: Michael Rovner bio and reproductions of press clippings

Series I: Published Material

ISBN

0865591288

Painting Graduates of the Royal College of Art, 1975-2000, Louise Lewinton (Director)

2000

63

Publisher

TI Group plc

Unique attributes

Labels: "Archive copy", "Diamond"

ISBN

0953830608

Presenting Rearwards, Ralph Rugoff (Ed.)

1991

63

Publisher

Rosamund Felsen Gallery

Unique attributes

AFA labels: "Diamond", "Archive Copy"

Définition/méthode n° 175 (1989-1990), extraits, Claude Rutault

1990

63

Publisher

Musée Sainte-Croix

Die große Linie (Shedhalle 46,69 m), Christoph Rütimann

1989

63

Publisher

Shedhalle, Mai 36 Galerie, Galerie Ryszard Varisella

ISBN

3915733717

David Salle: Early Product Paintings, Diego Cortez

1994

63

Publisher

Gagosian Gallery

Salon, No. 8, Ecki Vespa (Manager)

February 1980

63

Publisher

Salon

Series I: Published Material

Salon, No. 9, Ecki Vespa (Manager) March 1981 63

Publisher

Salon

Pathological Tales/Schizophrenic Stories, Sam Samore 2000 63

Publisher

Casino Luxembourg

Unique attributes

AFA label

Sam Samore, Sam Samore 1994 64

Publisher

Kunsthalle Zurich

ISBN

3906654001

No title, Sam Samore; Martin Kippenberger, Christian Nagel (Eds.) 1990 64

Publisher

Forum Stadtpark

Sumptuous Fire of the Stars, Sam Samore 1998 64

Publisher

Tropen Verlag

Unique attributes

AFA label

ISBN

3932170199

Tales of Beatnik Glory, Ed Sanders 1990 (1975) 64

Publisher

Citadel Press/Carol Publishing

ISBN

0806511729

Series I: Published Material

Don't Call me Marky Mark: The Unauthorized Biography of Mark Wahlberg, Frank Sanello 1999 64

Publisher

Renaissance Books

ISBN

1580630715

Information Fiction Publicite: Fuzzy Set, Jérôme Sans (Curator) 1988 64

Publisher

Barbican Centre

Viennese Story, Jérôme Sans (Curator) 1993 64

Publisher

Wiener Secession

Unique attributes

Postcards: set

ISBN

390080365X

Low Life, Luc Sante 1992 64

Publisher

Vintage Books

ISBN

0679738762

Territory of Blows, Rodney Sappington 1993 64

Uncontrollable Bodies, Rodney Sappington; Tyler Stallings 1994 64

Publisher

Bay Press

ISBN

0941920275

Clouds of Witness, Dorothy L. Sayers 1966 64

Publisher

Series I: Published Material

Avon

<i>Jasper Who?</i> , Kenny Schachter	2004	64
--------------------------------------	------	----

Publisher

Zing LLC

ISBN

0972306390

<i>Cambio</i> , Kenny Schachter (Curator)	1997-1999	64
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<i>Sex and Drugs and Explosives</i> , Kenny Schachter (Curator)	1996	64
---	------	----

Publisher

London Artforms

<i>David C. Scher</i> , David C. Scher	2000	64
--	------	----

Publisher

Pierogi

Unique attributes

Inscription: Signed by David Scher

<i>Obduktion</i> , Elisabeth Schimana	1996	64
---------------------------------------	------	----

Publisher

Offenes Kulturhaus

ISBN

3853070078

<i>Die Grenzen des Wunders. Ein Bericht über Deutschland</i> , William S. Schlamm	1959	64
---	------	----

Publisher

Europa Verlag

<i>Exhibit A</i> , Vol. 1, Andrea Schlieker; Henry Bond (Eds.)	1992	64
--	------	----

Publisher

Serpentine Gallery

Unique attributes

AFA label: "Samore"

ISBN

Series I: Published Material

1870814517

Exhibit A, Vol. 2, Andrea Schlieker; Henry Bond (Eds.)

1992

64

Publisher

Serpentine Gallery

Unique attributes

AFA label: "Samore"

ISBN

1870814517

Boxes: 1995-1999, Jennifer Schlosberg

1995

64

Publisher

Studley Press

Idee Unternehmen Wirtschaft und Kunst, Enno Schmidt (Ed.)

1994

64

Publisher

FIU Verlag

ISBN

3928780093

Peter Saul, Benoit Decron; Robert Storr, Anne Tronche

1999

64

Publisher

Somogy

ISBN

2850563609

The Body, Joseph Scanlan (Ed.)

1991

64

Publisher

The Renaissance Society at the University of Chiaco

ISBN

0941548236

Sal Scarpitta, Sal Scrapitta

1996

64

Publisher

Series I: Published Material

Tricia Collins/Grand Salon

Unique attributes

Letter paper: reproductions of NYT press clipping

Re-enactment, Eran Schaerf 1996 64

Publisher

Galerie der Stadt Esslingen, Portikus, et al.

ISBN

188934006

Igitur, Christoph Schenker (Curator) 1989 64

Publisher

Kunsthalle Winterthur

Sei artisti svizzeri in contrapposizione, Christoph Schenker (Ed.) 1989 64

Publisher

Palazzo dei Priori

Unique attributes

Postcard: from Christoph Schenker, "Dear Colin, Could you show this catalogue to Pat, too?..."

Memories, Claudia Schiffer 1995 64

Publisher

Hachette Group

ISBN

0749322624

Sandbox Magazine, Issue 7: Art vs. State, Sylvie Myerson (Ed.) Spring 2000 64

Unique attributes

Letter paper: Millennium Neighborhood flyers; not in original inventory

Robert Pan: Gate, Robert Schneider 1996 65

Publisher

Galleria Spatia, Accademia Europea, Galleria Prisma

Unique attributes

Series I: Published Material

Letter paper: Letter from artist

Funf-Uhr-Tee, Ruediger Schoette 1988 65

Publisher

Maison de la Culture et de la de Saint-Etienne

Frances Scholz, Frances Scholz 1998 65

Publisher

Kunsthalle Düsseldorf

Frances Scholz, Frances Scholz 1994 65

Publisher

Gallery HAM, Fuell 12

Unique attributes

Inscription: Signed by Frances Scholz

Frances Scholz 1997 65

Publisher

Galerie Fahnenmann

School of Visual Arts Bulletin 1997 65

Publisher

School of Visual Arts

Dirty Data, Sammlung Schuermann 1992 65

Publisher

Ludwig Forum für Internationale Kunst

Unique attributes

AFA label

Someone Else With my Fingerprints, Wilhelm Schuermann (Curator) 1997 65

Publisher

Salon Verlag

Unique attributes

AFA label; postcard

Series I: Published Material

ISBN

3932189965

Drinking the Rain: A Memoir, Alix Kates Schulman

1995

65

Publisher

Farrar Straus Giroux

Unique attributes

Promotional brochure: Sullivan County

ISBN

0374144036

Peter Schuyff, Peter Schuyff

1987

65

Publisher

Centre d'Art Contemporain

The Magic of Getting What You Want, David J. Schwartz

1984 (1983)

65

Publisher

Berkley Books (William Morrow & Co.)

ISBN

0425070581

Measure in Circumference; measured in desire, Sarah Schwartz

1993

65

Unique attributes

AFA label

Science, Vol. 292, No. 5519, Donald Kennedy (Ed.)

11 March 2001

65

Publisher

American Association for the Advancement of Science

ISBN

087299640

Thomas Hirschhorn, Dorthea Strauss; Konstantin Adamopoulos (Ed.)

n.d.

65

Unique attributes

includes letter to CDL- "Dear Colin, for me, october/november is always a good time..." from Konstantin Adamopoulos; includes postcards; inserts; photos

Series I: Published Material

<i>New Paintings</i> , Michael Scott	1990	65
--------------------------------------	------	----

Publisher

Tony Shafrazi Gallery

Unique attributes

Letter paper: biography and press release

<i>Sculpture</i> , Suzanne Ramljak (Ed.)	March-April 1991	65
--	------------------	----

Publisher

Sculpture

ISBN

0889728x

<i>Public Art Proposals</i> , Ritsuko Segawa; Sachiko Kodama; Yasuko Maekawa (Eds.)	1992	65
---	------	----

Publisher

The Executive Committee, International Contemporary Art Fair, Japan

<i>The Legacy of Mark Rothko</i> , Lee Seldes	1978	65
---	------	----

Publisher

Holt, Rinehart and Winston

Unique attributes

Inscription: Signed "Joseph Cerami"

ISBN

0030147514

<i>Selected Works From the Early Eighties</i>	1992	65
---	------	----

Publisher

Kunstraum Daxer

<i>Self</i> , Alexandra Penney (Ed.)	June 1993	65
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Publisher

Condé Nast

Unique attributes

Letter paper: reproduction of article about Jessica Diamond; AFA label: "Diamond"

ISBN

Series I: Published Material

01490699

Memo From: David O. Selznick, David O. Selznick; Rudy Behlmer (Eds.)

1981

65

Publisher

Grove Press

ISBN

0394173974

Mugshots, Seminara George (Editor)

1996

65

Publisher

St. Martin's Griffin

ISBN

0312143745

Landschaft, Jean-Frederic Schnyder

1993

65

Publisher

Portikus

ISBN

3928071122

Pegel Köln Wilhelm Schuermann

1994

65

Publisher

John Verlag

ISBN

3889039979

Domicile, Susan Schuppli

1996

65

Publisher

Artspeak Gallery

ISBN

092139425X

Paintings/Watercolors, Peter Schuyff

1987

65

Publisher

Series I: Published Material

Pat Hearn Gallery / Leo Castelli Gallery

Kunstskandale: über Tabu und Skandal, Verdammung und Verehrung zeitgenössischer Kunst, Heinz Peter Schwerfel 2000 65

Publisher

DuMont

Unique attributes

AFA label

ISBN

3770152778

Search, No. 2, Riccardo Bartolini (Director) September 1999 65

Publisher

A.P.

