

# **Guide to the Colin de Land, American Fine Arts, Co., and Pat Hearn Gallery Archives MSS.008**

Finding aid prepared by Ryan Evans; Collection processed by Ryan Evans.

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This finding aid was produced using the Archivists' Toolkit

March 31, 2017

Describing Archives: A Content Standard

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## Summary Information

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<b>Repository</b>	Center for Curatorial Studies Library & Archives
<b>Creator</b>	American Fine Arts, Co.
<b>Creator</b>	De Land, Colin, 1955-2003
<b>Creator</b>	Hearn, Pat, 1955-2000
<b>Creator</b>	Pat Hearn Gallery
<b>Title</b>	Colin de Land, American Fine Arts, Co., and Pat Hearn Gallery Archives
<b>Date [bulk]</b>	Bulk, 1987-2003
<b>Date [inclusive]</b>	1979-2006
<b>Extent</b>	103.0 Linear feet in 75 boxes and 95 binders
<b>Language</b>	English

### Preferred Citation

Published citations should take the following form:

Identification of item, date (if known); Colin de Land, American Fine Arts, Co., and Pat Hearn Gallery Archives; MSS.008; [box number]; [folder number], Center for Curatorial Studies Library and Archives, Bard College.

## Biographical/Historical note

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Colin de Land (1955-2003), New York art dealer and gallery owner who fostered wide ranging experimentation in the arts, established American Fine Arts, Co. in 1986 and ran the gallery until he died in 2003 at the age of 47. De Land grew up in Union City, NJ and studied philosophy and linguistics at NYU before establishing his first gallery in March 1982, originally named American Fine Arts, Co. In 1984 the gallery's name changed to Vox Populi, operating out of a space on Clinton Street, and then on East 6th Street in the East Village. In February 1986 Colin de Land reverted to the original name American Fine Arts, Co. In 1988 the gallery moved to 40 Wooster Street in Soho, and again in 1993 the gallery moved to 22 Wooster Street.

American Fine Arts, Co. was unique in that it operated as an anti-conventional commercial gallery where de Land presented a broad range of artists whose practices spanned from large-scale installation to institutional critique, video, and abstract painting. Recurring artists in the A.F.A. program included Cady Noland, Mark Dion, Peter Fend, Andrea Fraser, John Waters, Jessica Stockholder, Christian Philipp Müller, Tom Burr, John Knight, and Silvia Kolbowski, among others. Beyond solo and group exhibitions A.F.A. also welcomed renowned guest curators to organize thematic exhibitions, such as Collins & Milazzo ("Modern Sleep," 1986), Ralph Rugoff ("Just Pathetic," 1992), James Meyer ("What Happened to the Institutional Critique?", 1993 and "Election", 2004), as well as thematic shows organized by gallery artists like Peter Fend ("Mapping, a Response to MoMA", 1995) and Jason Simon ("The Mayfair Show," 1994). The unique creative and social environment de Land fostered at A.F.A. is evidenced by the insertion of his own artistic endeavors in the programming, including the artists John Dogg (said to be a collaboration between Richard Prince and de Land) and J. St. Bernard (de Land's solo pseudonym). In 1992 de Land began having creative meetings with a group of Cooper Union art students including Daniel McDonald, Patterson Beckwith, and Craig Wadlin. Both Beckwith and Wadlin worked at A.F.A. at the time. The result was the birth of the collaborative Art Club 2000 following their first exhibition "Commingle" at the gallery in the summer of 1993.

Pat Hearn (1955-2000), a widely respected art dealer and gallery owner of the 1980s and 1990s, was known for being open to new art, exceptionally receptive to artists and their needs, generous, and willing to share ideas and artists with other art dealers. Hearn was born in Providence, RI and studied painting and video at the Museum School in Boston. While on a semester abroad in Paris, Hearn worked briefly at an artist-run alternative art space in the Belleville district called L'Usine Pali-Kao. At Pali-Kao (where the programming focused on live performance as it converged with the visual arts as well as music), Hearn created video and performance work and notably began programming the work of other artists. Hearn returned to the States in February 1982 and referenced the Paris space in the naming of her new performance space called Poly Cow that she operated out of the ground floor of her apartment building in Boston. In November of 1983 Hearn opened her first gallery on Avenue B in the East Village of New York City, and in 1988 moved to the southwest corner of Soho at 33 Wooster Street. In 1995, the Pat Hearn Gallery was one of the first commercial galleries to move to Chelsea. Her program featured a multigenerational roster of artists showing a combination of painting, performance, photography, conceptual art, and video, in addition to posthumous shows by pioneering female artists Ana Mendieta and Eva Hesse. Pat Hearn Gallery artists included Philip Taffee, Milan Kunc, Peter Schuyff, Jimmy de Sana, Jutta Koether, Monique Prieto, Julia Scher, Susan Hiller, Renee Green, Simon Leung, George Condo, Jack Pierson and Mark Morrisroe, Joan Jonas, and Lutz Bacher, and others.

Together, Pat Hearn and Colin de Land, along with dealers Matthew Marks and Paul Morris, helped to establish the Gramercy International Art Fair in 1994 at the Gramercy Hotel. In 1999 the fair was renamed The Armory Show.

Colin de Land and Pat Hearn married in 1999. Hearn passed away in August 2000 following a battle with liver cancer. For a period of around two years following the death of Hearn de Land operated two galleries consecutively, one at 22 Wooster Street and the other in Hearn's former space in Chelsea. In 2002 American Fine Arts, Co. gave up the Wooster Street location and operated solely out of Chelsea. In March 2003 Colin de Land passed away after his own battle with cancer. The gallery remained open until November 2004 for the final group exhibition, "Election," organized by James Meyers, in part, as an homage to Colin de Land.

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## Scope and Contents note

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**The Colin de Land, American Fine Arts, Co., and Pat Hearn Gallery Archives** is comprised of the gallery records of both American Fine Arts, Co. and Pat Hearn Gallery in addition to the personal files of Colin de Land.

**Series I: Colin de Land, American Fine Arts, Co.** contains the working gallery records which is largely comprised of artist files, in addition to exhibition files, administrative and financial documents, correspondence, and press. The Binders subseries supplement the artist files and exhibition files, but contain mostly visual materials (slides, photographs, transparencies, etc.)

**I.A The A.F.A. Artist Files subseries** is comprised of the working records of the gallery and includes correspondence, exhibition files for AFA shows and other institutions, financial records, artist writings, and other types of documentation. There are also small amounts of visual records (slides, photographs, negatives, etc.) found throughout the artist files.

**I.B The A.F.A. Exhibition Files subseries** is comprised of general correspondence regarding the planning of AFA exhibitions, invitations, checklists, press releases and other types of records, including select visual documentation.

**I.C The A.F.A. Art Fairs Files subseries** contains planning documentation regarding the gallery's participation in art fairs.

**I.D The A.F.A. Artist Binders subseries** contains largely visual documentation (slides, transparencies, photographs, etc.) for individual gallery artists. See content notes for individual binder contents.

**I.E The A.F.A. Exhibition binders subseries** contains visual documentation in addition to checklists and press in some cases. See content notes for individual binder contents.

**I.F The A.F.A. Compilation Binders subseries** contains visual and promotional material on individual artists.

**I.G The A.F.A. Correspondence Files subseries** spans from 1984 to 2003.

**I.H The A.F.A. Artists of Interest subseries** includes artist files for artists once represented by the gallery, artists under consideration, and artists with substantial correspondence or activity. See I.A for artist file scope and contents.

**I.I The Press subseries** contains the press files regarding Colin de Land, American Fine Arts, Co., and Pat Hearn Gallery.

**I.J The A.F.A. Financial and Administrative subseries** contains records related to the organization and management of the gallery, in addition to records on resale activity.

**Series II: Pat Hearn Gallery** is comprised of the gallery's working files including exhibition files, correspondence (largely focused by artist), artist files, administrative and financial records, visuals binders for exhibitions and artists, and Pat Hearn's Memorial services and exhibitions.

**II.A The P.H.G. Exhibition Files subseries** contains mostly promotional materials (invitations, posters), as well as checklists, some correspondence, and guest books.

**II.B The P.H.G. Correspondence subseries** is largely focused by artist, with some general gallery correspondence included.

**II.C The P.H.G. Artist Files subseries** contains various administrative and miscellaneous project files related to individual artists.

**II.D The P.H.G. Administrative and Financial Files subseries** contains records pertaining to general gallery business including invoices, shipping, and advertising.

**II.E The P.H.G. Art Fairs subseries** contains files regarding the gallery's participation in art fairs.

**II.F The P.H.G. Visuals subseries** contains mostly slides and transparencies for individual artists, as well as group shows and select art fairs and performances.

**II.G The Pat Hearn Memorial subseries** contains materials related to the organization of Pat Hearn's memorial service, as well as the memorial exhibitions, including a binder of memorabilia (press, invitations, etc.) which was on view.

**Series III: American Fine Arts Art Courses** contains files pertaining to the planning of the art courses administered by Colin de Land and various guest speakers between 1994 and 1996 at American Fine Arts, Co., as well as a binder of slides used. The audio tapes documenting the series can be found in Series V: Media.

**III.A The Art Course Files subseries** contains planning documents and press releases for the four art course series.

**III.B The Art Course Slides subseries** contains slides for the four art course series.

**Series IV: The Colin de Land Files** consists of various records that reflect Colin de Land's process as a dealer and artist, reflecting the blurred boundaries that existed between his professional and personal lives.

**IV.A The Special Projects subseries** consists of various professional and academic projects that Colin took on in addition to the everyday functions of the gallery.

**IV.B The Writings subseries** consists of published writings, interviews, and notebooks which contain thoughts on art, gallery operations, and personal matters.

**IV.C The Personal Files subseries** are comprised of folders containing personal correspondence, as well as folders concerning personal topics such as travel and health.

**IV.D The Slide Carousels subseries** reflect slide presentations on various artists, and often present a snapshot of gallery programming of a given year or range of years.

**IV.E The Real Estate subseries** consists of information on the various tenancies associated with Colin de Land, including leases, legal records, and floorplans.

**IV.F The Invitations subseries** consist of gallery invitations collected by Colin de Land.

**IV.G The Readings subseries** contains various essays, articles and exhibition statements collected by Colin de Land.

**Series V: Media** contains audiovisual media (3/4 in. U-matic, VHS, audiocassette, minicassette) and storage media (CDs, DVDs, floppy disk, etc.) separated from the preceding series. Media access is only provided where access files have been created. Access files are indicated throughout the finding aid.

**V.A The Colin de Land, American Fine Arts, Co. Media subseries** contains audiovisual and storage media from the A.F.A. Artist Files subseries (I.A), in addition to a general media inventory from the gallery.

**V.B The Pat Hearn Gallery Media subseries** contains audiovisual and storage media from the P.H.G. Exhibition Files subseries, in addition to a general media inventory from the gallery.

**V.C The Art Course Audio subseries** contains audiocassettes documenting the Art Courses administered by Colin de Land and guest speakers at American Fine Arts, Co. between 1994 and 1996. See series III.

**V.D The Colin de Land Files Media subseries** contains various audiocassettes and CDs, ranging from commercially released music to mixtapes and self-help titles.

**V.E The Miscellaneous Media subseries** consists of largely unlabeled audiovisual and storage media.

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## Arrangement note

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The Colin de Land, American Fine Arts, Co., and Pat Hearn Gallery Archives is comprised of five series:

**Series I: Colin de Land, American Fine Arts, Co.**

**Series II: Pat Hearn Gallery**

**Series III: American Fine Arts Art Courses**

**Series IV: Colin de Land Files**

**Series V: Media**

See individual arrangement notes by subseries throughout the finding aid.

## Administrative Information

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### Publication Information

Center for Curatorial Studies Library & Archives February 2016

### Access Restrictions

The collection is open to researchers without restrictions. Appointments are necessary to consult manuscript and archival materials. Access copies for media materials may not be available yet. Please contact the CCS Archivist for further details.

### Use Restrictions

Collection use is subject to all copyright laws. Permission to publish materials must be obtained in writing from the Director of the Library & Archives at the Center for Curatorial Studies at Bard College. Please contact [cclib@bard.edu](mailto:cclib@bard.edu) for more information.

### Provenance

The Colin de Land, American Fine Arts, Co., and Pat Hearn Gallery Archives was acquired in 2012 from the Colin de Land Estate.

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## Related Materials

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### Related Archival Materials note

Patricia Barnwell Collins Papers; Colin de Land Library; Mary Jane Jacob Papers; Colin de Land collection at the Archives of American Art

### Exhibition Chronology

[Click here for the American Fine Arts, Co. and Pat Hearn Gallery Exhibition Chronology.](#)

### Separated Materials note

[Click here for a list of separated materials.](#)

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## Controlled Access Headings

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## Corporate Name(s)

- American Fine Arts, Co.
- Art Club 2000 (Group of artists)
- Bernadette Corporation (Collective)
- Clegg & Guttman
- Collins & Milazzo
- Pat Hearn Gallery

## Genre(s)

- 3/4-inch
- Audiocassettes
- Black-and-White prints (photographs)
- CD-ROMs
- CDRs
- Clippings (information artifacts)
- Color negatives
- Color Prints (photographs)
- Color Slides
- Color transparencies
- DVDs
- Invitations
- Letters (correspondence)
- Magnetic disks
- Notes
- Postcards
- Posters
- Press releases
- Promotional materials
- Reviews (document genre)
- VHS (TM)

## Personal Name(s)

- Acconci, Vito, 1940-
- Arden, Roy
- Armleder, John
- Askevold, David
- Bacher, Lutz
- Bag, Alex
- Balk, Dennis
- Barton, Nancy (Artist)
- Beckwith, Patterson, 1972-
- Bogawa, Roddy, 1962-

- Bonin, Cosima von
- Brown, Calvin, 1952-
- Burr, Tom
- Burroughs, William S., 1914-1997
- Byfield, Ted
- Carpenter, Merlin, 1967-
- Clough, Charles, 1951-
- Condo, George
- Corris, Michael
- Davey, Moyra
- Davis, Douglas , 1933-2014
- de Groot, Pat
- De Land, Colin, 1955-2003
- De Sana, Jimmy
- Diamond, Jessica
- Dillemoth, Stephan, 1954-
- Dion, Mark, 1961-
- Dogg, John
- Elrod, Jeff, 1966-
- Faust , Gretchen
- Faust, D. (Daniel), 1956-
- Fend, Peter
- Finch, Spencer , 1962-
- Fraser, Andrea
- Graham, Dan, 1942-
- Green, Renée
- Grennan , Simon
- Grigely, Joseph , 1956-
- Gross, Garry, 1937-
- Grow, Frank
- Hart, Claudia, 1955-
- Hearn, Pat, 1955-2000
- Heilmann, Mary, 1940-
- Hein, Lisa
- Hiller, Susan
- Hirakawa, Noritoshi, 1960-
- Hopkins, Peter, 1955-
- Hsu, Tishan, 1951-
- Hutchinson, Peter , 1930-
- James, Gareth, 1970-
- Jonas, Joan, 1936-
- Kelley, Mike, 1954-2012
- Knight, John, 1945-
- Koether, Jutta
- Kolbowski, Silvia
- Ku, Alexander
- Ledes, Richard
- Leung, Simon , 1964-
- Martori, Patty, 1956-

- McElheny, Josiah, 1966-
- Merrick, Thom, 1963-
- Meyer, James
- Miller, John, 1954-
- Moor, Cris
- Morgana, Aimee, 1958-
- Mori, Mariko, 1967-
- Morrisroe, Mark , 1959-1989
- Müller, Christian Philipp
- Noland, Cady, 1957-
- Norman, Nils, 1966-
- Owens, Bill
- Pfahler, Kembra
- Pierson, Jack, 1960-
- Prieto, Monique, 1962-
- Prina, Stephen , 1954-
- Reverend Jen, 1972-
- Richer, Ira (Artist)
- Robbins, David, 1957-
- Rosen, Kay
- Salloum, Jayce
- Samore, Sam, 1953-
- Santino, Peter, 1948-
- Scher, Julia
- Schoolwerth, Pieter, 1970-
- Schott, Tom, 1956-
- Schroder, Frank, 1950-
- Schuyff, Peter
- Shearer, Steven, 1968-
- Signer, Roman, 1938-
- Simon, Jason, 1961-
- Skovgård, Jan
- Spence, Suzy, 1969-
- Sperandio, Christopher
- St. Bernard, J.
- Stockholder, Jessica , 1959-
- Taaffe, Philip , 1955-
- Tobier, Lincoln
- Tower, Jon
- Verene, Chris
- Wachtel, Julie, 1956-
- Wallace, Ian, 1943-
- Waters, John, 1946-
- Yonemoto , Norman
- Yonemoto, Bruce
- Zilm, Jeff, 1958-

## Subject(s)

- Armory Show (1999- )
- Art galleries, Commercial -- New York (State) -- New York
- Art, Modern -- 20th Century
- Art, Modern -- 21st Century
- Art--20th century--Exhibitions
- Art--21st century--Exhibitions
- Artists -- United States
- Artists' writings
- Conceptual art
- Environment (Art)
- Institutional Critique (Art movement)
- Performance art
- Site-specific art
- Video installations (Art)

## Series I: Colin de Land, American Fine Arts, Co.

## Collection Inventory

## Series I: Colin de Land, American Fine Arts, Co.

## Scope and Contents note

Series I: Colin de Land, American Fine Arts, Co. contains the working gallery records which is largely comprised of artist files, in addition to exhibition files, administrative and financial documents, correspondence, and press. The Binders subseries supplement the artist files and exhibition files, but contain mostly visual materials (slides, photographs, transparencies, etc.)

## Subseries A. Artists' Files

## Arrangement note

The A.F.A. Artists' Files subseries is arranged alphabetically by artist. Further ordering by record group has been performed during processing (Correspondence, Exhibition, Financial, Project, etc.).

## Scope and Contents note

The A.F.A. Artist Files subseries is comprised of the working records of the gallery and includes correspondence, exhibition files for AFA shows and other institutions, financial records, artist writings, and other types of documentation. There are also small amounts of visual records (slides, photographs, negatives, etc.) found throughout the artist files.

## Roy Arden

		Box	Folder
Correspondence: RA Correspondence 95-96	1995-1996, n.d.	1	1
Correspondence: RA Correspondence 97	1997, n.d.	1	2
Correspondence: RA Correspondence 98-99	1998-1999, n.d.	1	3
Correspondence: RA Correspondence 00	2000, n.d.	1	4
Exhibition: Various Invitations	1995-1999	1	5
Financial (General)	1995-2000	1	6
RA Shipping	1996-1997, n.d.	1	7
RA Texts	1993-1996, n.d.	1	8

## Art Club 2000

		Box	Folder
Correspondence: Inter Art Club 2000 Correspondence 1994	1994	1	9
Correspondence: Inter Art Club 2000 Correspondence 1995	1995	1	10
Correspondence: Inter Art Club 2000 Correspondence 96-97	1996-1997, n.d.	1	11

## Art Club 2000

Correspondence: Inter Art Club Correspondence Undated	n.d.	1	12
Correspondence: AC Correspondence 93-94	1993-1994, n.d.	1	13
Correspondence: AC Correspondence 95	1995, n.d.	1	14
Correspondence: AC Correspondence 96	1996, n.d.	1	15
Correspondence: AC Correspondence 97-99	1997-1999, n.d.	1	16
Correspondence: AC Correspondence 00-01	2000-2001, n.d.	1	17
Correspondence: AC Correspondence 02-04	2002-2004	1	18
Correspondence: Access Gallery, Toronto	1994, n.d.	1	19
Correspondence: Cargo, Marseille (Marianne Sarrailh)	1994-1997	1	20
Correspondence: Colin de Land and Art Club 2000 notes (contains slides)	1997-1999, n.d.	1	21
Correspondence: Flash Art International (NYC Museum Cafe Review)	1996, n.d.	1	22
Correspondence: Harry N. Abrams, Inc. (New Art)	1996	1	23
Correspondence: Madison Art Center	1997	1	24
Correspondence: Muse X Editions	1995-1996	1	25
Correspondence: Pintoff, Ernest	1995	1	26
Correspondence: Press [c. 1993-1995] (2 folders)	1993-1995, n.d.	1	27,28
Correspondence: Printed Matter, Inc.	1993-1998	1	29
Correspondence: Sameshima, Dean (Los Angeles Center for Photographic Studies)	1994	1	30
Correspondence: Spencer, John (Dazed and Confused)	1994-1995, n.d.	1	31
Correspondence: Taschen (Art at the turn of the millennium)	1998-1999	1	32
Exhibition: "Commingle" American Fine Arts 6/19-8/20/93	1993-1995, n.d.	1	33
Exhibition: "Garbage!" Real Art Ways 4/94 and Thread Waxing Space 2/95	1993-1995, n.d.	1	34
Exhibition: "Clear" American Fine Arts 7/23-8/13/94	1994, n.d.	1	35
Exhibition: "kunstklub 2000" allgirls, Berlin 9/11-9/2/94	1994	1	36
Exhibition: "Esprit d'Amusement" Grazer Kunstverein 10/94	1994-1995, n.d.	1	37
Exhibition: "Milanarian" Galleria Facsimile Milan 1995	1995, n.d.	1	38
Exhibition: "Campo '95" [Francesco Bonami] 1995-1996	1994-1995, n.d.	1	39
Exhibition: "Make Believe" Royal College of Art Galleries 2/8-2/26/95	1994-1995, n.d.	1	40

## Art Club 2000

Exhibition: "Closing In" ICA Philadelphia 2/13-2/20/95	1994-1995	1	41
Exhibition: "Multiple Exposure" 3/95-8/97 Independent Curators International	1994, n.d.	1	42
Exhibition: Time Festival, Gent 3/18-4/1/95	1994-1995, n.d.	1	43
Exhibition: "Cosmos" Centre National d'Art Contemporaine Grenoble 3/95	1995	1	44
Exhibition: ["Fuori Uso 1995" Aurum] Pescara 6/11-7/11/95	1995	1	45
Exhibition: Transmission Gallery, Glasgow ["Art Club 2000" 10/95 and "21 Days of Darkness" 1/96]	1995-1996, n.d.	1	46
Exhibition: Forde Gallery, Geneva 11/95	1995, n.d.	2	47
Exhibition: Galleria S.A.L.E.S. Rome 11/20/95-1/20/96	1995-1996, n.d.	2	48
Exhibition: "ART AGAINST AIDS COPENHAGEN" Galerie Mikael Andersen 12/95	n.d.	2	49
Exhibition: Exhibitions 96	1996	2	50
Exhibition: "Echoes" Kunsthalle New York 1996	1996	2	51
Exhibition: Le Capitou, Frejus 3/96	1996	2	52
Exhibition: Jose Freire 4/96	1996	2	53
Exhibition: "Art at Home: Ideal Standard Life" Art Dynamics, Tokyo 4/96	1996	2	54
Exhibition: "Departure Lounge" ICA/Clocktower 5/96	1996	2	55
Exhibition: "Global Tekno 2" CAPC, Bordeaux 6/96	1996	2	56
Exhibition: "Strange Days" The Agency, London 6/96	1996	2	57
Exhibition: Group Show at American Fine Arts 6/96 (contains photos)	1996	2	58
Exhibition: "Soho So Long" 7/96	1996-1997	2	59
Exhibition: Exhibitions 97	1997	2	60
Exhibition: "1970" 6/97	1997	2	61
Exhibition: Lawning Gallery, Houston 5/98	1998	2	62
Exhibition: Museum Ludwig, Cologne 11/98	1998-1999	2	63
Exhibition: "Collective Consciousness" 1/99 [DiverseWorks, Houston]	1998-1999	2	64
Exhibition: The Photographers' Gallery, London 4/99	1998-1999	2	65
Exhibition: La Panaderia, Mexico 1/00	2000	2	66
Exhibition: Les Abbatoirs, Toulouse 2/00	1999-2000	2	67
Exhibition: Bard College 4/00 ["Distinctions" at CCS Bard/Berrie Center, curated by Sofia Hernandez Chong Cuy]	1999-2000	2	68

**Lutz Bacher**

Exhibition: "Start!", Modern Culture at the Gershwin Hotel 6/00	2000	2	69
Exhibition: Cranbrook 12/00	2000	2	70
Exhibition: MACG, Mexico City 12/00	2000	2	71
Exhibition: "Televisions" Kunsthalte Wien 10/01	2001	2	72
Exhibition: Various Invitations	1995-2000	2	73
Financial (General)	1993-1997, n.d.	2	74
Financial: Consignment	1995-1996	2	75
Financial: Artist Payments (Reimbursement)	1994-1996, n.d.	2	76
Financial: Business Certificate for Partners	1994, n.d.	2	77
Project: NYC Museum Cafe Review, Flash Art Int'l (photographs, negatives, transparencies)	c.1996	2	78
Project: MCI/Stewart (storyboard and notes)		2	79
AC2K Interest (General)	1993-1996, n.d.	2	80
AC2K Interest, Collectors	n.d.	2	81
AC2K Notes	n.d.	2	82
AC2K Photo (contains photographs)	n.d.	2	83
AC2K Shipping	1994	2	84
["The Age of Sublime Stupidity" Panel at S.V.A. with Joshua Decker] 10/13/94	1994	2	85
Aspirin Design Conference, Cooper Union 4/9/94	1994	2	86
U.K. Art Schools Illustrated Lecture and Questionnaires	1995, n.d.	2	87
<i>Soho So Long</i> publication draft	1996	2	88
Artforum Top Ten 1999	1999, n.d.	2	89
United Colors of Benetton press folder	1995	2	90
Art Club 2000 texts (Nolda?)	n.d.	2	91

**Lutz Bacher**

		<b>Box</b>	<b>Folder</b>
Correspondence: LB Correspondence 00	1999-2000	2	92
Correspondence: LB Correspondence 01-02-03	2001-2003, n.d.	2	93
Correspondence: LB Correspondence 04	2004	2	94
Exhibition: "Bitstreams" Whitney Museum 00	2000-2001	2	95



## Alex Bag

Exhibition: "Undigestible Correctness I" Participant Inc. 4/9-5/9/04	2004	2	96
Exhibition: "Power, Corruption and Lies" Roth Horowitz 2004	2004	2	97
Exhibition: Bacher Loans	1995-2000	2	98

## Alex Bag

		Box	Folder
Correspondence: AB Correspondence 99	1997-2000, n.d.	2	99
Correspondence: AB Correspondence 00-01	2000-2001	2	100
Correspondence: AB Correspondence 02	2001-2002	2	101
Exhibition: Bag, Almine Rech, Paris 6/5/99	1999, n.d.	2	102
Exhibition: "Making Time" Palm Beach Inst. 3/00	1999-2000, n.d.	2	103
Exhibition: ["All You Need is Love"] Laznia, Poland 5/00	1999-2000, n.d.	2	104
Exhibition: ["Herz aus Glas"] Parking Meters, Cologne 5/00	2000	2	105
Exhibition: "Post-Pop Post-Punk" MoCA D.C. 5/00	2000	2	106
Exhibition: "Elysian Fields" Pompidou 5/00	1999-2000	2	107
Exhibition: "God Bless America" Alleged Galleries 5/00	2000	2	108
Exhibition: AB Catalyst Arts, Ireland 6/00	2000	2	109
Exhibition: "Performing Bodies" Tate 10/00	1999-2000	2	110
Exhibition: "Alex" Kevin Bruck Gallery 11/00	2000	2	111
Exhibition: Various Invitations	1997-2000, n.d.	2	112

## Dennis Balk

		Box	Folder
Correspondence: DB Correspondence 93-94	1992-1994, n.d.	3	113
Correspondence: DB Correspondence 95-96	1995-1996, n.d.	3	114
Correspondence: DB Correspondence 97-98-99	1997-2000, n.d.	3	115
Correspondence: DB Correspondence 00-01	n.d.	3	116
Exhibition: American Fine Arts 2/29-3/28/92 (contains slides)	1992, n.d.	3	117
Exhibition: DB at AFA 4/93	1993, n.d.	3	118
Exhibition: "Extended Relations" 12/93 at Andrea Rosen Gallery	1993-1994	3	119
Exhibition: DB at AFA 1994 [Prophet's Plain]	n.d.	3	120

## Nancy Barton

Exhibition: DB at AFA 2/97	n.d.	3	121
Exhibition: "(extra)super[meta]" Yerba Buena 00	1998-2000	3	122
Exhibition: Various Invitations	1995-2000, n.d.	3	123
Play: "Bitter Taste" 95	1995, n.d.	3	124
Play: "Emerson Outside Islam" 95 (contains poster and script)	1995, n.d.	3	125
Project: General	1998, n.d.	3	126
Project: ["Dietrologia" Statement for Pat Hearn, Matthew Marks, Paul Morris]	1994-1995, n.d.	3	127
Project: Muse [x] Editions	1996-1998, n.d.	3	128
Writing: General (statements and bibliography)	c. 1993-1997	3	129
Writing: De Land Material/Press Conference Background Material (9/14/96)	1996	3	130
Writing: 3 theater/gallery works, selected biography	c. 1995	3	131
Writing: Prophet's Plain (incomplete) 1890	n.d.	3	132
Financial: Consignment 1993	1993	3	133
Financial: Consignment 1994	1994, n.d.	3	134
Financial: DB Expenses 93-94	1993-1994	3	135
Financial: [Napkin Works Inventory]		3	136
Financial: Certificate of Authenticity ["Quantum Journalism and Dietrologia Story Boards"]	1996	3	137
Collectors/Interest	1997, n.d.	3	138
Napkin Xeroxes (photocopies)	n.d.	3	139
Balk Photos (slide list, images, gallery plan)	1993, n.d.	3	140

## Nancy Barton

		Box	Folder
Correspondence: NB Correspondence (General)	1990-1993, n.d.	3	141
Exhibition: "Swan Song" American Fine Arts 11/5-12/5/88		3	142
Exhibition: "California Photography" MoMA 6/29-8/20/89	1989-1990	3	143
Exhibition: "Butter Won't Melt in My Mouth" American Fine Arts 11/90	1990-1991, n.d.	3	144
Exhibition: "Swan Song" Presentation House" 10/11-11/24/91	1991-1992, n.d.	3	145
Exhibition: New Langton Arts 12/91-1/92	1991-1992	3	146

