

Guide to the Carolee Thea Papers MSS.009

Finding aid prepared by Ryan Evans; Collection
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Describing Archives: A Content Standard

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Summary Information

Repository	Center for Curatorial Studies Library & Archives
Creator	Thea, Carolee
Title	Carolee Thea Papers
Date [bulk]	Bulk, 2001-2009
Date [inclusive]	1971-2012
Extent	4.0 Linear feet in nine boxes
Language	English

Preferred Citation

Published citations should take the following form:

Identification of item, date (if known); The Carolee Thea Papers; MSS.009; [box number]; [folder number], Center for Curatorial Studies Library and Archives, Bard College.

Biographical/Historical note

Carolee Thea is an artist, curator, and writer best known for her two books of interviews with international curators, *Foci: Interviews with Ten International Curators* (2001), and *On Curating: Interviews with Ten International Curators* (2009). A third book in this series, *Interviews with International Curators from Africa, Latin America, The Middle East and Asia*, will be published in 2015. Thea has traveled extensively covering large-scale international exhibitions including the Venice Biennale, the Istanbul Biennial, and Documenta, which has laid the groundwork for her interviews that comprise the three books. Carolee attended Columbia University and Skidmore College as an undergraduate, and completed a masters degree in 1976 at Hunter College, City University of New York. There she formed relationships with artists Robert Barry and Robert Morris, and worked closely with renowned art historian and critic Leo Steinberg, who had a strong impact on her work as a writer. Since 1975, Thea's many articles, reviews and interviews have been published in national and international journals, magazines and newspapers, including Parkett, artforum.com, Artnet, Bomb, ArtAsiaPacific The Brooklyn Rail and Atlantica. She is a contributing editor at ArtAsiaPacific and Sculpture Magazine.

Scope and Contents note

The materials in the Carolee Thea Papers focus primarily on her career as a writer, with considerable amounts of research materials and documentation surrounding her projects.

Series I: Publications contains documentation and drafts (including some media and visual materials) related to *Foci: Interviews with Ten International Curators* (2001), and *On Curating: Interviews with Ten International Curators* (2009), as well as other writings and projects from 1997 to present including proposed articles and curatorial proposals.

Series II: Media contains audio recordings of interviews that resulted in her two books and various other published articles.

Series III: Personal and Professional Papers contains notebooks, journals, memorabilia, and early writings on art including Thea's own artistic practice.

Arrangement note

The collection is comprised of three series:

Series I: Publications, arranged chronologically by date of publication, followed by proposals and research materials.

Series II: Media, arranged alphabetically by name of interviewee.

Series III: Personal and Professional Papers, arranged chronologically, and followed by an alphabetical list of publication titles.

Administrative Information

Publication Information

Center for Curatorial Studies Library & Archives 2014

Access Restrictions

The collection is open to researchers without restrictions. Appointments are necessary to consult manuscript and archival materials. Access copies for media materials may not be available yet. Please contact the CCS Archivist for further details.

Use Restrictions

Collection use is subject to all copyright laws. Permission to publish materials must be obtained in writing from the Director of the Library & Archives at the Center for Curatorial Studies at Bard College. Please contact ccslib@bard.edu or 845-758-7567 for more information.

Provenance

The Carolee Thea Papers were donated by Carolee Thea to the Center for Curatorial Studies Archives in 2012.

Related Materials

Related Archival Materials note

Please see the related archival collection **Mary Jane Jacob Papers MSS.003**.

Separated Materials note

[Click here](#) for a list of separated materials.

Controlled Access Headings

Genre(s)

- Audiocassettes
- CDRs
- Color negatives
- DVDs
- Magnetic disks
- Photographs
- Press kits
- Promotional materials
- Reviews (document genre)
- Serials (publications)

Personal Name(s)

- Backstein, Joseph
- Barzel, Amnon
- Biesenbach, Klaus
- Bussmann, Klaus
- Cao, Fei, 1978-
- Cardiff, Janet, 1957-
- Christov-Bakargiev, Carolyn
- Enwezor, Okwui
- Esche, Charles
- Finkelppearl, Tom
- Freudenheim, Tom
- Gioni, Massimiliano
- Goldberg, RoseLee
- Hamilton, Ann, 1956-
- Hasegawa, Yuko, 1955-
- Hlavajova, Maria, 1971-
- Hou, Hanru
- Jacob, Mary Jane
- Konig, Kasper
- Kortun, Vasif
- London, Barbara J., 1946-
- Martinez, Rosa
- Matzner, Florian
- Obrist, Hans-Ulrich
- Oppenheim, Dennis , 1938-2011
- Pi, Li, 1974-