Gambler, Biller Sellman; Carl Freedman (Curators) n.d. 65

Publisher

Building One

Unique attributes

Liam Gillick featured; Edition of 500

Deadweights, Richard Serra 1992 66

Publisher

The Pace Gallery

Weight and Measure Etchings, Richard Serra 1996 66

Publisher

Matthew Marks Gallery

Seven Stories Press Catalogue Fall Winter 2000, Juana Ponce de Leon (Ed.) 1999-2000 66

Publisher

Seven Stories

Unique attributes

AFA label

SF MoMA Auction 1994 66

Series I: Published Material

Publisher

SF MoMA

Mannerism, John Shearman

1986 (1967)

66

Publisher

Pelican, Penguin Books

ISBN

0140208089

Gaçon schafft Ordnung, Shedhalle Zurich, Harm Lux (Curator)

1990

66

Publisher

Shedhalle

Enlightening Remarks on Painting, Shih-T'ao; Richard E. Strassberg (Trans.)

1989

66

Publisher

Pacific Asia Museum/The Castle Press

ISBN

1877921009

Shiny. The Magazine of the Future, No. 7-8, Michael Friedmann (Ed.)

1992

66

Publisher

Shiny International

Molbeing, Sieur Tzen

1994

66

Publisher

Taipei Fine Arts Museum

Aktion mit einer Zundschnur, Roman Signer

1989

66

Publisher

Apenzell/St. Gallen

Arbeiten, Roman Signer

1981

66

Publisher

Kunsthaus Zurich

Roman Signer, Roman Signer

n.d.

66

Series I: Published Material

Roman Signer: Skizzen, Roman Signer 1995 66

Publisher

Forum Schlossplatz Aarau

ISBN

3952094102

Roman Signer: Zeichnungen, Roman Signer 1981 66

Publisher

Vexer

Radiotext(e), Semiotext(e), No. 16, Neil Strauss (Ed.) 1993 66

Publisher

Semiotext(e)

ISBN

0936756942

Gabi Senn, Gabi Senn 1993 66

Publisher

Kubinski

Cries Unheard. Why Children Kill: The Story Mary Bell, Gitta Sereny 1999 (1998) 66

Publisher

Metropolitan Books, Henry Holt (Macmillan)

ISBN

0805060677

Joel Shapiro, Carmen Alborch (Curator) 1990 66

Publisher

IVAM Centre Julio Gonzalez

ISBN

8478902600

The Modernist Document/Le Document Moderniste, Nanvy Shaw (Curator) 1999 66

Publisher

Series I: Published Material

Leonard and Bina Ellen Art Gallery, Concordia University

Unique attributes

AFA label

ISBN

2920394517

Shift, Vol. 4, No. 2, Anne Marie MacDonald (Ed.) 1990 66

Publisher

Shift

Unique attributes

Labels: "J.Diamond", "archive copy"

ISBN

08958351

Shift, Vol. 5, No. 2, Anne Marie MacDonald (Ed.) 1991 66

Publisher

Shift

Unique attributes

AFA label

ISBN

08958351

Shift, Vol. 6, No. 1, Anne Marie MacDonald (Ed.) 1992 66

Publisher

Shift

ISBN

08958351

Shift, Vol. 6, No. 2, Anne Marie MacDonald (Ed.) 1992 66

Publisher

Shift

ISBN

08958351

Series I: Published Material

<i>Shift</i> , Vol. 7, No. 1, Anne Marie MacDonald (Ed.)	1993	66
Publisher		
Shift		
ISBN		
08958351		
<i>SI - Swiss Institute, Program 2002</i>	2002	66
Publisher		
Swiss Institute		
Unique attributes		
Post-it: "Jutta Koether Nov 14 2002"		
<i>Arbeiten/Projekte/Aktionen</i> , Roman Signer	1983	66
<i>Objekte/Ziehnungen, 1971-1978</i> , Roman Signer	n.d.	66
Publisher		
Kunsthalle Zurich		
<i>Skulptur</i> , Roman Signer	1998	66
Publisher		
Verlag Vexer		
ISBN		
3909090001		
<i>Roman Signer: Bilder Aus Super-8 Filmen 1975-1989 / Pictures from Super-8 Films 1975-1989</i> , Roman Signer; Peter Zimmermann	1992	66
Publisher		
Helmhaus Zurich/ Offizin		
Unique attributes		
AFA label		
<i>Gary Simmons</i> , Gary Simmons	1996	67
Publisher		
Galerie Philippe Rizzo		
<i>Sculpture. Projects in Münster 1997</i> , Klaus Bußmann; Kasper König; Florian Matzner (Eds.)	1997	67

Series I: Published Material

Publisher

Gerd Hatje

ISBN

3775706674

Skulpture, Roman Signer

1988

67

Publisher

Verlag Vexer St. Gallen

ISBN

3909090001

Roman Signer. Fast Changes/Schnelle Veränderungen, Roman Signer; Ulrich Bernhardt (Eds.)

1985

67

Publisher

Künstlerhaus Stuttgart

Unique attributes

Letter paper: press release with pen edits

Roman Signer: Skulptur, Roman Signer; Roland Waespe

1993

67

Publisher

Oktagon

Unique attributes

Note: from Konrad Bitterli

ISBN

392778964x

The Music of Regret, Laurie Simmons

1997

67

Publisher

Baltimore Museum of Art

Unique attributes

Post-it: Jimmy de Sana

ISBN

0912298693

Downsizing the Image Factory, Jason Simon (Curator)

n.d.

67

Series I: Published Material

Publisher

Drift Distribution

<i>The Mayfair Show</i> , Jason Simon (Organizer)	1994	67
---	------	----

Publisher

American Fine Arts

<i>Skulptur Projekte in Munster 97</i>	1997	67
--	------	----

Publisher

Skulptur Projekte in Munster

<i>Skulpture Projekte Munster Guide</i> , Edith Decker (Ed.)	1987	67
--	------	----

Publisher

Landschaftsverband Westfalen-Lippe

Unique attributes

AFA label

ISBN

3887890779

<i>Small World. Dioramas in Contemporary Art</i>	2000	67
--	------	----

Publisher

Museum of Contemporary Art

Unique attributes

AFA labels: "Nils Norman", "Mark Dion"

Bibliography

0934418543

<i>Outside the Frame: Performance and the Object</i> , Snug Harbor Cultural Center, Newhouse Center for Contemporary Art	1995	67
--	------	----

Publisher

Snug Harbor Cultural Center, Newhouse Center for Contemporary Art

<i>Creative Film-Making</i> , Kirk Smallman	1969	67
---	------	----

Publisher

Collier-Macmillan

Series I: Published Material

Alexis Smith, Richard Armstrong 1991 67

Publisher

Whitney Museum of American Art, Rizzoli

ISBN

0874270766

Supermannerism. New Attitudes in Post-Modern Architecture, Ray C. Smith 1977 67

Publisher

E.P. Dutton

ISBN

0525474242

Expense/Account: Figuring the Damage, Cynthia M. Smith (Curator) 1990 67

Publisher

Hartnett Gallery, University of Rochester

The Death of Slavery. The United States, 1837-65, Elbert B. Smith 1974 (1967) 67

Publisher

The University of Chicago Press

ISBN

0226763978

Social Text 51, Vol. 15, No. 2 Summer 1997 67

Publisher

Duke University Press

ISBN

01642472

Illustrated Guide to Madame Tussaud's, Juliet Simpkins 1982 67

Publisher

Madame Tussaud's Limited

Unique attributes

AFA label: "Mirabelle"

Series I: Published Material

The Permanent Collection. Paradox Pictures, Jan Skovgard

1991

67

Publisher

Projekt 1990

ISBN

8774832565

Vladimir Skoda, Vladimir Skoda

1992

67

Publisher

Moulins Albigeois, Galerie Montenay

Skulptur-Konzept

1992

67

Publisher

Galerie Ludwig

Mimi Smith: Steel Wool Politics, Judith Tannenbaum (Curator)

1994

67

Publisher

Institute of Contemporary Art/University of Pennsylvania

ISBN

08845409731

The Coral Sea, Patti Smith

1996

67

Publisher

W.W. Norton & Company

ISBN

0393039080

Sculpture 1968-69, Robert Smithson

1987

67

Publisher

John Weber Gallery

Labyrinth of the Spirit, Robert Smithson; Terry Fox; Bill Viola; Andres Serrano

1993

67

Publisher

The Hammond Galleries

ISBN

Series I: Published Material

6146530663

<i>Leonid Sokov</i> , Leonid Sokov	1994	67
------------------------------------	------	----

Publisher

Berman - E.N. Gallery

ISBN

1878680072

<i>SoHo: The Artist in the City</i> , Charles R. Simpson	1981	67
--	------	----

Publisher

The University of Chicago Press

ISBN

0226759377

<i>Photography at the Dock</i> , Abigail Solomon-Godeau; Linda Nochlin	1991	68
--	------	----

Publisher

University of Minnesota Press

ISBN

0816619719

<i>Some Liz-N-Val's Art Materials</i> , Clark & Goroshko	1992	68
--	------	----

Publisher

Art Press

<i>The Structure of Reality</i> , Alan Sondheim	1976	68
---	------	----

<i>Sotheby's Benefiz-Auktion zur Rettung des Portikus Frankfurt</i>	1994	68
---	------	----

Publisher

Portikus

ISBN

3928071181

<i>Sotheby's Contemporary Art. Morning</i>	16 May 2002	68
--	-------------	----

Publisher

Sotheby's

Unique attributes

Series I: Published Material

Pen markings: Phone number written on front cover

Primetime Contemporary Art. Art by the GALA Committee 1998 68

Publisher

Sotheby's

Unique attributes

Post-it: "M. Flood"

Blue Movie, Terry Southern 1970 68

Publisher

Bloomsbury

ISBN

0747530971

Soviet Contemporary Art 1990 68

Publisher

Habsburg, Feldman

Spa!, No. 184 1991 68

Unique attributes

Letter paper: reproduction of article about Peter Fend & Newsroom; label: "Fend pg. 53"

Dream Sequence, Nora Speyer 2000 68

Publisher

Denise Bibro Fine Art

The Death Dealers, Mickey Spillane 1966 68

Publisher

Signet/New American Library

Reality Models, Serge Spitzer; Heinz Liesbrock (Eds.) 1998 68

Publisher

Westfälischer Kunstverein

Unique attributes

AFA label: "Spitzer"

Series I: Published Material

ISBN

3925047433

<i>Avanguardia 60</i> , Baj Rotella Spoerri	1990	68
---	------	----

Publisher

Marconi

<i>Tornando a Casa</i> , Alessandra Spranzi	1997	68
---	------	----

Publisher

A&Mbookstore Edizioni

<i>Springer</i> , Vol. III, No. 2	1997	68
-----------------------------------	------	----

Unique attributes

AFA labels: "Norman", "Müller"; post-its: "Norman", "Müller"

ISBN

09475427

<i>Self Made [Steirischer Herbst 1995]</i> , Eva-Maria Stadler; Thomas Trummer (Eds.)	1995	68
---	------	----

Publisher

Grazer Kunstverein

Unique attributes

AFA label; receipt

<i>Starvision</i> , Georgina Starr	1997	68
------------------------------------	------	----

Publisher

Anthony Reynolds Gallery/Galerie Philippe Rizzo

Unique attributes

Inscription: "Brooklyn Dir Desk"

<i>Ouroborous</i> , Chrysanne Stathacos	1988	68
---	------	----

Publisher

Buffalo State College Foundation, Inc.

