

III CCS BARD

Archives

EXHIBITION CHRONOLOGIES:

Pat Hearn Gallery and American Fine Arts, Co.

The Pat Hearn Gallery and American Fine Arts, Co., chronologies were assembled in February 2016 by the CCS Bard Archives in an attempt to bring together an account of each gallery's exhibitions, performances, and other programming events. This document compiles published chronologies issued by those responsible for the two galleries' programming, enriched and verified with the contents of the archival collection held at CCS Bard Archives, the Colin de Land, American Fine Arts, Co., and Pat Hearn Gallery Archives (MSS.008). The Pat Hearn Gallery chronology was compiled using the finding aid *The Guide to the Colin de Land, American Fine Arts, Co., and Pat Hearn Gallery Archives* (MSS.008), in addition to the chronology included in the Pat Hearn memorial service program, 2000. The American Fine Arts, Co., exhibition chronology was also compiled using the finding aid, as well as the AFA exhibition chronology published in Dennis Balk's *Colin de Land: American Fine Arts* (New York: Powerhouse Books, 2008), which was originally prepared from a chronology produced by Jackie McAllister for *Artforum's* February 2005 issue. These chronologies were prepared by Ryan Evans (former CCS Bard archivist) and supplemented by research conducted for the exhibition publication *The Conditions of Being Art, Pat Hearn Gallery and American Fine Arts, Co.* (New York: CCS Bard and Dancing Foxes Press, 2018). The chronologies are published with the hope that they will be augmented through future research by a diverse community of scholars, curators, artists, and other community members.

Pat Hearn Gallery

94 Avenue B, New York

1983

November–December

Group Show

David Bowes, Thierry Cheverney, George Condo, Milan Kunc

December–January

Peter Schuyff

1984

January–February

Group Show

Dan Asher, Donald Baechler, Thierry Cheverney, George Condo, Pierre Cuvelier, Di Rosa, Rainer Fetting, Stephen Tashjian

March–April

Steven Pollack

April–May

Bob Desautels

May–June

Thierry Cheverney

June–July

Group Show

*Mitchell Albus, Thierry Cheverney, George Condo, Bob Desautels, Milan Kunc, Steven Pollack,
Peter Schuyff*

September–October

Philip Taaffe

November–December

Peter Schuyff

December–January

George Condo

(organized with Barbara Gladstone Gallery)

1985

January–February

Works on Paper

February–March

Tishan Hsu

March–April

Donald Baechler

(organized with Tony Shafrazi Gallery)

May–June

Milan Kunc

(organized with Monika Sprüth Galerie)

June–July

Group Show

Michael Byron, Thierry Cheverney, Peter Schuyff, Philip Taaffe

Pat Hearn Gallery

735 East Ninth Street, New York

October–November

Group Show

Enrico Castellani, Lucio Fontana, Otto Piene

November–December

Peter Schuyff

1986

January–February

Philip Taaffe

February–March

Group Show

Edward Allington, George Dokoupil, Andreas Schulze, Dieter Teusch

March–April

McDermott and McGough

(organized with Massimo Audiello Gallery)

April–May

Milan Kunc

May–June

Tishan Hsu

June–July

Drawings

Mary Heilmann, Tishan Hsu, Peter Schuyff

September–October

Sam Doyle

October–November

Mary Heilmann

November–December

Mark Morrisroe

1987

January–February

Group Show

John Armleder, Richard Artschwager, Tishan Hsu

February–March

Jimmy De Sana

March–April

Philip Taaffe

April–May

Tishan Hsu

(organized with Leo Castelli Gallery)

May–June

John Armleder

(organized with John Gibson Gallery)

September–October

Sculpture

Louise Bourgeois, Mary Heilmann, Eva Hesse, Annette Lemieux, Rosemarie Trockel

October–November

Peter Schuyff: Watercolors

November–December

Eva Hesse

1988

January

Jimmy De Sana

February–March

Group Show

Mitchell Albus, Moira Dryer, Claudia Hart, Susan Hiller, Seth Weinhardt

March–April

Susan Hiller

April–May

Mary Heilmann: Paintings

June

Mark Morrisroe

Pat Hearn Gallery

39 Wooster Street, New York

November–June

Dan Flavin: Works from the 1960s

(organized with Leo Castelli Gallery)