- Reyes, Pedro, 1972
- Slavin, Arlene
- Spector, Nancy
- Szeemann, Harald
- Thea, Carolee
- Tiravanija, Rirkrit, 1961-
- Vostell, Wolf, 1932-1998
- Weiwei, Ai

Subject(s)

- Art criticism--United States
- Art, Modern -- 20th Century
- Art, Modern -- 21st Century
- Art--20th century--Exhibitions
- Art--21st century--Exhibitions
- Curatorship

Series I: Publications

Collection Inventory

Series I: Publications				
A. <i>Foci: Interviews with Ten International Curators</i>				1999-2004
			Box	Folder
Research Materials	1999-2001		1	1
Book Images	c. 2001		1	2
Book Mechanicals	2001		1	3
009.046 Foci Book Zip 100 (contains zip media, disk directory screenshot and printouts)	2001		1	4
009.047 Foci (Mats) Zip 100 (contains zip media, disk directory screenshot and printouts)	2001		1	5
009.048 Hlavajova i Zip 100 (contains zip media and disk directory screenshot)	2001		1	6
009.050 Foci: MH8563 CD (2 identical disks)	2001		1	7
009.051 Foci Book CD (fonts, images, and mechanicals)	2001		1	8
<i>Foci: interviews with ten international curators. Apexart, 2001</i>	2001		1	9
Book Reviews	2002		1	10
Lecture and Slides	c. 2002-2003		1	11
009.049 Foci: Slides and List CD	2004		1	12
Korean Printing	2003		1	13
009.055 Foci Chinese Translation CD	2003		1	14
Foci: Publication Identification Systems, Primaris 2HD MAC-Format Disc	n.d.		1	15
B. <i>On Curating: Interviews with Ten International Curators</i>				2004-2010
			Box	Folder
Research Materials	2006-2009		2	16
Notes	2007-2009		2	17

C. Other Writings and Projects

009.053 Foci 2 Proposal CD	2004	2	18
009.052 Foci 2 Proposal CD (introduction and interviews, three identical disks)	2008	2	19
Book Drafts	c. 2008	2	20
Contracts and Negotiations	2008-2009	2	21
Book Mechanicals	c. 2009	2	22
<i>On curating : interviews with ten international curators.</i> D.A.P., 2009	2009	2	23
New Museum Launch Event	2009	2	24
009.054 On Curating Images CD	2010	2	25

C. Other Writings and Projects

1977-2012 (Bulk, 1997-2005)

Arrangement note

Folders for publications are listed chronologically by date of publication. These are followed by proposals and research materials.

		Box	Folder
"On View: The Biennale Di Firenze" . <i>New Art Examiner</i> , March 1997	1997	2	26
"On Exhibition (blockbuster art exhibitions...)" . <i>Sculpture</i> , June 1997	1997	2	27
"Sculpture Projects Münster '97" . <i>Sculpture</i> , Nov. 1997	1997	2	28
"The Venice Biennale: 47th international art exhibition" . <i>Sculpture</i> , Nov. 1997	1997	2	29
"Dennis Oppenheim: a mysterious point of entry" . <i>Sculpture</i> , Dec. 1997	1997	2	30
"Dispatches: The Guggenheim Museum in Bilbao" . <i>Sculpture</i> , Feb. 1998	1998	2	31
"Robert Irwin: de-objectifications for philosophic and actual bodies" . <i>Sculpture</i> , Oct. 1998	1998	2	32
"Hermine Freed" . <i>Artnews</i> , Oct. 1998	1998	2	33
"Berlin/Biennale 1998" . <i>NY Arts</i> , Jan. 1999	1999	2	34
"Berlin glitzkrieg" (Klaus Biesenbach interview). <i>Sculpture</i> , Apr. 1999	1999	2	35
"Holly Zausner: Caren Golden" . <i>Sculpture</i> , May 1999	1999	2	36
"Jason Rhoades and Paul McCarthy: David Zwirner" . <i>Sculpture</i> , May 1999	1999	2	37
"Nomadic Venice" . <i>Artnet</i> , Aug. 1999	1999	2	38
"Prismatic visions: an interview with Rosa Martinez" . <i>Sculpture</i> , Jul.-Aug. 1999	1999	2	39
"Italy: Venice Biennale 1999" . <i>Sculpture</i> , Oct. 1999	1999	2	40

