
Guide to the Patricia Barnwell Collins Papers MSS.011

Finding aid prepared by Molly North and Ryan Evans.
Collection processed by Molly North; supervised by Ryan Evans.

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Describing Archives: A Content Standard

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Summary Information

Repository	Center for Curatorial Studies Library & Archives
Creator	Collins, Tricia
Title	Patricia Barnwell Collins Papers
Date [bulk]	Bulk, 1984-1995
Date [inclusive]	1980-2000, bulk 1984-1995
Extent	3.5 Linear feet in 10 boxes
Language	English

Preferred Citation

Published citations should take the following form:

Identification of item, date (if known); [Collection name]; MSS #; [box number]; [folder number], Center for Curatorial Studies Library and Archives, Bard College.

Biographical/Historical note

Tricia Collins is an influential curator, gallerist, and critic best known for her curatorial work in the 1980s and 90s as part of the independent curatorial team of Collins & Milazzo. Dubbed “action critics” by artist Lucio Pozzi, Tricia Collins and Richard Milazzo transformed the mundane group show into a critical curatorial act. Her curatorial practice as part of Collins & Milazzo helped disrupt Neo-expression and establish Neo-conceptual art as the dominant discourse. Through the recursive inclusion in their 1980s exhibitions Collins & Milazzo helped establish a new generation of artists. A partial list of artists include: Richard Prince, Oliver Wasow, Ross Bleckner, Sarah Charlesworth, Robert Gober, Jeff Koons, Jonathan Lasker, Annette Lemieux, Allan McCollum, Vik Muniz, Salvatore Scarpitta, Meyer Vaisman, Not Vital, Julia Wachtel, and Meg Webster.

Collins & Milazzo collaborated with many organizations and galleries including: Nature Morte, International with Monument, Cash/Newhouse, White Columns, Leo Castelli, Colin DeLand American Fine Arts, Massimo Audiello Gallery, Sidney Janis Gallery, John Gibson Gallery, and many others. Some of the exhibitions include: Civilization and the Landscape of Discontent (1984), Still Life with Transaction (1984), The New Capital (1985), Modern Sleep (1986), The New Poverty (1987), Theoretically Yours (1992), among others.

In 1993 Tricia Collins and Richard Milazzo opened a gallery, the Grand Salon, at 83 Grand St. in New York City's Soho neighborhood. In 1994 the partnership dissolved and the gallery name became Tricia Collins Grand Salon. In 1997 the gallery's name was changed to Tricia Collins Contemporary Art. The gallery closed in the summer of 2000. In 1995 Tricia Collins married her childhood sweetheart, Burton Cox, and in 2000 they left New York City returning to their home state of Florida.

Scope and Contents note

The Patricia Barnwell Collins Papers, contains exhibition catalogues and publications produced by Collins & Milazzo, installation views for several Collins & Milazzo exhibitions, invitations, press clippings, and personal memorabilia. The material covers the early 1980s through the 1990s and documents not only the curatorial activities of Collins & Milazzo, but also the Grand Salon, and Tricia Collins Contemporary Art, the latter two established after she and Richard Milazzo parted in the early 1990s.

Series I: Exhibition Documentation contains exhibition documentation from the entire history of Patricia Collins' practice, from the curatorial collaboration Collins & Milazzo, through her galleries Tricia Collins Grand Salon and Tricia Collins Contemporary Art. Materials include exhibition announcements, press releases and other promotional material, as well as exhibition reviews and photographic documentation.

Series II: Press contains press on Collins & Milazzo, and also on Tricia Collins as a gallerist.

Series III: Exhibition Publications and Writings: Publications include the critical writings and editorial work of Tricia Collins and Collins & Milazzo, as well as some manuscript material including a bibliography and exhibition history, as well as a critical curatorial statement by Collins & Milazzo.

Series IV: Photographs contains largely photographs, with some slides and contact sheets. The images in this series consist of press and publicity photographs of the curatorial team Collins & Milazzo, as well as individual images of Patricia Collins. The General Photographs folder consists of snapshots, including images of the Collins & Milazzo art collection c. 1985.

Arrangement note

The collection is comprised of four series:

Series I: Exhibition Documentation, arranged chronologically by date of exhibition; artwork images which are organized by artist.