**Patterson Beckwith**

Exhibition: "the frame: multiplied and extended" Security Pacific Gallery 1-3/92	1991-1992	3	147
Exhibition: "Live and Let Die" Christopher Grimes Gallery 4/4-5/9/92	1992, n.d.	3	148
Exhibition: "Hollywood, Hollywood" Pasadena Art Alliance 10/20-12/20/92	1992, n.d.	3	149
Exhibition: "Soho at Duke IV" Duke University Museum 5/93	1993	3	150
Financial: Consignment	1990-1992	3	151
Financial: Invoice	1988-1990	3	152
NB Texts	n.d.	3	153
NB Reviews	1988-1999, n.d.	3	154
NB Shipping/Installation	1991-194, n.d.	3	155
NB Slide Request	1993	3	156
NB Photo (contains photographs and transparencies)	1988-1990, n.d.	3	157

**Patterson Beckwith**

		<b>Box</b>	<b>Folder</b>
Exhibition: "The Look of Love" Kertin Engholm Galerie 2/01	2001	3	158
Exhibition: Various Invitations	2002-2004	3	159

**Bernadette Corporation**

		<b>Box</b>	<b>Folder</b>
Correspondence: Correspondence 96	1996, n.d.	3	160
Correspondence: Correspondence 97	1997, n.d.	3	161
Correspondence: Correspondence 98-99	1998-1999, n.d.	3	162
Correspondence: Correspondence 01-02-03-04	2001-2004	3	163
Exhibition: Various Invitations		3	164
Bernadette/180 1996	1996-1997, n.d.	3	165
Project 180 (proposals)	1996-1997	3	166
Proposal 1997 [New York Fashion Week]	n.d.	3	167
<i>Purple Fashion</i> , no. 1, 1995	1995	3	168
Coup d'Etat" 2HD mac disk, Chris Habib	1999	3	169

**Cosima Von Bonin**

**Boug and Worth**

		<b>Box</b>	<b>Folder</b>
Correspondence: CB Correspondence (General)	1994-1998	3	170
Exhibitor: Von Bonin at A.F.A. 93	1993-1997, n.d.	3	171
Von Bonin Slide Request 93	1993, n.d.	3	172
<b>Boug and Worth</b>			
		<b>Box</b>	<b>Folder</b>
Boug and Worth: Correspondence	2002, n.d.	3	173
<b>Tom Burr</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence: TB Correspondence 94-95-96	1994-1997, n.d.	3	174
Correspondence: TB Correspondence 1997	1996-1997, n.d.	3	175
Correspondence: TB Correspondence 98-99	1998-1999, n.d.	3	176
Correspondence: TB Corespondence 00-01	2000-2001, n.d.	3	177
Correspondence: TB Corespondence 02	2002	3	178
Correspondence: TB Corespondence 2004	2004	3	179
Exhibition: "Project Unite" [Firminy, France (Le Corbusier)] 1993	1993-1994	3	180
Exhibition: "Platzwechsel" Kunsthalle Zurich 6/3-7/30/95	1995	3	181
Exhibition: "42nd Street Structures" at AFA 11/18-12/16/95	1995-1996	3	182
Exhibition: "Ideal Standard Life" Art Dynamics, Tokyo 4/96	1996	3	183
Exhibition: "Video Sans Titre", Froment and Putnam 9/17-10/26/96	1996	3	184
Exhibition: "Stainless" at AFA 4/97	n.d.	3	185
Exhibition: "Surface" Galerie Neu, Berlin 5/98	1997-1998	3	186
Exhibition: ["The Medical Show"] Galeria Marta Cervera 1998	1997-1998	3	187
Exhibition: "Modelle" Galerie Belvedere 7/98	1998, n.d.	3	188
Exhibition: ["Private Property"] Almine Rech 3/13-5/15/99	1998-1999, n.d.	3	189
Exhibition: ["Low Slung"] Kunstverein Braunschweig 9/16-11/12/00	2000	3	190
Exhibition: "Dog Days" Greene Naftali 5/02	2002	3	191
Exhibition: "Flowers Observed Flowers Transformed" Warhol Museum 5/15-9/5/04	2004	4	192

**Merlin Carpenter**

Exhibition: Various Invitations	1991-2000, n.d.	4	193
Projects: General	1991-1996	4	194
Projects: Battery Park City Posters 93	1989-1994, n.d.	4	195
Texts ["42nd Street Structures, Prospect Park: a documentary"]	c.1995	4	196

**Merlin Carpenter**

		<b>Box</b>	<b>Folder</b>
Correspondence: M. Carpenter Correspondence 2004	2003-2004	4	197
"P.T.M. Mogadon Megadan Issue, Nov 2000" produced for Magnani London exhibition	2000	4	198

**Clegg and Guttman**

		<b>Box</b>	<b>Folder</b>
Correspondence: C&G Correspondence 96-99	1996-1999, n.d.	4	198
Correspondence: C&G Correspondence 00-01	2000-2001, n.d.	4	199
Correspondence: C&G Correspondence 02-03-04	2002-2004	4	200
Project: Guttman Project Group (with Nicole Klagsbrun)	1991, n.d.	4	201
C&G Press Packet	1992	4	202

**Charles Clough**

		<b>Box</b>	<b>Folder</b>
Correspondence: CC Correspondence (General)	1991-1992	4	203
Exhibition: American Fine Arts 12/8/90-1/5/91	1990, n.d.	4	204
Financial: Consignment	1991	4	205
Financial: Invoice	1991-1992	4	206
Financial: CC Prices	c. 1991	4	207
Project: Arena Painting, Art Park	1992	4	208
CC Slide Request In/Out	1993-1994	4	209
CC Interest, Collectors	1990-1991	4	210

**Moyra Davey**

	<b>Box</b>	<b>Folder</b>
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## Pat de Groot

Correspondence: MD Correspondence 94	1994, n.d.	4	211
Correspondence: MD Correspondence 1993	1993	4	212
Correspondence: MD Correspondence 96-99	1996-1999, n.d.	4	213
Correspondence: MD Correspondence 00-04	2000-2004	4	214
Exhibition: M. Davey at AFA 3/19 - 4/9/94	1994	4	215
Exhibition: Moyra Davey at AFA 2/17 - 3/9/96	1996, n.d.	4	216
Exhibition: "1997 New Jersey Annual" Newark Museum	1997	4	217
Exhibition: ["Moon to Moon"] Massimo Audiello Gallery 6/10 - 7/31/98		4	218
Exhibition: Rena Bransten 6/18 - 7/18/98	1998	4	219
Exhibition: ["Shelf Life" at CCS Bard curated by Denise Markonish] 5/99	1998-1999	4	220
Exhibition: "Still Life" Amelie A. Wallace Gallery 9/23-10/23/99	1999	4	221
Exhibition: Various Invitations	1990-1999	4	222
Financial: MD Consignments 1993/94/95	1993	4	223
Financial: Consignment	1995	4	224
Financial: Invoices 1993/94	1993-1994	4	225
Project: [Shark Editions multiple by Moyra Davey]	1993	4	226
MD Shipping	1994, n.d.	4	227
Davey Slide Request/Return	1994, n.d.	4	228
[Black Folder with Photographs] (4.5 x 6 in. and 8 x 10 in.)	c. 1994	4	229
<b>Pat de Groot</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence: PdG Correspondence	c. 2000	4	230
Exhibition: Various Invitations	2000-2001, n.d.	4	231
PdG Slides Out	2000	4	232
PdG Slides In	2000	4	233
<b>Jessica Diamond</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence: JD to American Fine Arts (contains slides) (2 folders)	1992-1994, n.d.	4	234,235

## Jessica Diamond

Correspondence: JD Correspondence 1989	1989, n.d.	4	236
Correspondence: JD Correspondence 1990	1990, n.d.	4	237
Correspondence: JD Correspondence 1991	1991, n.d.	4	238
Correspondence: JD Correspondence 1992	1992, n.d.	4	239
Correspondence: JD Correspondence 1993	1993	4	240
Correspondence: JD Correspondence 1994	1994	4	241
Correspondence: JD Correspondence 95	1992, 1995, n.d.	4	242
Correspondence: Galerie Marc Jancou	1990-1992	4	243
Correspondence: Karl Lagerfeld/Whitney Biennial Copyright Dispute	1991-1992	4	244
Exhibition: "Perverted by Language" Hillwood Art Gallery [curated by Robert Nickas] 2/11-3/6/87	n.d.	4	245
Exhibition: "After the Gold Rush" Milford Gallery [curated by Howard Halle] 1989	1989	4	246
Exhibition: "The Koln Show" Galerie Isabella Kacprzak 4/26-5/26/90	1990	4	247
Exhibition: JD American Fine Arts 5/12-6/2/90	1989-1999, n.d.	4	248
Exhibition: Interim Art 9/90	1990-1991	4	249
Exhibition: "Food for Thought" SF Artspace [curated by Dan Cameron] 9/11-10/27/90	1990	4	250
Exhibition: "Spent" New Museum/Marine Midland Bank 10/1/90-2/28/91	1990	4	251
Exhibition: "Total Metal" Simon Watson [curated by Richard Phillips] 10-11/90	1990	4	252
Exhibition: "Hyperbate" Sous-sol 11/15-12/14/90	1990-1991	4	253
Exhibition: The Archives, Art Information Center, Rotterdam 1991	1991, n.d.	4	254
Exhibition: "El Jardin Salvaje" Fundacion Caja de Pensiones [curated by Dan Cameron] 1/91	1990-1991	4	255
Exhibition: 1991 Whitney Biennial	1991, n.d.	4	256
Exhibition: Jablonka Galerie 2/15-3/16/91	1990-1991, n.d.	4	257
Exhibition: Galerie Fahnemann 3/15-4/13/91	1990-1991	4	258
Exhibition: "Nachtregels/Night Lines" Centraal Museum 4/27-10/15/91 (2 folders)	1990-1991	4	259, 260
Exhibition: "Anni Novanta" Galleria d'Arte Moderna, Bologna 5-9/91	1991, n.d.	4	260
Exhibition: "Presenting Rearwards" Rosamund Felsen [curated by Ralph Rugoff] 8/1-9/7/91	1991	4	262
Exhibition: "Ha!" Roy Boyd Gallery 9-10/91	1991	4	263

## Jessica Diamond

Exhibition: Hyde Collection Exhibition "...Today's Homes" 9/8-11/17/91	1991	5	264
Exhibition: "Les Couleurs de l'argent" Musee de la Poste 11/6/91-1/31/92	1991	5	265
Exhibition: "The Golden Age" Württembergischer Kunstverein Stuttgart 11/23/91-2/9/92	1991-1992	5	266
Exhibition: "Wealth of Nations" Goethe Institut Warsaw 12/6/91-1/12/92	1991	5	267
Exhibition: "Money Holes" Real Art Ways 4/1-5/30/92	1992, n.d.	5	268
Exhibition: "The Other Side" Tony Shafrazi Gallery 5/28-7/11/92	1992, n.d.	5	269
Exhibition: "Tattoo Collection" Air de Paris 6-7/92	1991-1992	5	270
Exhibition: "Irony and Ecstasy" Zilka Gallery, Wesleyan University 9/1-10/11/92	1992	5	271
Exhibition: "It's What You Make It" American Fine Arts 10/92	1992	5	272
Exhibition: Galleria Massimo di Carlo 9/93	1993	5	273
Exhibition: "Money/Politics/Sex" Nancy Drysdale Gallery 9-10/93	1993	5	274
Exhibition: "Wall to Wall" Serpentine Gallery 1/94	1994	5	275
Exhibition: Paula Cooper Gallery 1/8-2/15/94	1994, n.d.	5	276
Exhibition: Various Invitations	1989-1992	5	277
Project: Museum Folkwang Print Edition	1990	5	278
Project: Landfall Press Multiple	1990-1992, n.d.	5	279
Project: Forum Magazine Project	1991	5	280
Project: Art Basel 1991	1991, n.d.	5	281
Project: Robert Shiffler Catalog 92-93	n.d.	5	282
Project: Jahresring contribution (Konig/Obrist)	n.d.	5	283
Financial: JD Consignment 1989	1989	5	284
Financial: JD Consignment 1990	1990, 1992	5	285
Financial: JD Consignment 1991	1991	5	286
Financial: JD Consignment 1992	1992	5	287
Financial: JD Consignment 93-94	1993-1994	5	288
Financial: JD Invoice 1989	1989	5	289
Financial: JD Invoice 1990	1990	5	290
Financial: JD Invoice 1991	1991	5	291
Financial: JD Invoice 92-93	1992-1993	5	292
Financial: Expenses	1990-1993, n.d.	5	293



## Mark Dion

Financial: JD Prices	1989-1990, n.d.	5	294
JD Reviews and Bio	1984-1990, n.d.	5	295
JD Wall Drawings	n.d.	5	296
JD Photographs (includes polaroids and transparencies)	n.d.	5	297
JD Interest, Collectors	1991, n.d.	5	298
JD Interest, Exhibitions	1990-1993, n.d.	5	299
JD Shipping	1989-1994	5	300
JD Slides (contains slides)	n.d.	5	301
JD Slide Request In/Out	1993-1994, n.d.	5	302
JD Framing Instructions ("Dollar Signs")	n.d.	5	303
JD Certificate of Authenticity	1989	5	304
"Money as Barbed Wire" photocopy drawings	n.d.	5	305
Photocopy drawings (including Real Life Magazine Cover)	n.d.	5	306
"Friendly Dictators" text	n.d.	5	307
"I Hate Business" postcards	c. 1989	5	308
<i>Risk</i> vol. 6 no. 6, June 1993 (Jessica Diamond cover artwork)	1993	5	309

## Mark Dion

		Box	Folder
Correspondence: MD Correspondence 1990	1990, n.d.	5	310
Correspondence: MD Correspondence 1991	1991, n.d.	5	311
Correspondence: MD Correspondence 1992	1992, n.d.	5	312
Correspondence: MD Correspondence 1993	1993, n.d.	5	313
Correspondence: MD Correspondence 94 (2 folders)	1994, n.d.	5	314,315
Correspondence: MD Correspondence 95	1995, n.d.	5	316
Correspondence: MD Correspondence 96	1996, n.d.	5	317
Correspondence: MD Correspondence 97 (2 folders)	1997, n.d.	5	318,319
Correspondence: MD Correspondence 97 (Scala, Delirium, Meyer, Jancou, Brouhaha)	1996-1997	5	320
Correspondence: MD Correspondence 98 (2 folders)	1998, n.d.	5	321,322
Correspondence: MD Correspondence 99	1999, n.d.	5	323

## Mark Dion

Correspondence: MD Correspondence 2000	2000	5	324
Correspondence: MD Correspondence 01	2001	5	325
Correspondence: MD Correspondence 02	2002	6	326
Correspondence: MD Correspondence 03-04	2003-2004	6	327
Correspondence: MD Correspondence (Cervera, Capellazzo, Reina Sofia) 2000	1999-2000, n.d.	6	328
Correspondence: Galeria Tanya Rumpff ("Flotsam and Jetsam")	1996-1999	6	329
Correspondence: Galeria Sylvana Lorenz	1990	6	330
Correspondence: Marc Jancou Galerie	1991-1994, n.d.	6	331
Correspondence: Miami Art Museum	1996-1997	6	332
Exhibition: Group Exhibitions 90-91	1990-1991, n.d.	6	333
Exhibition: American Fine Arts (with William Schefferine) 3/17-4/7/90	1990, n.d.	6	334
Exhibition: "The Koln Show" Monika Spruth Gallery 4/26-5/26/90	1990	6	335
Exhibition: "Garbage Out Front" Municipal Art Society 6/90	1990	6	336
Exhibition: Galerie Sylvana Lorenz 6/7-7/15/90	1990-1991	6	337
Exhibition: "The (Un) Making of Nature: Whitney Museum Fairfield County 10/12/90-1/5/91	1990, n.d.	6	338
Exhibition: "Counter-Media" Key, Richmond 3/8-4/21/91	1991	6	339
Exhibition: "Frankenstein" Galerie Christian Nagel 4/6-5/18/91	1991, n.d.	6	340
Exhibition: "Barenfalle" Ruhrlanmuseum, Essen 9/91	1989-1992, n.d.	6	341
Exhibition: "Arte Amazonas" Museo de Arte Moderna Rio de Janeiro/Staatliche Kunsthalle, Berlin 1992 (2 folders)	1991-1993, n.d.	6	342,343
Exhibition: "Concrete Jungle" Tanja Grunert Galerie 1992	1992	6	344
Exhibition: Galleri Nordanstad 2/29-3/29/92	1991-1992, n.d.	6	345
Exhibition: American Fine Arts 5/92	1992, n.d.	6	346
Exhibition: "The Americas" Andalucia/Expo '92 Sevilla 8-9/92	1992, n.d.	6	347
Exhibition: "Oh! Cet Echo!" Centre Culturel Suisse 9/18-11/1/92	1992	6	348
Exhibition: "Natural Science" John Gibson Gallery 9/19-10/31/92	1992	6	349
Exhibition: "True Stories - Part II" ICA London 11/4-12/6/92	1992-1994, n.d.	6	350
Exhibition: Galerie Marc Jancou 1993	1993	6	351
Exhibition: "Simply Made in America" Aldrich Museum of Contemporary Art 1993	1993, 1995	6	352

## Mark Dion

Exhibition: "Parallax View" Goethe House 1993	n.d.	6	353
Exhibition: "The Great Munich Bug Hunt" Kunstraum Daxer 1993	1992, 1994	6	354
Exhibition: "Parallax View" P.S.1 3/18-6/20/93 (von Bonin, Fraser)	1992-1993	6	355
Exhibition: "Culture in Action" Sculpture Chicago [curated by Mary Jane Jacob] 5-9/93	1993, 1994	6	356
Exhibition: "Sonsbeek 93" Arnhem 5/6/93-9/26/93	n.d.	6	357
Exhibition: "Project Art - DocuMatter" Andrea Rosen Gallery [curated by Barbara and Howard Morse] 8/93	1993, n.d.	6	358
Exhibition: "On taking a normal situation..." MUHKA Antwerp 9/18-11/28/93	1993	6	359
Exhibition: "The Foreign-The Guest" Offenes Kulturhaus 10/93	n.d.	6	360
Exhibition: American Fine Arts 3/19-4/9/94	1994, n.d.	6	361
Exhibition: "Residence Secondaire: Commerce" Carre-St. Nicolas 5/27-6/26/94	1994, n.d.	6	362
Exhibition: Fri-Art Centre d'Art Contemporain Fribourg 9/13-10/22/94		6	363
Exhibition: Galleria Emi Fontana 11/94	1994, n.d.	6	364
Exhibition: "Platzwechsel" Kunsthalle Zurich 1995	1995, n.d.	6	365
Exhibition: "A Vital Matrix" Domestic Setting 1995	1995	6	366
Exhibition: "Two Trees" American Fine Arts 1/13-2/10/96 (contains photographs)	1995-1997, n.d.	6	367
Exhibition: "Vehicle" Paolo Baldacci Gallery 2/1-3/1/96	n.d.	6	368
Exhibition: Galerie Des Archives 1997	1995-1997, n.d.	6	369
Exhibition: "Natural History and Other Fictions" Ikon Gallery, Kunstverein Hamburg, De Appel 1997	1997, n.d.	6	370
Exhibition: "Skulptur. 97 Projekte in Munster" 1997	1996-1997, n.d.	6	371
Exhibition: "Trophies and Souvenirs" London Projects 1/18-3/1/97	1997, n.d.	6	372
Exhibition: "Cabinet of Curiosities" Wexner Center 5/97	1997	6	373
Exhibition: Messe Basel 6/11-6/16/97	1996-1997	6	374
Exhibition: "(naturally artificial)" Venice Biennale 6/11-11/9/97	n.d.	6	375
Exhibition: "I Love New York" Museum Ludwig 98	1998, n.d.	6	376
Exhibition: "The Natural World" Vancouver Art Gallery 10/10/98-1/24/99	1998-2000, n.d.	6	377
Exhibition: "Ecotopia" Yerba Buena Center for the Arts 11/14/98-1/3/99	1998-1999, n.d.	6	378

## Mark Dion

Exhibition: "Hiriya in the Museum" (with Nils Norman) Tel Aviv Museum 1999	1999	6	379
Exhibition: "The Museum as Muse" Museum of Modern Art 3/14-6/1/99	1998-2000, n.d.	6	380
Exhibition: "Tate Thames Dig" Tate Gallery 10/26/99-2/27/00	1999	6	381
Exhibition: "Carnegie International 1999/2000" 11/6/99-3/26/00	1999-2000, n.d.	6	382
Exhibition: "1999 Drawings" Alexander and Bonin 12/11/99-1/22/00 n.d.	1999-2000, n.d.	6	383
Exhibition: "Small World" Museum of Contemporary Art San Diego 1/22-4/30/00	2000	6	384
Exhibition: "The Museum of Poison" Bonakdar Jancou Gallery 3/30-4/29 00	2000	6	385
Exhibition: "Environmentally Concerned" Bronx River Art Center/Dieu Donne 4-11/00	2000	6	386
Exhibition: "Ecologies" Smart Museum of Art 7/6-8/27/00	2000-2001	6	387
Exhibition: "The Swamp" Harn Museum 9/00	1999-2000	6	388
Exhibition: "Paradise Now" Exit Art 9/9-10/28/00	200-2001	6	389
Exhibition: "Alexander von Humboldt and other Sculptures" Galerie Christian Nagel 11/4-12/23/00	2000-2001	6	390
Exhibition: "Play's the Thing" Whitney Museum 5/25-7/8/01 (contains transparencies)	2001, n.d.	6	391
Exhibition: "Vivarium" Tanya Bonakdar Gallery 11/21/02-1/4/03	2002	6	392
Exhibition: "Microcosmographia" University of Tokyo 12/6/02	2002-2003	6	392
Exhibition: "Ecotopias" Yerba Buena Center for the Arts 11/14/98-1/3/99	1998-1999, n.d.	6	393
Exhibition: "Encyclomania" Villa Merkel, Bonner Kunstverein, Kunstverein Hannover 2003	2002	6	394
Exhibition: "Full House" Aldrich Museum 1/19-5/14/03	2002-2003	6	395
Exhibition: "A Survey of Collaborations" Joseloff Gallery 1/31-3/9/03	2002	6	396
Exhibition: "Past Presence" Main Line Art Center 4/16-5/16/04	2004	6	397
Exhibition: Various Invitations (3 folders)	1988-2002, n.d.	6	398-400
Financial: Consignment 89-93	1989-1993	7	401
Financial: Consignment	1994-1997, n.d.	7	402
Financial: Consignment (Problem) 96-97	1997, n.d.	7	403
Financial: Expenses	1993-1994, n.d.	7	404
Financial: Invoices 89-92	1989-1992, n.d.	7	405

## John Dogg

Financial: Invoices 93	1993	7	406
Project: Zoological Book Project, Thea Westreich Associates	1990, n.d.	7	407
Project: Les Editions Belle Haleine "Pieces of Eight"	1990-1991, n.d.	7	408
Project: "1492-1992" Blueprint Edition	1991-1992	7	409
Project: "Die Botschaft als Medium" Cash Flow/Museum in Progress, Vienna January 1991	1990-1991	7	410
Project: ["Guyana, a Multimedia Jungle Diary" and "The Art of the X- Files"]	1996-1997	7	411
Project: Bug Edition	c. 1997	7	412
Project: Concrete Jungle, Juno Books	1996-1997, n.d.	7	413
Project: Phaidon Book	1996-1998, n.d.	7	414
Selected Species, 1990	1990, n.d.	7	415
Reconstruction Series (index cards and list)	n.d.	7	416
MD Texts and Reviews	1990, n.d.	7	417
MD Artist Writings (through 1992)	n.d.	7	418
MD Photo (contains photographs, transparencies and slides)	1990, n.d.	7	419
MD Interviews through 1992	1990-1991, n.d.	7	420
MD Personal File (contains hand-painted postcard)	1961-1993, n.d.	7	421
MD Installation Instructions	c. 1989-1992	7	422
MD Interest 89-94	1989-1994, n.d.	7	423
MD Shipping 89-91	1989-1991	7	424
MD Shipping 93	1993	7	425
MD Shipping 94-95	1994-1995, n.d.	7	426
MD Slide Request 93	1993, n.d.	7	427
MD Slide Request-Return 94	1994, n.d.	7	428
MD Drawing Photocopies	c. 1992	7	429
"On Tropical Nature"/"When Dinosaurs Rules the Earth" promotional packet (contains slides and transparencies)	n.d.	7	430
Envelope, Mark Dion (Strings)	n.d.	7	431

## John Dogg

Box

Folder

## Daniel Faust

Correspondence (General)	1986-1990, n.d.	7	432
Exhibition: American Fine Arts 4/17-5/15/87	[1987]	7	433
Exhibition: "Horn of Plenty" Stedelijk Museum 1/14-2/29/89	1988	7	434
Exhibition: Various Exhibitions (announcements, press releases, checklists)	1986-2012, n.d.	7	435
Financial (General)	1986-1987, n.d.	7	436
Financial: Invoice and Consignment	1987-1988, n.d.	7	437
Financial: JD Inventory	c. 1986-1987	7	438
JD Shipping	1986-1989	7	439
JD Press	1986-1987, n.d.	7	440
JD Fabrication Materials and Notes	n.d.	7	441
JD Unsolicited Mail	n.d.	7	442
JD Photos (includes slides transparencies, negatives, photographs and mechanicals) (2 folders)	1986-1987, n.d.	7	443,444

## Daniel Faust

		Box	Folder
Correspondence: Faust Correspondence 89-90	1989-1990, n.d.	7	445
Correspondence: Faust Correspondence 91	1991, n.d.	7	446
Correspondence: Faust Correspondence 92	1992, n.d.	7	447
Correspondence: Faust Correspondence 93	1993, n.d.	7	448
Correspondence: DF Correspondence 94	1994, n.d.	7	449
Correspondence: DF Correspondence 95	1995, n.d.	7	450
Correspondence: DF Correspondence 96	1996, n.d.	7	451
Correspondence: DF Correspondence 97	1997-1998, 2002	7	452
Exhibition: American Fine Arts	c. 1988-1993	7	453
Exhibition: Faust Group Shows	1986-1993, n.d.	7	454
Exhibition: ["Hotel Carlton Place Chambre 763", curated by Hans Ulrich Obrist] Paris 1993	1993	7	455
Exhibition: ["Money/Politics/Sex"] Nancy Drysdale Gallery 9-10/93	1993	7	456
Exhibition: "On the Road Again" 9/10-10/31/94	1994, n.d.	7	457
Exhibition: "Family Photographic portrait(s)" Kunstverein Gent 6/97		8	458

## Peter Fend

Exhibition: Various Invitations	1986-1995, n.d.	8	459
Financial: Consignment	1989-1991	8	460
Financial: Invoice	1986-1993	8	461
DF Interest, Shows	1988-1991	8	462
DF Artist's Writings	1978, n.d.	8	463
DF Shipping	1986-1995, n.d.	8	464
DF Slides In/Out, and Slide Descriptions	1990-1993, n.d.	8	465
DF Photographs and Mechanicals	n.d.	8	466
DF Installation Instructions	n.d.	8	467
DF Postcards (blank, Faust artwork)	n.d.	8	468
Daniel Faust Interview with the Metropolitan Museum of Art, May 19, 1995 [1995]		8	469
<b>Peter Fend</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence: PF Correspondence 90	1990	8	470
Correspondence: PF Correspondence 91(3 folders)	1991, n.d.	8	471-473
Correspondence: PF Correspondence 92	1992, n.d.	8	474
Correspondence: PF Correspondence 93 (2 folders)	1993	8	475,476
Correspondence: PF Correspondence 94	1994	8	477
Correspondence: PF Correspondence 95 (2 folders)	1995, n.d.	8	478,479
Correspondence: PF Correspondence 96 (2 folders)	1996, n.d.	8	480,481
Correspondence: PF Correspondence 97 (2 folders)	1997, n.d.	8	482,483
Correspondence: PF Correspondence 98	1998, n.d.	8	484
Correspondence: PF Correspondence 99	1997-1999, n.d.	8	485
Correspondence: PF Correspondence 00	2000, n.d.	8	486
Correspondence: PF Correspondence 01(2 folders)	2001, n.d.	8	487,488
Correspondence: PF Correspondence 02	2002, n.d.	8	489
Correspondence: PF Correspondence 03	2003, n.d.	8	490
Correspondence: PF Correspondence 04	2004, n.d.	8	491
Correspondence: Fend vs. William T. Meyer III (2 folders)	1999-2000, n.d.	8	492,493

## Peter Fend

Correspondence: Japan 1992 (Nicafe Yokohama/Shiraishi Contemporary)	1992, n.d.	8	494
Correspondence: Galleri Nicolai Wallner	1996	9	495
Correspondence: Scully, Vincent (Yale University)	1990	9	496
Correspondence: Shiraishi Contemporary Art, Inc.	1992	9	497
Exhibition: "News Room" Museum Fodor 1990	1990-1991, n.d.	9	498
Exhibition: Galerie de Paris 1/91	1990-1991	9	499
Exhibition: "Topography" Wiener Fest Wochen 9/27-11/3/91	1991, n.d.	9	500
Exhibition: Kunstraum Daxer 10/91	1991, n.d.	9	501
Exhibition: "Incognito" Curt Marcus Gallery 10/17-11/16/91	1991	9	502
Exhibition: "Ocean Earth Construction and Development Corporation" American Fine Arts 11-12/91	1991, n.d.	9	503
Exhibition: NICAFA Yokohama 92 (Contains contact sheets and negatives)	1991, n.d.	9	504
Exhibition: ["Beach Party Yugoslavia"] Riverside Studios 1992	1991-1992, n.d.	9	505
Exhibition: "Il Faut Construire L'Hacienda" Centre Creation Contemporain Tours 1-3/92	1991-1992	9	506
Exhibition: ["Beach Party Deutschland"] Esther Schipper 1/25-2/29/92	1992, n.d.	9	507
Exhibition: "Allocaties/Allocations" Floriade World Horticultural Exhibition 4/11-10/10/92	1991-1992, n.d.	9	508
Exhibition: "3 Times, 3 Weeks" Galerie Roger Pailhas 4/25-5/16/92	1991-1992	9	509
Exhibition: Documenta IX (Fend flags, Martin Guesnet, MARTIN-D) 6/13-9/20/92	1991-1992, n.d.	9	510
Exhibition: "Strategie Globale" FRAC Poitou-Charentes 6/24-9/26/93	1993	9	511
Exhibition: "Project Art - DocuMatter" Andrea Rosen Gallery [curated by Barbara and Howard Morse] 8/93		9	512
Exhibition: ["Ecological Views"] Bea Voigt, Munich 9/93 (taken from art fair records)	1992, n.d.	9	513
Exhibition: ["Startbahn Oesterreich"] Galerie Metropol, Vienna 1994	1994, n.d.	9	514
Exhibition: "Eurasian Scenario" Marc Jancou Gallery 4/20-5/21-94	1994-1995, n.d.	9	515
Exhibition: "Mapping: a Response to MoMA" American Fine Arts 1/21-2/18/95 (3 folders)	1995	9	516-518
Exhibition: "Landkraft" Erfrischungsraum 5/31-6/15/95	1995, n.d.	9	519
Exhibition: "On Board" Aperto '95/Venice Biennale 6/6-6/11/95		9	520