C. Other Writings and Projects

"The extreme situation is beautiful: an interview with Hou Hanru" . <i>Sculpture</i> , Nov. 1999	1999	2	41
"Ann Hamilton: Aldrich Museum" . <i>Sculpture</i> , Apr. 2000	2000	2	42
"Globalization's undertow: an interview with Paolo Colombo in Istanbul" . <i>Sculpture</i> , Apr. 2000	2000	3	43
"The void: Daniel Libeskind's Jewish Museum as a counter-monument" . <i>Sculpture</i> , Nov. 2000	2000	3	44
"Dispatches: 5th Lyon Biennial" . <i>Sculpture</i> , Dec. 2000	2000	3	45
"Local internationalism: an interview with Tom Finkelpearl" . <i>Sculpture</i> , Apr. 2001	2001	3	46
"Politics hot topic at Istanbul Biennial" . <i>Artforum Online</i> , Oct. 2001	2001	3	47
"Lee Mingwei: sharing experience" . <i>Sculpture</i> , Mar. 2002	2002	3	48
"Report from Korea" . <i>Artnet</i> , Apr. 2002	2002	3	49
"Staging the Istanbul Biennial" . <i>Sculpture</i> , Jun. 2002 (contains slides and image CD)	2002	3	50
"Inexplicable symbiosis: a conversation with Janet Cardiff" . <i>Sculpture</i> , Jan.-Feb. 2003	2003	3	51
"Bringing art to the people: a conversation with Mary Jane Jacob" . <i>Sculpture</i> , Mar. 2003	2003	3	52
"Poetic justice " (Istanbul Biennial). <i>Artnet</i> , Nov. 2003	2003	3	53
"Elephants and helicopters: Dinh Q. Le with Carolee Thea" . <i>The Brooklyn Rail</i> , Sept. 2010	2010	3	54
Wolf Vostell, Extremadura proposal (contains photos and slides)	c. 1998-2001	3	55
Recode (Exhibition Proposal)	c. 2000	3	56
<i>Art new york</i> : Tema Celeste proposal, May 1998	1998	3	57
Technology and art article proposal and research	c. 2001 - 2002	3	58
<i>Castelli-Sonnabend videotapes and films. 1976-77 supplement.</i> (facsimile)	[1977]	3	59
Pia Lindman Luxe gallery packet (includes bio press, cd and dvd documentation)	c. 2005 - 2006	4	60
MoMA press packet for Sigmar Polke: works on paper 1963-1974 (contains slides)	1999	4	61
Janet Cardiff and George Bures Miller: Ghost Machine exhibition packet (Hebbe am Ufer, Berlin)	2005	4	62
Regarding Terror exhibition packet (Kunst-Werke, Berlin)	2005	4	63
Shanghai Biennial 2006 promotional CD	2006	4	64
Realpolitik by Yane Calovski and Nayia Frangouli: CD for Manifesta 2000	[2000]	4	65

