

The logo for CCS Bard Archives features three vertical yellow bars of varying heights on the left, followed by the text "CCS BARD ARCHIVES" in a bold, black, sans-serif font. The "CCS" is stacked above "BARD", which is stacked above "ARCHIVES".

CCS BARD ARCHIVES

The following publications were separated from the Patricia Barnwell Collins Papers and individually cataloged into the CCS Bard Library Collection. Call numbers for these items can be located through [Bard's online catalog](#).

Alexander, Vikky, Tricia Collins, Richard Milazzo, Scott Hanson Gallery, and Collins & Milazzo. *Media Post Media: Vikky Alexander [and Others] : January 6-February 9, 1988*. New York: Scott Hanson Gallery, 1988.

Chia, Sandro, Richard Milazzo, Tricia Collins, and Collins & Milazzo. *Elvis Has Left the Building: (a Painting Show)*. New York: S. Chia : Collins & Milazzo, 1993.

Collins & Milazzo (Firm). "99: Turn-of-the-Century Magazine." *99 : Turn-of-the-Century Magazine.*, 1993.

Collins & Milazzo. *A New Low*. Torino: C. Bottello arte, 1991.

Collins, Patricia, Richard Milazzo, Collins & Milazzo, and Postmasters Gallery. *Needlepoint, Embroidery, Macrame, and Crochet: [exhibition]*. New York: Postmasters Gallery, 1993.

Collins, Tricia, and Richard Milazzo. *A Curatorial Project by Collins & Milazzo: Ford Beckman, Meg Webster, Sal Scarpitta, Robert Rauschenberg, Change Inc. Benefit, Token Gestures, Charles Clough*. New York: Scott Hanson Gallery, 1990.

Collins, Tricia, Richard Milazzo, Italy) Chiesa di San Lorenzo (Aosta, Valle d'Aosta (Italy), and Assessorato della pubblica istruzione. *Theoretically yours*. Aosta: Regione autonoma della Valle d'Aosta, Assessorato pubblica istruzione, 1992.

Collins, Tricia, Richard Milazzo, and Collins & Milazzo. *Fiction South/Fiction North*. Tallahassee, Fla.: Ridgefield Press, 1991.

Hyperframes: A Post-Appropriation Discourse : The Yale Lectures = Hyperframes : Discours Sur L'après-Appropriation : Conférences Données À Yale University. Paris: Éditions Antoine Candau, 1989.

Collins, Tricia, Richard Milazzo, Fay Gold Gallery, and Collins & Milazzo. *Outside America: Going into the 90's*. Atlanta: Fay Gold Gallery, 1991.

Collins, Tricia, Richard Milazzo, Florida State University, and Art Gallery. *Natural Genre*. Tallahassee, Florida: Fine Arts Gallery, Florida State University, 1984.

Collins, Tricia, Richard Milazzo, Gian Carlo Pagliasso, and Collins & Milazzo. *Hyperframes: un discorso sulla post-appropriazione in arte*. Pasion di Prato: Campanotto, 2005.

Collins, Tricia, Richard Milazzo, and Ont.) S.L. Simpson Gallery (Toronto. *Ultrasurd: Calvin Brown ... [et Al.] ; [exhibition Catalogue]*. Toronto, Ont.: S.L. Simpson Gallery, 1987.

"Effects: Magazine for New Art Theory." *Effects : Magazine for New Art Theory.*, 1985.