## Peter Fend

Exhibition: "Ocean Earth" Ars Futura Galerie 6/24-7/15/95	1994-1995, n.d.	9	521
Exhibition: "Chernobyl Solutions" Steffany Martz 4/25-5/25/96	1996, n.d.	9	522
Exhibition: Leo Koenig, Inc. 1999	1999	9	523
Exhibition: "Global Warming" Nikolai Fine Art 10/16-11/11/99	1999-2001, n.d.	9	524
Exhibition: "News Room" Roger Smith Gallery 1/6-1/27/00	2000, n.d.	9	525
Exhibition: "Environmentally Concerned" Bronx River Art Center/Dieu Donne 4-11/00	2000	9	526
Exhibition: "Ecologies" Smart Museum of Art 7/6-8/27/00	2000, n.d.	9	527
Exhibition: Galleria Marta Cervera 10/00	2000	9	528
Exhibition: Mars Gallery, Tokyo 1/20-3/10/01	2000-2001, n.d.	9	529
Exhibition: "Big Deal: Revival of the Americas" Nikolai Fine Art 4/5-5/19/01 [2001]		9	530
Exhibition: "Ocean Earth: Policy Models" Rockford Art Museum 8/24-11/4/01	2001	9	531
Exhibition: "Ways Out" Stroom, the Hague 2/7-4/27/02	2002	9	532
Exhibition: "Geopoetics" Whitney Independent Study Program 5/24-7/14/02	2002	9	533
Exhibition: "Wasserressourcen/Stromlösung" Ars Electronica, Linz 9/7-9/12/02	2002, n.d.	9	534
Exhibition: "Okonomien der Zeit" Migros Museum 11/9/02-1/5/03	n.d.	9	535
Exhibition: "Hardcore: towards a new activism" Palais de Tokyo 2/27-5/18/03	2003, n.d.	9	536
Exhibition: "Attack! Art and War in the Media Age" Kunsthalle Wien 5/23-9/21/03	2002	9	537
Exhibition: Various Invitations	1991-1999, n.d.	9	538
Financial (General)	1990-1993, n.d.	9	539
Financial: Consignment	1988-1992, n.d.	9	540
Financial: Invoices	1988-1993, n.d.	9	541
Financial: Debts and Loans	1990-1992, n.d.	9	542
Financial: [Johan] Lorrenz payment 1995	1994-1995	9	543
Financial: Various Agreements (includes 6 polaroids documenting Colin de Land contract 4/20/90)	1990-1995, n.d.	9	544
Project: Euro Flag Edition	1990-1992, n.d.	9	545
Project: Ocean Earth Development Corporation, General	1991-1992, n.d.	9	546
Project: Ocean Earth Development Corporation, Iran and Iraq	1990, n.d.	9	547
Project: Ocean Earth Development Corporation, Tivat Bay	1991-1992, n.d.	9	548

## Peter Fend

Project: Ocean Earth Development Corporation, Writings	n.d.	9	549
Project: Ocean Earth Development Corporation, MITI Japan	1992	9	550
Project: Ocean Earth Development Corporation, Artspace Residency 1995	1992-1994, n.d.	9	551
Project: Ocean Earth Development Corporation, Montenegro	1998, n.d.	9	552
Project: Border Action (including Border Action publication, no. 1)	1992	9	553
Project: Tokyo Action	1992, n.d.	9	554
Project: Wordstack Edition (General) (2 folders)	1991, 1994, n.d.	10	555,556
Project: Wordstack Edition, Original Artwork (2 folders)	1991-1992, n.d.	10	557, 558
Project: Wordstack Edition, Original Xeroxes	1991, n.d.	10	559
Project: Wordstack Edition, Inventories	1989-1993	10	560
Project: French Foreign Policy/Foreign Policy Most Dangerous	c. 1992	10	561
Project: Eurasian Scenario	1995, n.d.	10	562
Project: M. Rose Editions "Untitled, I'm a Bad Boy/I did What I was Able to Do" (5 prints, draft)	1995	10	563
Project: Spiral Cemetery (Roger Yaseen, architect)	1997-1998	10	564
Project: Ocean Earth Tokyo Bay 8/96 (contains photographs)	[1996]	10	565
Project: Global Warming proposal for PS1, 2000	2000, n.d.	10	566
Press Book [Frankfurt Art Fair 1992]	n.d.	10	567
PF Press (2 folders)	1993-2004	10	568,569
PF Artist Writings	1983-1994, n.d.	10	570
PF Interest	1990-1993	10	571
PF Requests	1991-1992	10	572
PF Slide Requests	1993	10	573
PF Press Conference 1991	1991	10	574
PF T-Shirts	c. 1989	10	575
PF Photographs (contains one 5 x 7 in. transparency of a map)	n.d.	10	576
PF Maps	n.d.	10	577
Mapping, a response to MoMA. (publication draft undated, loose)	c. 1995	10	578
Mapping, a response to MoMA. (publication draft undated, spiral bound)	c. 1995	10	579

## Andrea Fraser

Mapping, a response to MoMA. (publication draft 2/15/95, spiral bound, 2 copies) (2 folders)	1995	10	580,581
Peter Fend, "Ocean Earth", Der Standard, 11/12/1998	1998, 1999	10	582
Ocean Earth Development Corporation, "Chase Scene" Paper Stock Piece (7 certificates)	1998	10	583
"Architecture of the 21st Century: Ocean Earth" Issue Magazine, Issue 3	n.d.	10	584
Fend / London - Karlsruhe	n.d.	10	585
Fend 8-10/1994 (various notes, receipts, press, snapshots, etc.)	1993-1994, n.d.	10	586
Fend ArtForum Ad 1992 (photographs, negatives)	c. 1992	10	587
Fend January 1993 visit (various projects)	1992-1993, n.d.	10	588
Fend Exhibitions and Projects 11-12/91 (contains correspondence, press, photos) (2 folders)	1990-1991, n.d.	10	589,590
Fend P.O. Box	1991-1992	10	591
Artist Questionnaires Completed (Ken Lum)	1990	10	592

## Andrea Fraser

		Box	Folder
Correspondence: AF Correspondence 91-92	1991-1992	10	593
Correspondence: AF Correspondence 93	1993, n.d.	10	594
Correspondence: AF Correspondence 94	1994	10	595
Correspondence: AF Correspondence 95	1995	10	596
Correspondence: AF Correspondence 96	1996, n.d.	10	597
Correspondence: AF Correspondence 97	1997, n.d.	10	598
Correspondence: AF Correspondence 98	1998, n.d.	10	599
Correspondence: AF Correspondence 99	1999	10	600
Correspondence: AF Correspondence 00-01-02	2000-2002	10	601
Correspondence: AF Correspondence 03-04	2003-2004, n.d.	10	602
Correspondence: AFA to Andrea Fraser (presentation notes sent to Brazil 1/00)	2000, n.d.	10	603
Exhibitor: "The Koln Show" 4/26-5/26/90	1990	10	604
Exhibitor: "Art Supplies and Utopia" Ralph Wernicke 6/10-7/28/90	1990	10	605
Exhibition: Galerie Christian Nagel 11/15-12/15/90 (contains photocopy of front desk book)	1990-1992	11	606

## Andrea Fraser

Exhibition: "May I Help You?" (with Allan McCollum) American Fine Arts 1/12-2/2/91	1990-1991, n.d.	11	607
Exhibition: "Matrix 114" Wadsworth Atheneum 4/91	1990, n.d.	11	608
Exhibition: "Aren't They Lovely?" UC Berkeley 1992	1992-1993	11	609
Exhibition: "Logique Flou" MA Galerie/Emmanuel Perrotin 5/15-7/12/92	1992	11	610
Exhibition: Whitney Biennial 1993	1993-1994, n.d.	11	611
Exhibition: "Parallax View" Goethe House 1993	n.d.	11	612
Exhibition: "Project Art - DocuMatter" Andrea Rosen Gallery 8/9-8/24/93	1993, n.d.	11	613
Exhibition: "Bad Girls (West)" Armand Hammer Museum 1-4/94	1993	11	614
Exhibition: "Services" Universitat Luneberg [curated by Andrea Fraser and Helmut Draxler] 3/22-4/23/94	n.d.	11	615
Exhibition: "Make Believe" Royal College of Art 2/95	1994-1995	11	616
Exhibition: EA Generali Foundation 5/14-7/30/95	1995	11	617
Exhibition: "Hidden in Plain Sight" LACMA 10/27/96-1/12/97	1996	11	618
Exhibition: "Fort! Da! Cooperations" Villa Merkel 2/2-4/6/97		11	619
Exhibition: "Magic Carpet" Malmo Konstmuseum 10/24-11/15/98	1998, n.d.	11	620
Exhibition: "The Cultured Tourist" Leslie Tonkonow Artworks + Projects [co- curated by Ingrid Shaffner] 11-12/98	1998	11	621
Exhibition: "The Museum as Muse" MoMA 3/14-6/1/99	1998-1999	11	622
Exhibition: "Sight/Site" ICA Philadelphia 5/11-7/29/01	2001	11	623
Exhibition: "Official Welcome" MICA Foundation performance 11/28/01	2001, 2003	11	624
Exhibition: Kunstverein in Hamburg 9/13-11/9/03	2003	11	625
Exhibition: "Made in Mexico" ICA Boston/UCLA Hammer 1-9/04	2003-2004, n.d.	11	626
Exhibition: "Andrea Fraser: Works 1984-2003" Dunkers Kulturhaus 5/8-8/8/04	2004, n.d.	11	627
Exhibition: "What Business Are You In?" Atlanta Contemporary Art Center 1/29-3/26/05	2004	11	628
Exhibition: Various Invitations	1993-2004, n.d.	11	629
Financial: Consignment 90-91	1990-1991	11	630
Financial: Consignment 92-93	1992-1993	11	631
Financial: Invoice 89-92	1989-1992	11	632
Financial: Invoice 93-94	1993-1994	11	633

**Greg Gorman**

Financial: Expenses	1994	11	634
Project: "Welcome to the Wadsworth" text	1991	11	635
Project: "May I Help You?" text	1991	11	636
Project: Various texts ("Notes on the Margin", "Door Voice,"...)	n.d.	11	637
Project: The V-Girls	1989, n.d.	11	638
AF Collector Interest	1991-1995, n.d.	11	639
AF Interest, Shows	1990-1992	11	640
AF Slide and VHS In/Out	1993-1995, n.d.	11	641
AF Shipping	1990-1997, n.d.	11	642
Magazine Projects (CashFlow, Forum Intl.)	1991-1992	11	643
Published Texts	1986-1990, n.d.	11	644

**Greg Gorman**

		<b>Box</b>	<b>Folder</b>
Exhibition: "Just Between Us" Los Angeles 10/02	2002, n.d.	11	645

**Grennan and Sperandio**

		<b>Box</b>	<b>Folder</b>
Correspondence: GS Correspondence (General)	1996-2004, n.d.	11	646
Correspondence: Museum of Modern Art, New York	1998-2000, n.d.	11	647
Exhibition: "Fantastic Shit" American Fine Arts 3/96	[1996]	11	648
Exhibition: "Conceptual Art as Neurobiological Praxis" Thread Waxing Space3/25-5/1/99	1999	11	649
Exhibition: "Invisible City" Public Art Fund 4/99	1999	11	650
Exhibition: Various Invitations	1997-1999, n.d.	11	651
All-American Art proposal for the Whitney Biennial (contains IBM 2HD 3.5 in. disk)	n.d.	11	652

**Garry Gross**

		<b>Box</b>	<b>Folder</b>
Correspondence: GG Correspondence (General)	1998-2004	11	653
Exhibition: "Presumed Innocent"CAPC Musee d'art contemporain de Bordeaux 10-12/99	1999	11	654

## Mary Heilmann

Exhibition: Ann Janss Gallery, Los Angeles 4/01	2001, n.d.	11	655
"Little Women by Garry Gross"	n.d.	11	656
<b>Mary Heilmann</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence: MH Correspondence 00	2000, n.d.	11	657
Correspondence: MH Correspondence 01	2001	11	658
Correspondence: MH Correspondence 02	2002, n.d.	11	659
Correspondence: MH Correspondence 03-04	2003-2004	11	660
Correspondence: Secession, Vienna (damaged painting, "Rosebud") n.d.	2003-2004, n.d.	11	661
Exhibition: "Sea Change" Parrish Art Museum 9-11/98	1998-1999	11	662
Exhibition: Johnson County Community College Gallery of Art (contains photos)	11/22/98-1/20/99 1999, n.d.	11	663
Exhibition: Camden Arts Centre 4/6-6/3/01	[2001]	11	664
Exhibition: Various Invitations	1989-2001, n.d.	11	665
Financial: Consignment (Open)	1997-2002, n.d.	11	666
Financial: Consignment (Closed) (2 folders)	1987-2001, n.d.	11	667,668
Financial: Invoices and Receipts (2 folders)	1988-2001, n.d.	11	669,670
Financial: MH Inventory and Collectors	c. 1986-2001, n.d.	11	671
Financial: MH Inventory - Ceramics	1986	11	672
Financial: MH Inventory - Works on Paper	1986-2000, n.d.	12	673
Financial: MH Prices and Available Work	2000-2003	12	674
MH Releases	1996-2002	12	675
MH Slides Out 98	1998	12	676
MH Slides Returns 98	1997-1999, n.d.	12	677
MH Slides Out 99	1999	12	678
MH Slides Out 00-01	2000-2001, n.d.	12	679
MH Slides Returns 00	1999-2000	12	680
MH Press	1998	12	681
MH Shipping 1988-1996	1988-1996	12	682
MH Shipping 1997-2001	1997-2001, n.d.	12	683

## Noritoshi Hirakawa

[Untitled Binder] (MH Available Works) (contains slides and transparencies)	c. 2002	12	684
"The All Night Movie" catalog	1998-1999, n.d.	12	685
MH Paintings to be Confirmed Destroyed (contains slides)	n.d.	12	686

## Noritoshi Hirakawa

		Box	Folder
Correspondence: NH Correspondence 91-93	1991-1993, n.d.	12	687
Correspondence: NH Correspondence 94	1994, n.d.	12	688
Exhibition: General	c. 1992-1994	12	689
Exhibition: "The Greatest" Gallery HAM 3/13-4/10/93	1993, n.d.	12	690
Exhibition: Hirakawa at American Fine Arts 1994 2/19-3/12/94	1994	12	691

## Peter Hopkins

		Box	Folder
Correspondence: PH Correspondence 89-90	1988-1990, n.d.	12	692
Correspondence: PH Correspondence 91	1991	12	693
Correspondence: PH Correspondence 92	1992, n.d.	12	694
Correspondence: PH Correspondence 93	1993	12	695
Correspondence: PH Correspondence 94-95	1994-1995	12	696
Correspondence: Tanja Grunert	1990-1991, n.d.	12	697
Exhibition: Other Exhibitions	1984-1986, n.d.	12	698
Exhibition: PH at American Fine Arts 1986-1993	1986-1993, n.d.	12	699
Exhibition: Galerie Ryszard Varisella 5/90	1989-1991	12	700
Exhibition: "The (Un) Making of Nature" Whitney Museum Fairfield County 5-12/90	1990, n.d.	12	701
Exhibition: Patrick Debrock Gallery (contains installation images)	1991, n.d.	12	702
Exhibition: Palm Beach Community College 1/91	1990	12	703
Exhibition: PH at American Fine Arts 1991 10/19-11/9/91 (contains slides)	1991	12	704
Exhibition: Marc Jancou Galerie 12/91	1991-1992	12	705
Exhibition: Galerie Sophia Ungers	1991-1992	12	706
Exhibition: Galerie Ludwig 1992	1992-1993, n.d.	12	707

## John Knight

Exhibition: "Fuer die Galerie - Dealing with Art" Kunstwerkstatt Lothringer Strasse Munchen 3/21-4/25/92 (contains photographs)	1992, n.d.	12	708
Exhibition: "Documenta IX" 6/13-9/20/92	1991-1992, n.d.	12	709
Exhibition: Christopher Grimes Gallery 1993	1993	12	710
Exhibition: "Single Frame" John Good 3/18-4/10/93	1993	12	711
Exhibition: Various Invitations	1992-1996, n.d.	12	712
Financial: Consignment	1988-1993	12	713
Financial: Invoice	1989-1993	12	714
PH Photo (contains photographs, negatives and transparencies)	c. 1988-1991	12	715
PH Artist Writings	1986-1993, n.d.	12	716
PH Slide Requests	1993, n.d.	12	717
PH Interest	1993-1994, n.d.	12	718
Installation/Instructions	n.d.	12	719
Texts and Reviews	1986-1989, n.d.	12	720
Slides and Transparencies	1988-1990, n.d.	12	721
Shipping	1989-1995, n.d.	12	722

## John Knight

		Box	Folder
Exhibition: American Fine Arts 10/9-10/31/98	1998-2000, n.d.	12	723,724
John Knight catalog	1999-2000, n.d.	12	725
JK Press (2 folders)	1990-2003	13	726,727
Slides for Lecture (contains slides)	n.d.	13	728

## Jutta Koether

		Box	Folder
Correspondence: JK Correspondence	1999-2003, n.d.	13	729
Exhibition: Various Invitations	1999-2003	13	730
Exhibition: Loans (Closed)	1996-1999	13	731
Financial: Consignment (Closed)	1993-2000	13	732
Financial: JK Inventory - Paintings	1999, n.d.	13	733



**Silvia Kolbowski**

Financial: JK Inventory - Works on Paper	n.d.	13	734
JK Artist Writings	n.d.	13	735
Outer Sound Project CD sleeve printwork, Ecstatic Peace E#868	n.d.	13	736
Eleven painted strips of paper in edition of 66 ["Last Hy??" For Pat Hearn Gallery Memorial 3, til May 5th]	2001	13	737

**Silvia Kolbowski**

		<b>Box</b>	<b>Folder</b>
Correspondence: SK Correspondence 96-97-98	1996-1998	13	738
Correspondence: SK Correspondence 00-01-02	2000-2002	13	739
Correspondence: SK Correspondence 03-04	2003-2004	13	740
Exhibition: "Seven x 7" Seven, New York 10/00	2000	13	741
Exhibition: Secession, Vienna 9/17-11/14/04	2003-2004	13	742
SK Photo (contains slides)	n.d.	13	743

**Alexander Ku**

		<b>Box</b>	<b>Folder</b>
Correspondence (General)	1995-2000	13	744
Exhibition: "Ver Rückt" Schloss Agathenburg 9/23-11/26/95	1995	13	745
Exhibition: Various Invitations	1995-1997	13	746

**Cris Moor**

		<b>Box</b>	<b>Folder</b>
Correspondence: CM Correspondence 96-97	1996-1997, n.d.	13	747
Correspondence: CM Correspondence 98-99-00	1998-2000, n.d.	13	748
Exhibition: "Truce" SITE Santa Fe 7/18-10/12/97	1997, n.d.	13	749
Exhibition: "The Good, The Bad, and The Ugly" American Fine Arts 10/12-10/16/99	1999, n.d.	13	750
Exhibition: Various Invitations	1997-1999, n.d.	13	751
Financial (General)	1994-2004, n.d.	13	752
CM Slides	1996-1999	13	753

**Aimee Morgana**

## Mariko Mori

		<b>Box</b>	<b>Folder</b>
Correspondence: AM Correspondence	1990-1992, n.d.	13	754
Exhibition: American Fine Arts 2/9-3/2/91	1991, n.d.	13	755
Exhibition: "No Man's Time" Villa Arson 7/6-9/30/91	1991, n.d.	13	756
Exhibition: "Les Couleurs de l'Argent" Musee de la Poste 11/6/91-1/31/92	1991, n.d.	13	757
Exhibition: The Golden Age" Württembergischer Kunstverein Stuttgart 11/23/91-2/9/92	1991, n.d.	13	758
Exhibition: Various Invitations (Aimee Rankin)	1986-1999, n.d.	13	759
Financial : Consignment	1990-1991	13	760
Financial: Invoice	1990-1992	13	761
AM Artist Writings (Aimee Rankin)	1985-1999, n.d.	13	762
AM Catalog Texts (Aimee Rankin)	1986-1989	13	763
AM Press Book (Aimee Rankin)	1985-1990, n.d.	13	764
AM Shipping	1990-1992	13	765
"Art of the Caress" transparency 8 x 10 in.	n.d.	13	766

**Mariko Mori**

		<b>Box</b>	<b>Folder</b>
Correspondence: MM Correspondence 95	1994-1995, n.d.	13	767
Correspondence: MM Correspondence 96 (2 folders)	1996, n.d.	13	768,769
Correspondence: MM Correspondence 97 (2 folders)	1997, n.d.	13	770,771
Correspondence: MM Correspondence 98	1998, n.d.	13	772
Correspondence: MM Correspondence 99	1999	13	773
Correspondence: Württembergischer Kunstverein, Stuttgart (contains "Nirvana" project proposal)	1995-1997, n.d.	13	774
Exhibition: ["Made in Japan"] Shiseido Gallery 1995	1994-1995, n.d.	13	775
Exhibition: "On Beauty" Regina Gallery [curated by Dan Cameron] 9/29-11/15/95	1995	13	776
Exhibition: "Selfmade" Grazer Kunstverein 9/30-10/29/95	1995-1996, n.d.	13	777
Exhibition: "All Dressed Up"Apex Art 12/21/95-1/27/96	1995-1996	13	778
Exhibition: "show and tell" Lauren Wittels [curated by Andrea Scott] 1/12-2/10/96	1995-1996	13	779

**Christian Philipp Müller**

Exhibition: "Made in Japan" Deitch Projects 4/11-4/27/96	1996	13	780
Exhibition: "Departure Lounge" Clocktower Gallery 5/3-6/30/96	1996	13	781
Exhibition: Christie's East/Bronwyn Keenan Gallery 7/96	1996	13	782
Exhibition: "a/drift: Scenes From the Penetrable Culture" CCS Bard 10/20-12/22/96	1996	13	783
Exhibition: "New Histories" ICA Boston 10/23/96-1/5/97	1996, n.d.	13	784
Exhibition: "Mirage" Koyanagi Gallery 5/7-5/27/97	1996-1997, n.d.	13	785
Exhibition: "Play with Me" Dallas Museum of Art 9/17-11/9/97	1996-1997	13	786
Exhibition: Various Invitations	1993-1999, n.d.	13	787
Financial (General) (3 folders)	1995-1998	13	788-790
MM Interest	1995-1996	14	791
MM Shipping	1995, n.d.	14	792
MM Slides	n.d.	14	793

**Christian Philipp Müller**

		<b>Box</b>	<b>Folder</b>
Correspondence: CPM Correspondence 93	1992-1993, n.d.	14	794
Correspondence: CPM Correspondence 94	1994, n.d.	14	795
Correspondence: CPM Correspondence 95	1995	14	796
Correspondence: CPM Correspondence 96	1996	14	797
Correspondence: CPM Correspondence 97	1997, n.d.	14	798
Correspondence: CPM Correspondence 98-99	1998-1999, n.d.	14	799
Correspondence: CPM Correspondence 00-04	2000-2004	14	800
Exhibition: "A Sense of Friendliness, Mellowness, and Permanence" American Fine Arts 11/92	1992, n.d.	14	801
Exhibition: "Kontext Kunst" Neue Galerie, Graz 10/2-11/7/93	1993-1994	14	802
Exhibition: "Interpellations", American Fine Arts 4/94	1994, n.d.	14	803
Exhibition: Galleria Massimo De Carlo 7/94	1994	14	804
Exhibition: "Tour de Suisse" Fri-Art Centre d'Art 9/4-10/23/94	1994	14	805
Exhibition: "Double Vision" Swiss Institute [curated by Olivier Mosset and Not Vital] 11/18-12/30/94		14	806
Exhibition: American Fine Arts 10/95	1994-1996, n.d.	14	807

## Cady Noland

Exhibition: "Der Fotowettbewerb" Kunstverein Hamburg 1997	n.d.	14	808
Exhibition: "A Balancing Act" at documenta X, Fridericianum 6/21-9/28/97 (contains slides)		14	809
Exhibition: ["Rewriting the City," curated by Xandra Eden] CCS Bard 5/99	1998, n.d.	14	810
Exhibition: Various Invitations	1993-1998, n.d.	14	811
Project: "Watershed, The Hudson Valley Art Project" Minetta Brook 5/24/03-12/31/05	2005	14	812
Financial: Invoice	1993-1196	14	813
Financial: Expenses	1992-2000, n.d.	14	814
CPM Shipping	1993-1994	14	815
Shipping Damage Claim, Galil Moving and Storage, Inc.	1995-1998, n.d.	14	816
CPM Press	1993-2003	14	817
CPM Slides (contains slides)	n.d.	14	818
Müller Slide Request	n.d.	14	819
CPM with Barbara and Howard Morse, printed photos on paper 6/97	n.d.	14	820
CPM Photos (1 color 4 x 6 in. photograph)	n.d.	14	821
"Müller Border Cards 93" (2 postcards from CPM to AFA)	1993, 1994	14	822

## Cady Noland

		Box	Folder
Correspondence: CN Correspondence 89	1989, n.d.	14	823
Correspondence: CN Correspondence 90	1990, n.d.	14	824
Correspondence: CN Correspondence 91	1991	14	825
Correspondence: CN Correspondence 92	1992-1993, n.d.	14	826
Correspondence: Aspen Art Museum	c. 1992	14	827
Correspondence: Gatewood, Charles ("Clip on Man" copyright)	1990	14	828
Correspondence: Jablonka Galerie	1990, n.d.	14	829
Correspondence: Kittelmann, Udo	n.d.	14	830
Correspondence: Kosmin, Alic and Marvin (damaged artwork "Push Papers")	1991-1992	14	831
Correspondence: Massimo de Carlo Arte Contemporanea	1990	14	832
Correspondence: Le Trésor des Arts Galerie Contemporain	1990, n.d.	14	833

## Cady Noland

Correspondence: Westreich, Thea	1990-1992	14	834
Exhibition: American Fine Arts 4/15-5/6/89	1989, n.d.	14	835
Exhibition: Anthony Reynolds Gallery 9/89	1989-1990, n.d.	14	836
Exhibition: Mattress Factory 10/14-12/22/89	1989	14	837
Exhibition: "Einleuchten" Diechtorhallen 11/11/89-2/18/90 [curated by Harald Szeemann]	1990	14	838
Exhibition: "Status of Sculpture" ELAC, Lyon/ICA, London/Museum Hasselt/Stiftung Starke 3/90-6/91	1989-1991, n.d.	14	839
Exhibition: 44th Venice Biennale 5-9/90	1990, n.d.	14	840
Exhibition: "Échange de procédés" Sous-sol, Geneve 5/3-5/31/90		14	841
Exhibition: Galerie Max Hetzler 6/90	1990-1992, n.d.	14	842
Exhibition: Galerie Ghislaine Hussenot 6/90	1990	14	843
Exhibition: "New West - Old West" Luhring Augustine Hetzler 7-8/90 (contains contact sheets and negatives)	1990-1991, n.d.	14	844
Exhibition: "Just Pathetic" Rosamund Felsen Gallery [curated by Ralph Rugoff] 8/90	1990	14	845
Exhibition: "No, Not that one it's not a chair" Galerie 1900-2000 12/3/90-1/12/91	1990, n.d.	14	846
Exhibition: Neue Gesellschaft fuer Bildende Kunst e.V. 12/14/90-1/30/91 (contains slides)	1990-1991	14	847
Exhibition: Museum Fridericianum, Kassel 2/8-3/17/91	1990-1991	14	848
Exhibition: "Ecart, Geneve" Galerie van Gelder [curated by John Armleder] 3/18-4/3/91	1991	14	849
Exhibition: Whitney Biennial 1991 4/19-6/16/91	1991, n.d.	14	850
Exhibition: "Metropolis" Martin Groupius Bau, Berlin 4/20-7/21/91 (2 folders)	1990-1991, n.d.	14	851,852
Exhibition: "The Museum of Natural History" Galerie Barbara Farber 4/27-6/15/91	1991	14	853
Exhibition: "Anni Novanta" Galleria d'Arte Moderna, Bologna 5-9/91	1990-1992, n.d.	14	854
Exhibition: "Post Human" FAE Musée / Deste Foundation / Deichtorhallen 6/91-3/93		14	855
Exhibition: Luhring Augustine 6/14-7/26/91	1991	14	856
Exhibition: "Strange Abstraction" Touko Museum, Tokyo [crated by Jeffrey Deitch] 6/29-8/4/91(includes catalog with notes)	1991, n.d.	15	857
Exhibition: Galerie Max Hetzler 7/91	1991	15	858