1989

January

Group Show

Patty Martori, Thom Merrick, J. St. Bernard

February

Patty Martori

March

Susan Hiller

April

Tishan Hsu: Social Security

May

Philip Taaffe

(organized with Mary Boone Gallery)

June–July

They See God

(curated by Dennis Cooper and Tim Guest)

Marina Abramović, David Askevold, Francesco Clemente, Susan Hiller, Mike Kelley

July

Group Show

Gretchen Faust, Patty Martori, Peter Schuyff, J. St. Bernard, Seth Weinhardt

September–October

Group Show

Robert Bechtle, Chuck Close, Robert Cottingham, Malcolm Morley, Sigmar Polke

October–November

Mary Heilmann

November–December

Peter Schuyff

December

Lisa Hein, Thom Merrick

1990

January–February

Gretchen Faust

February–March

Claudia Hart: Chance and Circumstance / 1

March

Braco Dimitrijević: Works that Lead to Post-History, 1968–1976

April

J. St. Bernard

May

Patty Martori

September–October

Lisa Hein: Southwest . . .

Lisa Hein: Inherent Vice

Ana Mendieta: Burial of the Nãñigo

October–November

Gretchen Faust

November–December

Marina Abramović

Kevin Carter: Root of Influence/Verify Your Understanding (performance)

1991

January

Jutta Koether: Kissing the Canvas

January–February

Susan Hiller: An Entertainment

(organized with Nicole Klagsbrun Gallery)

Aimee Rankin: Room for Hope

February–March

Thom Merrick

March–April

Sophie Calle

April–May

Mary Heilmann

Renée Green: VistaVision, Landscape of Desire

May–June

Group Show

Gretchen Faust, Julia Scher, J. St. Bernard

September–November

Kirsten Mosher: Gutting Cycle and Around the Block

September–October

Group Show

Larry Bell, Larry Poons, Richard Prince

Jack Pierson

November–December

Julia Scher: I'll Be Gentle

1992

January–February

Susan Hiller: Rough Seas & Dedicated to the Unknown Artists

February–March

Group Show

Ken Lum, Joan Wallace, J. St. Bernard

March–April

Renée Green: World Tour, Souvenirs

May–June

Gretchen Faust and Kevin Warren: No Radio

September–October

Group Show

Mary Heilmann, Jack Pierson, Jessica Stockholder

October–December

Joan Jonas and Rodney Graham

1993

January–February

Friesenwall 120

(works selected by Josef Strau and Stephan Dilleuth)

February–March

Lisa Hein

March–April

Gretchen Faust and Kevin Warren: Love Furnitures

April–May

Mary Heilmann

May–June

Jutta Koether: Affective Import, Antibodies I–V

September–October

Lutz Bacher: Playboys

November–December

Ted Byfield and Lincoln Tobier: Cop Sculpture

(organized with American Fine Arts, Co.)

1994

January–February

Mark Morrisroe (1959-1989): Photographs, A Survey from the Estate

March–April

Renée Green: Taste Venue

April–May

Mary Heilmann: Greatest Hits

May–June

Jason Simon: Album

Pat Hearn Gallery

530 West Twenty-Second Street, New York

1995

February–March

Jutta Koether: Frontage

March–May

Pat Hearn Gallery: A Selected Survey, 1983–1995

May–June

Lincoln Tobier: Studies for (It all comes together in) Ruckus LA

July

Group Show

Dennis Balk, Simon Leung, Nils Norman

September–October

Jimmy De Sana (1950–1990): A Selected Survey of Photographs, 1970–1990

October–December

Mary Heilmann: New Works on Paper

December–January

Lutz Bacher

1996

February–March

Jutta Koether: after shows

March–April

Mark Morrisroe: Polaroids, Photogravures, *Dirt Magazine*, Films, Videos, Music, Performance, Prints