Series II: Press, arranged chronologically by title.

Series III: Exhibition Publications and Writings, publications arranged chronologically, and followed by miscellaneous writings.

Series IV: Photographs, arranged with general photographs followed by press and publicity photographs.

Administrative Information

Publication Information

Center for Curatorial Studies Library & Archives June 2015

Access Restrictions

The collection is open to researchers without restrictions. Appointments are necessary to consult manuscript and archival materials. Access copies for media materials may not be available yet. Please contact the CCS Archivist for further details.

Use Restrictions

Collection use is subject to all copyright laws. Permission to publish materials must be obtained in writing from the Director of the Library & Archives at the Center for Curatorial Studies at Bard College. Please contact ccslib@bard.edu for more information.

Provenance

The Patricia Barnwell Collins Papers were donated by Tricia Collins to the Center for Curatorial Studies in 2014.

Related Materials

Related Archival Materials note

Please see the related archival collection, **The Colin de Land, American Fine Arts, Co., and Pat Hearn Gallery Archives, MSS.008.**

Separated Materials note

[Click here](#) for a list of separated materials.

Controlled Access Headings

Corporate Name(s)

- Collins & Milazzo
- Grand Salon
- Tricia Collins Contemporary Art
- Tricia Collins-Grand Salon

Genre(s)

- Clippings (information artifacts)
- Color transparencies
- Contact sheets
- Exhibition catalogs
- Invitations
- Photographs
- Press releases
- Promotional materials
- Reviews (document genre)
- Serials (publications)

- Slides (photographs)

Personal Name(s)

- Milazzo, Richard

Subject(s)

- Art criticism--United States
- Art galleries, Commercial -- New York (State) -- New York
- Art--20th century--Exhibitions
- Conceptual art--Exhibitions
- Curatorship
- Neo-geo (Art)

Series I: Exhibition Documentation

Collection Inventory

Series I: Exhibition Documentation		
A. Exhibition Invitations		
	Box	Folder
"Ron Yrabedra: Paintings on Paper" The Eleventh Street Photo Gallery 6/28-[July 1980?] 1980	1	1
"Stephen Schatz: Paintings and Drawings" The Eleventh Street Photo Gallery 8/2-[September 1980] 1980	1	2
"Civilization and the Landscape of Discontent" Nature Morte 4/1984 1984	1	3
"Still Life With Transaction: Former Objects, New Moral Arrangements, and the History of Surfaces" International With Monument Gallery 3/28-4/21/1984 1984	1	4
"Natural Genre: From the Neutral Subject to the Hypothesis of World Objects" Florida State University Gallery 8/31-9/30/1984 1984	1	5
"Still Life With Transaction" Galerie Jurka 11/1984 1984	1	6
"The New Capital" White Columns 12/4/1984-1/5/1985 1985	1	7
"Final Love" CASH/Newhouse Gallery 3/15-4/14/1985 1985	1	8
"Paravision" Postmasters Gallery 5/3-6/2/1985 1985	1	9
"Persona Non Grata" Daniel Newburg Gallery 9/11-10/5/1985 1985	1	10
"Cult and Decorum" Tibor De Nagy Gallery 12/7/1985-1/4/1986 1985	1	11
"Spiritual America" CEPA 5/3-6/15/1986 1986	1	12
"Paravision II" Margo Leavin Gallery 7/12-8/23/1986 1986	1	13
"Ultrasurd" S.L. Simpson Gallery 9/1986 1986	1	14
"Modern Sleep" American Fine Arts, Co. 10/17-11/16/1986 1986	1	15
"The Antique Future" Massimo Audiello Gallery 2/13-3/22/1987 1987	1	16
"Extreme Order" Lia Rumma Gallery 5/1-7/31/1987 1987	1	17
"The Ironic Sublime" Galerie Albrecht 6/4-7/18/1987 1987	1	18
"The New Poverty" John Gibson Gallery 10/10-11/7/1987 1987	1	19
"Media Post Media" Scott Hanson Gallery 1/6-2/9/1988 1988	1	20
"A Deer Manger, a Dress Pattern, Farthest Sea Water, and a Signature" 303 Gallery 2/18-3/13/1988 1988	1	21
"Utopia/Dystopia" Scott Hanson Gallery 3/19-4/19/1988 1988	1	22