## Cady Noland

Exhibition: "Selections from the Permanent Collection" MoCA, LA 8/91	1991	15	859
Exhibition: Luhring Augustine Hetzler 9/91	1991, n.d.	15	860
Exhibition: "The Good, the Bad and the Ugly" Zilkha Gallery, Wesleyan University 9/3-10/6/91	1991	15	861
Exhibition: "Objects for the Ideal Home" Serpentine Gallery 9/11-10/20/91	1991, n.d.	15	862
Exhibition: "Social Sculpture" Vrej Baghoomian Gallery 9/14-10/12/91	1991, n.d.	15	863
Exhibition: "Selections from the Danheisser Collection" The Parrish Art Museum 9/22-11/17/91	1991	15	864
Exhibition: "Documenta IX" Kassel 6/13-9/20/92	1991-1992	15	865
Exhibition: "Encounters 3" Dallas Museum of Art 11-12/92	1991-1992, n.d.	15	866
Exhibition: Various Invitations	1991, n.d.	15	867
Financial (General) (2 folders)	1988-1992, n.d.	15	868,869
Financial: Consignment 89	1989, n.d.	15	870
Financial: Consignment 90	1990	15	871
Financial: Consignment 91	1991	15	872
Financial: Consignment - Final	1989-1992	15	873
Financial: Invoice 90	1990	15	874
Financial: Invoice 91	1991	15	875
Financial: Invoice 92	1992	15	876
Financial: Invoice 89-92 (2 folders)	1989-1992	15	878,879
Financial: Invoice: L.A.H. Final Payment	1992, n.d.	15	880
Financial: Luhring Augustine Hetzler Sales	1990-1991, n.d.	15	882
Financial: Accounting - Final (7/21/92)	1989-1992, n.d.	15	881
Financial: Benefit Donations	1990-1992	15	883
Financial: Contract Terms	1989, n.d.	15	884
Financial: "Push Papers" Insurance Claim	1990, 1992	15	885
CN Biography and Bibliography	2004, n.d.	15	886
CN Inventory (General)	1991-1992	15	887
CN Inventory - Final 8/18/92 (3 folders)	1991-1992, n.d.	15	888-890
CN Inventory - Master (Jan. 30)	n.d.	15	891
CN Inventory (available work)	c. 1990	15	892

## Nils Norman

CN Inventory (AFA snapshots and negatives)	n.d.	15	893
CN Inventory: Noland Studio, AC 4/22 (contains slides)	n.d.	15	894
CN Artist Writings (General)	1989-1990, n.d.	15	895
CN Artist Writings: "Psychopathology"	1989	15	896
CN Artist Writings: "Towards a Metalanguage of Evil"	n.d.	15	897
CN Installation Instructions (various works)	n.d.	25	898
CN Installation Instructions ("Reception Cage" with <i>Art</i> no. 7, July 1991)	1991, n.d.	15	899
CN Press (General) (2 folders)	1988-1991	15	900,901
CN Press (on resume, not in press packet) (2 folders)	1989-1991	15	902,903
CN Press (Clippings and Masters) (2 folders)	1988-1991	16	904,905
CN Press (Master press packet)		16	906
CN Artist Certificates	1991, n.d.	16	907
CN Artwork Image and documentation (contains slides and transparencies)	1992, n.d.	16	908
CN Artwork Image Photocopies (2 folders)	n.d.	16	909,910
CN Slide Request / Return	1990-1992	16	911
CN Shipping	1989-1992	16	912
CN Slides	n.d.	16	913
CN Interest, Collectors	1989-1992, n.d.	16	914
CN Interest, Exhibition	1990-1992, n.d.	16	915
CN Interest, Press	1990-1992, n.d.	16	916
"Strange Abstraction" Touko Museum Catalog Edits	1991	16	917

## Nils Norman

		Box	Folder
Correspondence: NN Correspondence 97-98-99	1995, 1997-1999, n.d.	16	918
Correspondence: NN Correspondence 00-01	2000-2001, n.d.	16	919
Correspondence: NN Correspondence 02-03-04	2002-2004	16	920
Exhibition: "Social Surplus" American Fine Arts 3/22-4/12/97		16	921
Exhibition: "Broken Home" Greene Naftali 5/3-6/7/97	1997	16	922
Exhibition: "Contemporary Landscape" Hyde Collection 8-10/97	1997	16	923

**Kembra Pfahler**

Exhibition: "The making of" Generali Foundation 2/5-4/12/98	1998	16	924
Exhibition: "Nils Norman/Christopher Whittey" Wallace Gallery, SUNY Old Westbury 3/2-3/28/98	1997-1998	16	925
Exhibition: Rosamund Felsen Gallery (with Simon Leung) 5/99	1999, n.d.	16	926
Exhibition: "Small World" Museum of Contemporary Art, San Diego 1/22-4/30/00	1999-2000, n.d.	16	927
Exhibition: "Greater New York" P.S. 1 2/00	2000	16	928
Exhibition: "Cousins" (with Cosima von Bonin) Kunstverein Braunschweig 2/4-3/26/00		16	929
Exhibition: "democracy!" Royal College of Art 4/14-5/12/00	[2000]	16	930
Exhibition: "Building Codes: The Programmable City" Storefront for Art and Architecture 7-8/01	2001	16	931
Exhibition: "Fantastic!" Mass MoCA 3/8/03-2/04	2002-2004	16	932
Exhibition: "Homeland" Whitney Independent Study Program 5/23-6/29/03	2003	16	933
Exhibition: Various Invitations	1999-2005, n.d.	16	934
Project: Poster Studio, London	1994-1996, n.d.	16	935
Project: Various Projects Documentation	1996-1999, n.d.	16	936
NN Press (2 folders)	1991-2003	16	937,938
NN Framing/Production	1997-2000	16	939
Book Work's London 2001 catalog including Norman's The Contemporary Picturesque	2001	16	940

**Kembra Pfahler**

		<b>Box</b>	<b>Folder</b>
Correspondence (General) (2 folders)	2001-2004, n.d.	16	941,942
Exhibition: "Availabism and Anti-naturalism" American Fine Arts 3/9-4/6/02		16	943
Exhibition: "Visions of Excess" Fierce, Birmingham UK 5/16-6/8/03	2003, n.d.	16	944
Financial (General)	2001-2003, n.d.	16	945

**Monique Prieto**

		<b>Box</b>	<b>Folder</b>
Correspondence (General)	2004	16	946

**Ira Richer**



## Kay Rosen

		Box	Folder
Correspondence (General)	n.d.	16	947
<b>Kay Rosen</b>			
		Box	Folder
Correspondence (General)	1986-1989	16	948
Exhibition: Various Invitations	1987, n.d.	16	949
Financial (General)	1986-1988	16	950
KR Resume	[1986-1987]	16	951
KR Slides (contains slides)	n.d.	16	952
<i>Farm</i> 1987-88 (magazine) Feature and Instituting Contemporary Idea	c. 1988	16	953
<b>Sam Samore</b>			
		Box	Folder
Correspondence: SS Correspondence 90	1990, n.d.	16	954
Correspondence: SS Correspondence 91	1991	16	955
Correspondence: SS Correspondence 92	1992	16	956
Correspondence: SS Correspondence 93	1993, n.d.	16	957
Correspondence: SS Correspondence 94 - 95	1994-1995, n.d.	16	958
Correspondence: Bleich-Rossi Gallery	1990-1991	16	959
Correspondence: Galerie Hans Meyer	1991, n.d.	17	960
Correspondence: Galerie Marc Jancou	1991-1992	17	961
Correspondence: Galleri Nordanstad-Skarstedt	1990	17	962
Correspondence: Gundlach, F.C.	1989-1992, n.d.	17	963
Correspondence: Il Campo Arte Contemporanea, Rome	1992	17	964
Exhibition: Galerie Schurr, Stuttgart 3/30-5/12/90	1990, n.d.	17	965
Exhibition: "Camouflage" Curt Marcus Gallery 9/8-10/1/88	1988	17	966
Exhibition: American Fine Arts 4/14-5/5/90	[1990]	17	967
Exhibition: "The Köln Show" 4/26-5/26/90	1990	17	968
Exhibition: Galerie Max Hetzler [curated by Thea Westreich] 6/90	1990, n.d.	17	969
Exhibition: Air de Paris 9/29-11/10/90 and 12/15/90-1/25/91	1990-1991	17	970

## Sam Samore

Exhibition: Galerie Bleich-Rossi, Graz 11/90	1990-1991	17	971
Exhibition: "Photos?" Tresor d'Art 1/91	1990-1991	17	972
Exhibition: "La Revanche de L'image" Galerie Pierre Huber 3/15-4/13/91	1991	17	973
Exhibition: Galerie Anne de Villepoix 3/16-4/20/91	1991	17	974
Exhibition: "Gulliver's Travels" Galerie Sophia Ungers 4/91	1991	17	975
Exhibition: "The Museum of Natural History" Galerie Barbara Farber [curated by Bob Nickas] 4/27-6/15/91	1991	17	976
Exhibition: Luhring Augusting Hetzler 4/27-6/1/91	1990-1992	17	977
Exhibition: "Spy Stories" Il Campo, Rome 5/91	1991, n.d.	17	978
Exhibition: "Invitational" Tony Shafrazi Gallery 5/4-6/8/91	1991	17	979
Exhibition: "The Lick of the Eye" Shoshana Wayne Gallery 7/20-9/12/91	1991	17	980
Exhibition: Galerie Christian Nagel 8/91	1991	17	981
Exhibition: Galleria Casoli 11/91	1991	17	982
Exhibition: "The Big Nothing..." The New Museum 1/15-4/12/92	1991, n.d.	17	983
Exhibition: Galleria Massimo de Carlo 2/92	1992, n.d.	17	984
Exhibition: "Anomie" Patent House, London 3/92	1991-1992	17	985
Exhibition: "Exhibit A" Serpentine Gallery 5/92	1992, n.d.	17	986
Exhibition: Galerie Marc Jancou 9/92	1992-1993, n.d.	17	987
Exhibition: "In through the out Door" Nordanstad Skarstedt Gallery 9/12-10/17/92	[1992]	17	988
Exhibition: "Boys and Girls Together" Beaver College 11-12/92	1992, n.d.	17	989
Exhibition: Various Invitations	1988-1994, n.d.	17	990
Financial (General)	1990-1992, n.d.	17	991
Financial: Consignment 90	1990, n.d.	17	992
Financial: Consignment 91	1991, n.d.	17	993
Financial: Consignment 92	1992	17	994
Financial: Invoice 89	1989	17	995
Financial: Invoice 90	1991, n.d.	17	996
Financial: Invoice 91	1991	17	997
Financial: Invoice 92	1992	17	998
Financial: Benefit (BAM 1991)	1990-1991	17	999
Financial: Benefit (New Museum 1991)	1991	17	1000

**Peter Santino**

Financial: Benefit (White Columns 1992)	1991-1992	17	1001
Financial: SS Price Structure	n.d.	17	1002
Project: Book Projects (Forum Stadtpark, Jahresring)	1990-1991	17	1003
Project: Window Pieces	1991	17	1004
SS Artist Statements	1990-1993, n.d.	17	1005
SS Photo (includes photographs and print mechanicals)	1991, n.d.	17	1006
SS Interest, Collectors	1991	17	1007
SS Interest, Exhibitions	1991	17	1008
SS Slide Inventory	n.d.	17	1009
SS Slide Request	1993, n.d.	17	1010
SS Framing Instructions	1990-1991, n.d.	17	1011
SS Installation Instructions (AFA)	n.d.	17	1012
SS Shipping 90	1990	17	1013
SS Shipping 91	1991	17	1014
SS Shipping 92-93	1992-1993, n.d.	17	1015
SS Artwork Certificates	n.d.	17	1016
"Studies" text works (including names, body, personalities)	n.d.	17	1017
Certifikat - Arctic Circle Adventure (från Jukkasjärvi, 7/29/90)	1990	17	1018

**Peter Santino**

		<b>Box</b>	<b>Folder</b>
Correspondence (General)	1984-2004, n.d.	17	1019
Exhibition: "Project: Installation" Aldrich Museum 10/29/89-2/25/90	[1989]	17	1020
Exhibition: American Fine Arts 2/94	1994	17	1021
Exhibition: Various Invitations	1984-1996, n.d.	17	1022
Financial: Consignment	1984-1994, n.d.	17	1023
Santino Press	1984-1989, n.d.	17	1024
Santino Photo (contains photographs)	1988-1996, n.d.	17	1025
Santino Slides	n.d.	17	1026

**Alan Scarritt**

## Kerri Scharlin

		Box	Folder
Correspondence (General)	1990	17	1027
<b>Kerri Scharlin</b>			
		Box	Folder
Correspondence (General)	n.d.	17	1028
<b>Matthias Schauffler</b>			
		Box	Folder
Correspondence (General)	c. 1990	17	1029
<b>Pieter Schoolwerth</b>			
		Box	Folder
Correspondence (General)	2002-2003	17	1030
Exhibition: MC Magma, Milan 2/20-4/5/01	2000-2001, n.d.	17	1031
Exhibition: MC Magma, Milan 5/7-6/15/02	2002-2003	17	1032
<b>Tom Schott</b>			
		Box	Folder
Correspondence (General)	1987, n.d.	17	1033
Exhibition: American Fine Arts 2/18-3/15/87 (contains photograph)	[1987]	17	1034
Financial (General)	1987, n.d.	17	1035
TS Slides (contains slides)	c. 1986-1987	17	1036
<b>Frank Schroder</b>			
		Box	Folder
Correspondence (General)	2001-2004, n.d.	17	1037
Exhibition: "Mommy Dearest" Gimpel Fils, London 6/14-7/29/00	2000	17	1038
Exhibition: "Bloom Off the Rose" American Fine Arts 5/10-6/16/01	2001	17	1039
Exhibition: Various Invitations	2000, 2002	17	1040
<i>Frank Schroder: The Portrait Collection</i> (desk copy)	c. 2001	17	1041

**Steven Shearer**

<b>Steven Shearer</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence (General)	2000-2004, n.d.	18	1042
Exhibition: Mars Gallery, Tokyo 12/01	2000-2002, n.d.	18	1043
Exhibition: Hauser and Wirth and Prenscherhuber 2/03	2003, n.d.	18	1044

**Jan Skovgård**

		<b>Box</b>	<b>Folder</b>
Correspondence (General)	1992-1996, n.d.	18	1045
<i>The Grand Tour</i> , Projekt 1990	1994	18	1046

**Suzy Spence**

		<b>Box</b>	<b>Folder</b>
Correspondence (General)	1998-1999	18	1047
Exhibition: "Encyclopedia 1999" Turner and Runyon 12/98	1998-1999	18	1048
Exhibition: "Chocolate Kingdom" The Work Space 1/23-3/10/99	1999	18	1049
Exhibition: "Accelerator" Arnolfini 2-3/99	1998-1999, n.d.	18	1050
Exhibition: "Visions of Grandeur" Grazer Kunstverein 2/25-4/2/99	1999	18	1051
Exhibition: Various Invitations	1998-1999	18	1052

**J. St. Bernard**

		<b>Box</b>	<b>Folder</b>
Exhibition: ["J. St. Bernard / Merrick / Martori" Pat Hearn Gallery 1/89] (contains slides)	1989	18	1053
Exhibition: Ryszard Varisella Galerie, Frankfurt 5/90 (contains slides)	1990, n.d.	18	1054
Exhibition: Opening Exhibition, MAMCO, Geneva 9/94	1994	18	1055
Exhibition: American Fine Arts 9/18-10/25/03	2003, n.d.	18	1056
Julian St. Bernard Press	1987-2003, n.d.	18	1057

**Jessica Stockholder**

**Box** **Folder**

## Jessica Stockholder

Correspondence: JS Correspondence 90	1990, n.d.	18	1058
Correspondence: JS Correspondence 91	1991	18	1059
Correspondence: JS Correspondence 92	1992, n.d.	18	1060
Correspondence: JS Correspondence 93 (2 folders)	1993, n.d.	18	1061,1062
Correspondence: JS Correspondence 94	1994, n.d.	18	1063
Correspondence: Awards in the Visual Arts	1990-1991	18	1064
Correspondence: Centraal Museum Utrecht	1991	18	1065
Correspondence: Galerie de Lege Ruimte	1992, n.d.	18	1066
Correspondence: Hufkens, Xavier	1989-1991, n.d.	18	1067
Correspondence: Maureen Paley / Interim Art	1990-1991	18	1068
Correspondence: Ric Urmel Gallery	1990, n.d.	18	1069
Correspondence: Trans Avant Garde Gallery	1991	18	1070
Exhibition: American Fine Arts 2/17-3/10/90	[1990]	18	1071
Exhibition: "Sculpture 1990" Daniel Weinberg Gallery 6/90	1990-1991	18	1072
Exhibition: "Contingent Realms" Whitney Museum at Equitable Center 9/26-12/8/90	1990, n.d.	18	1073
Exhibition: Galerie Isabella Kacprzak 10/90	1990-1991, n.d.	18	1074
Exhibition: "In the Beginning..." Cleveland Center for Contemporary Art 11/90-1/91	1990	18	1075
Exhibition: "Les Choix des Femmes" Le Consortium, Dijon 11/17/90-1/15/91 (2 folders)	1990, n.d.	18	1076,1077
Exhibition: Zilkha Gallery, Wesleyan University 1/29-3/3/91	1990-1991	18	1078
Exhibition: "Outside America" Fay Gold Gallery [curated by Collins & Milazzo] 3-4/91	1991	18	1079
Exhibition: "1991 Whitney Biennial" 4/2-6/30/91	1990-1991	18	1080
Exhibition: Adelson Galleries 4/9-5/4/91	1991, n.d.	18	1081
Exhibition: "The Museum of Natural History" Galerie Barbara Farber 4/27-6/15/91	1991	18	1082
Exhibition: "Sculptors' Drawings" Paula Cooper Gallery 5/4-5/24/91	1990-1991, n.d.	18	1083
Exhibition: Witte de With 6/15-7/28/91 (2 folders)	1990-1991, n.d.	18	1084,1085
Exhibition: "American Art of the 80's" Museo d'Arte di Trento e Rovereto 12/91-3/92	1991, n.d.	18	1086
Exhibition: "Sculptors' Drawings" Bellas Artes Santa Fe 11/27/91-1/4/92	1991	18	1087

## Jessica Stockholder

Exhibition: Christine Burgin Gallery 12/6/91-1/11/92	1991	18	1088
Exhibition: "Growing Rock Candy Mountain" Westfälischer Kunstverein 4/92	1990-1992, n.d.	18	1089
Exhibition: American Fine Arts 5/92	1992	18	1090
Exhibition: "SpICE BOXed Project(ion)" Galerie Metropol 9-10/92	1991-1992	18	1091
Exhibition: Kunsthalle Zurich 10/31/92-1/3/93 (contains photographs)	1992	18	1092
Exhibition: "Unfair, Cologne" Galerie Max Hetzler 11/92	1992	18	1093
Exhibition: "Simply Made in America" Aldrich Museum et al. 1/93-4/95	1993	18	1094
Exhibition: "Edge of Hothouse Glass" Carré d'Art-Musée d'art contemporain, Nîmes 5-9/93		18	1095
Exhibition: John Good Gallery 5-6/93 and "Cultural Fabrication 6-8/93	1993	18	1096
Exhibition: "As Long as it Lasts" Witte de With 6/13-9/19/93	1993	18	1097
Exhibition: "Objekte" Galerie Ludwig 9/12-10/30/93	1993-1994	18	1098
Exhibition: "Possible Things" Bardamu [curated by Vik Muniz] 1/20-2/26/94	1994, n.d.	18	1099
Exhibition: Various Invitations	1990-1995, n.d.	18	1110
Financial: Consignment 90	1990	18	1101
Financial: Consignment 91	1990	18	1102
Financial: Consignment 92	1992	18	1103
Financial: Consignment 93	1993, n.d.	18	1104
Financial: Consignment 94	1994	18	1105
Financial: Invoice 90	1989-1990, n.d.	18	1106
Financial: Invoice 91	1991	18	1107
Financial: Invoice 92	1992	18	1108
Financial: Invoice 93	1993	18	1109
Financial: JS Artwork Pricing	1993-1994, n.d.	18	1110
Project: Outdoor works, proposals 1985-	n.d.	18	1111
JS Inventory	1990, n.d.	18	1112
JS Photos (contains photographs and negatives)	1991	18	1113
JS Installation Instructions	1990, n.d.	18	1114
JS Shipping	1990-1994, n.d.	18	1115
JS Framing (contains photographs)	n.d.	18	1116

## Philip Taaffe

JS Artist Writing (General)	1998-1993, n.d.	19	1117
JS Artist Writing: Annotated "Das Unbewusste" by Sigmund Freud	n.d.	19	1118
JS Interest, Collectors	1990-1991, n.d.	19	1119
JS Interest, Exhibitions	1990-1993, n.d.	19	1120
JS Slide Requests/Return	1990-1994, n.d.	19	1121
JS Artwork Descriptions/Instructions	n.d.	19	1122
"Green Eggs and Ham" print (Jessica Stockholder and Patrick Chamberlain)	1990, n.d.	19	1123

**Philip Taaffe**

		<b>Box</b>	<b>Folder</b>
Correspondence (General)	n.d.	19	1124

**Jon Tower**

		<b>Box</b>	<b>Folder</b>
Correspondence (General)	1990-1993, n.d.	19	1125
Correspondence: Wiener Secession	1992, n.d.	19	1126
Exhibition: "Adam's Sorrow" Hallwalls Contemporary Arts Center 11/90	1990	19	1127
Exhibition: Randy Alexander, New York 3/91	1991	19	1128
Exhibition: PS1 4/91	1991	19	1129
Exhibition: "Fleetinsel 71" Hamburg 6/91	1991	19	1130
Exhibition: Galerie Xavier Hufkens, Brussels 9-10/91		19	1131
Exhibition: Terrain, San Francisco 9/10-10/12/91	1991-1992	19	1132
Exhibition: Mars Gallery, Tokyo 3/92	1992	19	1133
Exhibition: American Fine Arts 5/4-25/92 (contains negatives)	1992, n.d.	19	1134
Exhibition: Galerie Rizzo, Paris 9/92	1991-1992, n.d.	19	1135
Exhibition: "Problems and Solutions" Herron Gallery 10/17-11/20/92	1992	19	1136
Exhibition: Various Invitations	1991-1992	19	1137
Financial: Consignment	1991-1992	19	1138
Financial: Invoice	1989-1992	19	1139
Project: Thermographs	1991, n.d.	19	1140



## Sarah Vogwill

JT Artist Writings	1986-1991, n.d.	19	1141
JT Shipping	1994, n.d.	19	1142
<i>Fell or Jumped or Was Pushed</i> Volume 1, Edited by Jon Tower (for Colin de Land)	n.d.	19	1143
<i>From a Boy in Toronto, Canada: A Project for Open City</i> by Jon Tower	n.d.	19	1144

## Sarah Vogwill

		Box	Folder
SV Correspondence (General)	n.d.	19	1145

## Wolf Vostell

		Box	Folder
Wolf Vostell / Dokumentation (biographical pamphlet)	c. 1968	19	1146
Vorschlag für des Aachener Kaiser Doms, 9.11.67 - Foyer Reiffmuseum (signed and annotated)	1967	19	1147

## Julia Wachtel

		Box	Folder
Correspondence (General)	1991-1993	19	1148
Correspondence: Genovese Gallery (insurance claim)		19	1149
Exhibition: American Fine Arts 12/19/86-1/11/87	n.d.	19	1150
Exhibition: Museum of Contemporary Art, Chicago 3/23-5/13/91	1991	19	1151
Exhibition: American Fine Arts 4/6-4/27/91	1991-1992, n.d.	19	1152
Exhibition: American Fine Arts 2/6-2/27/93	1993, n.d.	19	1153
Exhibition: Various Invitations	1990-1993	19	1154
Financial: Consignment	1990-1991	19	1155
Financial: Available Works as of 9/19/91	1991	19	1156
JW Artist Writings	1985-1986	19	1157
JW Press	1986, n.d.	19	1158
JW Photos (contains photographs and slides)	1985, n.d.	19	1159
JW Slide Request / Return	1993, n.d.	19	1160
JW Shipping	1987, 1990	19	1161

## John Waters

JW Interest	1991	19	1162	
<b>John Waters</b>				
		<b>Box</b>	<b>Folder</b>	
Correspondence: JW Correspondence 95	1995, n.d.	19	1163	
Correspondence: JW Correspondence 96	1996, n.d.	19	1164	
Correspondence: JW Correspondence 97	1997, n.d.	19	1165	
Correspondence: JW Correspondence 98 (2 folders)	1998, n.d.	19	1166,1167	
Correspondence: JW Correspondence 99-00	1999-2000, n.d.	19	1168	
Exhibition: "Art at Home: Ideal Standard Life" Art Dynamics, Tokyo 4/96		19	1169	
Exhibition: "Director's Cut" American Fine Arts 11/9-11/30/96	1996, n.d.	19	1170	
Exhibition: Galleria Emi Fontana 3/97	1995-1999, n.d.	19	1171	
Exhibition: "Photo-Op" Contemporary Arts Center, Cincinnati 3/15-6/30/97	1996-1997, n.d.	19	1172	
Exhibition: Galerie Christian Nagel 4/97	1996-2000, n.d.	19	1173	
Exhibition: Arthur Roger Gallery 6-7/97	1997, n.d.	19	1174	
Exhibition: "Director's Cut" Pace Wildenstein MacGill 6/20-7/26/97	1996-1999, n.d.	19	1175	
Exhibition: "Essence d'un sens (Sentir du regard)" Passage de Retz 6/24-8/31/97	n.d.	19	1176	
Exhibition: Biennale de Lyon 7-9/97	1997, n.d.	19	1177	
Exhibition: "Peep Show" Vaknin Schwartz 1/98	1997-1999	19	1178	
Exhibition: "Pop Surrealism" Aldrich Museum 6/7-8/30/98	1998	19	1179	
Exhibition: "When Worlds Collide" Center for Contemporary Arts, Glasgow 6/12-7/25/98	1997-1998, n.d.	19	1180	
Exhibition: "Marks" Gavin Brown's enterprise 6/18-7/31/98	1998, n.d.	19	1181	
Exhibition: "ghost story" Kunstlerhauskino, Vienna 8/28-9/27/98	1998, n.d.	20	1182	
Exhibition: "Blow Up" Independent Curators International 9/98-12/00	1997-1998, n.d.	20	1183	
Exhibition: "Inside/Out" Blind Spot Magazine 2/11-3/27/99	1998-1999	20	1184	
Exhibition: [Show Schedules and Inventories]	1994-1998, n.d.	20	1185	
Exhibition: Various Invitations	1996-1998, n.d.	20	1186	
JW Interest	1996-1998, n.d.	20	1187	

## Tom Wesselman

JW Inventory	1998, n.d.	20	1188
JW Shipping	1995-1998, n.d.	20	1189
JW Slides (contains slides and color prints)	1996-1998, n.d.	20	1190
JW Recalled Artwork	1999, n.d.	20	1191

**Tom Wesselman**

		<b>Box</b>	<b>Folder</b>
Financial: Consignment	1991	20	1192

**Bruce and Norman Yonemoto**

		<b>Box</b>	<b>Folder</b>
Yonemoto Photo (includes slides)	n.d.	20	1193
Yonemoto Artist Writings	n.d.	20	1194

**Subseries B. Exhibition Files****Scope and Contents note**

The A.F.A. Exhibition Files subseries is comprised of general correspondence regarding the planning of AFA exhibitions, invitations, checklists, press releases and other types of records, including select visual documentation.

**Arrangement note**

The A.F.A. Exhibition Files run chronologically.