Unique attributes

Letter paper: typed poem

Series I: Published Material

<i>On the Inside</i> , Laura Stein	1997	68
Publisher		
School of the Museum of Fine Arts		
Unique attributes		
AFA label		
ISBN		
1880515199		
<i>Stendhal Syndrome: The Cure</i>	1990	68
Publisher		
Andrea Rosen Gallery		
<i>Cryptonomicon</i> , Neal Stephenson	1999	68
Publisher		
Avon Books		
ISBN		
0380973464		
<i>Snow Crash</i> , Neal Stephenson	1993	68
Publisher		
Bantam		
ISBN		
0553562614		
<i>The Diamond Age</i> , Neal Stephenson	1995	68
Publisher		
Bantam		
ISBN		
0553573314		
<i>Soup</i> , No. 8, Andrew Boardman (Ed.)	1994	68
Publisher		
SOUP		
Unique attributes		

Series I: Published Material

Business card: Ralph Wolf/Mad Dog 2000; AFA labels

ISBN

10769528

The Paradise of the Sublime, Ettore Spalletti 1994 68

Publisher

Arnolfini & Oriel Mostyn

ISBN

0907738400

Nouveau Boheme, Monika Spruth (Ed.) 1984 68

Publisher

Monika Spruth Galerie

Gulliver's Travels, Jose Lebrero Stals (Curator) 1991 68

Publisher

DuMont

ISBN

377012923

Joan Snyder: Primary Fields, Joan Snyder 2001 68

Publisher

Robert Miller Gallery

Contemporary Art, Part I Auction 1992 68

Publisher

Sotheby's

California Landscape, Harold Stevenson 1999 69

Publisher

Mitchell Albus Gallery

Unique attributes

Inscription: signed by Harold Stevenson; AFA label

Pies and Tarts, Martha Stewart 1985 69

Series I: Published Material

Publisher

Clarkson N Potter

Unique attributes

AFA label; Baker's Chocolate packaging

ISBN

0517589532

We're Under Attack: The Gay Population Explosion, R.B. Stewart 1992 69

Publisher

Powell Perfectbound Publishing

ISBN

0898260310

Camera Work. The Complete Illustrations 1903 - 1917, Alfred Stieglitz 1997 69

Publisher

Taschen

ISBN

3822880728

Edge of Hot House Glass, Jessica Stockholder 1993 69

Publisher

Musee d'Art Contemporain de Nimes

ISBN

2907650157

It's Not Over Til the Fat Lady Sings, Jessica Stockholder 1987 69

Publisher

Contemporary Art Gallery

Unique attributes

AFA label

ISBN

0920751156

Landscape Linoleum, Jessica Stockholder 1998 69

Series I: Published Material

Publisher

Openluchtmuseum voor Beeldhouwkunst

Unique attributes

AFA label: "Stockholder"

ISBN

9076222037

Slab of Skinned Water, Cubed Chicken & White Sauce, Jessica Stockholder 1997 69

Publisher

Kunsternes Hus

Unique attributes

AFA label: "Stockholder"

ISBN

8271110268

Dracula, Bram Stoker 1983 69

Publisher

Oxford

Unique attributes

Includes postcard: "Alexander- come to 'Novecento'- West Broadway..."

ISBN

0192815989

Grand Central Winter: Stories From the Street, Lee Stringer 1998 69

Publisher

Seven Stories Press

Unique attributes

Letter paper: reproduction of NYT article about book

ISBN

188363576

An Industrious Art: Innovation in Pattern and Print at The Fabric Workshop, Marion Boulton Stroud 1991 69

Publisher

Series I: Published Material

The Fabric Workshop

ISBN

0393030571

U.Topos: Das Goldene Zeitalter, Katharina Struber

1996

69

Publisher

Offenes Kulturhaus

ISBN

3853070094

Valley of the Dolls, Jacqueline Susann

1966

69

Publisher

Grove Press

ISBN

0802135196

City of Ambition, Elisabeth Sussman

1996

69

Publisher

Whitney Museum

ISBN

0874271088

Autoportraits, Michele Sylvandere

1995

69

Publisher

Galerie Roger Pahas

All You Need Is Love, Aneta Szylak

2000

69

Publisher

LAZNIA, Center of Contemporary Art

Unique attributes

Promotional brochure insert

ISBN

8391101444

Philip Taaffe, Philip Taaffe

1987

69

Series I: Published Material

Publisher

Mario Diacono Gallery

<i>Philip Taaffee</i> , Philip Taaffe; Gore Vidal	1989	69
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Publisher

Mary Boone/Pat Hearn

<i>Instructions</i> , Rudolf Stingel	1989	69
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Publisher

Nava Web

<i>Subjecte de Ficcio</i>	1991	69
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Publisher

Centre d'Art Santa Mònica

* <i>Surface</i> , No. 9, Gregory Michaels (Ed.)	Winter 1996-1997	69
--	------------------	----

Unique attributes

Label: "A. Bag NYC"

<i>Looking at Photographs</i> , John Szarkowski	1973	69
---	------	----

Publisher

MoMA

ISBN

0870705156

<i>Tabula Rasa</i>	1991	69
--------------------	------	----

Publisher

Kunstler im Stadtraum von Biel

Unique attributes

Map insert

<i>Tabboo!: Paintings</i> , Stephen Tashjian	1995	69
--	------	----

Publisher

Tricia Collins /Grand Salon

<i>Tactical Positions at LACE (catalogue)</i> , Levy/Reynolds; Kim Ingraham; Paul McCarthy; Chris Kraus	1988	69
---	------	----

Series I: Published Material

Publisher

LACE Los Angeles Contemporary Exhibitions

Unique attributes

Letter paper: letter to CDL from Susan Schuppli

<i>Sixiemes Ateliers Internationaux des Pays de la Loire 1989</i>	1989	69
---	------	----

Publisher

FRAC

Unique attributes

Inscription: Written by CDL, "IF YOU HAVE A CONSTUCTION & PROPAGANDA PROGRAM THEY YOU NEED ONE PHILOSOPHY-"

ISBN

2906247073

<i>Huitiemes Ateliers Internationaux des Pays de la Loire, Jean-Francois Taddei</i>	1991	70
---	------	----

Publisher

FRAC

Unique attributes

Promotional insert; Label: "Gallery Copy"

ISBN

2906247146

<i>Unauthorized Biographies, Elise Tak</i>	1997	70
--	------	----

Publisher

Galerie TW

<i>Atlas of the Human Body . The Complete Human Anatomy in More Than 500 Color Illustrations, Takeo Takahashi</i>	1994	70
---	------	----

Publisher

Harper Perennial

ISBN

0062732978

<i>Jackie Brown, Final Draft, Quentin Tarantino</i>	1997	70
---	------	----

<i>Pulp Fiction Screenplay, Quentin Tarantino</i>	1994	70
---	------	----

Series I: Published Material

Publisher

Hyperion/Miramax Books

ISBN

0786881046

Mench/Mann, Ingo Taubhorn

1986

70

Publisher

Edition Stemmlé

Unique attributes

Inscription: in German from Ingo Taubhorn, to Pat, on title page

ISBN

3723103510

Teach Yourself Guitar, Harry Taussig

1971

70

Publisher

Oak Publications

Unique attributes

Letter paper: Handwritten CDL notes, musical diagrams

ISBN

0825600103

The Notebooks of Leonardo Da Vinci, Pamela Taylor (Ed.)