May–June

Jason Simon: Spirits

June–July

Simon Leung: Call to Glory . . . or Afternoon Tea with Marcel Duchamp

September–October

The Speed of Painting

Laura Owens, Steven Parrino, Monique Prieto, Scott Reeder

October–November

Renée Green: Partially Buried

November–January

The Flying Saucer Project: Ceramics, Furniture, Painting, Sculpture

Steven Baines, Mary Heilmann, Steve Keister

1997

January–February

Zeitgeist Becomes Form: German Fashion Photography 1945–1995

(organized by F. C. Gundlach)

February–March

Emergency Art Fund to Benefit Pat Hearn

March–April

Lincoln Tobier

April–May

Joan Jonas: Props, Works 1994–1997

May–July

Group Show

Mary Heilmann, Joan Jonas, Jutta Koether, Monique Prieto

September–October

Jutta Koether: songs of new york & c

December–January

William Burroughs and George Condo: Collaborative Works, 1988–1996

1998

January–February

Joan Jonas

March–June

Mary Heilmann

June–July

Painting Now and Forever: Part I

(organized with Matthew Marks Gallery)

September–October

Jason Simon

October–December

Monique Prieto

1999

January–February

Scott Reeder

March–April

Jeff Elrod and Lisa Ruyter

April–May

Jutta Koether: sun//ny

Summer

Group Show

John Armleder, Renée Green, Mary Heilmann, Jessica Stockholder

September–October

Mark Morrisroe

November–December

Joan Jonas

2000

January–February

Jeff Elrod

March–April

Renée Green

April–May

Pat de Groot: Horizons

Lutz Bacher: Men at War

May–June

Group Show

Jeff Elrod, Monique Prieto, Jeff Zilm

July

The Nocturnal Dream Show

(organized with Daniel Reich)

November

Ralph Nader Benefit Show

(organized by Dan Asher)

December–March

Two-Part Survey Show of Pat Hearn Gallery Artists

Vox Populi

511 East Sixth Street, New York

1984

September

Peter Santino

1984–85

Group Show

Jonathan Adolphe, Todd Anglund, Steven Baigelman, Russell Joseph Buckingham, Philippe Jamal Chalem, Ford Crull, Joe Davis, P. Michael Keane, Mette Madsen, Suzanne Mallouk, Robert Parker, Liam Roberts, Peter Santino

American Fine Arts, Co.–Colin de Land Fine Art

511 East Sixth Street, New York

1986

March–April

Group Show

Calvin Brown, Steve Miller, Peter Nagy, Taro Suzuki

April–May

John Dogg and Richard Prince

June–July

Group Show

Calvin Brown, John Dogg, Peter Hopkins, Tom Schott

September

Daniel Faust

October–November

Modern Sleep

(curated by Collins & Milazzo)

*Saint Clair Cemin, John Dagg, Tishan Hsu, Kevin Larmon, Jonathan Lasker, Annette Lemieux,
Olivier Mosset, Joel Otterson, Jeffrey Plate*

November–December

Calvin Brown

December–January

Group Show

Charles Clough, Peter Hopkins, Walter Robinson, Tom Schott, Julia Wachtel

1987

January–February

Group Show

Vito Acconci, Beth Brenner, Brian Gayman, Robert Younger

February–March

Tom Schott

March

Peter Hopkins

April–May

John Dogg

(in conjunction with 303 Gallery)

May–June

Charles Clough

June–July

Group Show (“V”)

(in conjunction with Art against AIDS)

Suzan Etkin, Brian Gayman, Peter Hopkins, Henk Peeters, David Robbins, Walter Robinson, Peter Santino, Bill Schwartz, Wolfgang Staehle, Michael van der Leeuw

July–August

Group Show (“X”)

(in conjunction with Art against AIDS)

Calvin Brown, Charles Clough, John Dogg, Daniel Faust, Richard Milani, Kay Rosen, Tom Schott, Joshua Stern, Robert Younger