		<b>Box</b>	<b>Folder</b>
Group Show (Calvin Brown, Steve Miller, Peter Nagy, Taro Suzuki) 3/15-4/4/86	1986, n.d.	20	1195
"Modern Sleep", curated by Collins & Milazzo 10/17-11/16/86 (contains negatives and photographs) (2 folders)	1986, n.d.	20	1196,1197
Group Show (Brian Gayman, Beth Brenner, Robert Younger, Vito Acconci) 1/21-2/15/87 (contains slides and photographs)	1987, n.d.	20	1198
Group Show, 6/25-7/19/87 and 7/21-8/16/87 (contains slides)	1987, n.d.	20	1199
Group Show (David Bussel, Nan Goldin, Larry Johnson) 2/18-3/11/89 (contains slides)	1988-1989, n.d.	20	1200
Group Show (Barton, Diamond, Dion, Fend, Kilimnik, Noland, Samore) 6/10-7/1/89		20	1201
Group Show, 7/8-8/5/89 (contains slides and transparencies) (2 folders)	1989, n.d.	20	1202,1203
Group Show (John Miller, Gary Mirabelle, Lawrence Weiner) 9/89 (contains slides and photographs)	1989, n.d.	20	1204

## Subseries B. Exhibition Files

"Daniel Buren, Ken Lum, Stephen Prina, Rudolf Stingel", curated by Colin de Land, HOME for Contemporary Art and Theatre 5/91	1991, n.d.	20	1205
Group Show (Barton, Balk, Miller, Asher, Dion, Hopkins, Diamond) 6-7/91	n.d.	20	1206
Group Show (Acconci, Koons, Shapiro) 9/14-10/12/91 (contains slides)	1991, n.d.	20	1207
"Just Pathetic", curated by Ralph Rugoff 1/18-2/8/92 (contains photographs) (2 folders)	1991-1992, n.d.	20	1208,1209
Group Show Summer/Fall 1992	1992, n.d.	20	1210
Group Show (Balk, Clough, Diamond, Fend, Hopkins, Parrino, Stockholder, Samore) 12/92-1/93 (contains slides)	n.d.	20	1211
"What Happened to the Institutional Critique?", organized by James Meyer 9/11-10/2/93 (contains publication master, facsimile, slides and labels) (3 folders)	1993-1998, n.d.	20	1212-1214
Ull Hohn / Daniel Faust 10/9-10/30/93	1993-1994, n.d.	20	1215
"Cop Sculpture" Ted Byfield and Lincoln Tobier, Pat Hearn Gallery and American Fine Arts 11/6-12/11/93	1993-1998, n.d.	20	1216
Alexander Ku (Reuben Room) 12/93	1994, n.d.	20	1217
"The Mayfair Show", organized by Jason Simon 1/94	1993-1994, n.d.	20	1218
Peter Santino / Noritoshi Hirakawa 2/19-3/12/94	1994, n.d.	20	1219
Moyra Davey / Mark Dion 3/19-4/9/94	[1994]	20	1220
"Gil Garfield: Kitchensync" 5/14-6/18/94 (contains slides and transparencies) (2 folders)	1993-1994, n.d.	20	1221,1222
"Imi Knoebel or Evel Knievel?" Ross Knight / Jackie McAllister 6/25-7/16/94	1994, n.d.	20	1223
Frank Stella / Stephen Prina 10/22-11/19/94	1994-1997, n.d.	21	1224
First Fundraising Event to Benefit American Fine Arts Co. 12/13-12/17/94 (General) (4 folders)	1994, n.d.	21	1225-1228
First Fundraising Event to Benefit American Fine Arts Co. 12/13-12/17/94: Donation Forms A-D	1994	21	1229
First Fundraising Event to Benefit American Fine Arts Co. 12/13-12/17/94: Donation Forms E-L	1994	21	1230
First Fundraising Event to Benefit American Fine Arts Co. 12/13-12/17/94: Donation Forms M-R	1994	21	1231
First Fundraising Event to Benefit American Fine Arts Co. 12/13-12/17/94: Donation Forms S-W	1994	21	1232
Mariko Mori / Dan Graham 3/18-4/15/95 (contains transparencies) (2 folders)	1995, n.d.	21	1233,1234
Roy Arden / Gaylen Gerber (contains photographs)	c. 1995	21	1235

## Subseries B. Exhibition Files

"100 Photographs" 12/14/96-1/4/97	1996-1997, n.d.	21	1236
F.C. Gundlach / Bernadette Corporation, 1/16-2/8/97 (2 folders)	1996-1997, n.d.	21	1237,1238
Dennis Balk, 2/22-3/15/97	1997, n.d.	21	1239
"Niils Norman: Social Surplus" 3/22-4/12/97	1996-1997, n.d.	21	1240
"Tom Burr: Stainless" 4/26-5/17/97	1997, n.d.	21	1241
"Andrea Fraser: White People in West Africa" 10/25-11/15/97	1997, n.d.	21	1242
"Concrete Jungle: Bob Braine, Mark Dion, Alexis Rockman" 11/22-12/13/97	1997, n.d.	21	1243
"E Pluralus Nihil: Retro-economies/Social Dominions/Influence Parables" 1/17-2/7/98	1997-1998, n.d.	21	1244
"The Bradford 100 (Grennan and Sperandio)" 2/14-3/7/98	1997-1998, n.d.	21	1245
"Crowd of Women, 1909-1959 (F. Schroder)" 3/14-4/11/98	1998-1999, n.d.	21	1246
Jack Pierson 4/18-5/9/98 (2 folders)	1998-2000, n.d.	21	1247,1248
"Art Club 2000: Night of the Living Dead Author" 5/98	1998, n.d.	21	1249
"Suzy Spence: Visions of Grandeur" 6/19-7/15/98	1998-1999, n.d.	21	1250
"Paul Dickerson (1961-1997)" 7/21-9/22/98	1998-2001, n.d.	21	1251
"Gary Gross: Brooke Shields: The Woman in the Child" 9/12-10/31/98 (contains slides) (2 folders)	1992-2000, n.d.	21	1252,1253
"John Waters: Low Definition" 11/7-12/15/98 (contains slides)	1998-1999, n.d.	22	1254
"Mark Dion: Loot, Trophies, Souvenirs, and White Elephants, selected work 1991-1998" 12/12/98-1/9/99	1998-1999, n.d.	22	1255
"Dennis Balk: Photo Magnetic Receiver" 1/23-2/13/99	1998-1999, n.d.	22	1256
"Ocean Earth Development Corporation: Chase Scene" 2/20-3/13/99 (3 folders)	1998-1999, n.d.	22	1257-1259
"Niils Norman: The Cruel Dialectic: Opportunity and Decay" 3/20-4/10/99	1999, n.d.	22	1260
Daniel McDonald and Patterson Beckwith: "Gli Annimali - Bee-Bee (Bee-In)" 5/8/99	1999, n.d.	22	1261
"Art Club 2000: 1999" 5/20-6/12/99	1999, n.d.	22	1262
"Dr. Krenslowe: Or How I Learned to Stop Worrying and Love the Mu\$eum" 7/9-8/4/99 (contains slides, photographs and negatives) (3 folders)	1999, n.d.	22	1263-1265
"Silvia Kolbowski: An Inadequate History of Conceptual Art" 9/99	1998-2000, n.d.	22	1266
Steven Shearer 10/21-11/13/99	1999-2000, n.d.	22	1267
Moyra Davey 11/20-12/13/99 (contains slides)	1999-2000, n.d.	22	1268
"Dope: An XXX-Mas Show" 12/22/99-1/8/00	1999-2000, n.d.	22	1269

## Subseries B. Exhibition Files

"Rapid Response: Post Petroleum Gas Stations Launching a Brand" 2/18-3/11/00 (contains 2HD 3.5 in. disk) (2 folders)	1999-2000, n.d.	22	1270,1271
"Alex Bag: Twelve Spells" 1/20-2/5/00	2000, n.d.	22	1272
"Mark Dion: Nature Bureaucracies" 3/17-4/15/00	2000, n.d.	22	1273
"Pieter Schoolwerth: The Black Rainbow Domino's Effect on the Infinite Burgundy Line" 4/20-5/13/00	2000, n.d.	22	1274
"Boug and Worth: f*ck all our art heroes assholes" 6/22-7/15/00	2000, n.d.	22	1275
"Christian Philipp Müller: A Sense of Place" 5/00	2000, n.d.	22	1276
Daniel McDonald and Patterson Beckwith: "I Bambini (Bee-In)" 6/18/00	2000, n.d.	22	1277
"Fahrvergnügen / Play While You Wait" (John Armleder class) 7/18-7/22/00 (contains slides)	2000, n.d.	22	1278
"Stephan Dilleuth: Coal By Any Other Name" 9/5-9/29/00	2000, n.d.	22	1279
Chris Verene 10/5-11/11/00	2000-2001, n.d.	22	1280
"John Waters: Straight to Video" 11/17-12/30/00	2000-2001, n.d.	22	1281
"Gareth James: wReconstruction" 1/01	2000-2001, n.d.	22	1282
Patterson Beckwith 3/22-4/14/01	2001, n.d.	22	1283
"Nils Norman: Dismal Garden" 5/18-6/16/01	2000-2001, n.d.	22	1284
"Culture Keeps a Model Brain Handy Made of Its Grain to Put in the Place of Its Own" 7/14-8/11/01	2001, n.d.	22	1285
Pieter Schoolwerth 10/11-11/10/01	2000-2001, n.d.	22	1286
Spencer Sweeney 11/17-12/10/01	2001, n.d.	22	1287
"Ian Wallace: New York City" 10/6-11/3/01	[2001]	22	1288
Steven Shearer 12/15/01-1/12/02	2001, n.d.	22	1289
"Marlene McCarty: Poltergeist, Girls At Home" 1/02 (contains slides)	2002, n.d.	23	1290
"Andrea Fraser: Arma Virumque Cano" 1/12-2/2/02	2002-2003	23	1291
"Kembra Pfahler: Availabism and Anti-Naturalism" 3/9-4/6/02	2002, n.d.	23	1292
"Serge Spitzer: Work from the 70's and 80's" 4/11-5/11/02	2002, n.d.	23	1293
"Clegg and Guttman: Negations of Strict Order" 4/20-5/11/02	2002, n.d.	23	1294
"Gareth James and Gardar Eide Einarsson: Lars Von Trier" 5/22-6/22/02 (contains slides)	2002, n.d.	23	1295
"Silvia Kolbowski: Like Looking Away" 9/12-10/5/02	2002, n.d.	23	1296
"Mary Heilmann: New Paintings" 11/5-12/21/02	2002, n.d.	23	1297
John Knight 1/4-1/18/03	2002-2004, n.d.	23	1298

## Subseries C. Art Fairs

"Lutz Bacher: Manhatta (1999-2002)" 1/23-2/15/03	2002-2003, n.d.	23	1299
"John Waters: Hair in the Gate" 2/21-3/22/03 (contains photographs) (2 folders)	200-2003, n.d.	23	1300,1301
"Mark Dion: In Collaboration With..." 3/27-4/26/03 (contains photographs and slides)	2003, n.d.	23	1302
"Dennis Balk: Particles + Waves with Plausibility" 5/2-6/4/03 (contains photographs) (2 folders)	2003, n.d.	23	1303,1304
"Merlin Carpenter: Children of the Projects" 6/6-7/19/03	2003, n.d.	24	1305
J. St. Bernard 9/18-10/25/03	2003-2004, n.d.	24	1306
"Wild Nights: Remembering Colin de Land" CB's 313 Gallery 10/26-11/7/03	2003, n.d.	24	1307
"Tom Burr: Gone Gone" 11/6-12/6/03	2003, n.d.	23	1308
Moyra Davey 12/13/03-1/10/04	2003-2004, n.d.	23	1309
"Peter Fend: Correspondence" 1/17-2/14/04	2004, n.d.	23	1310
"Ian Wallace: The Barcelona Series" 2/21-3/20/04	2004, n.d.	23	1311
"Gareth James: Get Real Estate" 3/27-4/24/04 (contains slides)	2004, n.d.	23	1312
Mark Flood 4/29-5/29/04	2004, n.d.	23	1313
"Andrea Fraser: Um Monumento às Fantasias Descartadas" 6/10-7/10/04	2004, n.d.	23	1314
"Patterson Beckwith: Home" 7/22-9/4/04	2004, n.d.	23	1315
"Lutz Bacher: Jokes" 9/18-10/9/04	2004, n.d.	23	1316
"Election," organized by James Meyer 10/22-11/18/04 (contains photographs and negatives)	2004, n.d.	23	1317

**Subseries C. Art Fairs****Scope and Contents note**

The A.F.A. Art Fairs Files subseries contains planning documentation regarding the gallery's participation in art fairs.

**Arrangement note**

The A.F.A. Art Fairs Files run chronologically, and by art fair name.

		<b>Box</b>	<b>Folder</b>
International Gallery Invitational 88, New York	1988, n.d.	24	1318
Art Cologne 89 (Program and correspondence)	1989, n.d.	24	1319
Art Cologne 89 (Notebooks, invitations, receipts)	1989, n.d.	24	1320
Art Cologne 90	1990, n.d.	24	1321

**Subseries D. Binders: Artists' Slides**

Tokyo Art Expo 1991 (application packet)	[1991]	24	1322
Art Miami '92	1991	24	1323
Basel Art Fairs / L'art 23 '92	1991, n.d.	24	1324
Art Frankfurt 1992 (General)	1991-1995, n.d.	24	1325
Art Frankfurt 1992 (Program materials) (2 folders)	1992, n.d.	24	1326,1327
Art Frankfurt 1992 (Catalog proofs, contains transparencies)	[1992]	24	1328
NICAF Yokohama 92 (General) (3 folders)	1991-1992, n.d.	24	1329-1331
NICAF Yokohama 92 (Shipping) (2 folders)	1992, n.d.	24	1332,1333
NICAF Yokohama 92 (Exhibitor's Manual)	[1992]	24	1334
NICAF Yokohama 92 (financial/interest and travel documents)	1992, n.d.	24	1335
NICAF Yokohama 92, Japanese artist materials	1992, n.d.	24	1336
Unfair 92, Cologne	1992, n.d.	24	1337
Unfair 93, Cologne (program materials)	1993, n.d.	24	1338
Unfair 93, Cologne (2 fair desk notebooks)	[1993]	24	1339
Unfair 93, Cologne (shipping and tax documents) (2 folders)	1993-1994, n.d.	24	1340,1341

**Subseries D. Binders: Artists' Slides****Scope and Contents note**

The A.F.A. Artist Binders subseries contains largely visual documentation (slides, transparencies, photographs, etc.) for individual gallery artists. See content notes for individual binder contents.

**Arrangement note**

The A.F.A. Artists' Slides subseries is arranged alphabetically by artist.

**Binder**

Roy Arden: Works and Exhibitions c. 1991-1998	n.d.	25
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**Scope and Contents note**

Binder contains slides, transparencies and artist biography.

Nancy Barton: Works c. 1988-1991	1988-1991, n.d.	26
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**Scope and Contents note**

Binder contains mostly slides documenting individual works, installations, and exhibitions, organized by body of work. There are some printed photographs and snapshots.

Calvin Brown: Works c. 1984-1989	1985-1989, n.d.	27
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## Subseries D. Binders: Artists' Slides

**Scope and Contents note**

Binder contains slides of works from 1984-1989 with an artist statement.

Charles Clough: Works and Exhibitions c. 1986-1991

28

**Scope and Contents note**

Binder contains slides documenting works from 1986 to 1991, and includes installation views of his American Fine Arts exhibitions, 12/8/90-1/5/91 and 5/21-6/24/87.

Mark Dion: Projects and Exhibitions c. 1985-1999

c. 1985-1996

29

**Scope and Contents note**

Binder contains slides documenting various artist projects primarily from 1991 to 1993 in reverse chronology, with dividers written in the artist's hand, followed by various projects from 1985 to 1990.

Daniel Faust 1983-1993 (2 binders)

c. 1983-1993

30,31

**Scope and Contents note**

Binder includes slides ranging from 1983 to 1993, preceded by a placard "Daniel Faust 1983-1993 List of Locations."

Peter Fend: Various Projects c. 1980-2001 (2 binders)

1980-2001, n.d.

32,32A

**Scope and Contents note**

Binder contains mostly slides, with some snapshots documenting various projects c. 1980-2001, bulk 1991-1998.

Peter Fend: Projects and Exhibitions 1999-2004 (2 binders)

1999-2004, n.d.

33,34

**Scope and Contents note**

Binders contain slides, snapshots, photographs and negatives documenting projects (including site specific) and select exhibitions 1999-2004. Also included are select press and project descriptions, along with a series of photographic portraits of the artist.

Peter Fend 1999

1999, n.d.

35

**Scope and Contents note**

Binder contains mostly slides and some snapshots printed in 1999, followed by some slides of older works by the artist as well other artists including Robert Smithson, Dennis Oppenheim, etc.

Brian Gayman: Works and Exhibitions c. 1986-1987

1976-1987, n.d.

36

**Scope and Contents note**

Contains slides of individual works as well as installation views of Gayman's 1987 exhibition at American Fine Arts.

Grennan and Sperandio: Projects and Exhibitions c.1990-1999

1990-1999, n.d.

37

## Subseries D. Binders: Artists' Slides

**Scope and Contents note**

Binder contains documentation of works and exhibitions as well as solo works by Chris Sperandio; primarily slides, with some paper documentation and 3-D glasses.

Ull Hohn: Works and Exhibitions c. 1988-1996

38

**Scope and Contents note**

Binder contains mostly slides with some transparencies documenting individual works as well as exhibition installations, as well as some inventory documentation.

Thom Merrick: Works and Exhibitions c. 1987-1991

39

**Scope and Contents note**

Binder contains slides, transparencies, and photographs documenting individual works and exhibition installations, including the 1988 and 1999 exhibitions at American Fine Arts.

John Miller: Works and Exhibitions c. 1982-1992

40

**Scope and Contents note**

Binder contains slides documenting works and exhibitions from around 1982 to 1992.

Aimee Morgana: Works 1983-1991

1983-1991, n.d.

41

**Scope and Contents note**

Binder contains slides and polaroids of exhibition views and individual works.

David Robbins: Works and Exhibitions c. 1986-1989

42

**Scope and Contents note**

Binder contains slides and photographs, as well as an exhibition chronology.

Sam Samore: Works and Exhibitions c. 1990-1993 (2 binders)

1990-1993, n.d.

43,44

**Scope and Contents note**

Binders contain mostly slides, with some printouts and transparencies, organized by body of work as well as exhibition. Also contains select press and bio.

Frank Schroder: Works and Exhibitions c. 1999-2002

1999-2002, n.d.

45

**Scope and Contents note**

Binder contains slides, transparencies, snapshots, select printed exhibition materials, and notes.

Suzy Spence: Works c.1995-2000

1995-2000, n.d.

46

**Scope and Contents note**

Binder contains mostly slides of artist's work ranging from 1995 to 2000 with installation views, as well as color printouts, transparencies, and a bio and press.

## Subseries D. Binders: Artists' Slides

J. St. Bernard Works and Exhibitions c. 1989-2003	n.d.	47
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**Scope and Contents note**

Binder contains slides, transparencies and production mechanicals.

Jessica Stockholder: Works (5 binders)	1985-1993, n.d.	48-52
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**Scope and Contents note**

The five binders are organized by three different number systems: Binders 1-3: JS#94-223, Binder 4: IJS #001-016 (Installation Views), and Binder 5: DJS#006-089, followed by Miscellaneous. Contain work descriptions as well as visual materials representing artworks in various formats: slides, photographs, polaroids, negatives, snapshots, transparencies and postcards.

Jessica Stockholder: Projects / Previous Work c. 1982-1992	1982-1992, n.d.	53
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**Scope and Contents note**

Binder contains slides, polaroids and photographs. Slides are arranged by projects in rough chronology, accompanied by descriptions. Many of these projects predate the artist's involvement with the gallery.

Jon Tower: Exhibitions and Works 1987-1992	1987-1992, n.d.	54
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**Scope and Contents note**

Binder contains mostly slides with some snapshots and transparencies, documenting exhibitions as well as individual or series of works. Select project descriptions and artist statements included.

Julie Wachtel: Chronology of Work	c. 1983-1993	55
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**Scope and Contents note**

Binder contains mostly slides, with some transparencies, photographs, and press, as well as a checklist from Wachtel's 1993 solo show.

**Binder Contents:**

- Early Cartoon Paintings (1983-1984)
- Cartoon – Primitive Paintings (1985-1986)
- Cartoon/Primitive - Emotional Appeal Series (1986-1987)
- Celebrity Paintings (1987-1989)
- Landscape Series (1989-1991)
- Clusters (1991-1992)
- Abstract Portraits (1992-1993)

John Waters: Works and Exhibitions c. 1996-1998	1996-1999, n.d.	56
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**Scope and Contents note**

Binder contains polaroids, snapshots and negatives of individual works and exhibition installation views.

## Subseries E. Binders: Exhibitions

## Subseries E. Binders: Exhibitions

## Scope and Contents note

The A.F.A. Exhibition binders subseries contains visual documentation in addition to checklists and press in some cases. See content notes for individual binder contents.

## Arrangement note

The A.F.A. Exhibition Binders subseries is organized chronologically by exhibition.

## Binder

Exhibitions c. 1986-1987	1986-1987, n.d.	57
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## Scope and Contents note

Binder contains mostly slides of group exhibitions, with some checklists.

## Binder Contents:

- [John Dogg and Richard Prince, 1986]
- “Modern Sleep” curated by Collins & Milazzo (Saint Clair Cemin, John Dogg, Ti Shan Hsu, Kevin Larmon, Jonathan Lasker, Annette Lemieux, Olivier Mosset, Joel Otterson, Jeffrey Plate), 10-11/86
- [Charles Clough / Peter Hopkins / Walter Robinson / Tom Schott / Julie Wachtel, 12/86]
- [Vito Acconci / Beth Brenner / Brian Gayman / Robert Younger, 1-2/87]
- [Group Show (Etkin, Hopkins, Robbins, Robinson, Staehle, ...), 6/25-7/19/87]
- “Art Against Aids” 7/21-8/16/87 (Walter Robinson, Charles Clough, Olivier Mosset, Michael van der Leeuw, Brian Gayman, Tom Schott, Peter Hopkins, Daniel Faust, Calvin Brown, Julie Wachtel)
- [Sujet à discretion (John Dogg, Barbara Gladstone, Joseph Kosuth, Allan McCollum, Philippe Thomas), 10/15-11/8/87]
- [Exterior views of American Fine Arts at 511 East 6th St., 7/87]
- [Miscellaneous: Unidentified Exhibition (Dogg, Hopkins, Brown, Schott)]
- [Miscellaneous]

Exhibitions June 1989-January 1992	1989-1992	58
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## Scope and Contents note

Binder contains mostly slides of group exhibitions, with some transparencies.

## Binder Contents:

- [Group Show, 6/89]
- [Group Show, 7/8-8/5/89]
- [John Miller / Gary Mirabelle / Lawrence Weiner, 9/89]

**Subseries E. Binders: Exhibitions**

•"Just Pathetic", curated by Ralph Rugoff, 1/18-2/8/92

Group Show 7/8-8/5/89 59

**Scope and Contents note**

Submitted materials by 50 artists who participated in the exhibition of largely non-gallery artists. Materials include a single page describing the work shown, followed by a sheet of 35 mm slides in most cases.

		<b>Box</b>	<b>Folder</b>
Roman Signer 10/11-10/20/90 (contains slides and photographs)	[1990]	60	1342

**Binder**

"Daniel Buren, Kevin Lum, Stephen Prina, Rudolf Stingel", curated by Colin de Land, HOME for Contemporary Art and Theatre 5/91	n.d.	61
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**Scope and Contents note**

Binder contains installation image slides.

[Vito Acconci/Jeff Koons/Joel Shapiro] 9/14-10/12/91	n.d.	62
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**Scope and Contents note**

Binder contains primarily slides documenting the exhibition, as well as other slides and a project description for Vito Acconci.

Exhibitions Summer 1992 – February 1993	1992-1993, n.d.	63
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**Scope and Contents note**

Binder contains mostly slides.

**Binder Contents:**

•[Group Show (Lothar Baumgarten, Mark Dion, Andrea Fraser, Dan Graham, Rodney Graham, Douglas Huebler, John Knight, Louise Lawler, Christian Philipp Müller, Stephen Prina, James Welling, Christopher Willams), Summer/Fall 1992]

•[One-Day Group Show 10/92]

•[Group Show (Dennis Balk, Charles Clough, Jessca Diamond, Peter Fend, Peter Hopkins, Steven Parrino, Jessica Stockholder, Sam Samore), 12/92-1/93]

•"Travelogue/Reisetagebuch" curated by Jackie McAllister at Hochschule für angewandte Kunst, Wien, 2/25-3/27/93

•[Miscellaneous]

Group Shows, Summer Shows, Back Room, and Art Fairs	1993-2002	64
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**Scope and Contents note**

## Subseries E. Binders: Exhibitions

Binder contains mostly slides with some snapshot photographs, documenting exhibitions and events including art fairs in chronological order.

**Binder Contents:**

- [Project Art – DocuMatter, Andrea Rosen Gallery, curated by Barbara and Howard Morse, 8/93]
- First Fundraising Event to Benefit American Fine Arts Co. 12/13-12/17/94
- Reuben Room Summer 1994 •First Gramercy International Art Fair [1994]
- [Group Show Summer 1995]
- Gramercy International Art Fair 1995
- Chateau Marmont December 1995
- [Gramercy International Contemporary Art Fair 1996]
- The Art Exchange Show, 60 Broad Street 1996
- [Group Show (Roy Arden, Art Club 2000, Chivas Clem, John Kelsey, Lisa Ruyter, Tom Burr, John Waters) 6/20-7/13/96]
- Gramercy International, "Miami" 1996, Raleigh Hotel
- Gramercy International, Chateau Marmont 12/98

"What Happened to the Institutional Critique?", organized by James Meyer 9/11-10/2/93	c. 1993	65
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**Scope and Contents note**

Binder contains transparencies and slides, including installation shots and individual work views.

"Cop Sculpture" Ted Byfield and Lincoln Tobier 11/6-12/11/93	1993, n.d.	66
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**Scope and Contents note**

Binder contains checklist, slides and transparencies for "Cop Sculpture" as well as documentation for other projects by the artists.

Alexander Ku (Reuben Room) 12/93	1993-1996, n.d.	67
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**Scope and Contents note**

Binder contains slides and transparencies and negatives documenting the exhibition, along some correspondence and later press.

	Box	Folder
"The Mayfair Show", organized by Jason Simon 1/94 (contains checklist, press release, press and slides)	60	1343
	1994, n.d.	

Noritoshi Hirakawa 2/19-3/12/94 (contains slides and transparencies)	n.d.	60	1344
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			<b>Binder</b>
"Bill Owens: Photographs from Suburbia, Our Kind of People, and Working" 9/17-10/15/94	1994-1997, n.d.		68

## Subseries E. Binders: Exhibitions

**Scope and Contents note**

Binder contains checklist and visual documentation including slides, snapshots, negatives and color photographs.

"Vito Acconci: Proposal for a Private House, Laguna Beach, CA" 9/17-10/15/94 1990-1994, n.d. 69

**Scope and Contents note**

Binder contains checklist, slides, transparencies, press, photographs of the installation process, and documentation of other projects.

Frank Stella/Stephen Prina 10/22-11/19/94 1994, n.d. 70

**Scope and Contents note**

Binder contains slides, transparencies, and checklists.

"Mapping: A Response to MoMA" 12/1/94-1/7/95 1994, n.d. 71

**Scope and Contents note**

Binder contains invitation, press release, checklists, slides, negatives, photographs, and transparencies.

	<b>Box</b>	<b>Folder</b>
Dan Graham 3/18-4/15/95 (contains checklist, slides, transparencies, snapshots, and printed color images) n.d.	60	1345

**Binder**

"James Welling: The Ugly America" 4/95 1995-1996, n.d. 72

**Scope and Contents note**

Binder contains exclusively slides, documenting the exhibition as well as individual works.

"Claire Pentecost: Dominion" 5/95 73

**Scope and Contents note**

Binder contains slides and transparencies documenting the exhibition, as well as some earlier work.

"Black Book" undated exhibition binder c. 1996 74

**Scope and Contents note**

Binder contains bios, slides, transparencies, and publications.

		<b>Box</b>	<b>Folder</b>
Between Shows: Show Overlaps 3/96 (contains slides)	1996	60	1346
Between Shows: 4/96 (contains slides)	1996	60	1347
Between Shows: Moore / Clegg and Guttman 5/96 (contains slides)	1996	60	1348

## Subseries E. Binders: Exhibitions

"Jayce Salloum: There Was and There Was Not" 6/20-7/13/96 (contains press release, checklist, and slides)		60	1349
Between Shows: AC2K / Ira Richer (contains slides)	1996	60	1350
			<b>Binder</b>
"Ira Richer: West Branch Station/The L.A. Project" 9/14-10/5/96		1988-1996, n.d.	75
<b>Scope and Contents note</b>			
Binder contains press release, artist statement, checklist, slides and transparencies.			
"100 Photographs" 12/14/96-1/4/97		1996-1997, n.d.	76
<b>Scope and Contents note</b>			
Binder contains checklist and slides, as well as snapshots and negatives.			
		<b>Box</b>	<b>Folder</b>
F.C. Gundlach / Bernadette Corporation, 1/16-2/8/97 (contains slides)	1997, n.d.	60	1351
"E Pluralus Nihil: Retro-economies/Social Dominions/Influence Parables" 1/17-2/7/98 (contains slides)	1998, n.d.	60	1352
			<b>Binder</b>
Jack Pierson 4/18-5/9/98			77
<b>Scope and Contents note</b>			
Binder contains checklist, press, transparencies, snapshots, polaroids, slides, and printed photographs documenting the exhibition as well as individual works.			
		<b>Box</b>	<b>Folder</b>
"Paul Dickerson (1961-1997)" 7/21-9/22/98 (contains slides and transparencies)	1998, n.d.	60	1353
			<b>Binder</b>
"Gary Gross: Brooke Shields: The Woman in the Child" 9/12-10/31/98		1998, n.d.	78
<b>Scope and Contents note</b>			
Binder contains mostly slides with some transparencies, documenting the installation as well as individual works. Also contains some inventory information.			
AFA at The Armory Show/Halloween '01 at PHAG		1999-2003, n.d.	79
<b>Scope and Contents note</b>			
Binder contains mostly slides documenting the gallery's Armory Show presentations, with some snapshots and press, as well as event slides for a Halloween party at Pat Hearn Art Gallery, 2001.			
<b>Binder Contents:</b>			



## Subseries E. Binders: Exhibitions

- The Armory Show 2/99
- The Armory Show 2000
- The Armory Show 2001
- Halloween '01 at PHAG
- The Armory Show 2002
- The Armory Show 2003

	Box	Folder
Daniel McDonald and Patterson Beckwith: "Gli Animali - Bee-Bee (Bee-In)" 5/8/99 (contains slides)	60	1354
"Dr. Krenslope: Or How I Learned to Stop Worrying and Love the Mu\$eum" 7/9-8/4/99 (contains slides) 1999, n.d.	60	1355
"Silvia Kolbowski: An Inadequate History of Conceptual Art" 9/99 (contains press release, bio, press, slides and transparencies) 1999, n.d.	60	1356
"Andrea Robbins and Max Becher: Remotely Viewed" 12/99 (contains bio, checklist, slides, and color printouts) 1999, n.d.	60	1357
		<b>Binder</b>
"Dope: An XXX-Mas Show" 12/22/99-1/8/00	1999-2000, n.d.	80
<b>Scope and Contents note</b>		
Binder contains mostly slides with some transparencies and press.		
	<b>Box</b>	<b>Folder</b>
"Mark Dion: Nature Bureaucracies" 3/17-4/15/00 (contains slides and transparencies) 1999-2000, n.d.	60	1358
"Christian Philipp Müller: A Sense of Place" 5/00 (contains slides, transparencies, documentation) 1997-2000, n.d.	60	1359
"Boug and Worth 2" 7/27-8/10/00 (contains checklist, slides, transparencies) 2000, n.d.	60	1360
		<b>Binder</b>
"Stephan Dillemoth: Coal By Any Other Name" 9/5-9/29/00	2000, n.d.	81
<b>Scope and Contents note</b>		
Binder contains press release, press, slides, transparencies, snapshots and negatives for the exhibition and related programming.		
	<b>Box</b>	<b>Folder</b>
"Gareth James: wReconstruction" 1/01 (contains slides, printed images, and press) 2000-2004, n.d.	60	1361

## Subseries E. Binders: Exhibitions

Patterson Beckwith 3/22-4/14/01 (contains photographs and slides)	n.d.	60	1362
"Nils Norman: Dismal Garden" 5/18-6/16/01 (contains press, bio, documentation, slides, and transparencies)	2001, n.d.	60	1363
"Frank Schroder: Bloom Off the Rose" 5/10-6/16/01 (contains press release, checklist, press, slides, transparencies)	2001-2002, n.d.	60	1364
			<b>Binder</b>
"Culture Keeps a Model Brain Handy Made of Its Grain to Put in the Place of Your Own" 7/14-8/11/01	2001, n.d.		82
<b>Scope and Contents note</b>			
Binder contains invitation, press and slides.			
		<b>Box</b>	<b>Folder</b>
"Group Show Summer 2001" 7/19-8/18/01 (contains slides and transparencies)	n.d.	60	1365
"Ian Wallace: New York City" 10/6-11/3/01 (contains press release, checklist, bio, press, slides and transparencies)	2001, n.d.	60	1366
Pieter Schoolwerth 10/11-11/10/01 (contains press release, bio, slides)	2001, n.d.	60	1367
Spencer Sweeney 11/17-12/10/01 (contains checklist, slides, and transparencies)	2001, n.d.	60	1368
			<b>Binder</b>
"MacDermott and MacGough: The Lust that Comes From Nothing" 11/17-12/15/01	2001, n.d.		83
<b>Scope and Contents note</b>			
Binder contains press release, checklist, slides, transparencies, and printed color images.			
		<b>Box</b>	<b>Folder</b>
Steven Shearer 12/15/01-1/12/02 (contains press release, press, slides, transparencies, and printed images)	2001-2002, n.d.	60	1369
"Andrea Fraser: Arma Virumque Cano" 1/12-2/2/02 (contains bio, press, printed images, slides, and transparencies)	2002-2004, n.d.	60	1370
"Kembra Pfahler: Availabism and Anti-Naturalism" 3/9-4/6/02 (contains press release, bio, press, slides, and printed images)	2002-2004, n.d.	60	1371
			<b>Binder</b>
"Serge Spitzer: Work from the 70's and 80's" 4/11-5/11/02	2002-2003, n.d.		84
<b>Scope and Contents note</b>			
Binder contains slides, press release, checklist, press, printed images and documentation.			
"Clegg and Guttmann: Negations of Strict Order" 4/20-5/11/02	2002, n.d.		85

## Subseries E. Binders: Exhibitions

**Scope and Contents note**

Binder contains slides, press release, checklist, press, printed images and documentation.