1971

70

Publisher

Plume/New American Library

Unique attributes

Reciept: from Award's Audio Electronics systems

Post-Pop Art, Paul Taylor

1989

70

Publisher

Flash Art Books, MIT Books

ISBN

0262700379

The Cape Cod Mystery, Phoebe Atwood Taylor

1988

70

Series I: Published Material

Publisher
 Foul Play Press Book
ISBN
 0881500461

Exegesis, Astro Teller 1997 70

Publisher
 Vintage Contemporaries

ISBN
 037570051x

Tema Celeste. Contemporary Art Review, No. 37-38, Demetrio Paparoni (Ed.) Autumn 1992 70

Publisher
 Prisma

Unique attributes
 AFA label: "Jessica Stockholder pg 96-97"; Post-it: "Mary Heilmann"

Tema Celeste. Contemporary Art Review, No. 39, Demetrio Paparoni (Ed.) Winter 1993 70

Publisher
 Prisma

Unique attributes
 Post-it: "Renee Green"

Tema Celeste Arte Contemporanea, No. 67, Demetrio Paparoni (Ed.) March-April 1998 70

Publisher
 Tema Celeste

Unique attributes
 Letter paper: photocopies of publication; blank PHG letterhead; post-its: "Daniel, can you make one color copy...", "Jimmy De Sana"

Tema Celeste Arte Contemporanea, No. 69-70, Demetrio Paparoni (Ed.) July-September 1998 70

Publisher
 Tema Celeste

Unique attributes

Series I: Published Material

post-it: "Jimmy De Sana p. 57"

Tema Celeste. Contemporary Art, Vol. XVIII, No. 88, Alberico Cetti Serbelloni; Simona Vendrame
(Eds.) November-December 2001 70

Publisher

Gabrius

Unique attributes

AFA label; Post-it: "AFA"

Texte Zur Kunst, Vol. 1, No. 1, Isabelle Graw (Ed.) Spring 1990 70

Publisher

Texte zur Kunst Verlag GmbH & Co.KG

Texte Zur Kunst, Vol. 1, No. 4, Isabelle Graw (Ed.) Spring 1991 71

Publisher

Texte zur Kunst Verlag GmbH & Co.KG

Texte Zur Kunst, Vol. 1, No. 3, Isabelle Graw (Ed.) Summer 1991 70

Publisher

Texte zur Kunst Verlag GmbH & Co.KG

Texte Zur Kunst, Vol. 2, No. 6, Stefan Germer; Isabelle Graw (Eds.) June 1992 70

Publisher

Texte zur Kunst Verlag GmbH & Co. KG

ISBN

09409596

Texte Zur Kunst, Vol. 3, No. 9, Isabelle Graw (Ed.) March 1993 70

Publisher

Texte zur Kunst Verlag GmbH & Co.KG

Texte Zur Kunst, Vol. 3, No. 10, Isabelle Graw (Ed.) June 1993 71

Publisher

Texte zur Kunst Verlag GmbH & Co.KG

Texte Zur Kunst, Vol. 3, No. 12, Stefan Germer; Isabelle Graw (Eds.) November 1993 71

Publisher

Series I: Published Material

Texte zur Kunst Verlag GmbH & Co.KG

Unique attributes

AFA label

ISBN

09409596

Texte Zur Kunst, No. 13, Stefan Germer; Isabelle Graw (Eds.) March 1994 71

Publisher

Texte zur Kunst Verlag GmbH & Co.KG

Unique attributes

AFA label

ISBN

09409596

Texte Zur Kunst, Vol. 4, No. 14, Stefan Germer; Isabelle Graw (Eds.) June 1994 71

Publisher

Texte zur Kunst Verlag GmbH & Co.KG

ISBN

09409596

Texte Zur Kunst, Vol. 4, No. 15, Stefan Germer; Isabelle Graw (Eds.) September 1994 71

Publisher

Publisher: Texte zur Kunst Verlag GmbH & Co.KG

Unique attributes

AFA label

ISBN

3930628120

Texte Zur Kunst, Vol. 4, No. 16, Stefan Germer; Isabelle Graw (Eds.) November 1994 71

Publisher

Texte zur Kunst Verlag GmbH & Co.KG

Unique attributes

AFA label

Series I: Published Material

ISBN

3930628139

Texte Zur Kunst, Vol. 5, No. 17, Isabelle Graw (Ed.)

February 1995

71

Publisher

Texte zur Kunst Verlag GmbH & Co.KG

Unique attributes

AFA label

ISBN

3930628147

Texte Zur Kunst, Vol. 5, No. 18, Stefan Germer; Isabelle Graw (Eds.)

May 1995

71

Publisher

Publisher: Texte zur Kunst Verlag GmbH & Co.KG

Unique attributes

AFA label

ISBN

3930628155

Texte Zur Kunst, Vol. 1, No. 19, Isabelle Graw (Ed.)

August 1995

71

Publisher

Texte zur Kunst Verlag GmbH & Co.KG

Unique attributes

AFA label

Texte Zur Kunst, Vol. 5, No. 20, Stefan Germer; Isabelle Graw (Eds.)

November 1995

71

Publisher

Texte zur Kunst Verlag GmbH & Co.KG

Unique attributes

AFA label; Label: "Fraser/Dion/Platzwechsel"

ISBN

3930628171

Texte Zur Kunst, Vol. 6, No. 21, Isabelle Graw (Ed.)

March 1996

71

Series I: Published Material

Publisher

Texte zur Kunst Verlag GmbH & Co.KG

Unique attributes

AFA label

ISBN

3930628198

Texte Zur Kunst, Vol. 6, No. 22, Stefan Germer; Isabelle Graw (Eds.)

May 1996

71

Publisher

Texte zur Kunst Verlag GmbH & Co.KG

Unique attributes

AFA label

ISBN

3930628201

Texte Zur Kunst, Vol. 6, No. 24, Stefan Germer; Isabelle Graw (Eds.)

November 1996

70

Publisher

Texte zur Kunst Verlag GmbH & Co.KG

ISBN

3930628228

Texte Zur Kunst, Vol. 6, No. 23, Stefan Germer; Isabelle Graw (Eds.)

August 1996

71

Publisher

Texte zur Kunst Verlag GmbH & Co.KG

Unique attributes

AFA label

ISBN

393062820x

Texte Zur Kunst, Vol. 7, No. 26, Stefan Germer; Isabelle Graw (Eds.)

June 1997

71

Publisher

Texte zur Kunst Verlag GmbH & Co.KG

Unique attributes

Series I: Published Material

AFA label

ISBN

3930628244

Texte Zur Kunst, Vol. 9, No. 33, Stefan Germer; Isabelle Graw (Eds.)

March 1999

71

Publisher

Texte zur Kunst Verlag GmbH & Co.KG

ISBN

3930628341

Texte Zur Kunst, Vol. 11, No. 44, Isabelle Graw (Ed.)

December 2001

71

Publisher

Texte zur Kunst Verlag GmbH & Co.KG

Unique attributes

AFA labels: "AC2K", "Gareth James", "B Corp."

ISBN

3930628422

Texte Zur Kunst, Vol. 9, No. 36, Stefan Germer; Isabelle Graw (Eds.)

December 1999

71

Publisher

Texte zur Kunst Verlag GmbH & Co.KG

ISBN

3930628341

Texte Zur Kunst, Vol. 10, No. 37, Stefan Germer; Isabelle Graw (Eds.)

March 2000

71

Publisher

Texte zur Kunst Verlag GmbH & Co.KG

Unique attributes

Promotional brochure inserts; Label: "Dillemath"

ISBN

393062835x

Texte Zur Kunst, Vol. 11, No. 41, Isabelle Graw (Ed.)

March 2001

71

Publisher

Series I: Published Material

Texte zur Kunst Verlag GmbH & Co.KG

Unique attributes

Post-it: marking Pat Hearn obituary

ISBN

3930628392

Texte Zur Kunst, Vol. 14, No. 54, Stefan Germer; Isabelle Graw (Eds.) June 2004 71

Publisher

Texte zur Kunst Verlag GmbH & Co.KG

ISBN

393062852X

Texte Zur Kunst, Vol. 14, No. 55, Stefan Germer; Isabelle Graw (Eds.) September 2004 71

Publisher

Texte zur Kunst Verlag GmbH & Co.KG

ISBN

3930628538

Poetic Mysticism, Rufino Tamayo 1992 70

Publisher

Marquette University

ISBN

087462907m

Fontanelle: Kunst in (x) Zwischenfallen, Christoph Tannert 1993 70

Publisher

Reison Verlag

ISBN

392946302x

Tate, No. 17, Tim Marlow (Ed.) Spring 1999 70

Publisher

Tate Gallery

ISBN

Series I: Published Material

13513737

The Art Dealers, John Russel Taylor; Brian Brooke

1969

70

Publisher

Hodder & Stoughton Ltd

Unique attributes

Slip from Amazon.com; AFA label

ISBN

0340106565

Terry Allen's "Ohio", Terry Alan

1986

70

Publisher

University Art Galleries, Wright State University, Dayton, Ohio

ISBN

0932706118

Two Year Report 97/99, The Andy Warhol Foundation for the Visual Arts

1999

71

The Armoire Show

n.d.

71

The Armory Photography Show 2002

2002

71

The Armory Show 1999. The International Fair of New Art

1999

71

Publisher

The Armory Show

The Armory Show 2002

2002

71

The Armory Show 2000: The International Fair of New Art

2000

71

Publisher

The Armory Show

The Armory Show 2001. The International Fair of New Art

2001

71

Publisher

The Armory Show

Think Twice, The Art Guys

1995

72

Publisher

Contemporary Arts Museum

Series I: Published Material

ISBN

0936080361

<i>The Chair Event</i>	1996	72
------------------------	------	----

<i>The Cologne Progressives 1919 - 1933</i>	1987	72
---	------	----

Publisher

Rachel Adler Gallery

Unique attributes

Note: card and photo to CDL and PH

<i>The Metropolitan Museum of Art, Jon Tower</i>	1990	72
--	------	----

Unique attributes

AFA label

<i>The New Museum of Contemporary Art 1991 Benefit Party and Art Auction Catalogue, Marcia Tucker (Curator)</i>	1991	72
---	------	----

Publisher

The New Museum of Contemporary Art

<i>The New Museum of Contemporary Art Auction Catalogue, Marcia Tucker (Curator)</i>	1992	72
--	------	----

Publisher

The New Museum

Unique attributes

AFA labels: "Barton", "Diamond", "Clough", "D. Faust", "P. Hopkins", "J. Stockholder"; Post-it: "Renee Green";
 Inscriptions: CDL notes on inside jacket

<i>The New Museum of Contemporary Art</i>	1991	72
---	------	----

Publisher

The New Museum of Contemporary Art

Unique attributes

Pen markings: notes inside, Label: "Archive Copy"

ISBN

0915557738

<i>The Photographic Experience in Contemporary Russian Art</i>	1992	72
--	------	----

Publisher

Series I: Published Material

Fotogalerie Wien / Kunsthalle Exnergrasse

The Photography Show 97 1997 72

Publisher

AIPAD

The Shadow of Presence 1990 72

Publisher

Libra Blue

Songs of the Doomed, Hunter S. Thompson 1990 72

Publisher

Summit Books

Presenting the Eleventh Edition of the Ultimate Catalog, Ilse Thompson (Ed.) 1997 72

Publisher

Fantagraphics Books

Bad Boy, Jim Thompson 1988 (1953) 72

Publisher

Mysterious Press

ISBN

0445407131

The Kill Off, Jim Thompson 1987 72

Publisher

Mysterious Press

ISBN

0445405724

Cape Cod, Henry David Thoreau 1987 72

Publisher

Penguin Nature Classic

Unique attributes

Inscription: "For Colin and Pat, Love Tom"

Series I: Published Material

ISBN

0140170022

Men in Groups, Lionel Tiger

1970

72

Publisher

Vintage

Unique attributes

Inscription "NY 1974", on title page

Time, Philadelphia College of Art, Janet Kardon (Curator)

(24 April-21 May 1977)

72

Publisher

Philadelphia College of Art

LCCN

7773338

Time Out Film Guide, John Pym (Ed.)