A. Exhibition Invitations

"Off White" Diane Brown Gallery 5/24-6/18/1988	1988	1	23
"Art at the End of the Social" Rooseum Gasverksgatan 7/29-10/2/1988	1988	1	24
"The New Poverty II" Meyers/Bloom Gallery 12/3/1988-1/8/1989	1988	1	25
"Pre/Pop Post/Appropriation" Stux Gallery 2/3-3/4/1989	1989	1	26
"Buena Vista" John Gibson Gallery 10/14-11/11/1989	1989	1	27
"The Last Laugh: Irony, Humor, Self-Mockery and Derision" Massimo Audiello Gallery 1/6-1/27/1990	1990	1	28
"A Curatorial Project: Ford Beckman (One-Person Exhibition) and Meg Webster (Projects Room)" Scott Hanson 1/1990	1990	1	29
"A Curatorial Project: Sal Scarpitta (One-Person Exhibition), Robert Rauschenberg (Projects Room) and Change Inc." Scott Hanson Gallery 2/1990	1990	1	30
"A Curatorial Project: Token Gestures (A Painting Show), Charles Clough (Projects Room)" Scott Hanson Gallery 3/1990	1990	1	31
"Trans-Europe Express" John Gibson Gallery 6/2-7/27/1990	1990	1	32
"Sal Scarpitta: Race Car on Idaho Potato Track (An Installation)" Greenberg/Wilson Gallery 9/9-10/20/1990	1990	1	33
"The Last Decade: American Artists of the 80's" Tony Shafrazi Gallery 9/15-10/27/1990	1990	1	34
"All Quiet on the Western Fron? [75 Americans in Paris]" Espace Dieu 17 9/26-12/31/1990	1990	1	35
"Who Framed Modern Art or the Quantitative Life of Roger Rabbit" Sidney Janis Gallery 1/10-2/16/1991	1991	1	36
"Sal Scarpitta" Annina Nosei Gallery 2/7-3/7/1992	1992	1	37
"Theoretically Yours" Chiesa di San Lorenzo 5/29-6/28/1992	1992	1	38
"Who's Afraid of Duchamp, Minimalism, and Passport Photography?" Annina Nosei Gallery 10/1992	1992	1	39
"Needlepoint, Embroidery, Macrame, and Crochet" Postmasters Gallery 2/13-3/13/1993	1993	1	40
"5 Uses of Space" Artiscope 2/28-4/7/1993	1993	1	41
"Donna Moylan: Paintings" Grand Salon 3/13-4/17/1993	1993	1	42
"Grand Salon and '99:Turn-of-the-Century-Magazine' Celebration" Howard Johnson: 125 Prince Street 4/20/1993	1993	1	43
"Meg Webster: Sculptures" Grand Salon 4/20-5/15/1993	1993	1	44
"Barry Bridgwood: Paintings" Grand Salon 5/20-6/19/1993	1993	1	45
"Charles Clough: Paintings" Grand Salon 5/20-6/19/1993	1993	1	46