	<b>Box</b>	<b>Folder</b>
"Silvia Kolbowski: Like Looking Away" 9/12-10/5/02 (contains press release, checklist, and press) n.d.	60	1372
		<b>Binder</b>
"Greg Gorman: Just Between Us" 10/02	2001, n.d.	86

**Scope and Contents note**

Binder contains transparencies, some pricing information, slides documenting the exhibition, and other slides from the artist's studio.

	<b>Box</b>	<b>Folder</b>
"Dennis Balk: Particles + Waves with Plausibility" 5/2-6/4/03 (contains press, slides, printed images) 1992-2003, n.d.	60	1373
"Merlin Carpenter: Children of the Projects" 6/6-7/19/03 (contains slides, press, press release, checklist) 2003, n.d.	60	1374
Moyra Davey 12/13/13-1/10/04 (contains press release, checklist, bio, press, and printed images) 2003, n.d.	60	1375
"Peter Fend: Correspondence" 1/17-2/14/04 (contains press release, bio, and press) [2004]	60	1376
"Ian Wallace: The Barcelona Series" 2/21-3/20/04 (contains press release, bio, artist statement, printed images, slides, and transparencies) 2004, n.d.	60	1377
Mark Flood 4/29-5/29/04 (contains slides and transparencies) n.d.	60	1378
"Patterson Beckwith: Home" 7/22-9/4/04 (contains press release, checklist, slides, press, printed images)	60	1379
"Lutz Bacher: Jokes" 9/18-10/9/04 (contains slides, transparencies, and press) n.d.	60	1380
		<b>Binder</b>
"Election," organized by James Meyer 10/22-11/18/04	n.d.	87

**Scope and Contents note**

Binder contains slides and slide labels.

	<b>Box</b>	<b>Folder</b>
Miscellaneous: Tim Burton (contains slides) n.d.	60	1381
Miscellaneous: Graham Durward (contains slides) n.d.	60	1382
Miscellaneous: Brian Goldfarb (contains slides) n.d.	60	1383
Miscellaneous: Nancy Jones (contains slides) n.d.	60	1384

**Subseries F. Binders: Art Fairs and Promotional Compilations**

Miscellaneous: Hilary Kliros (contains slides)	n.d.	60	1385
Miscellaneous: Zini Lardieri (contains slides)	n.d.	60	1386
Miscellaneous: Simon Leung (contains slides)	n.d.	60	1387
Miscellaneous: Ken Light and Steven Rubin (contains slides)	n.d.	60	1388
Miscellaneous: B. Pavlow (contains slides)	n.d.	60	1389
Miscellaneous: Marc Tauss (contains slides)	n.d.	60	1390
Miscellaneous: Paul Warchol (contains slides)	n.d.	60	1391
Miscellaneous: [Unidentified installation images] (contains slides)	n.d.	60	1392

**Subseries F. Binders: Art Fairs and Promotional Compilations****Scope and Contents note**

The A.F.A. Compilation Binders subseries contains visual and promotional material on individual artists.

**Arrangement note**

The A.F.A. Art Fairs and Promotional Compilations Binders are arranged chronologically. The contents of each binder are arranged by artist name alphabetically, and have been foldered by document type.

American Fine Arts, dX Book

c. 1996

**Scope and Contents note**

Binder contains slides, transparencies, printed photographs, press clipping, bios, artist statements and project descriptions by artist, presumably for presentation outside of the gallery.

		<b>Box</b>	<b>Folder</b>
Roy Arden: Slides	n.d.	88	1393
Roy Arden: Bio	c. 1996	88	1394
Art Club 2000: Slides	n.d.	88	1395
Art Club 2000: Press	1993-1996, n.d.	88	1396
Dennis Balk: Slides	n.d.	88	1397
Dennis Balk: Bio and Press	c. 1996	88	1398
Tom Burr: Bio and Artist Writings	n.d.	88	1399
Tom Burr: Press	n.d.	88	1400
Tom Burr: Printed Color Images	n.d.	88	1401
Clegg & Guttman: Slides	n.d.	88	1402
Clegg & Guttman: Bio	c. 1996	88	1403

## Subseries F. Binders: Art Fairs and Promotional Compilations

Moyra Davey: Slides	n.d.	88	1404
Moyra Davey: Bio, Press and Project Descriptions	n.d.	88	1405
Mark Dion: Slides	n.d.	88	1406
Mark Dion: Bio and "Culture in Action" catalog essay	n.d.	88	1407
Mark Dion: Printed Color Images		88	1408
Daniel Faust: Slides	n.d.	88	1409
Andrea Fraser: Slides	n.d.	88	1410
Andrea Fraser: Bio	c. 1996	88	1411
Andrea Fraser: Press	n.d.	88	1412
Andrea Fraser: Wadsworth Antheneum Matrix 114 pamphlet	1991	88	1413
Grennan and Sperandio: Slides	n.d.	88	1414
Grennan and Sperandio: Bio and Artist Writings	n.d.	88	1415
Grennan and Sperandio: Press	n.d.	88	1416
Grennan and Sperandio: "Culture in Action" catalog essay	c. 1993	88	1417
Grennan and Sperandio: "Fantastic Sh*t 3-D checklist	n.d.	88	1418
Chris Moore: Slides	n.d.	88	1419
Chris Moore: Bio, Press Release and Press	n.d.	88	1420
Mariko Mori: Slides	n.d.	88	1421
Mariko Mori: Bio and Press	n.d.	88	1422
Mariko Mori: "Made in Japan" Shiseido Gallery catalog	1994	88	1423
Mariko Mori: Photographs and Printed Color Images	1992-1993, n.d.	88	1424
Christian Philipp Müller: Slides	n.d.	88	1425
Christian Philipp Müller: Bio and Press	n.d.	88	1426
Bill Owens: Slides	n.d.	88	1427
Ira Richer: Slides		88	1428
Ira Richer: Artist Statment and Press Release	1996, n.d.	88	1429
John Waters: Slides		88	1430
John Waters: Bio and Press	n.d.	88	1431
[Untitled Compilation Binder c. 1997]			c. 1997

**Scope and Contents note**

## Subseries F. Binders: Art Fairs and Promotional Compilations

Binder contains mostly slides, transparencies and printed photographs by artist, in addition to some biographical material (bios, press, etc.). Binder is preceded by a list of artists on the cover that does not exactly replicate the contents of the binder. Some materials appear to have been removed.

		Box	Folder
Artist list and checklist information	1997, n.d.	89	1432
Tom Burr: Slides	n.d.	89	1433
Mark Dion: Bio	c. 1997	89	1434
Mark Dion: On Tropical Nature proposal and documentation	n.d.	39	1435
Mark Dion: Concrete Jungle slides and transparencies	n.d.	89	1436
Andrea Fraser: Slides	n.d.	89	1437
Grennan and Sperandio: Bio and Slide	c. 1997	89	1438
Chris Moore: Slides, photographs, color printouts and clippings	n.d.	89	1439
Mariko Mori: Slides	n.d.	89	1440
Christian Philipp Müller: "The Condition of Bohemia" by James Meyer		89	1441
Christian Philipp Müller: Slides	n.d.	89	1442
John Waters: Slides	n.d.	89	1443

[Art Forum Berlin 2002 Book (9/26-9/30/02)]

1997-2002, n.d.

#### Scope and Contents note

This binder was brought to the Art Forum Berlin 2002 fair for promotional purposes and contains largely press and visual materials.

		Box	Folder
Artist and Artwork lists	n.d.	90	1444
American Fine Arts Press	2002	90	1445
Vito Acconci: Slides	n.d.	90	1446
Art Club 2000: Slides and Transparencies	n.d.	90	1447
Dan Asher: Slides	n.d.	90	1448
Lutz Bacher: Slides	n.d.	90	1449
Alex Bag: Bio and Press	c. 2002, n.d.	90	1450
Alex Bag: Project Descriptions and Press Releases	n.d.	90	1451
Alex Bag: Slides	n.d.	90	1452
Tom Burr: Slides	n.d.	90	1453
James Casabere	2002	90	1454

## Subseries F. Binders: Art Fairs and Promotional Compilations

Clegg & Guttman: Slides	n.d.	90	1455
Clegg & Guttman: Printed color images	n.d.	90	1456
Clegg & Guttman: "Negation of Strict Order" show information	c. 2002	90	1457
Moyra Davey: Slides	n.d.	90	1458
Mark Dion: Transparencies	n.d.	90	1459
Mark Di Suvero	n.d.	90	1460
Jeff Elrod (contains slides)	n.d.	90	1461
Dan Graham	n.d.	90	1462
Gary Gross (contains slides and transparencies)	n.d.	90	1463
Mary Heilmann (contains slides and transparencies)	2001-2002, n.d.	90	1464
Gareth James and Gradar Eine Einarsson: "Lars von Trier" materials (contains slides)	n.d.	90	1465
Silvia Kolbowski (General)	2002, n.d.	90	1466
Silvia Kolbowski: Slides and Transparencies	n.d.	90	1467
Silvia Kolbowski: Photographs	n.d.	90	1468
Marlene McCarty (contains slides)	n.d.	90	1469
Yasamasu Morimura	2002	90	1470
Christian Philipp Müller: Transparencies	n.d.	90	1471
Nils Norman (contains slides and transparencies)	n.d.	90	1472
Elizabeth Peyton	2002	19	1473
Kembra Pfahler (contains slides and transparencies)	n.d.	90	1474
Jack Pierson: Slides and Transparencies	n.d.	90	1475
Monique Prieto (contains transparencies)	n.d.	90	1476
Pierre-Auguste Renoir	n.d.	90	1477
Ira Richer (contains slides)	n.d.	90	1478
Frank Schroder (contains slides and transparencies)	n.d.	90	1479
Steven Shearer: Transparencies	n.d.	90	1480
Andreas Slomenski	2002	90	1481
Robert Smithson: Photographs and Transparencies	n.d.	90	1482
Serge Spitzer (contains slides)	n.d.	90	1483
Ian Wallace (contains slides, transparencies, and photographs)	n.d.	90	1484

**Subseries G. Correspondence**

John Waters: Slides	n.d.	90	1485
Mel Ziegler	2002, n.d.	90	1486

**Subseries G. Correspondence****Arrangement note**

The A.F.A. Correspondence subseries is arranged chronologically by year, followed by an alphabetical run of correspondence by individual or institution name.

**Scope and Contents note**

The A.F.A. Correspondence Files span from 1984 to 2003, and include two years from the Vox Populi gallery.

		<b>Box</b>	<b>Folder</b>
Correspondence 1984 [Vox Populi]	1984	91	1487
Correspondence 1985 [Vox Populi]	1985, n.d.	91	1488
Correspondence 1986 (General)	1986, n.d.	91	1489
Correspondence 1986 (Letter to Mr. & Mrs. Collector, from CdL)	1986	91	1490
Correspondence 1987 (Outgoing)	1987, n.d.	91	1491
Correspondence 1987 (Incoming)	1987, n.d.	91	1492
Correspondence 1988 (Outgoing)	1988, n.d.	91	1493
Correspondence 1988 (Incoming)	1987-1988, n.d.	91	1494
Correspondence 1989 to 1992 A	1989-1992, n.d.	91	1495
Correspondence 1989 to 1992 B	1989-1992, n.d.	91	1496
Correspondence 1989 to 1992 C	1989-1992, n.d.	91	1497
Correspondence 1989 to 1992 D	1989-1992, n.d.	91	1498
Correspondence 1989 to 1992 E	1989-1991	91	1499
Correspondence 1989 to 1992 F	1989-1992	91	1500
Correspondence 1989 to 1992 G	1989-1992, n.d.	91	1501
Correspondence 1989 to 1992 H	1989-1992, n.d.	91	1502
Correspondence 1989 to 1992 I	1989-1992	91	1503
Correspondence 1989 to 1992 J	1989-1992, n.d.	91	1504
Correspondence 1989 to 1992 K	1989-1992, n.d.	91	1505
Correspondence 1989 to 1992 L	1989-1992, n.d.	91	1506
Correspondence 1989 to 1992 M	1989-1992, n.d.	91	1507



## Subseries G. Correspondence

Correspondence 1989 to 1992 N	1989-1992, n.d.	91	1508
Correspondence 1989 to 1992 O	1989-1992, n.d.	91	1509
Correspondence 1989 to 1992 P	1989-1992, n.d.	91	1510
Correspondence 1989 to 1992 R	1989-1992, n.d.	91	1511
Correspondence 1989 to 1992 S	1989-1992, n.d.	91	1512
Correspondence 1989 to 1992 T	1989-1992, n.d.	91	1513
Correspondence 1989 to 1992 U	1990-1991	91	1514
Correspondence 1989 to 1992 V	1989-1992, n.d.	91	1515
Correspondence 1989 to 1992 W	1989-1992, n.d.	91	1516
Correspondence 1989 to 1992 X-Y-Z	1990-1991, n.d.	91	1517
Correspondence Jan. 1993 to July 2000 A-B (2 folders)	1993-2000, n.d.	91	1518,1519
Correspondence Jan. 1993 to July 2000 C-D (2 folders)	1993-2000, n.d.	92	1520,1521
Correspondence Jan. 1993 to July 2000 E-F	1993-1999, n.d.	92	1522
Correspondence Jan. 1993 to July 2000 G-H	1993-2000, n.d.	92	1523
Correspondence Jan. 1993 to July 2000 I-J	1993-1999, n.d.	92	1524
Correspondence Jan. 1993 to July 2000 K-L	1993-2000, n.d.	92	1525
Correspondence Jan. 1993 to July 2000 M-N (2 folders)	1993-2000, n.d.	92	1526,1527
Correspondence Jan. 1993 to July 2000 O-P	1993-2000, n.d.	92	1528
Correspondence Jan. 1993 to July 2000 Q-R	1993-1999, n.d.	92	1529
Correspondence Jan. 1993 to July 2000 S-T (2 folders)	1993-2000, n.d.	92	1530,1531
Correspondence Jan. 1993 to July 2000 U-V	1994-1999, n.d.	92	1532
Correspondence Jan. 1993 to July 2000 W-X	1993-2000, n.d.	92	1533
Correspondence Jan. 1993 to July 2000 Y-Z	1993-2000, n.d.	92	1534
Correspondence: Art & Language	2000-2001	92	1535
Correspondence: Brooke Alexander	1991	92	1536
Correspondence: Cugliani, Tom (Marlborough Gallery)	1997, n.d.	92	1537
Correspondence: Deluccia, Margaret	1993, n.d.	92	1538
Correspondence: Galerie Metropol (contains photographs and floorplans)	1991, n.d.	92	1539
Correspondence: Galerie Pierre Huber (contains photographs)	1987-1988, n.d.	92	1540
Correspondence: [Gecker], Jaime	2003	92	1541
Correspondence: Guilbaud, Emmanuelle and George	1996-2002, n.d.	92	1542

**Subseries H. Artists of Interest/Artists Under Consideration**

Correspondence: Holzworth, Jes	1999, n.d.	92	1543
Correspondence: Meyer, James	1994-1998, n.d.	92	1544
Correspondence: Morse, Barbara and Howard	1992-1997, n.d.	92	1545
Correspondence: PS1	1991	92	1546
Correspondence: Sadeg, Narmine	1993, 1994	92	1547
Coospondence: Schnabel, Julian	2002	92	1548
Correspondence (To Be Filed)	1993-1993, n.d.	92	1549

**Subseries H. Artists of Interest/Artists Under Consideration****Arrangement note**

The A.F.A. Artists of Interest subseries is arranged alphabetically by artist name.

**Scope and Contents note**

The A.F.A. Artists of Interest subseries includes artist files for artists once represented by the gallery, artists under consideration, and artists with substantial correspondence or activity. Artist files contain the working records of the gallery pertaining to an artist, and include correspondence, exhibition files for AFA shows and other institutions, financial records, artist writings, and other types of documentation. There are also small amounts of visual records (slides, photographs, negatives, etc.) found throughout the artist files.

**Vito Acconci**

		<b>Box</b>	<b>Folder</b>
Financial: "Convertible Clam Shelter" Damage and Claim	1991-1995, n.d.	93	1550
Financial: Clam sale, Corcoran/Schulz	1992-1997, n.d.	93	1551
Financial: Bra sale, Corcoran/Israel Museum	1994-1995, n.d.	93	1552
Financial: Clam sale, Corcoran/Shiraishi Contemporary	1995	93	1553
Project: Collision House, Max Protech Gallery documentation (contains photographs)	n.d.	93	1554
Project: Sliding Doorway, 1981 Whitney Biennial documentation (contains photographs and slides)	n.d.	93	1555
Project: Community House, Kunstverein Koln 4/81 documentation (contains photographs)	n.d.	93	1556
Project: The City the Comes Down From the Sky, Portland Center for the Visual Arts 2/82 documentation (contains photographs)	n.d.	93	1557
Project: Room Dividers, UMass Amherst 9/82 documentation (contains photographs)	n.d.	93	1558
Project: Stage Set for Ubu Roi 1984 (contains transparencies)	n.d.	93	1559

**Actress**

Project: Sleeping Dog Couch (contains slides)	n.d.	93	1560
Project: Linear Mobile City	1992, n.d.	93	1561
VA Slides (contains slides)	c. 1983-1985	93	1562
<b>Actress</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence (General)	1999, n.d.	93	1563
<b>Ricci Albenda</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence (General)	n.d.	93	1564
<b>Todd Alden</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence ("Collector's Shit" event)	1996	93	1565
<b>Joe Amrhein</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence (General) (contains slides and transparencies)	c. 1993	93	1566
<b>Carl Andre</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence (General) (contains slides)	1989, n.d.	93	1567
<b>John Armleder</b>			
		<b>Box</b>	<b>Folder</b>
JA Slides (contains slides)	n.d.	93	1568
<b>Dan Asher</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence (General)	1991-1992, n.d.	93	1569
<b>Michael Ashkin</b>			

**Lutz Bacher**

		<b>Box</b>	<b>Folder</b>
Correspondence (General) (contains slides)	1994-1995, n.d.	93	1570
<b>Lutz Bacher</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence (General)	n.d.	93	1571
<b>Nayland Blake</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence (General) (contains slides)	1988-1989, n.d.	93	1572
<b>Roddy Bogawa</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence (General)	1990-1991, n.d.	93	1573
Financial (General)	1990-1991	93	1574
RB Shipping	1990-1991	93	1575
RB Biography	c. 1990	93	1576
RB Press	1988-1990, n.d.	93	1577
RB Slides (Whitney I.S.P. Open House 5/90)	n.d.	93	1578
<b>David Borawski</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence (General)	1991	93	1579
<b>Edward Braddocks</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence (General) (various newsletters and flyers)	c. 1990	93	1580
<b>Davide Bramante</b>			
		<b>Box</b>	<b>Folder</b>
Project: "Rave Mutation" (contains photographs and transparencies)	1997, n.d.	93	1581

## Calvin Brown

<b>Calvin Brown</b>			<b>Box</b>	<b>Folder</b>
Correspondence (General)	1986-1988, n.d.		93	1582
Exhibition: Calvin Brown / Steve Miller / Peter Nagy / Taro Suzuki, American Fine Arts, 1986	n.d.		93	1583
Exhibition: Calvin Brown / John Dogg / Peter Hopkins / Tom Schott 6/28-7/31/86	[1986]		93	1584
Exhibition: American Fine Arts 11/20-12/14/86	1986, n.d.		93	1585
Exhibition: "Generations of Geometry" Whitney Museum 6/17-8/26/87	1987, n.d.		93	1586
Exhibition: American Fine Arts (with Daniel Faust) 2/18-3/13/88	[1988]		93	1587
Exhibition: Various Invitations/Other Shows	1986-1988, n.d.		93	1588
Financial: Invoice and Consignment	1986-1988		93	1589
CB Shipping	1986-1987		93	1590
CB Press	1986-1987, n.d.		93	1591
CB Inventory	c. 1987		93	1592
CB Interest, Collectors	n.d.		93	1593
CB Biography	c. 1988		93	1594
<b>Felix Brummer</b>			<b>Box</b>	<b>Folder</b>
[Artist Submission]	1992		93	1595
<b>Kathe Burkhart</b>			<b>Box</b>	<b>Folder</b>
Correspondence (General)	2002, n.d.		93	1596
<b>David Bussel</b>			<b>Box</b>	<b>Folder</b>
Correspondence (General)	1988-1989		93	1597
Exhibition: David Bussel / Nan Goldin / Larry Johnson American Fine Arts 2/18-3/11/89 (contains slides)	n.d.		93	1598
DB Artist Writings: "On Jacques Derrida's Parergon"	1989		93	1599

## Philippe Chalem

DB Slides	n.d.	93	1600
<b>Philippe Chalem</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence (General)	1993, n.d.	93	1601
<b>Mel Chin</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence (General)	c. 1990	93	1602
<b>Cody Choi</b>			
		<b>Box</b>	<b>Folder</b>
CC Slides (contains slides)	n.d.	93	1603
<b>Charles Clough</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence (General)	1987, n.d.	93	1604
Exhibition: Clough / Hopkins / Schott / Wachtel 12/19/86-1/11/87	1986-1987	93	1605
Exhibition: American Fine Arts 5/21-6/24/87	1987, n.d.	93	1606
Exhibition: "New Paintings by Charles Clough and Mimi Thompson" 11/20/87-1/24/88	1987-1988	93	1607
Financial: Invoice and Consignment	1986-1987	93	1608
CC Press	1982-1986, n.d.	93	1609
CC Shipping	1987	93	1610
CC Biography	c. 1986	93	1611
CC Photo (contains photographs)	n.d.	93	1612
<b>Michael Corris</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence (General)	1988-1990, n.d.	93	1613
Exhibition: American Fine Arts 3/17-4/10/88 (contains slides)	1988, n.d.	93	1614
Exhibition: Various Invitations/Other Shows	1984-1988, n.d.	93	1615

**Douglas Davis**

Financial: Invoice and Consignment	1987-1988	93	1616
Project: "As If The Pillars Of Society" Clarte Press	c. 1987	93	1617
Project: "The Theater of Memory of Ad Reinhardt"	c. 1991	93	1618
MC Artist Writings	1985-1987, n.d.	93	1619
MC Press	1985-1988, n.d.	93	1620
MC Biography	c. 1988	93	1621
MC Photo (contains slides and photographs)	c. 1985-1990	93	1622

**Douglas Davis**

		<b>Box</b>	<b>Folder</b>
Correspondence (General)	n.d.	93	1623
Exhibition: Various Invitations and Other Exhibitions	1994	93	1624
Exhibition: Catalog texts	n.d.	93	1625
DD Press	1994-1995, n.d.	93	1626
DD Artist Writings	c. 1995	93	1627

**Brian DeGraw**

		<b>Box</b>	<b>Folder</b>
Correspondence (General)	n.d.	93	1628

**Pat de Groot**

		<b>Box</b>	<b>Folder</b>
Correspondence (General)	1997-2000	93	1629
PdG Biography and Artist Statement	c. 1997-1998	93	1630
PdG Press	1987-1998, n.d.	93	1631
PdG Slides	1997-1998, n.d.	93	1632

**Stephan Dillemath**

		<b>Box</b>	<b>Folder</b>
SD Artist Writings	n.d.	93	1633

**Gabriele di Matteo**

## John Dogg

		<b>Box</b>	<b>Folder</b>
Correspondence (General)	n.d.	94	1634

**John Dogg**

		<b>Box</b>	<b>Folder</b>
Correspondence (General)	n.d.	94	1635
Exhibition: American Fine Arts 4/17-5/15/87 and 303 Gallery 4/24-5/17/87 [1987]		94	1636
Exhibition: "The New Poverty" [curated by Collins & Milazzo] John Gibson Gallery 10/10-11/7/87		94	1637
Exhibition: Various Invitations	1987-1988	94	1638
JD Press	1986-1987, n.d.	94	1639
JD Fabrication Instructions	n.d.	94	1640
JD Biography	c. 1986-1987	94	1641
"Twisted Axiologies; or the Dog(g) made Us Do It" manuscript by Collins & Milazzo	c. 1988	94	1642

**Steve Ellis**

		<b>Box</b>	<b>Folder</b>
Correspondence (General)	n.d.	94	1643

**Spencer Finch**

		<b>Box</b>	<b>Folder</b>
Correspondence: January 11, 1992 (contains slides)	1992	94	1644
Correspondence: April 6, 1992 (contains slides)	1992	94	1645
Correspondence: April 7, 1992 (contains slides)	1992	94	1646
Correspondence: April 8, 1992 (contains slides)	1992	94	1647
Correspondence: April 9, 1992 (contains slides)	1992	94	1648
Correspondence: April 10, 1992 (contains slides)	1992	94	1649
Correspondence: April 13, 1992 (contains slides)	1992	94	1650
Correspondence: April 14, 1992 (contains slides)	1992	94	1651
Correspondence: April 15, 1992 (contains slides)	1992	94	1652
Correspondence: April 16, 1992 (contains slides)	1992	94	1653



**Federico Fusi**

Correspondence: April 17, 1992 (contains slides)	1992	94	1654
Correspondence: April 20, 1992 (contains slides)	1992	94	1655
Correspondence: April 21, 1992 (contains slides)	1992	94	1656
Correspondence: April 23, 1992 (contains slides)	1992	94	1657
Correspondence: April 24, 1992 (contains slides)	1992	94	1658
Correspondence: April 25, 1992 (contains slides)	1992	94	1659
Correspondence: May 5, 1992 (contains slides)	1992	94	1660
Correspondence: May 6, 1992 (contains slides)	1992	94	1661
Correspondence: May 8, 1992 (contains slides)	1992	94	1662
Correspondence: May 11, 1992 (contains slides)	1992	94	1663
Correspondence: May 12, 1992 (contains slides)	1992	94	1664
Correspondence: May 13, 1992 (contains slides)	1992	94	1665
Correspondence: May 14, 1992 (contains slides)	1992	98	1666
Correspondence: "Elvis Poll" (contains slides)	n.d.	94	1667

**Federico Fusi**

		<b>Box</b>	<b>Folder</b>
Correspondence (General) (contains negatives)	c. 1995	94	1668

**Ron Galella**

		<b>Box</b>	<b>Folder</b>
Correspondence (General)	2001	94	1669

**Maureen Gallace**

		<b>Box</b>	<b>Folder</b>
MG Slides (contains slides)	n.d.	94	1670

**Gaylen Gerber**

		<b>Box</b>	<b>Folder</b>
Correspondence (General) (contains photographs, slides, and transparencies)	c. 1992-1998	94	1671

**Gilbert & George**

## Liam Gillick

		<b>Box</b>	<b>Folder</b>
G&G photo (contains photographs)	n.d.	94	1672
<b>Liam Gillick</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence (General)	1994	94	1673
<b>Liam Gillick and Henry Bond</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence (General) (contains slides)	1991-1992, n.d.	94	1674
"Documents" APAC Nevers 1991	1991	94	1675
<b>Hope Ginsburg</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence (General) (contains slides)	1999-2000, n.d.	94	1676
<b>Guillermo Gómez-Peña</b>			
		<b>Box</b>	<b>Folder</b>
GG Press	1990	94	1677
<b>Janine Gordon</b>			
		<b>Box</b>	<b>Folder</b>
JG Biography	c. 1990	94	1678
<b>Dan Graham</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence (General)	n.d.	94	1679
DG Biography and Bibliography	c. 1991	94	1680
"Wild in the Streets" pre-publication manuscript	n.d.	94	1681
"Rock My Religion" publication photocopy	n.d.	94	1682
<b>Joseph Grigely</b>			

## Frank Grow

		Box	Folder
Correspondence (General)	1991-1993, n.d.	94	1683
Exhibition: "Conversations With the Hearing" White Columns 3/18-4/17/94 [1994]		94	1684
Project (General)	n.d.	94	1685
JG Slides (contains slides)	n.d.	94	1686
"Deaf & Dumb: A Tale" Joseph Grigley and White Columns 1994 (2 books)	1994	94	1687
"Recovering Lost Fictions: Caravaggio's <i>Musicians</i> " publication draft	n.d.	94	1688

## Frank Grow

		Box	Folder
Exhibition: "The Green Monster" Antoine Candau Gallerie 10/90	1990, n.d.	94	1689
Financial: Consignment	1990	94	1690
Financial: Invoice	1990-1991, n.d.	94	1691
FG Biography	c. 1990	94	1692
FG Artist Writings	1990	94	1693
FG Shipping	1990-1991	94	1694

## Matt Heckart

		Box	Folder
MH Photo (contains photographs)	n.d.	94	1695

## Noritoshi Hirakawa

		Box	Folder
Correspondence (General)	1992-1996, n.d.	94	1696
Exhibition: Various invitations and Other Shows	1988-2000	94	1697

## Ull Hohn

		Box	Folder
UH Correspondence (General)	1988-1996, n.d.	94	1698
Ull Hohn Memorial at AFA 4/28/96 (contains negatives)	1996, n.d.	94	1699

## Philip Howard

## Peter Hutchinson

		Box	Folder
PH Correspondence (General)	c. 1990	94	1700

**Peter Hutchinson**

		Box	Folder
Correspondence (General)	1987, n.d.	94	1701
Exhibition: American Fine Arts 9/11-10/4/87	1987, n.d.	94	1702
Exhibition: Various Invitations	1987, 1988	94	1703
PH Press	1987, n.d.	94	1704
PH Photo (contains photographs, negatives, slides, and contact sheets)		94	1705