Series II: Media

Atsuko Tanaka research materials (including "Electrifying Art" exhibition)	2004, n.d.	4	65A
<i>Think with the senses feel with the mind</i> : la Biennale di Venezia 52 promotional CD	[2007]	4	66
<i>Still life</i> : Sharjah Biennial 8 promotional CD	2007	4	67
<i>Hyungkoo Lee: the homo species</i> , la Biennale di Venezia 52 exhibition CD	2007	4	68
<i>Art from Central Asia: a contemporary archive</i> , la Biennale di Venezia 51 promotional CD	2005	4	69
<i>Good business is the best art</i> . Bronx Museum, 20 years of Artists in the Marketplace CD	2000	4	70
<i>Splash!</i> : Ned Solakov, Pierrick Sorin, Gillian Wearing. ACC Galerie, Weimar CD	1998	5	71
<i>Art is</i> (part 1 version 1.2) [by] George Quasha DVD	2004	5	72
<i>Michael Blum: 400 jaar zonder graf, dan heb je lang gezwegen</i> CD	[2002]	5	73
Holly Zausner, <i>Second Breath</i> . Pictorion Das Werk	2005	5	74
Cao Fei: <i>Whose Utopia?</i> . Zafka (2006 Biennale of Sydney) CD	2006	5	75
Cao Fei: works, press, bio DVD	2006	5	76
<i>The Notorious MSG: Chinatown Hustler</i> . Cordless Recordings CD	2005	5	77
Julian Laverdiere images, Lehmann Maupin gallery CD	2005	5	78
Joan Jonas: lines in the sand, Yvon Lambert gallery CD	2003	5	79
Joan Jonas: dog hoop, Yvon Lambert Gallery DVD	[2003]	5	80
Emily Jacir: where we come from images, Alexander and Bonin CD	2005	5	81
Angelo Volpe artwork CD	2010	5	82
Mark Bradford artwork CD	2005	6	83
Xing Danwen: bio, press, artwork CD	n.d.	6	84
Istanbul powerpoint CD (includes Joan Jonas, Emily Jacir and Mark Bradford images)	2005	6	85
Various Research Materials and Proposals CD	2009-2012	6	86
Carolee Thea: Photos CD (various art fairs, book launches, and exhibitions, etc. c.2001-2010)	2012	6	87

Series II: Media

1997-2007

Arrangement note

Recorded interviews are arranged alphabetically by interviewee name

Access Copies

Access Copies

	Box
009_001_01_a Joseph Backstein 1-2 (1/31/05), Fuji 60m. audiocassette. 2005 (1 of 2)	9
009_001_02_a Joseph Backstein 1-2 (1/31/05), Fuji 60m. audiocassette. 2005 (2 of 2)	9
009_002_01_a Joseph Backstein 3-4, Fuji 60m. audiocassette. [2005] (1 of 2)	9
009_002_02_a Joseph Backstein 3-4, Fuji 60m. audiocassette. [2005] (2 of 2)	9
009_003_02_PS_a Klaus Biensenbach (October 1998), TDK 120 m. audiocassette.	9
009_004_01_a Dan Cameron, TDK 60m. audiocassette.	9
009_005_01_a Carolyn Christov-Bakargiev 1-2, Fuji 60m. audiocassette. n.d. (1 of 2)	9
009_005_02_a Carolyn Christov-Bakargiev 1-2, Fuji 60m. audiocassette. n.d. (2 of 2)	9
009_006_01_a Carolyn Christov-Bakargiev 3-4, Sony 90m. audiocassette. n.d. (1 of 2)	9
009_006_02_a Carolyn Christov-Bakargiev 3-4, Sony 90m. audiocassette. n.d. (2 of 2)	9
009_007_01A_a, 009_007_01B_a Amnon Barzel, TDK 90m. audiocassette. n.d. (1 of 2)	9
009_007_02_a Amnon Barzel, TDK 90m. audiocassette. n.d. (2 of 2)	9
009_009_01_PS_a Janet Cardiff, Sony 60m. audiocassette. [c.2002] (1 of 2)	9
009_009_02_a Janet Cardiff, Sony 60m. audiocassette. [c.2002] (2 of 2)	9
009_010_01_a Paolo Colombo, TDK 60m. audiocassette. n.d. (1 of 2)	9
009_010_02_a Paolo Colombo, TDK 60m. audiocassette. n.d. (2 of 2)	9
009_011_01_a Okwui Enwezor 1, Memorex 60m. audiocassette. 2002 (1 of 2)	9
009_011_02_a Okwui Enwezor 1, Memorex 60m. audiocassette. 2002 (2 of 2)	9
009_012_01_a Okwui Enwezor 2, Memorex 60m. audiocassette. 2002 (1 of 2)	9