B. Exhibition Installation Views

"Elvis Has Left the Building (A Painting Show)" 521 West 23rd Street 5/26-6/26/1993	1993	1	47
"Fabian Cereijido: Paintings" Grand Salon 6/24-7/22/1993	1993	1	48
"Julian Trigo: Paintings" Grand Salon 9/11-10/9/1993	1993	1	49
"Vik Muniz: 'Equivalents' (Photographs and Sculptures)" Grand Salon 10/14-11/13/1993	1993	1	50
"Claudia Zamborain: Paintings" Grand Salon 11/20-12/18/1993	1993	1	51
"Sandro Chia: Small Bronze Sculptures" Grand Salon 1/8-2/5/1994	1994	1	52
"Tomas Clusellas: Paintings" Grand Salon 2/10-3/5/1994	1994	1	53
"Alessandro Twombly: Paintings" Grand Salon 3/10-4/9/1994	1994	1	54
"Lawrence Carroll: Paintings" Grand Salon 4/14-5/14/1994	1994	1	55
"Peter Halley: Mono-reliefs" Grand Salon 5/19-6/18/1994	1994	1	56
"Robert Burke" Grand Salon 9/17-10/8/1994	1994	1	57
"Let Us Now Praise..." Tricia Collins Contemporary Art 2/3-2/27/1999	1999	1	58
"Mod" Tricia Collins Contemporary Art 9/18-10/16/1999	1999	1	59
"N.F.S." Tricia Collins Contemporary Art 12/2-12/18/1999	1999	1	60
"John Clement: Poetics of Space" and "Lucas Reiner: Paintings" Tricia Collins Contemporary Art 1999	1999	1	61
"La La" Tricia Collins Contemporary Art 1/13-2/5/2000	2000	1	62
"The Way Things Work" Tricia Collins Contemporary Art 2/10-4/15/2000	2000	1	63
"Warren Isensee: Soft Spot" Tricia Collins Contemporary Art 3/15-4/19/2000	2000	1	64
"Mark Milloff: Trick Shooting, New Paintings and Movies" Tricia Collins Contemporary Art 5/4-6/10/2000	2000	1	65
"Summertime" and "Lena Cronqvist: New Sculptures and a Painting" Tricia Collins Contemporary Art 6/15-7/28/2000	2000	1	66
"Schmooze and Booze X-mas Party" Tricia Collins	n.d.	1	67
Unidentified exhibition materials (checklist, invitation)	1995, n.d.	1	67A

B. Exhibition Installation Views**Scope and Contents note**

This subseries contains mostly 35mm slides documenting the exhibition installations. There are also some snapshots documenting gallery openings for the exhibitions.

Box

Folder

B. Exhibition Installation Views

"Still Life With Transaction: Former Objects, New Moral Arrangements, and the History of Surfaces" International With Monument Gallery 3/28-4/21/1984	n.d.	2	68
"Natural Genre: From the Neutral Subject to the Hypothesis of World Objects" Florida State University Gallery 8/31-9/30/1984	n.d.	2	69
"The New Capital" White Columns 12/4/1984-1/5/1985	n.d.	2	70
"Final Love" CASH/Newhouse Gallery 3/15-4/14/1985	n.d.	2	71
"Paravision" Postmasters Gallery 5/3-6/2/1985	n.d.	2	72
"Cult and Decorum" Tibor De Nagy Gallery 12/7/1985-1/4/1986	n.d.	2	73
"Time After Time (A Sculpture Show)" Diane Brown Gallery 3/8-4/2/1986	n.d.	2	74
"Spiritual America" CEPA 5/3-6/15/1986	n.d.	2	75
"Paravision II" Margo Leavin Gallery 7/12-8/23/1986	n.d.	2	76
"Ultrasurd" S.L. Simpson Gallery 9/1986	n.d.	2	77
"Modern Sleep" American Fine Arts, Co. 10/17-11/16/1986	n.d.	2	78
"The Antique Future" Massimo Audiello Gallery 2/13-3/22/1987	n.d.	2	79
"Extreme Order" Lia Rumma Gallery 5/1-7/31/1987	n.d.	2	80
"The Ironic Sublime" Galerie Albrecht 6/4-7/18/1987	n.d.	2	81
"The New Poverty" John Gibson Gallery 10/10-11/7/1987	n.d.	2	82
"Media Post Media" Scott Hanson Gallery 1/6-2/9/1988	n.d.	2	83
"Off White" Diane Brown Gallery 5/24-6/18/1988	n.d.	2	84
"Art at the End of the Social" The Rooseum 7/1-10/31/1988	n.d.	2	85
"The New Poverty II" Meyers/Bloom Gallery 12/3/1988-1/8/1989	n.d.	2	86
"Pre/Pop Post/Appropriation" Stux Gallery 2/3-3/4/1989	n.d.	3	87
"Buena Vista" John Gibson Gallery 10/14-11/11/1989	n.d.	3	88
"The Last Laugh: Irony, Humor, Self-Mockery and Derision" Massimo Audiello Gallery 1/6-2/17/1990	n.d.	3	89
"A Curatorial Project: Ford Beckman and Meg Webster" Scott Hanson Gallery 1/1990	n.d.	3	90
"A Curatorial Project: Sal Scarpitta, Robert Rauschenberg and Change Inc. Benefit" Scott Hanson Gallery 2/1990	n.d.	3	91
"A Curatorial Project: Token Gestures and Charles Clough" Scott Hanson Gallery 3/1990	n.d.	3	92
"Sal Scarpitta: Race Car on Idaho Potato Track" Greenberg/Wilson Gallery 9/9-10/20/1990	n.d.	3	93