September–October

Peter Hutchinson

October–November

Sujet à discretion

John Dogg, Barbara Gladstone, Joseph Kosuth, Allan McCollum, Philippe Thomas

November–December

John Miller

December

Brian Gayman

1988

January

Ocean Earth Construction and Development Corporation

February–March

Calvin Brown and Daniel Faust

March–April

Michael Corris

April

Peter Hopkins

May–June

Thom Merrick

June

Peter Santino

September

Group Show

Nancy Barton, Nayland Blake, David Bussel, Jessica Diamond, Sam Samore

American Fine Arts, Co.–Colin de Land Fine Art
40 Wooster Street, New York

November–December

Nancy Barton: Swan Song

December

Sam Samore

1989

January

Peter Fend: Completion of the War

February–March

Group Show

David Bussel, Nan Goldin, Larry Johnson

March

Jessica Diamond

April–May

Cady Noland

May

Thom Merrick

June–July

Group Show

Nancy Barton, Jessica Diamond, Mark Dion, Peter Fend, Karen Kilimnik, Cady Noland, Sam Samore

July–August

Group Show

September

Group Show

John Miller, Gary Mirabelle, Lawrence Weiner

October

David Robbins: A Foole Show

November

Peter Hopkins

December

Daniel Faust

1990

January

News Room

February–March

Jessica Stockholder: Where It Happened

March–April

Mark Dion with William Schefferine

April–May

Sam Samore

May–June

Jessica Diamond

June

P T R S N T N

September

Richard Ledes: Taste

October

Roman Signer

November

Nancy Barton and Michael Glass: Butter Won't Melt in My Mouth

December–January

Charles Clough

1991

January–February

Andrea Fraser: May I Help You?

(in cooperation with Allan McCollum)

February–March

Aimee Morgana

March

A New World Order Beach Party: "Common Wealth"

April

Julia Wachtel

May

Jon Tower

Group Show

(curated by Colin de Land, HOME for Contemporary Art and Theatre)

Daniel Buren, Ken Lum, Stephen Prina, Rudolf Stingel

June–July

Group Show

Michael Asher, Dennis Balk, Nancy Barton, Jessica Diamond, Mark Dion, Peter Hopkins, John Miller

September–October

Group Show

Vito Acconci, Jeff Koons, Joel Shapiro

October–November

Peter Hopkins

November–December

Ocean Earth Construction and Development Corporation

1992

January–February

Just Pathetic

(curated by Ralph Rugoff)

Chris Burden, Jessica Diamond, Georg Herold, Ilya Kabakov, Mike Kelley, John Miller, Cady Noland, Raymond Pettibon, Jeffrey Vallance, William Wegman

February–March

Dennis Balk: Preliminaries and Incompletes

April

Mark Dion

May

Jessica Stockholder

Jon Tower

Summer–Fall

Group Show

Lothar Baumgarten, Mark Dion, Andrea Fraser, Dan Graham, Rodney Graham, Douglas Huebler, John Knight, Louise Lawler, Christian Philipp Müller, Stephen Prina, James Welling, Christopher Williams

October

Group Show (One-Day)

Jessica Diamond: "It's what you make it"

November

Christian Philipp Müller: A Sense of Friendliness, Mellowness and Permanence

December–January

Group Show

Dennis Balk, Charles Clough, Jessica Diamond, Peter Fend, Peter Hopkins, Steven Parrino, Jessica Stockholder, Sam Samore

1993

February

Julia Wachtel

**American Fine Arts, Co.–Colin de Land Fine Art
22 Wooster Street, New York**

March

Cosima von Bonin

April

Dennis Balk: Quantum Journalism

May

Peter Hopkins

June–August

Art Club 2000: Commingle

September–October

What Happened to the Institutional Critique?

(organized by James Meyer)

Gregg Bordowitz, Tom Burr, Mark Dion, Andrea Fraser, Renée Green, Zoe Leonard, Christian Philipp Müller

October

Ull Hohn

Daniel Faust

November–December

Ted Byfield and Lincoln Tobier: Cop Sculpture

(organized with Pat Hearn Gallery)

December

Andrea Fraser: Please Ask for Assistance

Alexander Ku

1994

January

The Mayfair Show

(organized by Jason Simon, in cooperation with the Mayfair Club)

Dennis Balk, Ashley Bickerton, Moyra Davey, Melissa Hayden, Claire Pentecost, Adam Simon, Jason Simon, David Smith, Hans Weigand

Tom Burr

February–March

Peter Santino: 12 Failures

Noritoshi Hirakawa: Just before the Last Moment in the Twentieth Century

March–April

Moyra Davey: Newsstands

Mark Dion: When Dinosaurs Ruled the Earth (Toys 'я' U.S.)