2002

72

Publisher

Penguin Books

ISBN

0140293957

The Buhl Collection

2001

72

The interart center, 1991-1994

1994

72

Publisher

The interart center

Readymades Belong to Everyone, Philippe Thomas

2000

72

Publisher

Actar/Museu d'Art Contemporani Barcelona

ISBN

097130198035

Stabat Mater ou la Passion des XII, Cristina Tiano

1990

72

Publisher

Series I: Published Material

Galerie Charles Cartwright

Unique attributes

Letter paper: Note from editors

Trump: The Art of the Deal, Donald Trump; Tony Schwartz 1987 73

Publisher

Random House

ISBN

0394555287

Time Out New York, No. 3, Cyndi Stivers (Ed.) 11-18 October 1995 73

Publisher

Time Out New York

ISBN

3188088474

Time Out New York, No. 4, Cyndi Stivers (Ed.) 18-25 October 1995 73

Publisher

Time Out New York

Unique attributes

Label: "A. Bag NYC"

ISBN

3188088474

Time Out New York, No. 12, Cyndi Stivers (Ed.) 13-20 December 1995 80

Publisher

Time Out

ISBN

318808474

Time Out London, No. 1352, Dominic Wells (Ed.) 17-24 July 1996 73

Publisher

Time Out Magazine Ltd.

ISBN

Series I: Published Material

00493910

Time Out New York, No. 46, Cyndi Stivers (Ed.) 7-14 August 1996 73

Publisher

Time Out

ISBN

3188088474

Time Out New York, No. 220, Cyndi Stivers (Ed.) 9-16 December 1999 73

Publisher

Time Out New York

Duchamp: A Biography, Calvin Tomkins 1996 73

Publisher

Henry Holt and Company

ISBN

0805008233

The World of Marcel Duchamp, 1887-, Calvin Tomkins 1966 73

Publisher

Time, Inc.

Strange Ways Here We Come, Felix Gonzalez Torres; Donald Moffett 1990 73

Publisher

UBC Art Gallery

Unique attributes

AFA label: "Moffett"; Letter paper: Moffett biography, exhibition brochure insert

Toward the Lens 1990 73

Publisher

Galerie 1990/2000

Unique attributes

label: "Archive Copy"

Appendix, Jon Tower 1990 73

Series I: Published Material

Unique attributes

AFA label: "Tower"

Everyday Problems in Science, Jon Tower 1989 73

Publisher

The Artist

Unique attributes

AFA label: "Tower"

Haloes, Jon Tower 1989 73

Publisher

Thomas Solomon's Garage

Traffic 1996 73

Publisher

CAPC Musee d'Art Contemporain

Unique attributes

AFA label; Post-it: "Grennan Speradino"

Morning Glory, Mary Travers 1972 73

Publisher

Warner Bros. Publications Inc.

No Man's Time, Eric Troncy (Ed.) 1991 73

Publisher

Villa Arson

Unique attributes

Includes Kippenberger, Gillick, Bulloch, etc.

ISBN

2905075430

The De Stijl Environment, Nancy J. Troy 1986 73

Publisher

MIT Press

ISBN

Series I: Published Material

0262700301

<i>Five Essays on Philosophy</i> , Mao Tsetung	1977	73
--	------	----

Publisher

Foreign Language Presses

Unique attributes

AFA label

<i>Mark Tobey</i> , William C. Seitz	1962	73
--------------------------------------	------	----

Publisher

MoMA

<i>Totally Domestic Radio AM 1580</i> , Lincoln Tobier	1995	73
--	------	----

Publisher

M. Rose Publications

<i>Tom of Finland</i> , Tom of Finland	1995	73
--	------	----

Publisher

Taschen

ISBN

3822893420

<i>Tomoko Kubo</i> , Tomoko Kubo; Herve Chandes, Miwako Fujii	1992	73
---	------	----

Publisher

Shiseido Gallery

<i>Niele Toroni</i> , Niele Toroni	1988	73
------------------------------------	------	----

Publisher

Portikus

<i>Lab Coats</i> , Jon Tower	1989	73
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Unique attributes

AFA label: "Tower"

<i>Rapture</i> , Chris Townsend	2002	73
---------------------------------	------	----

Publisher

Series I: Published Material

Thames & Hudson

ISBN

0500283834

<i>0171-28 62 779, Piet Trantel</i>	1997	73
-------------------------------------	------	----

Publisher

Kunstergruppe e.V.

Unique attributes

Letter paper: Letter from Piet Trantel, "Dear Colin de Land, I'm going to let you know about this project..."

ISBN

01712862779

<i>Mary, Mary Travers</i>	n.d.	73
---------------------------	------	----

Publisher

Warner Bros. Music

<i>Traylor/Guston/Basquiat/Komarin</i>	1996	73
--	------	----

Publisher

John McEnroe Gallery

<i>Tre Prospettive. Hannes Brunner, Christian Megert, Felice Varini</i>	1995	73
---	------	----

Publisher

Sala 1

<i>Collected Works 1989-1993, Gavin Turk</i>	1993	74
--	------	----

Publisher

Jay Jopling

ISBN

0952269007

<i>James Turrell: Change of State, Esther Friedman; Oliver Wick, Irene Peiswerk Turske</i>	1991	74
--	------	----

Publisher

F.GG

Unique attributes

Series I: Published Material

AFA label

<i>Adventures of Huckleberry Finn</i> , Mark Twain	1984	74
--	------	----

Publisher

Signet/New American Library

ISBN

0451523733

<i>The Adventures of Tom Sawyer</i> , Mark Twain	1981	74
--	------	----

Publisher

Bantam Classic

ISBN

0553210017

<i>Paintings and Installation</i> , Sieur Tzen	1991	74
--	------	----

Publisher

Taiwan Museum of Art

ISBN

30042800165

<i>U can't B dead all the time</i>	1990	74
------------------------------------	------	----

Publisher

Editions Antoine Candau

ISBN

2908139507

<i>Uber Unterwanderung</i>	1989	74
----------------------------	------	----

Publisher

Galerie Sophia Ungers

ISBN

3980155315

<i>Beyond Decorum: The Photography of Iké Udé</i> , Udé Iké; Mark H.C. Bessire; Lauri Firstenberg (Eds.)	2000	74
--	------	----

Publisher

Series I: Published Material

Institute of Contemporary Art at the Maine Collge of Art / MIT Press

ISBN

0262522802

Book of Food Counts 1996 74

Publisher

Avery Publishing Group

ISBN

0895296675

Unbuilt Roads. 107 Unrealized Projects, Hans Ulrich Obrist; Guy Tortora (Eds.) 1997 74

Publisher

Verlag Gerd Hatje

Under the Hood 1994 74

Publisher

Salford City Council

Unique attributes

AFA label

XY, Simon Ungers 1992-1993 74

Publisher

Galerie Philomene Magers

Unknown Artist 1993 74

Publisher

Edition Fricke & Schmid

ISBN

3927365254

Unfair 1993 74

Publisher

Unfair

Bardot, Deneuve and Fonda: The Memories of Roger Vadim, Roger Vadim 1987 74

Series I: Published Material

Publisher

New English Library

ISBN

0450407877

<i>Sur un Lieu Commun</i> , Alexis Vaillant (Ed.)	1999	74
---	------	----

Publisher

Presses Universitaires de Rennes

Unique attributes

AFA label: "PH Thomas"

ISBN

2940159106

<i>Dutch Art + Architecture Today</i> , Geert Van Beijeren; Ida Boelema, Frans Haks, Gijs Van Tuyl, Auke Van Der Woud (Eds.)	June 1977	74
--	-----------	----

Publisher

The Netherlands Ministry for Cultural Affairs, Recreation and Social Welfare

<i>Guide de Haute Montagne, das war unser weg</i> , Patrick Van Caeckenbergh	1990	74
--	------	----

<i>On European Architecture: Complete Essays from Het Bouwbedrijf 1924-1931</i> , Theo Van Doesburg	1990	74
---	------	----

Publisher

Birkhauser Verlag

ISBN

3764322985

<i>Lives of the Artists</i> , Giorgio Vasari	1973 (1946)	74
--	-------------	----

Publisher

Touchstone

ISBN

0671231057

<i>P[Art]y. Art Basel 25'94</i> , Various	1994	74
---	------	----

Publisher

Messe Basel

Series I: Published Material

The Binary Era, Babis Vekris 1993 74

Publisher

Junge Kunst Museum

Learning From Las Vegas, Robert Venturi; Denise Scott Brown, Steven Izenmour 1994 74

Publisher

MIT Press

ISBN

026272006x

Jan Vercruysse, Jan Vercruysse 1992 74

Publisher

Porin Taidemuseo

FAKE, Marcia Tucker; William Olander (Curators) 1987 74

Publisher

New Museum of Contemporary Art

ISBN

0915557584

TWA Vacation Guide and World Atlas 1956 74

Publisher

C.S. Hammond and Company

Uri Dotan: MediaScapes 1993 74

Publisher

Tel Aviv Museum of Art

Susret-Begegnung. Künstler und Flüchtlinge/Susret-Encounter. Artists and Refugees, Verein Susret-Begegnung (Ed.) 1997 75

Publisher

Triton

ISBN

3901310657

Punti di Vista, Angela Vettese (Curator) 1989 75

Series I: Published Material

Publisher

Marconi

Esecuzioni Comunicative, Cesare Viel

1993

75

Publisher

Galleria Paolo Vitolo

Malerei, Dieter Villinger

1991

75

Publisher

Badischer Kuunstverein

ISBN

3893090460

Rhythm Guitar, Harvey Vinson

1969

75

Publisher

Amsco

ISBN

0825640571

Under the Bridge: Notes from a Me Generation Dropout, Randy Louis Viscio

1993

75

Publisher

Cowpasture Productions

ISBN

096344946x

Visionaire 12: Desire, DIFFA

1995

75

Publisher

Visionaire

Visions, Issue 12, Vol. 4, No. 13, Lydia Takeshita (Ed.)