C. Images of artworks

"Who Framed Modern Art or the Quantitative Life of Roger Rabbit" Sidney Janis Gallery 1/10-2/16/1991	n.d.	3	94
"New Era Space" New Era Building 10/3-10/28/1991	n.d.	3	95
"New Era Space" New Era Building 11/1-11/23/1991	n.d.	3	96
"New Era Space" New Era Building 11/26-12/21/1991	n.d.	3	97
"Theoretically Yours" Regione Autonoma della Valle d'Aosta 5/29-6/28/1992	n.d.	3	98
"Who's Afraid of Duchamp, Minimalism, and Passport Photography? Anna Nosei Gallery 10/1992	n.d.	3	99
"Elvis Has Left the Building" 521 West 23rd Street, sponsored by Sandro Chia 5/26-6/26/1993	n.d.	3	100
"A Fistful of Flowers" Grand Salon 6/23-7/31/1994	n.d.	3	101
"Across the River and into the Trees" The Rushmore Festival 6/35-7/10/1994	n.d.	3	102

C. Images of artworks

		Box	Folder
Alice Albert (3 slides)	n.d.	4	103
Stephen Aljian (1 slide)	n.d.	4	104
John Armleder (5 slides)	n.d.	4	105
Alan Belcher (2 slides)	n.d.	4	106
Susan Beschta-Springfield (2 slides)	n.d.	4	107
Ross Bleckner (4 slides)	n.d.	4	108
Barry Bridgwood (3 slides)	n.d.	4	109
Robert Burke (1 slide)	n.d.	4	110
David Carrino (1 slide)	n.d.	4	111
Fabian Cereijido (1 photo, 1 transparency)	n.d.	4	112
Sarah Charlesworth (3 slides)	n.d.	4	113
Abraham David Christian (4 transparencies)	n.d.	4	114
Charles Clough (1 slide, 9 transparencies)	n.d.	4	115
David Diao (13 slides, 3 transparencies)	n.d.	4	116
Suzan Etkin (3 slides)	n.d.	4	117
Peter Halley (4 slides)	n.d.	4	118
Mark Innerst (12 slides)	n.d.	4	119

C. Images of artworks

Jim Jacobs (3 slides)	n.d.	4	120
Jeff Koons (3 slides)	n.d.	4	121
Stephen Lack (5 slides)	n.d.	4	122
Kevin Larmon (3 slides)	n.d.	4	123
Jonathan Lasker (2 slides)	n.d.	4	124
Ange Leccia (4 transparencies)	n.d.	4	125
Cary Leibowitz (2 photos, 4 transparencies)	n.d.	4	126
Annette Lemieux (1 photo)	n.d.	4	127
Fabian Marcaccio (4 transparencies)	n.d.	4	128
Allan McCollum (3 slides)	n.d.	4	129
Vik Muniz (1 transparency)	n.d.	4	130
Peter Nadin (46 slides)	n.d.	4	131
Peter Nagy (2 slides, 2 transparencies)	n.d.	4	132
Not Vital (6 transparencies)	n.d.	4	133
Joel Otterson (20 slides)	n.d.	5	134
Giancarlo Pagliasso (1 slide, 1 photo)	n.d.	5	135
Steven Parrino (2 slides)	n.d.	5	136
Richard Pettibone (1 transparency)	n.d.	5	137
Richard Prince (1 slide, 2 transparencies)	n.d.	5	138
Ricardo Raggazoni (1 slide)	n.d.	5	139
Robert Rauschenberg (13 photos)	n.d.	5	140
Wolfgang Robbe (1 photo)	n.d.	5	141
Walter Robinson (20 slides)	n.d.	5	142
Laurie Simmons (1 slide)	n.d.	5	143
Haim Steinbach (3 slides)	n.d.	5	144
Gary Stephan (2 slides)	n.d.	5	145
Philip Taaffe (1 slide)	n.d.	5	146
Taro Suzuki (11 slides, 2 photos)	n.d.	4	147
Robin Tewes (1 photo)	n.d.	5	148
Tyler Turkle (114 slides)	n.d.	5	149
Meyer Vaisman (2 slides)	n.d.	5	150