**Gareth James**

		Box	Folder
Correspondence (General)	1999-2004, n.d.	94	1706
GJ Slides	1999	94	1707
"Kill the Idiots," <i>Manedsskrift for kunst og kunstrelateret materiale</i> , Nr. 46/1998	1998	94	1708

**Richard Jones**

		Box	Folder
Metro Pictures 5/19-6/16/90	1990	94	1709

**Mike Kelley**

		Box	Folder
Correspondence (General)	2004	94	1710
Correspondence: Rosamund Felsen Gallery	1996	94	1711

**Mel Kendrick**

		Box	Folder
MK Press	c. 1990	94	1712

**Jutta Koether**

**Bill Komoski**

		<b>Box</b>	<b>Folder</b>
Project: "Hallal"	c. 1990	94	1713

**Bill Komoski**

		<b>Box</b>	<b>Folder</b>
BK Slides (contains slides)	n.d.	94	1714

**Renee Kool**

		<b>Box</b>	<b>Folder</b>
Correspondence (General)	1991, 1994	94	1715
RK Biography and Artist Statement	1992, 1994	94	1716
RK Press	1994, n.d.	94	1717

**Steve Kursh**

		<b>Box</b>	<b>Folder</b>
Correspondence (General) (contains slides)	1993, n.d.	94	1718

**Paul Lammertink**

		<b>Box</b>	<b>Folder</b>
Correspondence (General) (contains photographs and transparencies)	1992, n.d.	94	1719

**Richard Ledes**

		<b>Box</b>	<b>Folder</b>
Correspondence (General)	1991, n.d.	94	1720
Exhibition: "Taste" American Fine Arts 9/22-9/24/90	1991, n.d.	94	1721
RL Portfolio (contains photographs)	n.d.	94	1722
RL Slides (contains slides)	n.d.	94	1723

**Mark Lombardi**

		<b>Box</b>	<b>Folder</b>
Correspondence (General)	1995, n.d.	94	1724

**Ken Lum**

## Eric Magnuson

		<b>Box</b>	<b>Folder</b>
KL Photo (contains photographs)	n.d.	94	1725
<b>Eric Magnuson</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence (General)	c. 1991	94	1726
<b>Robert Mahon</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence (General)	1992, n.d.	94	1727
<b>Josiah McElheny</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence (General)	1993-1997, n.d.	94	1728
Exhibition: Various Invitations and Other Exhibitions	n.d.	94	1729
JM Slides	n.d.	95	1730
JM Biography	c. 1994	95	1731
JM Press	1993-1995, n.d.	95	1732
"Josiah Mc Elheny: The Art of Ancient Forgery" <i>Glass No. 54/Winter 1993</i>	1993	95	1733
<i>Josiah McElheny: for engagements, weddings &amp; anniversaries : catalogue of available commissions.</i> Donald Young Gallery	1995	95	1734
<b>Thom Merrick</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence (General)	1989-1992, n.d.	95	1735
Exhibition: American Fine Arts, 5/13-6/5/88 and 5/89	c. 1988-1999	95	1736
Exhibition: Various Invitations	1990-1991	94	1737
Financial (General)	19914, n.d.	95	1738
Financial: Consignment	1988-1990	95	1739
Financial: Invoice	1989-1991, n.d.	95	1740
TM Artist Writings	n.d.	95	1741
TM Installation Drawings	n.d.	95	1742

**John Miller**

TM Shipping	1988-1990	95	1743
TM Inventory	c. 1990	95	1744

**John Miller**

		<b>Box</b>	<b>Folder</b>
Correspondence (General)	1987-1992, n.d.	95	1745
Exhibition: American Fine Arts 11/13-12/17/87	[1987]	95	1746
Exhibition: John Miller/ Gary Mirabelle / Lawrence Weiner, American Fine Arts 9/89	[1989]	95	1747
Exhibition: "...but the flesh is weak." Metro Pictures 11/17-12/15/90	[1990]	95	1748
Exhibition: "Abject Art" Whitney Museum 6/23-8/29/93	1993-1994	95	1749
Exhibition: Various Invitations	1987-1990	95	1750
Financial: Invoice	1988-1992, n.d.	95	1751
JM Bio and Press	1987-1990, n.d.	95	1752
JM Artist Writings	n.d.	95	1753
JM Shipping	1987-1992	95	1754

**Jennifer Moon**

		<b>Box</b>	<b>Folder</b>
Correspondence (General)	1995-1996, n.d.	94	1755

**John Morrison**

		<b>Box</b>	<b>Folder</b>
Correspondence (General) (contains slides)	2003	95	1756

**Lillian Mulero**

		<b>Box</b>	<b>Folder</b>
[Artist Submission]	1991	95	1757

**Takashi Murakami**

		<b>Box</b>	<b>Folder</b>
Correspondence (General) (contains slides)	c. 1995	95	1758

## Peter Nadin

<b>Peter Nadin</b>			
		<b>Box</b>	<b>Folder</b>
Project: "Poetry Room" (contains photographs)	n.d.	95	1759
"Twelve Prints and Poems," photocopies	c. 1995	95	1760
<b>Aaron Namenwirth</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence (General) (contains transparencies, slides, and DVD) 2002, n.d.		95	1761
<b>Lowell Nesbitt</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence (General) (contains photographs)	1993, n.d.	95	1762
<b>Bill Owens</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence (General)	1996-1998, n.d.	95	1763
Correspondence: Galerie Samia Saouma	1997	95	1764
Exhibition: Bill Owens / Vito Acconci, American Fine Arts 9/17-10/15/94 (2 folders)	1997, n.d.	95	1765, 1766
Exhibition: "Wall Paintings" Le Capitou, Frejus (France) 1996	1996, n.d.	95	1767
Exhibition: "Art at Home: Ideal Standard Life" Art Dynamics, Tokyo 4/96	1996, n.d.	95	1768
Exhibition: Blum and Poe 7/3-8/3/96	1996-1997, n.d.	95	1769
Exhibition: Galerie Gabrielle Maubrie, Paris 1998	1997, n.d.	95	1770
Financial: Final Inventory Reconciliation (3 folders)	1996-1998, n.d.	95	1771-1773
[Xeroxes of "Suburbia" by Bill Owens]	n.d.	95	1774
Xeroxes of All Available Prints at AFA	n.d.	95	1775
BO Postcards (blank, Owens' photography)	n.d.	95	1776
<b>Cornelia Parker</b>			
		<b>Box</b>	<b>Folder</b>



**Jack Pierson**

Correspondence (General)	c. 1988-1990	95	1777
<b>Jack Pierson</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence (General)	1998-2000,n.d.	95	1778
<b>Stephen Prina</b>			
		<b>Box</b>	<b>Folder</b>
SP Biography	c. 1986	95	1779
SP Press	1982-1986, n.d.	95	1780
SP Slides	n.d.	95	1781
"Piano Performance" score	n.d.	95	1782
<b>Olaf Probst</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence (General) (contains photographs)	c. 1991	95	1783
<b>Tom Puckey</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence (General)	1990	95	1784
<b>Reverend Jen</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence (General)	2000-2001, n.d.	95	1785
Exhibition: Various Invitations and Flyers	1997-1999, n.d.	95	1786
RJ Press	1999, n.d.	95	1787
"The Halitonian" vol. 1 zine	n.d.	95	1788
<b>Antonio Riello</b>			
		<b>Box</b>	<b>Folder</b>
Correspondence (General) (contains photographs and slides)	1992, n.d.	95	1789
<b>David Robbins</b>			

## Jayce Salloum

		<b>Box</b>	<b>Folder</b>
Correspondence (General)	1988-1991, n.d.	95	1790
Exhibition: American Fine Arts, Group Show 6/25-7/19/87 and "A Foole Show" 10/89	1987-1990, n.d.	95	1791
Exhibition: Various Invitations/Other Shows	1988-1990, n.d.	95	1792
Financial (General)	1987-1991, n.d.	95	1793
Project: "Fuck Button Series" editions	1987, n.d.	95	1794
Project: "Endworld" multiple	n.d.	95	1795
DR Press	1986-1989, n.d.	95	1796
DR Biography	c. 1987, c. 1989	95	1797
DR Artist Writings	n.d.	95	1798
DR Shipping	1987-1989, n.d.	95	1799
"American Harlequin #1" (suitbag) - signed fabric sample	1989	95	1800

**Jayce Salloum**

		<b>Box</b>	<b>Folder</b>
Correspondence (General)	2002	96	1801
Exhibition: Various Invitations and Other Exhibitions	1989-1994	96	1802
Project (General)	1990-1993	96	1803
Project: "There Was and There Was Not"	1995, n.d.	96	1804
Project: Post Card works	c. 1979-1994	96	1805
JS Biography	1993	96	1806
JS Videography	n.d.	96	1807
JS Press	1989-1995, n.d.	96	1808
JS Slides	c. 1992-1998	96	1809

**Schuldt**

		<b>Box</b>	<b>Folder</b>
Correspondence (General)	2003	96	1810

**Cindy Smith**

**Maciej Toporowicz**

		<b>Box</b>	<b>Folder</b>
Correspondence (General) (contains slides)	1997-2001, n.d.	96	1811

**Maciej Toporowicz**

		<b>Box</b>	<b>Folder</b>
Correspondence (Forza Italia - stamp action '94)	c. 1994	96	1812

**Ian Wallace**

		<b>Box</b>	<b>Folder</b>
Project: "An Attack on Literature" (1975) (contains photographs)	c. 2002	96	1813
Project: "The Barcelona Series" (contains photographs)	n.d.	96	1814
IW Biography	c. 2004	96	1815
IW Press	n.d.	96	1816

**Jocko Weyland**

		<b>Box</b>	<b>Folder</b>
Correspondence (General)	c. 1998	96	1817
"It's a Beautiful World: Selections From the Associated Press Photo Library" show proposal	n.d.	96	1818

**Robert Williams**

		<b>Box</b>	<b>Folder</b>
Correspondence (General)	1991, n.d.	96	1819

**Achim Wollscheid**

		<b>Box</b>	<b>Folder</b>
[Artist Submission] (contains transparencies)	1992	96	1820

**Writers and Curators**

		<b>Box</b>	<b>Folder</b>
James Hyde: "The Fetish of Knowledge" curatorial proposal (Real Art Ways) 1991		96	1821
James Fuentes: "Painting Is Both a Verb and a Noun" curatorial proposal	2002	96	1822

**Subseries I. Press**

Miwon Kwon: Pre-publication transcript of "One Place After Another: Notes on Site Specificity"	1996	96	1823
Bennett Simpson	1999	96	1824

**Box****Folder**

[Miscellaneous Artist Submissions and Statements]

n.d.

96

1825

**Subseries I. Press****Scope and Contents note**

The Press subseries contains the press files regarding Colin de Land, American Fine Arts, Co., and Pat Hearn Gallery.

**Box****Folder**

AFA General Press

c. 1987-2003

96

1826

[AFA/CDL Press] (2 folders)

n.d.

96

1827-1827A

CDL Obituaries (Art in America, Time Out NY, Art Review)

c. 2003

96

1828

[Original AFA Press Packet 1/18/03]

2003

96

1829

AFA Gallery History/Chronologies

n.d.

96

1830

AFA Exhibition History compiled for Jerry Saltz 4/96

1996

96

1831

Pat Hearn Gallery General Press (3 folders)

n.d.

96

1832-1834

Pat Hearn Gallery Exhibition History/Chronologies

c.1995-n.d.

96

1835

Pat Hearn Personal Press and Obituary

c. 1985-2003

96

1836

Pat Hearn Gallery Correspondence (General)

1993-2000, n.d.

96

1837

Letter from Pat Hearn to the Guerrilla Girls c/o Franklin Furnace Archive Inc. June 20, 1996

1996

96

1838

Interview of Laura Owens by N.D. in N.D.'s apartment on Monday Sept. 9, 1996 (photocopy)

n.d.

96

1839

**Subseries J. Financial / Administrative****Scope and Contents note**

The A.F.A. Financial and Administrative subseries contains records related to the organization and management of the gallery, in addition to records on resale activity.

**Arrangement note**

The A.F.A. Financial and Administrative subseries is arranged by document type, in no particular order.

**Box****Folder**

AFA Resale Certificates

1989-1994, n.d.

97

1840

## Subseries J. Financial / Administrative

Association of Professional Art Advisors Guidelines and Standards	n.d.	97	1841
Resale (General) (3 folders) (contains slides, transparencies and photographs)	1992-2002, n.d.	97	1842-1844
Resale: Bruce Conner	1996, n.d.	97	1845
Resale: Mike Kelley	1986, n.d.	97	1846
Resale: August Macke	1997, n.d.	97	1847
Resale: James Turrell (Perpetual Cells)	n.d.	97	1848
Resale: Galerie Max Hetzler		97	1849
Resale: James Corcoran Gallery	1996	97	1850
Resale: Jim Kempner Fine Art (Prince)	1992	97	1851
Proforma Invoices 1990	1990	97	1852
Proforma Invoices 1991	1991	97	1853
Shipping / Requests	1991-1992, n.d.	97	1854
Agenda Summaries August to December 1989 (2 folders)	1989	97	1855,1856
Agenda Summaries August to December 1990	1990, n.d.	97	1857
Agenda Summaries March to December 1991 (4 folders)	1991	97	1858-1861
Agenda Summaries January to March 1992	1992	97	1862
Agenda Summaries June to December 1993	1993	97	1863
Foundations / Names (2 folders)	1995-1998, n.d.	97	1864,1865
American Fine Arts, Inc. Corporate Records	1988	98	1866
Accounting 1994-1995 (2 folders)	1995, n.d.	98	1867,1868
Bank Records 1990-1992	n.d.	98	1869
Bank Records - Report July 1, 1992	1992,n.d.	98	1870
Bank Records 1994-1997	1996, n.d.	98	1871
AFA Tax Returns 1991	1991-1992	98	1872
Taxes / IRS 1994	1994, n.d.	98	1873
Gallery Artists, Current Shows (Barton, Diamond, Dion, Faust, Fend, Fraser)	1990-1991, n.d.	98	1874
Gallery Artists, Current Shows (Hopkins, Robbins, Samore, Stockholder, Wachtel)	1990-1991, n.d.	98	1875
Inventory Record/Release cards	1990-1991, n.d.	98	1876
Artist Record Cards	c. 1990	98	1877

## Subseries J. Financial / Administrative

Inventory Updates	1991-1992	98	1878
Inventory, AFA Video and Catalogs 9/92	1992	98	1879
Miscellaneous Artist Inventories (3 folders)	c. 1991-1992	98	1880-1882
Inventory Release / Accept 2003 A-H	2003, n.d.	98	1883
Inventory Release / Accept 2003 I-S	2002-2003, n.d.	98	1884
Inventory Release / Accept 2003 W	2003, n.d.	98	1885
Inventory Release / Accept 2004 A-F	2004, n.d.	98	1886
Inventory Release / Accept 2004 G-P	2004, n.d.	98	1887
Inventory Release / Accept 2004 S-W	2004, n.d.	98	1888
Invoices 2003 (2 folders)	2003, n.d.	98	1889,1890
Invoices 2004	2004, n.d.	98	1891
Consignments 2003-2004	2003-2004, n.d.	99	1892
New Museum Benefit Party and Art Auction 4/91	1990-1991, n.d.	99	1893
New Museum Benefit Party and Art Auction 5/92	1991-1992, n.d.	99	1894
MoCA Auction 1992	1991-1992, n.d.	99	1895
Artist Expenses (for Compensation)	1991-1992, n.d.	99	1896
Computer Programming - Gallery Forms (2 folders)	n.d.	99	1897,1898
[Exhibition Guestbook c. September 1991 through June 1992]	1991-1992, n.d.	98	1899
[Exhibition Guestbook c. April 1993 through June 1994]	1993-1994, n.d.	99	1900
[Exhibition Guestbook c. March through November 1996]	1996, n.d.	99	1901
[Exhibition Guestbook c. December 1996 through June 1997]	1996-1997, n.d.	99	1902
[Exhibition Guestbook c. October 1997 through April 1998]	1997-1998, n.d.	99	1903
[Exhibition Guestbook c. April through July 1998]	1998, n.d.	99	1904
[Exhibition Guestbook c. July through September 1998]	1998, n.d.	99	1905
[Exhibition Guestbook c. September 1998 through April 2000]	1998-2000, n.d.	99	1906
[Exhibition Guestbook c. April through October 2004]	2004, n.d.	99	1907
Rolodex Printed 3/1/2000	2000	99	1908
[Notebook c. October through December 1992]		99	1909
Notes	1990-1991, n.d.	99	1910
Mailing List/ Rolodex Additions	c. 1992-1993	99	1911
Receipts 1990	1989-1990, n.d.	99	1912

**Series II: Pat Hearn Gallery**

American Fine Arts Co. checks (blank)	n.d.	99	1913
Leak December 1989 - Faust Damage (contains slides)	n.d.	99	1914
40 Wooster Street Flood, 7/93 (contains photographs, slides, and negatives) (2 folders)	1993-1996, n.d.	99	1915,1916

**Series II: Pat Hearn Gallery****Scope and Contents note**

The Pat Hearn Gallery series is comprised of the gallery's working files including exhibition files, correspondence (largely focused by artist), artist files, administrative and financial records, visuals binders for exhibitions and artists, and Pat Hearn's Memorial services and exhibitions.

**Subseries A. Exhibition Files****Scope and Contents note**

The P.H.G. Exhibition Files subseries contains mostly promotional materials (invitations, posters), as well as checklists, some correspondence, and guest books.

**Arrangement note**

The P.H.G. Exhibition Files run chronologically.

		<b>Box</b>	<b>Folder</b>
Heilmann, Trockel, Lemieux, Bourgeois, Hesse: Sculpture 9/25-10/18/87	[1987]	100	1917
Peter Schuyff: Watercolors 10/23-11/15/87	n.d.	100	1918
Eva Hesse 11/20-12/31/87 (contains transparencies) (2 folders)	1987-1988, n.d.	100	1919,1920
Jimmy de Sana 1/17-1/31/88	1988, n.d.	100	1921
Albus, Dryer, Hart, Hiller, Weinhardt 2/12-3/6/88	n.d.	100	1922
Susan Hiller 3/18-4/17/88	1988, n.d.	100	1923
Mary Heilmann: Paintings 4/22-5/22/88	n.d.	100	1924
Mark Morrisroe 6/4-6/30/88	[1988]	100	1925
Dan Flavin: Work From the 60's 11/4-11/19/88	1988, n.d.	100	1926
Martori, Merrick, St. Bernard 1/7-1/28/89 (contains slides)	1988-1999, n.d.	100	1927
Patty Martori 2/4-2/25/89	1989, n.d.	100	1928
Susan Hiller 3/4-3/25/89	1989, n.d.	100	1929
Tishan Hsu: "Social Security" 4/1-4/29/89	n.d.	100	1930
Philip Taaffe 5/6-5/27/89	1989, n.d.	100	1931

## Subseries A. Exhibition Files

"They See God" (Abramovic, Askevold, Clemente, Hiller, Kelley) 6/3-7/1/89 (contains slides and photographs)	1989, n.d.	100	1932
Faust, Martori, St. Bernard, Schuyff, Weinhardt 7/89	[1989]	100	1933
Bechtle, Close, Cottingham, Morley, Polke 9/16-10/7/89	1989, n.d.	100	1934
Mary Heilmann 10/14-11/4/89	n.d.	100	1935
Peter Schuyff 11/11-12/2/89	[1989]	100	1936
Lisa Hein, Thom Merrick 12/5-12/23/89 (contains photographs)	n.d.	100	1937
Gretchen Faust 1/13-2/3/90	1990-1993, n.d.	100	1938
Claudia Hart: "Chance and Circumstance / 1" 2/10-3/3/90	[1990]	100	1939
Braco Dimitrijevic: "Works That Lead Me to Post-History, 1968-1976" 3/10-3/31/90	1990-1991, n.d.	100	1940
J. St. Bernard 4/7-4/28/90	1990, n.d.	100	1941
Patty Martori 5/5-5/26/90	1989-1990, n.d.	100	1942
Lisa Hein 9/8-10/6/90	[1990]	100	1943
Ana Mendieta: "Burial of the Nanigo" 9/8-10/31/90 (contains photographs and transparencies)	1987-1990, n.d.	100	1944
Gretchen Faust 10/13-11/10/90	1990, n.d.	100	1945
Jutta Koether: "Kissing the Canvas" 1/5-2/2/91	1990-1991, n.d.	100	1946
Susan Hiller (with Nicole Klagsbrun Gallery) 1/5-2/2/91	1990-1991, n.d.	100	1947
Thom Merrick 2/9-3/9/91	1991, n.d.	100	1948
Sophie Calle 3/16-4/13/91 (3 folders)	1990-1991, n.d.	100	1949-1951
Mary Heilmann 4/20-5/18/91	1991, n.d.	100	1952
Renée Green: "Vistavision: Landscape of Desire" 4/20-5/19/91	1991, n.d.	100	1953
"Julia Scher, Gretchen Faust, J. St. Bernard" 5/24-6/29/91	1991, n.d.	100	1954
Kristen Mosher: "Gutting Cycle & Around the Black Monster "9/7-11/30/91"	1991, n.d.	100	1955
Susan Hiller 1/4-2/8/92	1981-1992, n.d.	100	1956
Gretchen Faust with Kevin Warren 5/9-6/13/92	n.d.	100	1957
Mary Heilmann, Jack Pierson, Jessica Stockholder 9/12-10/24/92	1992, n.d.	101	1958
Joan Jonas, Rodney Graham 10/31-12/23/92	1992-1993, n.d.	101	1959
"Friesenwall 120 and works selected by Josef Strau and Stephan Dilleuth" 1/9-2/13/93	1992-1993, n.d.	101	1960
Lisa Hein 2/13-3/13/93	n.d.	101	1961



## Subseries A. Exhibition Files

Gretchen Faust and Kevin Warren: "Love Furnitures" 3/20-4/17/93	1993, n.d.	101	1962
Mary Heilmann 4/24-5/22/93	1993, n.d.	101	1963
Jutta Koether: "Affective Import: Antibodies I-V" 5/27-6/26/93 (2 folders)	1992-1993, n.d.	101	1964,1965
Lutz Bacher: "Playboys" 9/11-10/23/93	1993, n.d.	101	1966
"Cop Sculpture": Ted Byfield and Lincoln Tobier 11/6-12/93 (with American Fine Arts, Co.)	1993, n.d.	101	1967
"Mark Morrisroe (1959-1989): Photographs" 1/15-2/26/94	1993-1994, n.d.	101	1968
Renée Green: "Taste Venue" 3/5-4/10/94	1994, n.d.	101	1969
Mary Heilmann: "Greatest Hits" 4/16-5/21/94	1994, n.d.	101	1970
Jason Simon: "Album" 5/28-6/25/94	1994, n.d.	101	1971
Jutta Koether: "Frontage" 2/4-3/12/95	1995, n.d.	101	1972
"Pat Hearn Gallery: A Selected Survey 1983-1995" 3/18-5/7/95 (contains photographs and slides) (3 folders)	1993-1995, n.d.	101	1973-1975
Lincoln Tobier: "Studies for: (It all comes together in ) Ruckus L.A." 5/13-6/25/95	1995, n.d.	101	1976
Dennis Balk, Limon Leung, Nils Norman 7/6-7/28/95	1995-1997, n.d.	101	1977
"Jimmy De Sana (1950-1990): A Selected Survey of Photographs 1970-1990" 9/9-10/22/95 (2 folders)	1995, n.d.	101	1978,1979
Mary Heilmann: "New Works on Paper" 10/12-12/10/95	1995, n.d.	102	1980
Lutz Bacher 12/16/95 - 1/28/96 (contains drawings)	1995-1996, n.d.	102	1981
Jutta Koether: "after shows" 2/3-3/10/96 (contains drawings)	1996, n.d.	102	1982
"Mark Morrisroe: Polaroids, Photogravures, Dirt Magazine, Films, Videos, Music, Performance, Prints"3/23-4/28/96	1996, n.d.	102	1983
"Mark Morrisroe: Polaroids, Photogravures, Dirt Magazine, Films, Videos, Music, Performance, Prints"3/23-4/28/96: <i>Dirt</i> , Fourth Issue (original)	n.d.	102	1984
"Mark Morrisroe: Polaroids, Photogravures, Dirt Magazine, Films, Videos, Music, Performance, Prints"3/23-4/28/96: <i>Dirt</i> , Fourth Issue (color facsimile)	n.d.	102	1985
"Mark Morrisroe: Polaroids, Photogravures, Dirt Magazine, Films, Videos, Music, Performance, Prints"3/23-4/28/96: <i>Dirt</i> , Third Issue (color copy of cover)	n.d.	102	1986
Jason Simon: "Spirits" 5/2-6/9/96	1996, n.d.	102	1987
Simon Leung:"Call to Glory...or Afternoon Tea with Marcel Duchamp" 6/15-7/26/96 (contains slides)	1996, n.d.	102	1988
"The Speed of Painting: Laura Owens, Steven Parrino, Monique Prieto, Scott Reeder" 9/7-10/13/96 (contains photographs)	1996-1997, n.d.	102	1989

## Subseries A. Exhibition Files

Renée Green: "Partially Buried" 10/19-11/24/96 (contains 2 CD-R) (3 folders)	1996, n.d.	102	1990-1992
"The Flying Saucer Project: Ceramics, Furniture, Painting, Sculpture" (Heilmann, Keister, Haines) 11/30/96-1/12/97	1996-1997, n.d.	102	1993
"Zeitgeist Becomes Form: German Fashion Photography 1945-1995" 1/18-2/23/97 (3 folders)	1995-1997, n.d.	102	1994-1996
Lincoln Tobier 3/15-4/13/97	1997, n.d.	102	1997
"Joan Jonas: Props: Works 1994 - 1997" 4/19-5/24/97	n.d.	102	1998
Heilmann, Jonas, Koether, Prieto 5/31-7/31/97		102	1999
Jutta Koether: "songs of new york &c" 9/13-10/18/97	1997, n.d.	102	2000
"William Burroughs and George Condo: Collaborative Works, 1988-1996" 12/6/97-1/17/98: (General) (contains slides) (3 folders)	1997-1998, n.d.	103	2001-2003
"William Burroughs and George Condo: Collaborative Works, 1988-1996" 12/6/97-1/17/98: "A Conversation Between William Burroughs, Philip Taafe, James Grauerholz, Diego Gomez, and Others" transcription (2 folders)	n.d.	103	2004-2005
"William Burroughs and George Condo: Collaborative Works, 1988-1996" 12/6/97-1/17/98: Condo / Burroughs bullets for sculpture	n.d.	103	2006
"William Burroughs and George Condo: Collaborative Works, 1988-1996" 12/6/97-1/17/98: recording notes for 5 audio tapes (see Media 008.306-008.310)	n.d.	103	2006A
"Painting: Now and Forever Part I" 6/25-7/31/98: General	1998, n.d.	103	2007
"Painting: Now and Forever Part I" 6/25-7/31/98: Correspondence	1998-1999, n.d.	103	2008
"Painting: Now and Forever Part I" 6/25-7/31/98: Financial: Consignment (contains slides)	1998, n.d.	103	2009
"Painting: Now and Forever Part I" 6/25-7/31/98: Financial: Sales (contains transparencies)	1998, n.d.	103	2010
"Painting: Now and Forever Part I" 6/25-7/31/98: Financial: Expenses	1998	103	2011
"Painting: Now and Forever Part I" 6/25-7/31/98: Shipping	1998, n.d.	103	2012
"Painting: Now and Forever Part I" 6/25-7/31/98 Press	n.d.	103	2013
"Painting: Now and Forever Part I" 6/25-7/31/98: "Painting: Now and Forever Part II" research	1998, n.d.	103	2014
Jason Simon 9/12-10/24/98	1998, n.d.	103	2015
Monique Prieto 10/31-12/23/98	1998, n.d.	103	2016
Scott Reeder 1/9-2/27/99	n.d.	103	2017
Jeff Elrod / Lisa Ruyter 3/6-4/10/99	1999, n.d.	103	2018
Jutta Koether: "sun//ny" 4/24-5/29/99 (General)	1999, n.d.	103	2019
Jutta Koether: "sun//ny" 4/24-5/29/99: hand-painted and signed show flyer slips	n.d.	103	2020

**Subseries B. Correspondence**

[Group Show (Armleder, Stockholder, Heilmann, Green)] Summer, 1999	n.d.	103	2021
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Ralph Nader Benefit Show 11/2/00	2000, n.d.	103	2022
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**Subseries B. Correspondence****Scope and Contents note**

The P.H.G. Correspondence subseries is largely focused by artist, with some general gallery correspondence included.

**Arrangement note**

The P.H.G. Correspondence subseries is arranged alphabetically by artist or individual's name.