Access Copies

009_012_02_a Okwui Enwezor 2, Memorex 60m. audiocassette. 2002 (2 of 2)	9
009_013_01A_a, 009_013_01B_a Charles Esche, Fuji 60m. audiocassette. n.d. (1 of 2)	9
009_013_02_a Charles Esche, Fuji 60m. audiocassette. n.d. (2 of 2)	9
009_014_01_a Cao Fei, TDK 60m. audiocassette. n.d. (1 of 2)	9
009_014_02_a Cao Fei, TDK 60m. audiocassette. n.d. (2 of 2)	9
009_015_01_a Tom Finkelppearl (3/3/00), Sony 60m. audiocassette. 2000 (1 of 2)	9
009_015_02_a Tom Finkelppearl (3/3/00), Sony 60m. audiocassette. 2000 (2 of 2)	9
009_016_01_a, 009_016_02_a Tom Freudenheim, Sony 90m. audiocassette. n.d.	9
009_017_02_a Massimiliano Gioni, RadioShack MC-90 microcassette. n.d.	9
009_018_01_a Roselee Goldberg, RadioShack MC-90 microcassette. 2007 (1 of 2)	9
009_018_02_a Roselee Goldberg, RadioShack MC-90 microcassette. 2007 (2 of 2)	9
009_019_01_a Ann Hamilton, Sony 60m. audiocassette. 1999	9
009_020_01_a Ann Hamilton, TDK 90m. audiocassette. 1999	9
009_021_01_a Yuko Hasegawa, TDK 60m. audiocassette. n.d. (1 of 2)	9
009_021_02_a Yuko Hasegawa, TDK 60m. audiocassette. n.d. (2 of 2)	9
009_025_01_PS_a Maria Hlavajova, Sony 60m. audiocassette. [1999] (1 of 2)	9
009_025_02_PS_a Maria Hlavajova, Sony 60m. audiocassette. [1999] (2 of 2)	9
009_023_01_a Maria Hlavajova #2, TDK 60m. audiocassette. [1999] (1 of 2)	9
009_023_02_a Maria Hlavajova #2, TDK 60m. audiocassette. [1999] (2 of 2)	9
009_026_01_a Hou Hanru, TDK 90m. audiocassette. n.d. (1 of 2)	9

Access Copies

009_026_02_a Hou Hanru, TDK 90m. audiocassette. n.d. (2 of 2)	9
009_027_01_a Mary Jane Jacob 2002, TDK 60m. audiocassette. 2002 (1 of 2)	9
009_027_02_a Mary Jane Jacob 2002, TDK 60m. audiocassette. 2002 (2 of 2)	9
009_028_01_a Kasper König (Frankfurt 6/24/97), Sony 90m. audiocassette. 1997 (1 of 2)	9
009_028_02_a Kasper König (Frankfurt 6/24/97), Sony 90m. audiocassette. 1997 (2 of 2)	9
009_029_01_a Vasif Kortun, TDK 60m. audiocassette. n.d. (1 of 2)	9
009_029_02_a Vasif Kortun, TDK 60m. audiocassette. n.d. (2 of 2)	9
009_030_01_a Pi Li 1-2, Panasonic MC-60 microcassette. n.d. (1 of 2)	9
009_030_02_a Pi Li 1-2, Panasonic MC-60 microcassette. n.d. (2 of 2)	9
009_031_02_a Pi Li [3-4], Panasonic MC-60 microcassette. n.d.	9
009_032_01_a Barbara London 1-2, TDK 60m. audiocassette. n.d. (1 of 2)	9
009_032_02_a Barbara London 1-2, TDK 60m. audiocassette. n.d. (2 of 2)	9
009_033_01_a Barbara London, TDK 60m. audiocassette. n.d.	9
009_034_01_a Rosa Martinez, Certron D120 audiocassette. n.d.	9
009_035_01_a Rosa Martinez, TDK 60m. audiocassette. n.d. (1 of 2)	9
009_035_02_a Rosa Martinez, TDK 60m. audiocassette. n.d. (2 of 2)	9
009_036_01_a Hans-Ulrich Obrist, Sony 60m. audiocassette. n.d. (1 of 2)	9
009_036_02_a Hans-Ulrich Obrist, Sony 60m. audiocassette. n.d. (2 of 2)	9
009_037_01A_a, 009_037_01B_a Dennis Oppenheim (Venice 1997), TDK 90m. audiocassette. 1997 (1 of 2)	9
009_037_02_a Dennis Oppenheim (Venice 1997), TDK 90m. audiocassette. 1997 (2 of 2)	9