D. Exhibition Reviews and Press

Jeffrey Wasserman (27 slides)	n.d.	5	151
Meg Webster (2 slides)	n.d.	5	152
James Welling (2 slides)	n.d.	5	153
Michael Zwack (1 slide)	n.d.	5	154
Unidentified artists (contains slides, photos)	n.d.	5	155

D. Exhibition Reviews and Press**Scope and Contents note**

This subseries contains primarily exhibition reviews, as well as some press releases.

		Box	Folder
"Stephen Schatz: Paintings and Drawings" The Eleventh Street Photo Gallery 8/2[-Sept.] 1980 (contains Artspeak vol. II no. 8)	1980	6	156
"Civilization and the Landscape of Discontent" Nature Morte 4/1984 AND "Still Life with Transactions: Former Objects, New Moral Arrangements, and the History of Surfaces" International with Monuments Gallery 3/28-4/21/1984 (Reviews in East Village Eye by Jack Bankowsky, Art Takes by Carlo McCormick)	1984	6	157
"The New Capital" White Columns 12/4/1984-1/5/1985 (Ruth Biegler review in East Village Eye)	n.d.	6	158
"Paravision" Postmasters Gallery 5/3-6/2/1985 (Village Voice listing)	1985	6	159
"Time After Time (A Sculpture Show)" Diane Brown Gallery 3/8-4/2/1986 (Village Voice review by Gary Indiana)	1986	6	160
"Spiritual America" CEPA 5/3-6/15/1986 (CEPA Quarterly, text by Collins & Milazzo)	1986	6	161
"Paravision II" Margo Leavin Gallery 7/12-8/23/1986 (C&M Interview with Alan Jones in L'Interview)	1986	6	162
"Ultrasurd" S.L. Simpson Gallery 9/1986 (review by Bruce Grenville in Parachute)	1986	6	163
"Modern Sleep" American Fine Arts Co. 10/17-11/16/1986 (Douglas C. McGill review in NYTimes)	1986	6	164
"The Antique Future" Massimo Audiello Gallery 2/13-3/15/1987 (Reviews by Gary Indiana in Village Voice, Dan Cameron in Arts Magazine, Mark Woodruff in New Art Examiner)	1987	6	165
"Pre/Pop Post/Appropriation" Stux Gallery 2/3-3/4/1989 (reviews by Max Alexander in NYTimes, Jude Schwendenwien in Tema Celeste)	1989	6	166
"Media Post Media" Scott Hanson Gallery 1/6-2/9/1988 (reviews by Amy Virshup in New York Mag., Scott Hanson in ARTnews, Gary Indiana in Village Voice)	1988	6	167
"Buena Vista" John Gibson Gallery 10/14-11/11/1989 (review by Alan Jones in Tema Celeste)	1990	6	168