Summer 1990

75

Publisher

Visions

Art. AIDS. Action, Visual AIDS

1997

75

Publisher

Series I: Published Material

Visual AIDS

<i>A Vital Matrix</i> , Jane Hart (Curator)	1995	75
---	------	----

Publisher

Domestic Setting

<i>Wide City</i> , Luca Vitone	1999	75
--------------------------------	------	----

Publisher

Munnity of Milan Youth Council

<i>Vogue</i> , Anna Wintour (Ed.)	May 1993	75
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Publisher

Condé Nast Publications

ISBN

00428000

<i>Vogue Chaussures</i>	2000	75
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Publisher

Pancaldi

Unique attributes

Supplement to Vogue Italia No. 594

<i>Vogue Italia</i> , Franca Sozzani (Ed.)	March 2000	75
--	------------	----

Publisher

Conde Nast

<i>Volume 4</i> , Joe Amrhein (Ed.)	1999	75
-------------------------------------	------	----

Publisher

Pierogi Press

Unique attributes

Edition: 310/450

<i>Branding the Campus</i> , Christian Philipp Müller; Beatrice Von Bismarck; Diethelm Stoller; Astrid Wege; Ulf Wuggenig	1998	75
---	------	----

Publisher

Richter Verlag

Series I: Published Material

ISBN

3933807425

Corporate Rokoko, Werner Von Delmont

2035 (Listed)

75

Publisher

Permanent Press Verlag

ISBN

9931184048

Charlene von Heyl, Charlene Von Heyl

1992

75

Publisher

Kunstraum Daxer

Groovy Bob. The life and Times of Robert Fraser, Harriet Vyner

1999

75

Publisher

Faber & Faber

ISBN

0571196276

Groovy Bob: The Life and Times of Robert Fraser, Harriet Vyner

2002

75

Publisher

Faber & Faber

ISBN

0571205755

Nicola von Skpesgardh, Nicola von Skepsgardh

1989

75

Publisher

Kirschbaum Laserscan GmbH

Symposium Otok Island, Janka Vukmir (Ed.)

1997

75

Publisher

Visual Arts Library

ISBN

9539632331

Series I: Published Material

Options 41: Julie Wachtel, Julia Wachtel 1991 76

Publisher

Museum of Contemporary Art

Julie Wachtel, Julie Wachtel 1989 76

Publisher

Diane Brown Gallery

White on White, Frederick P. Walkey (Director) 1965 76

Publisher

De Cordova Museum

Ian Wallace: Images, Ian Wallace 1989 76

Publisher

Maison de la Culture et de la Communication de Saint-Etienne

Vikky Alexander, Brian Wallis 1989 76

De La Peinture en General, Daniel Walravens 1994 76

Publisher

L'Ecole Regionale Superieure d'Expression Plastique

ISBN

2906900087

Wish You Were Beautiful, Roxy Walsh; Saul Ostrow 1996 76

Publisher

Annika Sundvik Gallery

Absurde Vorgaenge in Tiefen, Rolf Walz; Tanja Grunnert 1991 76

Publisher

Heinrich Winterscheidt GmbH

Blank Book, Andy Warhol 1994 76

Publisher

The Neues Publishing Company

Unique attributes

Series I: Published Material

Inscription: "This book belongs to Daniel Reich"; book is blank and served a ledger for people viewing video at PHG, during the spring/summer of 1995.

ISBN

3823840010

<i>Director's Cut</i> , John Waters	1999	76
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Publisher

Scalo/DAP

Unique attributes

Inscription: "To Pat, In control, John Waters" on title page

ISBN

393114156x

<i>Töta! Metal</i> , Simon Watson; Richard Phillips (Ed.)	n.d.	76
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<i>A Handful of Dust</i> , Evelyn Waugh	1962 (1934)	76
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Publisher

Little, Brown and Company

ISBN

0316926051

<i>Wedge: An Aesthetic Inquiry</i> , No. 1, Phil Mariani; Brian Wallis (Eds.)	Summer 1982	76
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<i>Wedge: An Aesthetic Inquiry</i> , No. 2, Phil Mariani; Brian Wallis (Eds.)	Fall 1982	76
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Publisher

Wedge, Inc

ISBN

07346174

<i>Wedge: An Aesthetic Inquiry</i> , No. 6, Silvia Kolbowski (Ed.)	Winter 1984	76
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Publisher

Wedge

ISBN

07346174

<i>William Wegman</i> , William Wegman	1992	76
--	------	----

Series I: Published Material

Publisher

Holly Solomon Gallery, Pace/MacGill Gallery

Hinrich Weidemann, Hinrich Weidemann

1992

76

Publisher

Staatliche Kunsthalle

Happy Ends, Patrick Weidmann

1997

76

Publisher

Ideal

ISBN

2940207003

Cotton 2001/AC: Jerry Cotton 2002, Hans Weigand

2001

76

Publisher

Verlag der Buchhandlung Walther König

ISBN

3883755818

Hans Weigand, Hans Weigand

1993

76

Publisher

Kuturamt der Tiroler Landesregierung

Hans Weigand, Hans Weigand

1992

76

Hans Weigand: SAT, Hans Weigand

1997

76

Publisher

MAK/Villa Arson/Städtisches Museum

ISBN

3869110330

Lawrence Weiner: Posters: November 1965 - April 1986, Benjamin H.D. Buchloh

1986

76

Publisher

Press of the Nova Scotia College of Art & Design/ Art Metropole

ISBN

Series I: Published Material

091616305

<i>James Welling, James Welling</i>	1994	76
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Publisher

The Arts Club of Chicago

<i>Usines de Dentelle, James Welling</i>	1993	76
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Publisher

Le Channel, Scène Nationale de Calais

ISBN

2905347202

<i>Du Gris Moyen, Daniel Walravens</i>	1993	76
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Publisher

Kunsthalle Wien

<i>Der Einspinner Making of Cotton 2001, Hans Weigand</i>	2002	76
---	------	----

Publisher

Flat Mountation Press/ Galerie Fur Junst & Handel

Unique attributes

Inscription: to CDL & Kembra Pfahler

<i>The Invisible Man, H.G. Wells</i>	1992	77
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Publisher

Dover Publications, Inc.

ISBN

0486270718

<i>Art Supplies and Utopia, Ralph Wernicke (Ed.)</i>	1990	77
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Publisher

Ralph Wernicke

<i>Franz West, Franz West</i>	1990	77
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Publisher

Musée d'Art Moderne de la Ville de Paris

Series I: Published Material

Conceptual Debt: Art in Ruins, Merjen Westen (Curator) 1992 77

Publisher

Gemeentemuseum Arnhem

ISBN

9072861124

Hiriya in the Museum Press Clippings, Martin Weyl 2000 77

Publisher

Beracha Foundation

Postmodern Arts, Nigel Wheale (Ed.) 1995 77

Publisher

Routledge

ISBN

0415126118

*Where are you*Where Am I?* 1991 77

Publisher

Galerie Grita Insam

Update 1990 77

Publisher

White Columns

The View From the Fortieth Floor, Theodore H. White 1960 77

Publisher

William Sloane Associates

The Complete Poems, Walt Whitman 1986 (1975) 77

Publisher

Penguin

ISBN

0140422226

Whitney Program 1991 77

Series I: Published Material

Publisher

Whitney Museum

<i>Complete Works. Stories, Plays, Poems & Essays</i> , Oscar Wilde	1989 (1966)	77
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Publisher

Harper & Row (Collins)

ISBN

006096393X

<i>The Permanence and Care of Color Photographs. Traditional and Digital Color Prints, Color Negatives, Slides and Motion Pictures</i> , Henry Gilmer Wilhelm	1993	77
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Publisher

Preservation Publishing Company

ISBN

0911515003

<i>Society Through Art</i> , Stephen Willats	1990	77
--	------	----

Publisher

HCAK

ISBN

907324305x

<i>Omnibus</i> , Charles Willeford	1995	77
------------------------------------	------	----

Publisher

No Exit Press

ISBN

187401394

<i>Pick-Up</i> , Charles Willeford	1967	77
------------------------------------	------	----

Publisher

Black Lizard Books

ISBN

0887390463

<i>Pick-Up</i> , Charles Willeford	1990 (1967)	77
------------------------------------	-------------	----

Series I: Published Material

Publisher

Vintage Crime

ISBN

0679732535

The Shark-Infested Custard, Charles Willeford 1993 77

Publisher

Dell Publishing

ISBN

0440218810

The Way We Die Now, Charles Willeford 1988 77

Publisher

Dell Mystery

ISBN

0440218853

The Woman Chaser, Charles Willeford 1992 77

Publisher

Carroll & Graf

ISBN

0881845566

Wild Wives, Charles Willeford 1987 77

Publisher

Research Publications

ISBN

0940642298

Wild Wives/High Priests of California, Charles Willeford 1987 77

Publisher

Re/Search

ISBN

0940642123

Series I: Published Material

<i>Christopher Williams, Catherine Gudis; Christopher Williams (Eds.)</i>	1993	77
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Publisher

Person's Weekend Museum

<i>Bouquet. For Bas Jan Ader and Christopher D'Arcangelo, Christopher Williams</i>	1991	77
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Publisher

Galerie Max Hetzler

<i>Alceste Drawings and Furniture/Sculpture, Robert Wilson</i>	1990	77
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Publisher

Feigen

<i>Pop, Simon Wilson</i>	1978	77
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Publisher

Barron's

ISBN

0812008839

<i>Wer Ist Thomas Eller?, Jan Winkelmann</i>	1994	77
--	------	----

Publisher

S/W Verlag

ISBN

3980303500

<i>Art Depot, Sam Wiener; Evangeline Tabasco</i>	1994	77
--	------	----

Publisher

Alternative museum

<i>Extreme Measures, Michael Winkler</i>	1988	77
--	------	----

<i>What's On: Bradford 100 Museum in Exile Bradford Animation Festival</i>	Summer 1997	77
--	-------------	----