Original Media

009_038_01_a Pedro Reyes, TDK MC-60 microcassette. n.d. (1 of 2)	9
009_038_02_a Pedro Reyes, TDK MC-60 microcassette. n.d. (2 of 2)	9
009_039_01_a Arlene Slavin, Maxell 60m. audiocassette. n.d.	9
009_040_01_a Harald Szeemann, Maxell 60m. audiocassette. n.d. (1 of 2)	9
009_040_02_a Harald Szeemann, Maxell 60m. audiocassette. n.d. (2 of 2)	9
009_041_02_a Rirkrit Tiravanija, RadioShack MC-90 microcassette. n.d.	9
009_042_01_a Ai Weiwei 1-2, TD MC-60 microcassette. n.d. (1 of 2)	9
009_042_02_a Ai Weiwei 1-2, TD MC-60 microcassette. n.d. (2 of 2)	9
009_043_01_a Ai Weiwei 3, TDK MC-60 microcassette. n.d.	9
009_044_01_a Kasper König, Klaus Bussmann, and Florian Matzner in Munster, TDK 90m. audiocassette. n.d. (1 of 2)	9
009_044_02_a Kasper König, Klaus Bussmann, and Florian Matzner in Munster, TDK 90m. audiocassette. n.d. (2 of 2)	9
009_045_01_a Hans-Ulrich Obrist, Klaus Biesenbach, and Nancy Spector Berlin Biennial, TDK 90m. audiocassette. [1998]	9

Original Media

	Box	Folder
009.001 Joseph Backstein 1-2 (1/31/05), Fuji 60m. audiocassette.	2005 6	88
009.002 Joseph Backstein 3-4, Fuji 60m. audiocassette.	[2005] 6	88
009.003 Klaus Biesenbach (October 1998), TDK 120 m. audiocassette.	1998 6	88
009.004 Dan Cameron, TDK 60m. audiocassette.	n.d. 6	88
009.005 Carolyn Christov-Bakargiev 1-2, Fuji 60m. audiocassette.	n.d. 6	89
009.006	6	89

Original Media

Carolyn Christov-Bakargiev 3-4, Sony 90m. audiocassette.	n.d.		
009.007 Amnon Barzel, TDK 90m. audiocassette.	n.d.	6	89
009.008 Janet Cardiff, Fuji 60m. audiocassette.	c.2002	6	89
009.009 Janet Cardiff, Sony 60m. audiocassette.	[c.2002]	6	90
009.010 Paolo Colombo, TDK 60m. audiocassette.	n.d.	6	90
009.011 Okwui Enwezor 1, Memorex 60m. audiocassette.	2002	6	90
009.012 Okwui Enwezor 2, Memorex 60m. audiocassette.	2002	6	90
009.013 Charles Esche, Fuji 60m. audiocassette.	n.d.	6	91
009.014 Cao Fei, TDK 60m. audiocassette.	n.d.	6	91
009.015 Tom Finkelppearl (3/3/00), Sony 60m. audiocassette.	2000	6	91
009.016 Tom Freudenheim, Sony 90m. audiocassette.	n.d.	6	91
009.017 Massimiliano Gioni, RadioShack MC-90 microcassette.	n.d.	7	92
009.018 Roselee Goldberg, RadioShack MC-90 microcassette.	2007	7	92
009.019 Ann Hamilton, Sony 60m. audiocassette.	1999	7	92
009.020 Ann Hamilton, TDK 90m. audiocassette.	1999	7	92
009.021 Yuko Hasegawa, TDK 60m. audiocassette.	n.d.	7	92
009.022 Maria Hlavajova 1999, Sony 60m. audiocassette.	1999	7	92
009.023 Maria Hlavajova #2, TDK 60m. audiocassette.	[1999]	7	93
009.024 Maria Hlavajova (Corrected), Sony UX-Pro 46 audiocassette.	[1999]	7	93
009.025 Maria Hlavajova, Sony 60m. audiocassette.	[1999]	7	93