D. Exhibition Reviews and Press

"All Quiet on the Western Front? [75 Americans in Paris]" Espace Dieu 17 9/26-12/31/1990 (Reviews by Eric Troncy in View, Rene Denizot in Galeries Magazne) 1990-1991	6	169
"Who Framed Modern Art or the Quantitative Life of Roger Rabbit" Sidney Janis Gallery 1/10-2/16/1991 (Review by Christine Liotta in Tema Celeste) 1991	6	170
"Outside America: Going into the 90's" Fay Gold Gallery 3/1-4/30/1991 (review by Jerry Cullum for the Atlanta Journal) 1991	6	171
"Sal Scarpitta" Annina Nosei Gallery 2/7-3/7/1992 (Review by John Yau in Artforum) 1992	6	172
"Donna Moylan: Paintings" Grand Salon 3/13-4/17/1993 (Review by Roberta Smith in NYTimes) 1993	6	173
"Sandro Chia: Small Bronze Sculptures" Grand Salon 1/8-2/5/1994 (Review by Deirdre Stein in ARTnews) 1994	6	174
"Stefano Peroli: Paintings" Grand Salon 10/13-11/12/1994 (Reviews by Steve Mumford in Cover, Barry Schwabsky in Artforum, Vincent Katz in Art in America) 1995	6	175
"'Hothouses and the Emotional Life of Trees': Isabelle Gherardi and Dorothea Rockburne" Tricia Collins Grand Salon 5/4-6/3/1995 (review by Charles Hagen in NYTimes) 1995, n.d.	6	176
"TABBOO!: Paintings" Tricia Collins Grand Salon 9/14-10/14/1995 (Holland Cotter review in NYTimes) 1995	6	177
"Archie Rand: 'Midnight Festival'" Tricia Collins Grand Salon 10/19-11/11/1995 (Raphael Rubinstein review in Art in America) 1996	6	178
"Mark Milloff: Paintings: Tricia Collins Grand Salon" 11/16-12/16/1995 (NYTimes listing by Pepe Carmel) 1995	6	179
"Mary L. Proctor: The Door Paintings" Tricia Collins Grand Salon 1/30-2/24/1996 (Reviews by Elsa Arnett in Talahassee Democrat, Laura Barge for Associated Press) n.d.	6	180
"Lucas Reiner: Milk, Piss, Blood, Rust and Dirt Paintings" Tricia Collins Grand Salon 3/28-4/27/1996 (Steve Munford and Leonard Bravo for zingmagazine) 1996	6	181
"Walter Robinson: Spin Paintings" Tricia Collins Grand Salon 3/28-4/27/1996 (Art in America listing) 1996	6	182
"Lee Stoetzel: Burial Paintings" Tricia Collins Grand Salon 6/13-7/27/1996 (Reviews by Robert Mahoney in Time Out NY, Roberta Smith in NYTimes) 1996	6	183
"Sal Scarpitta: Sling Shot Racing Car Frame, Ice Man Sled, Face Trap Bronzes and Mad Runner Drawings" Tricia Collins Grand Salon 9/5-10/12/1996 (Review by Ann Wilson Lloyd in Art in America, Roberta Smith in NYTimes) 1996, 1997	6	184
"Michele Basora: Mi Suenos Posesivos" Tricia Collins Grand Salon 11/14-12/21/1996 (Reviews by Roberta Smith in NYTimes, Luico Pozzi in El Giornale Dell'Arte, J. Bowyer Bell in Review) 1996, 1997	6	185
"Vik Muniz: Sugar Children" Tricia Collins Grand Salon 11/14-12/21/1996 (Reviews by Holland Cotter and Vicki Goldberg for NYTimes, Vince Aletti in Village Voice,	6	186

D. Exhibition Reviews and Press

Robert Mahoney in Time Out NY, Ezra Shales in Review, Susie Linfield in ARTnews, Edward Leffingwell in Art in America, Taylor Holliday in The Wall Street Journal)	1996-1999		
"McWillie Chambers: Paintings" and "Eric Rhein: In the Company of Shadows" Tricia Collins Grand Salon 1/4-1/25/1997 (Reviews by Holland Cotter in NYTimes, Bill Sullivan in Cover)	1997	6	187
"Nancy Frey Jarecki: Dead Christmas Trees" Tricia Collins Grand Salon 1/30-2/22/1997 (Review in Manhattan File)	n.d.	6	188
"Devon Dikeou: From the Mixed-up Files of Mrs. Basil E. Frankweiler" Tricia Collins Grand Salon 1/30-2/22/1997 (Review by Rainer Ganahl in zingmagazine)	1997	6	189
"Stephanie Bernheim: Pine Plain Paintings" Tricia Collins Grand Salon 2/27-3/22/1997 (Steve Munford review in The Country)	1997	6	190
"The Stuff Life is Made Of," Holland Cotter, Art in America April 1997 (Holland Cotter review in Art in America)	1997	6	191
"Steve Mumford" Recent Paintings" Tricia Collins Grand Salon 5/1-5/31/1997 (Review by Michael Rush in Review)	1997	6	192
"Girls! Girls! Girls!" Tricia Collins Grand Salon 7/1-8/2/1997 (Review by Carol Kino in Time Out NY)	1997	6	193
"Mark Milloff: New Paintings" Tricia Collins Grand Salon 9/4-9/28/1997 (Review by J. Bower Bell in Review)	1997	6	194
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