April

Dennis Balk: Prophet's Plain

Christian Philipp Müller: Interpellations

May–June

Gil Garfield: Kitchensync

Ross Knight and Jackie McAllister: Imi Knoebel or Evel Knievel?

June–July

Nancy Bell

July–August

Art Club 2000: Clear

September–October

Bill Owens: Photographs from Suburbia

Vito Acconci: Private Houses

October–November

Frank Stella: Drawings 1961–1962

Stephen Prina: Dom-Hotel, Room 101, Cologne Dom-Hotel, Zimmer 101, Köln

December

The First Fund-raising Event to Benefit American Fine Arts, Co.

1995

January–February

Mapping: A Response to MoMA

(initiated by Peter Fend)

March–April

Mariko Mori

Dan Graham

April

John Waters: My Little Movies

James Welling: The Ugly America

May

Claire Pentecost: Dominion

July

Group Show

Summer

Art Club 2000: Night in the City

September

Roy Arden and Gaylen Gerber

October

Christian Philipp Müller

November–December

Tom Burr: 42nd Street Structures

1996

January–February

Mark Dion: Two Trees

February–March

Moyra Davey

March

Simon Grennan and Christopher Sperandio: Fantastic Sh*t

April

Cris Moor (featuring Bernadette Corporation)

Ull Hohn Memorial

May

Clegg & Guttman: Sick Soul II

June–July

(KAN YA MA KAN)/ There Was and There Was Not

Roy Arden, Art Club 2000, Tom Burr, Chivas Clem, John Kelsey, Lisa Ruyter, Jayce Salloum, John Waters

July

Art Club 2000: Soho So Long

September
Photography

September–October
Ira Richer: West Branch Station/The LA Project

October
Roy Arden

November
John Waters: Director's Cut

December–January
100 Photographs

1997

January–February
Bernadette Corporation
F. C. Gundlach

February–March
Dennis Balk

March–April
Nils Norman: Social Surplus

April–May
Tom Burr: Stainless

May–June

Art Club 2000: 1970

Summer

Group Show

September

The Dialectical Landscape

October–November

Andrea Fraser: White People in West Africa 1989–1991

November–December

Concrete Jungle

Bob Braine, Mark Dion, Alexis Rockman

1998

January–February

E Pluralus Nihil: Retro-economies/Social Dominions/Influence Parables

February–March

Grennan & Sperandio: The Bradford 100

March–April

Crowd of Women, 1909–1959: The Collection of F. L. Schroder

April–May

Jack Pierson

May

Art Club 2000: Night of the Living Dead Author

June–July

Suzy Spence: Visions of Grandeur

July–September

Paul Dickerson (1961–1997)

September–October

Gary Gross: Brooke Shields, the Woman in the Child

October

John Knight

November–December

John Waters: Low Definition

December–January

Mark Dion: Loot, Trophies, Souvenirs, and White Elephants, Selected Work, 1991–1998

1999

January–February

Dennis Balk: Photo-Magnetic Receiver

February–March

Ocean Earth Development Corporation: Chase Scene

March–April

Nils Norman: The Cruel Dialectic, Opportunity and Decay

April

Christian Philipp Müller

May–June

Art Club 2000: 1999 (A Retrodisrespective)

July–August

Dr. Kren\$love: Or How I Learned to Stop Worrying and Love the Mu\$eum

September

Silvia Kolbowski: An Inadequate History of Conceptual Art

October

Chris Moore: The Good, the Bad, and the Ugly

October–November

Group Show

Max Becher, Andrea Robbins, Steven Shearer

November–December

Moyra Davey

December

Andrea Robbins and Max Becher: Remotely Viewed

December–January

Dope: An XXX-Mas Show

2000

January–February

Alex Bag: Twelve Spells

February–March

Rapid Response (Christina Cobb, Peter Fend, Julia Fischer, and William Meyer): Post Petroleum Gas Stations Launching a Brand