Original Media

009.026	Hou Hanru, TDK 90m. audiocassette.	n.d.	7	93
009.027	Mary Jane Jacob 2002, TDK 60m. audiocassette.	2002	7	94
009.028	Kasper König (Frankfurt 6/24/97), Sony 90m. audiocassette.	1997	7	94
009.029	Vasif Kortun, TDK 60m. audiocassette.	n.d.	7	94
009.030	Pi Li 1-2, Panasonic MC-60 microcassette.	n.d.	7	94
009.031	Pi Li [3-4], Panasonic MC-60 microcassette.	n.d.	7	94
009.032	Barbara London 1-2, TDK 60m. audiocassette.	n.d.	7	95
009.033	Barbara London, TDK 60m. audiocassette.	n.d.	7	95
009.034	Rosa Martinez, Certron D120 audiocassette.	n.d.	7	95
009.035	Rosa Martinez, TDK 60m. audiocassette.	n.d.	7	95
009.036	Hans-Ulrich Obrist, Sony 60m. audiocassette.	n.d.	7	96
009.037	Dennis Oppenheim (Venice 1997), TDK 90m. audiocassette.	1997	7	96
009.038	Pedro Reyes, TDK MC-60 audiocassette.	n.d.	7	96
009.039	Arlene Slavin, Maxell 60m. audiocassette.	n.d.	7	96
009.040	Harald Szeemann, Maxell 60m. audiocassette.	n.d.	7	97
009.041	Rirkrit Tiravanija, RadioShack MC-90 microcassette.	n.d.	7	97
009.042	Ai Weiwei 1-2, TD MC-60 microcassette.	n.d.	7	97
009.043	Ai Weiwei 3, TDK MC-60 microcassette.	n.d.	7	98
009.044	Kasper König, Klaus Bussmann, and Florian Matzner in Munster, TDK 90m. audiocassette.	n.d.	7	98
009.045			7	98

Series III: Personal and Professional Papers

Hans-Ulrich Obrist, Klaus Biesenbach, and Nancy Spector Berlin Biennial, TDK 90m. audiocassette. [1998]

Series III: Personal and Professional Papers

A. Early Career, Artist and Writer

1971-1988 (Bulk, 1975-1984)

		Box	Folder
Notebook from Art History Class with Leo Steinberg	1975	7	99
Early Art Reviews and Research	1975-1987 (Bulk, 1975-1977)	7	100
Artist Writings, Lectures, Artwork Proposals, and Instruction	c. 1980-1988	8	101
<i>Appearances</i> , vol. 1 no. 1, [1977]	[1977]	8	102
<i>The Art economist</i> , vol. 1 no. 1, Nov. 1981	1981	8	103
<i>The Feminist art journal</i> , fall 1972	1972	8	104
<i>The Feminist art journal</i> , spring 1973	1973	8	105
<i>The Feminist art journal</i> , winter 1973	1973	8	106
<i>The Feminist art journal</i> , summer 1975	1975	8	107
<i>The Feminist art journal</i> , spring 1977	1977	8	108
<i>The Feminist bulletin</i> , Mar. 1975	1975	8	109
<i>Ms.</i> , vol. 1 no. 4	1991	8	110
<i>Studio international</i> , Apr. 1974	1974	8	111
<i>Studio international</i> , May 1974	1974	8	112
<i>Studio international</i> , Sept. 1974	1974	8	113
<i>Studio international</i> , Nov. 1974	1974	8	114
<i>Studio international</i> , Dec. 1974	1974	8	115
<i>Womanart</i> , winter/spring 1977	1977	8	116
<i>Womanart</i> , spring/summer 1977	1977	8	117
<i>Womanart</i> , fall 1977	1977	8	118
<i>Womanart</i> , winter 1977-78	1977	8	119
<i>Womanart</i> , spring 1978	1978	8	120
<i>Women and art</i> , winter 1971	1971	8	121
<i>Wonder woman, famous first edition</i> , vol. 2 no. f-6	1975	8	122

B. Memorabilia

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		Box	Folder
Signed photocopy from Carolee Schneemann	1993	8	123
Signed photo featuring "Delayed Patriotism" by Tania Bruguera	2007	8	124
Carolee Thea Birthday Party Photos	c. 2003	8	125