Publisher

National Museum of Photography, Film, Television

<i>A Cool breeze on the Underground, Don Winslow</i>	1991	78
--	------	----

Publisher

Series I: Published Material

St. Martin's Paperbacks

ISBN

0312958641

<i>Terry Winters: Recent Works</i> , Terry Winters	1997	78
--	------	----

Publisher

School of the Museum of Fine Arts

<i>How to Play The Hawaiian Ukulele, 10 Easy Lessons</i> , Diane Witt; Doris Fuchikami	February 2002 (2000)	78
--	----------------------	----

Publisher

Mutual Publishing

ISBN

1566472989

<i>Witte de With - Cahier #1</i> , Mat Verbekt (Ed.)	October 1993	78
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Publisher

Richter Verlag

ISBN

907336227x

<i>Tractatus Logico-Philosophicus</i> , Ludwig Wittgenstein; C.K. Ogden (Trans.)	1985	78
--	------	----

Publisher

Routledge & Kegan Paul

ISBN

0710009623

<i>Carry on Jeeves</i> P.G. Wodehouse.	1967	78
--	------	----

Publisher

Penguin Books

<i>Mulliner Nights</i> , P.G. Wodehouse	1975 (1930)	78
---	-------------	----

Publisher

Vintage Books/Random House

<i>Paintings</i> , Eric Wolf	1996	78
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Series I: Published Material

Publisher

Jessica Fredericks Gallery

<i>Visions From America</i> , Sylvia Wolf	2002	78
---	------	----

Publisher

Whitney/Prestel

Unique attributes

3791327879

<i>Woman Artists of the Day</i> , [Japanese]	1990	78
--	------	----

Publisher

[Japanese]

<i>4 Days at 2160E</i> , Steven Wong	1996	78
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Publisher

University of California

ISBN

096505960x

<i>Movements in Modern Art: Conceptual Art</i> , Paul Wood	2002	78
--	------	----

Publisher

Delano Greenidge Editions

ISBN

0929445163

<i>Give Us a Kiss</i> , Daniel Woodrell	1997	78
---	------	----

Publisher

Pocket Star Books

ISBN

0671000284

<i>Works on Paper</i> , Christopher Wool	1990	78
--	------	----

Publisher

Luhring Augustine Gallery

Series I: Published Material

<i>Books & Portraits</i> , Virginia Woolf; Mary Lyon (Ed.)	1978	78
--	------	----

Publisher

Harcourt, Brace, Jovanovich

Unique attributes

Includes 3 locks of hair; pp 26, 110, 160.

ISBN

0151134782

<i>World Art: The Magazine of Contemporary Visual Arts</i> , No. 4, Ashley Crawford (Ed.)	1996	78
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Publisher

G+B Arts International

ISBN

13210505

<i>World Art: The Magazine of Contemporary Visual Arts</i> , No. 12, Ashley Crawford (Ed.)	1997	78
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Publisher

G+B Arts International

ISBN

13210505

<i>The World of Shinko Fukuhara</i>	1994	78
-------------------------------------	------	----

Publisher

Shiseido Center of Cultural Development

<i>Black Boy</i> , Richard Wright	1966 (1937)	78
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Publisher

Harper & Row/Perennial Classic

ISBN

0060830565

<i>Katharina Wulff</i> , Katharina Wulff	1998	78
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Publisher

Galerie Neu

Series I: Published Material

<i>Katharina Wulff</i> , Katharina Wulff	1999	78
Publisher Bonner Kunstverein/Kunstverein Göttingen		
ISBN 3980588254		
<i>Out of the Sixties</i> , David Wyatt	1993	78
Publisher Cambridge University Press		
ISBN 0521446899		
<i>Selections: Aljira & Artists Space</i> , Susan Wyatt (Executive Director)	1990	78
Publisher Artists Space		
<i>Stone Alone</i> . Bill Wyman; Ray Coleman	1991	78
Publisher Signet		
ISBN 0451170555		
<i>Eternity or What</i> , Hiro Yamagata	1997	78
Publisher Fred Hoffman Fine Art		
<i>Wired. The Short Life & Fast Times of John Belushi</i> , Bob Woodward	1984	78
Publisher Simon & Schuster		
ISBN 0671473204		
<i>The Sonnet of my Soul</i> , Baik Woon Kyung	1992	78
<i>Daily Life, 1970-1993</i> , B. Wurtz	1993	78

Series I: Published Material

Publisher

Feature

<i>The Social Production of Art Second Edition</i> , Janet Wolff	1993	78
--	------	----

Publisher

New York University Press

<i>Miwa Yanagi</i>	n.d.	79
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Publisher

Kodama Gallery

<i>Radiation Suit Atom</i> , Kenji Yanobe	1996	79
---	------	----

<i>Mug City Moves</i> , John Yau, Archie Rand	1991	79
---	------	----

Publisher

Monkey Choir Maestros

<i>Iskender Yediler</i> , Iskender Yediler	1994	79
--	------	----

Publisher

Klenens Gasser, Tanja Grunnert, Michael Janssen

<i>Photographs</i> , Tobin Yelland	1995	79
------------------------------------	------	----

Publisher

Alleged Press

<i>Dairy Life</i> , Wataru Yoneda	n.d.	79
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<i>Young Folk Song Book</i> , Joan Baez; Bob Dylan, Jack Elliott, Pete Seeger	1963	79
---	------	----

Publisher

Simon & Schuster

<i>The Rise of the Meritocracy</i> , Michael Young	1970 (1958)	79
--	-------------	----

Publisher

Pelican

ISBN

140204857

<i>Phenomenology and Existentialism</i> , Richard Zaner; Don Ihde	1973	79
---	------	----

Publisher

Series I: Published Material

Capricorn Giant

ISBN

399502866

Constitution d'un Tableau, Remy Zaugg 1989 79

Publisher

CDM

Not Here, Remy Zaugg 1995 79

Publisher

Brooke Alexander

Personne, Remy Zaugg 1990 79

Publisher

Le Consortium, Galerie Anne de Villepoix

Joseph Zehrer, Joseph Zehrer 1992 79

Publisher

K-Raum Daxer

Gallery Management, Rebecca Zelermyer 1976 79

Publisher

Syracuse University Press

Unique attributes

Label: "PHAG copy"

ISBN

0815622554

Julia. 29 Zeichnungen, Maria Zerres 1988 79

Publisher

Jablonka Galerie

Wedged, Sylvie Zijlmans 1997 79

Publisher

Galerie Tanya Rumpff

Series I: Published Material

Zine, Pagan Kennedy 1995 79

Publisher

St. Martin's Griffin

ISBN

0312136285

Zingmagazine: A Curatorial Crossing, Devon Dikeou (Ed.) Autumn 1995 79

Publisher

Zingmagazine

Zingmagazine: A Curatorial Crossing, Devon Dikeou (Ed.) Winter-Spring 1996 79

Publisher

Zingmagazine

ISBN

10945563

Zingmagazine: A Curatorial Crossing, No. 4, Devon Dikeou (Ed.) Summer 1997 79

Publisher

Tricia Collins/Grand Salon

ISBN

10945563

Zingmagazine. A Curatorial Crossing, Devon Dikeou (Ed.) Summer 1998 79

Publisher

Zingmagazine

Zingmagazine: A Curatorial Crossing, No. 2, Devon Dikeou (Ed.) Winter 1998 79

Publisher

Zingmagazine

ISBN

10945563

Zingmagazine: A Curatorial Crossing, No. 12, Devon Dikeou (Ed.) Spring-Summer 2000 79

Publisher

Series I: Published Material

Zingmagazine

ISBN

0967859727

Zingmagazine: A Curatorial Crossing, No. 13, Devon Dikeou (Ed.) Autumn 2000 79

Publisher

Zingmagazine

Zingmagazine: A Curatorial Crossing, No. 11, Devon Dikeou (Ed.) Winter 2000 79

Publisher

Zingmagazine

ISBN

0967859719

Zingmagazine. A Curatorial Crossing, No. 19, Devon Dikeou (Ed.) Winter 2004 79

Publisher

Zingmagazine

ISBN

0972306390; 0974966614; 10945536

Zingmagazine 6799, Kenneth Goldsmith 2000 79

Publisher

Zingmagazine Press

ISBN

0967859700

750 Standard Painting Titles, John Zinsser 1992 79

Publisher

Elizabeth Koury Gallery

Electronic Arts Intermix. Video, Lori Zippay (Ed.) 1991 79

Publisher

Electronic Arts Intermix

Brad Pitt, Matt Zoller Seitz 1996 80

Series I: Published Material

Publisher

House of Collectibles

ISBN

0676600743

Zone, No. 1/2, Jonathan Crary; Michel Feher, Hal Foster. Sanford Kwinter (Eds.)

1986

80

Publisher

Urzone Inc.

ISBN

08870411

Zone, No. 3, Michel Feher (Ed.)

1989

80

Publisher

Urzone Inc.

ISBN

094229923x

Zone, No. 4, Michel Feher (Ed.)

1989

80

Publisher

Urzone Inc.

ISBN

0923399248

Zone, No. 5, Michel Feher (Ed.)

1989

80

Publisher

Urzone Inc.

ISBN

0942299280

Zoom. Rivista dell'immagine, No. 126

November-December 1993

80

ISBN

03934330

Zur Geschichte der Berliner Mauer/Mauern Sind Nicht Fur Ewig Gebaut

1990

80

Publisher

Series I: Published Material

Propylaen/Verlag Ullstein GmbH

ISBN

3549066937

Zyma, No. 5, Dietrich Buehler (Ed.)

November-December 1990

80

Publisher

ZYMA - ART TODAY

ISBN

09377549

Zyma, No. 2, Dietrich Buehler (Ed.)

March-April 1992

80

Publisher

ZYMA - ART TODAY

ISBN

09377549

Cody. Dip the Pink, The Words and Pictures of Cody Hyun Choi, Suk Kil (Ed.)