March–April

Mark Dion: Nature Bureaucracies

April–May

Pieter Schoolwerth: The Black Rainbow Domino's Effect on the Infinite Burgundy Line

May

Christian Philipp Müller: A Sense of Place

June–July

Boug and Worth: f*ck all our art heroes assholes

July

Fahrvergnügen: Play while You Wait

(a collective project by the John Armleder class of the Braunschweig School of Art and guest participants)

July–August

Boug and Worth 2

September

Stephan Dillemuth: Coal by Any Other Name

October–November

Chris Verene

November–December

John Waters: Straight to Video

2001

January

Gareth James: wReconstruction

(curated by Storm Van Helsing)

March–April

Patterson Beckwith

April

Demographics

May–June

Nils Norman: Dismal Garden

July–August

Culture Keeps a Model Brain Handy Made of Its Grain to Put in the Place of Its Own

David Aron, Hisham Bharoocha, Harriet Birks, Liz Bougatsos, Tony Cox, Athena Currey, Brian DeGraw, Leo Fitzpatrick, Phil Frost, Isabel Asha Penzlien, Andre Razo, Jeff Winterberg

October–November

Pieter Schoolwerth

November–December

Spencer Sweeney

December–January

Steven Shearer

2002

January

Marlene McCarty: Poltergeist, Girls at Home

April–May

Serge Spitzer: Work from the 70s and 80s

May–June

Gareth James and Gardar Eide Einarsson: Lars Von Trier

American Fine Arts, Co.–Colin de Land Fine Art at PHAG, Inc.

530 West Twenty-Second Street, New York

2001

May–June

Frank Schroder: Bloom Off the Rose

July–August

Group Show

October–November

Ian Wallace: New York City

November–December

McDermott and McGough: The Lust That Comes from Nothing

2002

January–February

Andrea Fraser: Arma Virumque Cano

February

Gary Indiana: Extinction

March–April

Kembra Pfahler: Availabism and Anti-Naturalism: A Feminine Experiment & a Live Performance of a Star Is Born, The Horror Version Starring the Girls of Karen Black

April–May

Clegg & Guttmann: Negations of Strict Order

September

Alex Bag: Crackup

September–October

Silvia Kolbowski: Like Looking Away

October

Greg Gorman: Just between Us

November–December

Mary Heilmann: New Paintings

2003

January

John Knight

January–February

Lutz Bacher: Manhatta (1999–2002)

February–March

John Waters: Hair in the Gate

March–April

Mark Dion: In Collaboration with Bob Braine, Jackie McAllister, Nils Norman, J. Morgan Puett, Alexis Rockman, Jason Simon, William Schefferine, Robert Williams

May–June

Dennis Balk: Particles + Waves with Plausibility Every Thing Matters

June–July

Merlin Carpenter: Children of the Projects

September–October

J. St. Bernard

November–December

Tom Burr: Gone Gone

December–January

Moyra Davey

2004

January–February

Peter Fend: Correspondence

February–March

Ian Wallace: The Barcelona Series

March–April

Gareth James: Get Real Estate

April–May

Mark Flood

June–July

Andrea Fraser: Um Monumento às Fantasias Descartadas

July–September

Patterson Beckwith: Home

September–October

Lutz Bacher: Jokes

October–November

Election

(organized by James Meyer, with a lecture by Gregg Bordowitz and a performance by Kembra Pfahler and the Girls of Karen Black)

Carl Andre & Melissa Kretschmer, Alex Bag, Subhankar Banerjee, Christoph Büchel, Tom Burr, Paul Chan, Critical Art Ensemble & Claire Pentecost, Mark Dion, Peter Fend, Andrea Fraser, Hans Haacke, Emily Jacir, Mark Lombardi, Christian Philipp Müller and Jane Johnston, Martha Rosler, John Waters

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