1992

80

Publisher

Ya-Jung

The Augsburg Collection: Alfred Greisinger

1998

80

Publisher

Hauswedell & Nolte

Words & Music: Lou Reed, Lou Reed

n.d.

80

Sugar, Sarah Morris

1996

80

Publisher

Galerie Philippe Rizzo

bonus: Damian Moppett, Howard Ursuliak, Kelly Wood, Roy Arden (Curator)

1997

80

Publisher

The Contemporary Art Gallery, Vancouver

Unique attributes

AFA label: "Cur. by Roy Arden"

ISBN

Series II: Manuscript Material and Fragments

0920751636

Series II: Manuscript Material and Fragments

Scope and Contents

Series II of the Colin de Land at Pat Hearn Library Collection contains unpublished manuscript material and fragments. The term "fragment" may refer to exhibition ephemera that does not contain published text and is not associated with a catalogue (posters, promotional brochures). The term also connotes clippings or photocopies from complete published material.

		box	folder
The Art Guys, Articles, Bumper Stickers	1995	81	1
ISP Screening Program	n.d.	81	2
Heetz, Nowak, Rehberger: Städtisches Museum Abteiberg Poster	1996-1997	81	3
Artists Space Spring Benefit Invitations and Letter	5 March 1996	81	4
L'Hopital Ephemere: "Entre terre et ciel" Flyers	16 February - 24 March 1991	81	5
Jack Pierson, "Regrets", MOCA Miami	15 March-30 June 2002	81	6
Suzan Cooper Gallery, Press Kit	22 November 1994	81	7
"Issue 5" Posters: Dan McCarthy; At the Drive In; Paul McCarthy; Dennis Balk; Ari Marcopoulos; Harmony Korine	2001	81	8
Video Archive Inventory	n.d.	81	9
John M. Armleder, <i>Enter at Your Own Risk II</i> , Kunstraum Innsbruck, Brochure	3 March-26 May 2001	81	10
PHG Review of Pat de Groot, <i>New York Times</i> , Ken Johnson	21 April 2000	81	11
Offenes Kulturhaus blueprints, informational material, Post-it: "Dion"	n.d.	81	12
CD: "I Used to Hate New York", Kenny Schacter, One Man Band Records	2000	81	13
Perimeter Exhibits Ltd. Promotional Materials	10 July 1989	81	14
Jane Kramer article on Berlin, <i>New Yorker</i>	May-June 1999	81	15
Steven Vincent, "The Coup at Dia" article photocopy, <i>Art & Auction</i>	April 1996	81	16
New Museum Auction Checklist, "Who Chooses Who" Benefit Exhibition, Auction & Gala	24 April 1994	81	17
New Museum thirteenth anniversary auction and party invitations	April 1990	81	18
Essay: "Art Magazine as Eco-aesthetic Niche"	n.d.	81	19
<i>Crash</i> , Thread Waxing Space, Flyer	7 July-15 August 1994	81	20
E.A.I. press packets, online catalogue printouts, brochures	1997-2000	81	21
Nancy Barton AFA file: drawings, correspondence, "Le Mois de la Photo", Montreal	September 1991	81	22

Series II: Manuscript Material and Fragments

Nancy Barton AFA file: shipping information, correspondence; Peter Fend AFA notes	n.d.	81	23
<i>Tema Celeste</i> press clipping, "The Lowest Degree of Fiction", Demetrio Paparoni	March-April 1998	81	24
"Louise Fishman" essay by Melissa E. Feldman from exhibition catalogue, Robert Miller Gallery	1993	81	25
Essay: "Squatting through Violence", Simon Leung	1995	81	26
Soo-Young Lee installation views, <i>Untitled (animal skins on logs)</i>	1991	81	27
AFA Bee-In Flyer	8 May 1999	81	28
Brochure: Still Erratum, Archipel Apeldoorn	16 October-14 November, 1993	81	29
New York University Academic Planner	1998-1999	81	30
Brochures: Metropolis, Internationale Kunstausstellung Berlin	20 April-21 July 1991	81	31
Brochure: Marcel Broodthaers, No. 6, Galerie Nationale du Jeu de Paume	19 December 1991-1 March 1992	81	32
Brochure: <i>Biodiversity</i> , an Installation for the Wexner Center, a project by Mark Dion and William Schefferine	27 April-May 25 1990	81	33
ICA London, Invitation to <i>True Stories Part II: Mark Dion, Renée Green; Marcel Broodthaers: Complete Prints and Multiples</i>	16 September-6 December 1992	81	34
Photographs of trucker hat with pen and ink drawing and collage	n.d.	81	35
<i>All of Before, three acoustic sculptures</i> , Michael Brewster	1996	81	36
Monique Prieto, AFA slides and printouts	n.d.	81	37
John Lindell portfolio: <i>Symbol Clusters 14, Portholes with Moments 12 (After Tom of Finland)</i> , slides, printouts	1989-1993	81	38
Ming Mur-Ray CV, press clippings	n.d.	81	39
Mee Soo Han CV, statement	n.d.	81	40
Brochure, Furkart 1991, Furkapasshöhe	July-September 1991	81	41
Poster, "Conviviality: Flirtation, Displeasure and the Hospitable in the Visual Arts", Hirsch Farm Project	July 1995	81	42
Poster, "Foraging Ground: Symposia on Engaging the Public and Rethinking Exhibition Approaches", Ann Pasternak, Thread Waxing Space	n.d.	81	43
"Ocean Earth Report for American Fine Arts Re Art Market", "Letter to Iraq, published in Bomb", Peter Fend (2)	1991	81	44
Brochure, <i>Pop Politics: Kate Howard, Larry Mantello, Lutz Bacher</i> , Tyler Gallery, Temple University	14 September-14 October 1994	81	45
<i>Amokkoma: Journal Oriental</i> Che Guevara poster	n.d.	81	46
"Piece designed to relieve the viewer of any aggression he/she might have against art" bullseye	n.d.	81	47

Subseries A: Dan Graham Material

Les Levine postcards, Artpost	n.d.	81	48
Brochure, "Nordic Pavilion: (naturally artificial:)", 1997 Venice Biennale	11 June-November 9, 1997	81	49
Postcards, <i>Pepto-Bismol</i> , Cody Choi, Gallery Meegun	20 November-29 November 1992	81	50
Postcard, <i>Alfredo Jaar: New Work</i> , Insam Gleicher Gallery	7 September-13 October 1990	81	51

Subseries A: Dan Graham Material**Scope and Contents**

Series II, Sub-series A: Dan Graham Material is comprised of unpublished material originally packaged together and labeled as "From Dan Graham." The sub-series contains items related to Graham, as well as the artist Philip Lee Morton.

		box	folder
Dan Graham, documentation photographs and installation views	n.d.	81	52
Dan Graham, C.V.	1987	81	53
Letter, Philip Lee Morton to Devona Pieszak, Chicago New Art Association Newsletter	21 January 1973	81	54
Philip Lee Morton, "Now Do You Suppose You Will Ever Again Ask the Question...", text from lecture at SAIC	5 October 1972	81	55
Letter, Philip Lee Morton to "Students/Artists who are making television"	1 March 1971	81	56
Philip Lee Morton, "'Excerpts:' (from a video-taped discussion)"	31 November 1970 (dated)	81	57
Philip Lee Morton, "Name....Philip.Lee.Morton..." , video work list	20 October 1970	81	58
Philip Lee Morton, "I=SE2 (I Am the Equivalent to...Ah...Say...Ah Two?)"	n.d.	81	59
Philip Lee Morton, questionnaires	n.d.	81	60
Letter, Philip Lee Morton to Data-Bank (Jim, Pat, Phil and Terry)	10 February 1973	81	61

Oversize Series I: Published Material

		box
<i>Collezione Privata</i> , Achille Bonito Oliva	1993	OV
<i>Berlin Game, Mexico Set, London Match</i> , Len Deighton	1986	OV

Publisher

Wings Books

ISBN

0517092727

<i>New York Times Magazine</i> , Joseph Lelyveld (Ed.)	26 February 1995	OV
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Oversize Series I: Published Material

Friedrich Eckhardt, Friedrich Eckhardt 1992 OV

Publisher

Austrian Cultural Institute

1. *Grazer Fächerfest*, Cosima von Bonin 1995 OV

Publisher

Forum Stadtpark

Unique attributes

LP recording

Graphis Photo 97, Martin Pederson (Ed.) 1997 OV

Publisher

Graphic Inc.

Unique attributes

AFA label: "Waters"

ISBN

1888001283

Robert Frank. Moving Out, Sarah Greenough; Philip Brookman (Eds.) 1994 OV

Publisher

National Gallery of Art, (Scalo)

ISBN

0894681729

Hans Haacke: Obra Social, Hans Haacke 1995 OV

Publisher

Fundacio Antoni Tapies

ISBN

8488786085

Modern Art: Third Revised Edition, Sam Hunter, John Jacobus, Daniel Wheeler 2000 OV

Publisher

Prentice Hall, Harry N. Abrams

ISBN

Oversize Series I: Published Material

810943832

The Story of Painting: From Cave Painting to Modern Times, H. W Janson; Jane Janson 1966 OV**Publisher**

Harry N. Abrams, Inc.

Metropolis, Christos M. Joachimides; Norman Rosenthal 1991 OV**Publisher**

Martin-Gropius-Bau, Rizzoli

ISBN

08478013630

French New Wave, Jean Douchet 1998 OV**Publisher**

Distributed Art Publishers, in association with Édition Hazan/Ciémathèque Française

ISBN

1564660575

Series Americaines, Anne Marie Jugnet; Alain Clairet, Marc Donnadieu 2000 OV**Publisher**

Drac Haute-Normandie

ISBN

2906422266

Souvenirs, Benjamin Katz 1996 OV**Publisher**

Könemann

ISBN

3895082562

The Great Themes (Life Library of Photography), Jerry Korn; Robert G. Mason (Eds.) 1970 OV**Publisher**

Time-Life Books

Made in Camera, Peter Andersson (Ed.) 1988 OV

Oversize Series I: Published Material

Publisher

VAVD Editions

ISBN

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