**General Correspondence**

		<b>Box</b>	<b>Folder</b>
General Correspondence 1988	1988, n.d.	104	2023
General Correspondence 1989	1989, n.d.	104	2024
General Correspondence 1990	1990, n.d.	104	2025
General Correspondence 1991	1991, n.d.	104	2026
General Correspondence 1992	1992	104	2027
General Correspondence (Notes from Leslie to Pat)	1998, n.d.	104	2027A
General Correspondence 2000-2001	2000-2001, n.d.	104	2027B
Correspondence Outgoing 7/99-3/00	1999-2000	104	2028
Correspondence Outgoing (Daniel Reich) 10/00-12/00	2000	104	2029
Correspondence Outgoing (Daniel Reich) 12/00-1/01	2000-2001	104	2030

**Lutz Bacher**

		<b>Box</b>	<b>Folder</b>
Correspondence to the artist 1995	1995, n.d.	104	2031
Correspondence from PHG 1995	1995	104	2032
Correspondence to the artist 1996	1996, n.d.	104	2033
Correspondence from PHG 1996	1996	104	2034
Correspondence to the artist 1997	1997, n.d.	104	2035
Correspondence from PHG 1997	1997	104	2036

**Jimmy De Sana**

**Gretchen Faust**

		<b>Box</b>	<b>Folder</b>
JDS Correspondence 1988	1988, n.d.	104	2037
JDS Correspondence 1989 (contains photographs)	1989, n.d.	104	2038
JDS Correspondence 1990	1990, n.d.	104	2039
JDS Correspondence 1991	1991	104	2040
JDS Correspondence 1992	1992-1993, n.d.	104	2041
Correspondence: Jablonka Galerie	n.d.	104	2042
Correspondence from PHG 1995	1995	104	2043
Correspondence to the artist's estate 1995	1995, n.d.	104	2044
Correspondence from PHG 1996	1996	104	2045
Correspondence to the artist's estate 1996	1995-1996, n.d.	104	2046
Correspondence from PHG 1997	1997, n.d.	104	2047
Correspondence to the artist's estate 1997	1997, n.d.	104	2048

**Gretchen Faust**

		<b>Box</b>	<b>Folder</b>
GF Correspondence 1989	1989	104	2049
GF Correspondence 1990	1990, n.d.	104	2050
GF Correspondence 1991	1991, n.d.	104	2051
GF Correspondence 1992	1992, n.d.	104	2052
GF Correspondence 1993	1993	104	2053

**Renée Green**

		<b>Box</b>	<b>Folder</b>
RG Correspondence 1991 (2 folders)	1991, n.d.	104	2054,2055
RG Correspondence 1992 (2 folders)	1992, n.d.	104	2056,2057
RG Correspondence 1993 (2 folders)	1993, n.d.	104	2058,2059
Correspondence to the artist 1995	1995	104	2060
Correspondence from PHG 1995	1994-1995, n.d.	104	2061
Correspondence to the artist 1996	1996, n.d.	104	2062
Correspondence from PHG 1996 (2 folders)	1996, n.d.	104	2063,2064

**Claudia Hart**

Correspondence to the artist 1997	1997, n.d.	105	2065
Correspondence from PHG 1997	1997, n.d.	105	2066

**Claudia Hart**

		<b>Box</b>	<b>Folder</b>
CH Correspondence 1988	1988	105	2067
CH Correspondence 1989	1989	105	2068
CH Correspondence 1990	1990, n.d.	105	2069

**Mary Heilmann**

		<b>Box</b>	<b>Folder</b>
MH Correspondence 1988	1987, 1988	105	2070
MH Correspondence 1989 (contains slides)	1989, n.d.	105	2071
MH Correspondence 1990 (2 folders)	1990, n.d.	105	2072,2073
MH Correspondence 1991	1991, n.d.	105	2074
MH Correspondence 1992	1992	105	2075
MH Correspondence 1993	1993, n.d.	105	2076
MH Correspondence 1994	1994	105	2077
Correspondence to the artist 1995	1995, n.d.	105	2078
Correspondence from PHG 1995	1995, n.d.	105	2079
Correspondence to the artist 1996	1996, n.d.	105	2080
Correspondence from PHG 1996 (2 folders)	1996	105	2081,2082
Correspondence to the artist 1997 (contains photographs)	1997, n.d.	105	2083
Correspondence from PHG 1997	1997, n.d.	105	2084
Correspondence from PHG 1998	1998	105	2085
Musee d'art Moderne de St. Etienne 1/18-3/23/97	1996-1997, n.d.	105	2086
Hauser & Wirth 4/18-5/24/97	1997, n.d.	105	2087

**Lisa Hein**

		<b>Box</b>	<b>Folder</b>
LH Correspondence 1989	1989	105	2088

**Susan Hiller**

LH Correspondence 1990	1990	105	2089
LH Correspondence 1991	1991	105	2090
LH Correspondence 1992	1992, n.d.	105	2091

**Susan Hiller**

		<b>Box</b>	<b>Folder</b>
SH Correspondence 1988	1987-1988, n.d.	105	2092
SH Correspondence 1989	1989, n.d.	105	2093
SH Correspondence 1990	1990, n.d.	105	2094
SH Correspondence 1991	1991, n.d.	105	2095
SH Correspondence 1992	1992, n.d.	105	2096

**Tishan Hsu**

		<b>Box</b>	<b>Folder</b>
TSH Correspondence 1987	1987, n.d.	105	2097
TSH Correspondence 1988	1988, n.d.	105	2098
TSH Correspondence 1989	1989	106	2099
TSH Correspondence 1990	1990, n.d.	106	2100
TSH Correspondence 1991	1991	106	2101
TSH Correspondence 1992	1991-1992, n.d.	106	2102
TSH Correspondence 1993	1993	106	2103

**Joan Jonas**

		<b>Box</b>	<b>Folder</b>
JJ Correspondence 1993	1992-1993	106	2104
Correspondence to the artist 1997	1997	106	2105
Correspondence from PHG 1997	1997, n.d.	106	2106
Correspondence from PHG 1998	1998-1999, n.d.	106	2107
Correspondence to the artist 2000	2000	106	2108

**Jutta Koether**

## Milan Kunc

		Box	Folder
Correspondence to the artist 1995	1995	106	2109
Correspondence from PHG 1995	1995, n.d.	106	2110
Correspondence to the artist 1996	1996, n.d.	106	2111
Correspondence from PHG 1996	1996, n.d.	106	2112
Correspondence to the artist 1997	1997, n.d.	106	2113
Correspondence from PHG 1997	1997, n.d.	106	2114
<b>Milan Kunc</b>			
		Box	Folder
MK Correspondence	1988-1990, n.d.	106	2115
<b>Patty Martori</b>			
		Box	Folder
PM Correspondence 1989	1988-1989, n.d.	106	2116
PM Correspondence 1990	1990	106	2117
PM Correspondence 1991 (2 folders)	1991, n.d.	106	2118,2119
PM Correspondence 1992	1992, n.d.	106	2120
<b>Thom Merrick</b>			
		Box	Folder
TM Correspondence 1989	1989	106	2121
TM Correspondence 1990	1990, n.d.	106	2122
TM Correspondence 1991	1991, n.d.	106	2123
TM Correspondence 1992	1992-1993, n.d.	106	2124
<b>Donald Moffett</b>			
		Box	Folder
Correspondence (contains <i>Blue [NY]</i> catalog, Beaver College Art Gallery) [1997]		106	2124A
<b>Mark Morrisroe</b>			
		Box	Folder

**Daniel Reich**

MM Correspondence	1988-1993, n.d.	106	2125
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**Daniel Reich**

		<b>Box</b>	<b>Folder</b>
D.R.'s special Pat Hearn book: General Correspondence	1996-1998, n.d.	106	2126
D.R.'s special Pat Hearn book: MM - NGBK Material	1997, n.d.	106	2127
D.R.'s special Pat Hearn book: Material on MM	1997, n.d.	106	2128
D.R.'s special Pat Hearn book: MM/JdS Visual Aids	1997	106	2129
D.R.'s special Pat Hearn book: MH	1997-1998, n.d.	106	2130
D.R.'s special Pat Hearn book: Supplies	1997, n.d.	106	2131

**Julia Scher**

		<b>Box</b>	<b>Folder</b>
JS Correspondence 1991	1991	106	2132
JS Correspondence 1992	1992, n.d.	106	2133
JS Correspondence 1993	1993, n.d.	106	2134

**Frances Scholz**

		<b>Box</b>	<b>Frame</b>
Correspondence (contains photographs and transparencies)		106	2135

**Peter Schuyff**

		<b>Box</b>	<b>Folder</b>
PS Correspondence 1988	1987-1988, n.d.	106	2136
PS Correspondence 1989	1989, n.d.	106	2137
PS Correspondence 1990	1990, n.d.	106	2138
PS Correspondence 1991	1991-1992, n.d.	106	2139

**J. St . Bernard**

		<b>Box</b>	<b>Folder</b>
JSB Correspondence 1990	1989-1990	106	2140
JSB Correspondence 1991	1991, n.d.	106	2141



## Philip Taaffe

<b>Philip Taaffe</b>			
		<b>Box</b>	<b>Folder</b>
PT Correspondence	1989-1990, n.d.	106	2142
<b>Lincoln Tobier</b>			
		<b>Box</b>	<b>Folder</b>
LT Correspondence	1992-1993, n.d.	106	2143
<b>Subseries C. [Artist Files]</b>			
<b>Scope and Contents note</b>			
The P.H.G. Artist Files subseries contains various administrative and miscellaneous project files related to individual artists.			
<b>Arrangement note</b>			
The P.H.G. Artists' Files subseries is arranged alphabetically by artist. Further ordering by record group has been performed during processing.			
<b>David Askevold</b>			
		<b>Box</b>	<b>Folder</b>
DA Artist Writing ("Notes on the Ambit")	n.d.	107	2144
<b>Lutz Bacher</b>			
		<b>Box</b>	<b>Folder</b>
LB Photo (contains printed photographs)	n.d.	107	2145
<b>Pat de Groot</b>			
		<b>Box</b>	<b>Folder</b>
PDG Inventory	c. 2000	107	2146
PDG Invoices and Receipts	1999-2000	107	2147
PDG Consignments (Open)	2001	107	2148
PDG Consignments (Closed)	2000-2001	107	2149
PDG Release Forms	1999-2002	107	2150
PDG Shipping	2000-2001	107	2151

**Jimmy De Sana**

PDG Press	n.d.	107	2152
<b>Jimmy De Sana</b>			
		<b>Box</b>	<b>Folder</b>
JDS Estate (General)	1990-1996, n.d.	107	2153
JDS Inventory	1986-1990, n.d.	107	2154
JDS Invoices and Receipts	1988-1998	107	2155
JDS Loans (Closed)	1992, 2000	107	2156
JDS Release Forms	1986-2001	107	2157
JDS Slides Out	1998-2001, n.d.	107	2158
JDS Slide Returns	1998-2000	107	2159
JDS Photo (contains printed photographs)	n.d.	107	2160

**Jeff Elrod**

		<b>Box</b>	<b>Folder</b>
JE Inventory	n.d.	107	2161
JE Invoices and Receipts	1998-2001	107	2162
JE Consignments (Open)	2001	107	2163
JE Consignments (Closed)	1999-2001	107	2164
JE Loans (Closed)	2000-2001	107	2165
JE Release Forms	1999-2002	107	2166
JE Shipping	1999-2001	107	2167
JE Slides Out 1999	1999, n.d.	107	2168
JE Slides Out 2000	2000	107	2169
JE Slides Out 2001	2001, n.d.	107	2170
JE Slide Returns	1999-2000	107	2171
JE Press (contains promotional image packet)	c. 2000	107	2172
JE Color Images and Labels	n.d.	107	2173
JE Exhibition Invitations and Press Releases	1999-2001, n.d.	107	2174

**Gretchen Faust**

## Renée Green

		<b>Box</b>	<b>Folder</b>
GF Invoices and Receipts	1989-1993	107	2175
GF Consignments and Loans (Open)	1990-1994	107	2176
GF Consignments and Loans (Closed)	1989-1993	107	2177
GF Shipping	1989-1993, n.d.	107	2178
GF Certificates of Authenticity (St. Matthew Series)	1990-1992, n.d.	107	2179
GF Inventory and Certificates of Authenticity ("Wall Tattoos")	1991-1992, n.d.	107	2180
GF Photo (contains transparencies, negatives, contact sheets and printed photographs) (2 folders)	1991, n.d.	107	2181,2182
<b>Renée Green</b>			
		<b>Box</b>	<b>Folder</b>
RG Inventory	1998, n.d.	107	2183
RG Inventory (Installation/Packing Notes)	1992-1994, n.d.	107	2184
RG Inventory (Prints)	1996-1998, n.d.	107	2185
RG Inventory (Video)	n.d.	107	2186
RG Inventory (Keys to Collection Cases)	n.d.	107	2187
RG Invoices and Receipts	1999-2001	107	2188
RG Consignments (Open)	2000	107	2189
RG Consignments (Closed)	1996-1999	107	2190
RG Loans (Closed)	1999-2001	107	2191
RG Release Forms	1996-2000	107	2192
RG Shipping	1991-2000. n.d.	107	2193
RG Slides Out	2000-2002	107	2194
RG Slide Returns	2000-2001	107	2195
RG Exhibition Invitations	1998-2001	107	2196
RG Exhibition: "The Ideal Place" HCAK 9/11-10/9/94	1994, n.d.	107	2197
RG Exhibition: "After the Ten Thousand Things" Zevende Museum 9/24-11/6/94		107	2198
RG Exhibition: "Between and Including" Wiener Secession 2/10-4/11/99	n.d.	107	2199
RG Artist Writings	1995	107	2200
RG Exhibition Archival Checklist		107	2201

## Claudia Hart

RG Photo (contains printed photographs and contact sheets)	n.d.	107	2202
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**Claudia Hart**

		<b>Box</b>	<b>Folder</b>
CH Press	1988-1990, n.d.	107	2203
CH Photo (contains photographs)	n.d.	107	2204

**Lisa Hein**

		<b>Box</b>	<b>Folder</b>
LH inventory	n.d.	108	2205
LH Invoices and Receipts	1989-1992	108	2206
LH Consignments and Loans	1992-1994, n.d.	108	2207
LH Shipping	1990	108	2208
LH Photo (contains printed photographs)	c. 1990	108	2209

**Mary Heilmann**

		<b>Box</b>	<b>Folder</b>
MH Photo (contains printed photographs and polaroids)	n.d.	108	2210

**Susan Hiller**

		<b>Box</b>	<b>Folder</b>
SH Invoices and Receipts	1988-1990	108	2212
SH Consignments and Loans	1998-1994	106	2213
SH Shipping	1987-1996, n.d.	108	2214

**Tishan Hsu**

		<b>Box</b>	<b>Folder</b>
TSH Shipping	1987-1991, n.d.	108	2215
TSH Photo (contains transparencies and printed photographs) (2 folders)	n.d.	108	2216,2217

**Joan Jonas**

	<b>Box</b>	<b>Folder</b>
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**Jutta Koether**

JJ Inventory (Photographs)	n.d.	108	2218
JJ Inventory (Works on Paper)	n.d.	108	2219
JJ Inventory (Mixed Media and Installation)	n.d.	108	2220
JJ Invoices and Receipts	1998-2000	106	2221
JJ Consignments (Open)	1998-2001	108	2222
JJ Consignments (Closed)	1998	108	2223
JJ Loans (Open)	1998-2001	108	2224
JJ Loans (Closed)	1998	108	2225
JJ Release Forms	1997-2000	108	2226
JJ Slides Out 1998	1998	108	2227
JJ Slides Out 1999	1999	108	2228
JJ Slides Out 2000	2000	108	2229
JJ Slides Out 2001	2001-2002, n.d.	108	2230
JJ Slide Returns	1999-2001	108	2231
JJ Shipping	1997-2001	108	2232
JJ Press	n.d.	108	2233
JJ Catalog - Stedelijk Museum	1999-2000	108	2234

**Jutta Koether**

		<b>Box</b>	<b>Folder</b>
JK Invoices and Receipts	1995-2001	108	2235
JK Release Forms	1997-2001	108	2236
JK Shipping	1996-2000, n.d.	108	2237

**Simon Leung**

		<b>Box</b>	<b>Folder</b>
SL Release Forms	2001	108	2238
SL Photo (contains negatives and contact sheets)	n.d.	108	2239

**Patty Martori**

		<b>Box</b>	<b>Folder</b>
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## Thom Merrick

PM Shipping	1989-1993, n.d.	108	2240
PM Photo (contains transparencies and printed photographs)		108	2241
PM Press	n.d.	108	2242
<b>Thom Merrick</b>		<b>1989-1991, n.d.</b>	
		<b>Box</b>	<b>Folder</b>
TM Shipping	1989-1991, n.d.	108	2243
TM Photo (contains printed photographs)	n.d.	108	2244
<b>Mark Morrisroe</b>			
		<b>Box</b>	<b>Folder</b>
MM Shipping	1998-2000, n.d.	108	2245
MM Photo (contains slides and printed photographs)	n.d.	108	2246
MM Writers	c. 1992-1994	108	2247
<b>Monique Prieto</b>			
		<b>Box</b>	<b>Folder</b>
MP Inventory (Paintings)	n.d.	108	2248
MP Inventory (Prints)	1999-2000, n.d.	108	2249
MP Invoices and Receipts	1996-2000	108	2250
MP Consignment (Open)	1999	108	2251
MP Consignment (Closed)	1997-1998	108	2252
MP Loans (Closed)	1999	108	2253
MP Release Forms	1998-1999	108	2254
MP Shipping	2000	108	2255
MP Slides Out 1998	1997-1998	108	2256
MP Slides Out 1999	1999, n.d.	108	2257
MP Slides Out 2000	2000-2002, n.d.	108	2258
MP Slide Returns	1999-2000	108	2259
MP Press	1998, n.d.	108	2260
MP Exhibition Invitations	1998-2001	108	2261

**Scott Reeder****Scott Reeder**

		<b>Box</b>	<b>Folder</b>
SR Release Forms	1999-2000	108	2262
SR Inventory	n.d.	108	2263
SR Invoices and Receipts	1996-2001	108	2264
SR Exhibition Invitations and Releases	1999-2000	108	2265

**Lisa Ruyter**

		<b>Box</b>	<b>Folder</b>
LR Release Forms	1999-2000	108	2266
LR Exhibition Invitations	2001	108	2267

**Julia Scher**

		<b>Box</b>	<b>Folder</b>
JS Inventory	1991, n.d.	108	2268
JS Inventory (Xeroxes of Drawings)	n.d.	108	2269
JS Invoices and Receipts	1992	108	2270
JS Consignments and Loans	1992-1994	108	2271
JS Shipping	1992-1994	109	2272
JS Photo	n.d.	109	2273

**Peter Schuyff**

		<b>Box</b>	<b>Folder</b>
PS Shipping	1987-1991, n.d.	109	2274
PS Photo (contains transparencies and printed photographs) (2 folders)	n.d.	109	2275,2276

**Jason Simon**

		<b>Box</b>	<b>Folder</b>
JS Release Forms	2000-2001	109	2277
JS Exhibition: "The Mayfair Show" 12/93-1/94 (contains floorplan, invitations)	n.d.	109	2278

**J. St. Bernard****J. St. Bernard**

		<b>Box</b>	<b>Folder</b>
JSB Inventory	n.d.	109	2279
JSB Shipping	1989-1991	109	2280
JSB Invoices and Receipts	1990, 1993	109	2281
JSB Consignments and Loans	1990-1992	109	2282
JSB Photo (contains printed photographs)		109	2283

**Philip Taaffe**

		<b>Box</b>	<b>Folder</b>
PT Photo (contains transparencies and printed photographs)	n.d.	106	2284
PT Press (2 folders)	1986-1989, n.d.	109	2285,2286

**Lincoln Tobier**

		<b>Box</b>	<b>Folder</b>
LT Release Forms	1998-1999	109	2287

**Chris Verene**

		<b>Box</b>	<b>Folder</b>
CV Press	1995-1999, n.d.	109	2288
CV Exhibition Invitations	n.d.	109	2289
CV Photo (contains one photograph)	n.d.	109	2290

**Jeff Zilm**

		<b>Box</b>	<b>Folder</b>
JZ Loans (Open)	2000	109	2291
JZ Shipping	2001	109	2292
JZ Exhibition Invitations	2000-2001	109	2293
JZ Press	n.d.	109	2294

**Subseries D. Administrative (Miscellaneous)**



**Subseries D. Administrative (Miscellaneous)****Arrangement note**

The P.H.G. Administrative and Financial Files are arranged by document type, in no particular order.

**Scope and Contents note**

The P.H.G. Administrative and Financial Files contain records pertaining to general gallery business including invoices, shipping, and advertising.

		<b>Box</b>	<b>Folder</b>
Invoices 1986-1987	1986-1987	109	2295
Invoices 1988	1988	109	2296
Invoices 1989	1989	109	2297
Invoices 1990	1990	109	2298
Invoices 1991	1991	109	2299
Invoices 1992	1992	109	2300
Invoices 1993	1993	109	2301
Invoices 1994	1994	109	2302
Invoices 1995	1995	109	2303
Invoices 1996 (2 folders)	1996	109	2304,2305
Invoices 1997	1997	109	2306
Invoices and Receipts (Miscellaneous)	1995-2001	109	2307
Financial: Sales Sheets (Dead)	1994-1996, n.d.	109	2308
Release Forms (Miscellaneous Artists)	1986-1998	109	2309
Shipping Notices (Closed)	1988-1989	109	2310
Slides Out (Miscellaneous)	1998-2002, n.d.	109	2311
Dead Invoices: Paid Through December 1993	1993	110	2312
Dead Invoices: Paid Through December 1994	1994	110	2313
Dead Invoices: Paid Through December 1995	1994-1995	110	2314
Dead Invoices: Paid Through July 1996	1995-1996	110	2315
Invoices to be filed with Shipping Documents	1989-1995	110	2316
Consignments and Loans, Incoming (Miscellaneous)	1986-1997	110	2317
Tax Documentation re: 1997, 1998 (sent to R. Mandeltort CPA 6/99)	1997-1999, n.d.	110	2318
Shipping, Incoming (Miscellaneous)	1986-2001	110	2319
Shipping, Outgoing (Miscellaneous) (2 folders)	1988-2002, n.d.	110	2320,2321

**Subseries E. Art Fairs**

Slide Returns (Miscellaneous)	2000-2001	110	2322
Advertising (General)	1990-1997, n.d.	110	2323
Advertising : Type Setting	1991-1996, n.d.	110	2324
Advertising: Art Forum International Berlin	1992-1993, n.d.	110	2325
Advertising: Flash Art International	1989-1996	110	2326
Advertising: Artforum	1989-1995, n.d.	110	2327
Advertising: Art Now: Gallery Guide	1994-1997	110	2328
Damaged Artwork: Claims pending/under restoration	1989-1993, n.d.	110	2329
Penn Storage Inventory	c. 1999	110	2330
Storage Agreement	1988-1989	110	2331
Credit Applications	1998-2001, n.d.	110	2332
Insurance Certificates	1987-1993	110	2333
Insurance Claims	2000	110	2334
Framing (Miscellaneous)	1991-1999, n.d.	110	2335
Computer Leases	1997	110	2336
Giuliani Petition in Support of Brooklyn Museum	1999	110	2337
P.H.A.G. Timesheet form	c. 1999	110	2338
P.H.A.G. Business Card Book		110	2339
NYC Art Space and Night Life Invitations c. 1983-1988	1983-1988, n.d.	110	2340
Cash Receipts Jan. 31, 1994 (6-8 months prior) (2 folders)	1994, n.d.	110	2341,2342

**Subseries E. Art Fairs****Scope and Contents note**

The P.H.G. Art Fairs subseries contains files regarding the gallery's participation in art fairs.

**Arrangement note**

The P.H.G. Art Fairs Files run chronologically, and by art fair name.

		<b>Box</b>	<b>Folder</b>
Gramercy International Los Angeles at Chateau Marmont 12/6-12/8/95	1995-1996, n.d.	110	2343
Warteck Basel 6/11-6/16/96	1995	110	2344
Art Forum Berlin 10/31-11/4/96	1996, n.d.	110	2345

**Subseries F. Visual Materials**

Gramercy International Los Angeles at Chateau Marmont 12/96	1996, n.d.	110	2346
Gramercy International New York 5/2-5/5/97	1997	110	2347
Messe Basel (Art 28 '97) 6/11-6/16/97	1996, n.d.	110	2348
Kunst 97 Zürich 10/3-10/6/97	n.d.	110	2349
Art Forum Berlin 10/31-11/4/97	1997, n.d.	110	2350
Gramercy International Los Angeles at Chateau Marmont 12/5-12/7/97	1997	110	2351
ARCO 98 (Portugal)/IFEMA 2/12-2/17/98	1997, n.d.	110	2352
Art Frankfurt 1998 ("New Attitudes") 3/19-3/23/98	1997	110	2353
Art 1998 Chicago at Navy Pier	1997	110	2354

**Subseries F. Visual Materials****Scope and Contents note**

The P.H.G. Visuals subseries contains mostly slides and transparencies for individual artists, as well as group shows and select art fairs and performances.

**Arrangement note**

The P.H.G. Visuals subseries is arranged alphabetically by artist name, preceded by binders with group show, art fair, and performance documentation.

**Binder**

Group Shows, Art Fairs, and Performances 1985-1996	n.d.	111
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**Scope and Contents note**

Binder contains mostly slides and transparencies for group shows, art fairs, and performances c. 1985-1996.

**Binder Contents:**

- Group Show 10/12-11/13/85 (Fontana, Castellani, Peine)
- Group Show 6-7/85 (Byron, Schuyff, Taaffe, Cheverney)
- Group Show 2/8-3/9/86 (Allington, Teusch, Schulze, Dokoupil)
- Group Show (Drawing Show) 6/20-7/22/86
- Group Show 1/87 (Hsu, Armleder, Artschwager)
- Group Show (Sculpture Show) 9-10/87 (Lemieux, Trockel, Bourgeois, Hesse, Heilmann)
- Group Show 2/12-3/13/88 (Hart, Albus, Weinhardt, Dryer)
- "They See God" 6/89
- Photorealism Group Show 9-10/89 (Morley, Close, Polke, Bechtle, Cottingham)

**Subseries F. Visual Materials**

- “Kevin Carter: Root of Influence/Verify Your Understanding” 1990 Performance (3rd Floor)
- Kirsten Mosher: Gutting Cycle & Around the Block” 1991 Performance (outside gallery)
- Group Show 9/91 (Bell, Poons, Prince)
- Group Show 2/15-3/21/92 (Lum, Wallace, St. Bernard)
- Mary Heilmann, Jack Pierson, Jessica Stockholder 9/12-10/24/92

**Arrangement note**

Binder is arranged chronologically by exhibition.

Group Shows and Art Fairs 1995-2000 (2 binders)

n.d.

112-112A

**Arrangement note**

Binders arranged chronologically by exhibition.

**Binder Contents:**

- "Pat Hearn Gallery: A Selected Survey 1983-1995" 3/18-5/7/95
- Grammercy International LA at Chateau Marmont 12/6-12/8/95 Gramermy International 5/96
- "The Speed of Painting: Laura Owens, Steven Parrino, Monique Prieto, Scott Reeder" 9/7-10/13/96
- "The Flying Saucer Project: Ceramics, Furniture, Painting, Sculpture" (Heilmann, Keister, Haines) 11/30/96-1/12/97
- "Zeitgeist Becomes Form: German Fashion Photography 1945-1995" 1/18-2/23/97
- Heilmann, Jonas, Koether, Prieto 5/31-7/31/97
- "William Burroughs and George Condo: Collaborative Works, 1988-1996" 12/6/97-1/17/98
- "Painting: Now and Forever Part I" 6/25-7/31/98
- Group Show (Armleder, Stockholder, Heilmann, Green) Summer, 1999
- Armory Show 2/25-2/28/00
- Jeff Elrod, Monique Prieto, & Jeff Zilm 5/27-6/31/00
- "The Nocturnal Dream Show" curated by Daniel Reich 7/00

**Scope and Contents note**

Binders contain mostly slides and transparencies for group shows and art fairs c. 1995-2000.

Artists A-Z (3 binders)

113-115

**Scope and Contents note**

Binders contain mostly slides and transparencies for individual artists, including some installation views for solo exhibitions at Pat Hearn Gallery.

**Binder Contents:**

**Subseries F. Visual Materials**

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- Marina Abramovic
- Mitchell Albus
- Richard Artschwager
- David Askevold
- Donald Baechler
- Louise Bourgeois
- Peter Cain
- Sophie Calle
- Jimmy De Sana
- Braco Dimitrijevic
- Maira Dryer
- Jeff Elrod
- Helmut Federle
- Dan Flavin
- Renee Green
- Mike Kelley
- Jutta Koether
- Yayoi Kusama
- Simon Leung
- Ana Mendieta
- Thom Merrick
- Aimee Morgana
- Jack Pierson
- Matthew Ritchie
- Lisa Ruyter
- Frances Scholz
- Jason Simon
- Sturtevant
- Rosemarie Trockel
- Joan Wallace
- Seth Weinhardt

**Arrangement note**

## Subseries F. Visual Materials

Binders arranged alphabetically by artist.		
John Armleder: Works and Exhibitions c. 1986-1998	n.d.	116
<b>Scope and Contents note</b>		
Binder contains slides and transparencies.		
George Condo: Works and Exhibitions c. 1983-1985	n.d.	117
<b>Scope and Contents note</b>		
Binder contains transparencies, photographs and inventory polaroids.		
Pat de Groot: Works and Exhibitions	n.d.	117A
Gretchen Faust: Works and Exhibitions c. 1987-1992 (3 binders)	n.d.	118-120
<b>Scope and Contents note</b>		
Binders contain slides, transparencies, and an exhibition chronology.		
Claudia Hart: Works and Exhibitions 1987-1990	n.d.	121
<b>Scope and Contents note</b>		
Binder contains slides and transparencies.		
Lisa Hein: Works and Exhibitions c. 1986-1996	n.d.	122
<b>Scope and Contents note</b>		
Binder contains slides and transparencies.		
Susan Hiller: Works and Exhibitions c. 1976-1992 (3 binders)	n.d.	123-125
<b>Scope and Contents note</b>		
Binders contain slides and transparencies.		
Tishan Hsu Slides c. 1980-1991 (2 binders)	n.d.	126-127
<b>Scope and Contents note</b>		
Binders contain slides.		
Tishan Hsu Transparencies 1965-1990 (2 binders)	n.d.	128-129
<b>Scope and Contents note</b>		
Binders contain transparencies.		
Joan Jonas: Works and Exhibitions c. 1970-1999	n.d.	130
<b>Scope and Contents note</b>		

## Subseries F. Visual Materials

Binder contains photographs, slides, and transparencies.

Milan Kunc: Works and Exhibitions c. 1983-1986

n.d.

131

**Scope and Contents note**

Binder contains slides, transparencies, photographs, and polaroids.

Patty Martori: Works and Exhibitions c. 1987-1992 (2 binders)

n.d.

132-133

**Scope and Contents note**

Binders contain slides and transparencies.

McDermott and McGough: Works and Exhibitions c. 1986

n.d.

134

**Scope and Contents note**

Binder contains transparencies, photographs, and inventory polaroids.

Mark Morrisroe: Transparencies (2 binders)

n.d.

135-136

**Scope and Contents note**

Binders contain transparencies.

Monique Prieto: Works and Exhibitions c. 1995-2000

n.d.

137

**Scope and Contents note**

Binder contains slides, transparencies, and color printouts.

Scott Reeder Works and Exhibitions c. 1995-2000

n.d.

138

**Scope and Contents note**

Binder contains slides, transparencies, and color printouts.

Julia Scher: Works and Exhibitions c. 1989-1992 (2 binders)

n.d.

139-140

**Scope and Contents note**

Binders contain slides and transparencies.

Peter Schuyff Slides c. 1983-1989 (3 binders)

n.d.

141-143

**Scope and Contents note**

Binders contains slides and inventory polaroids.

Peter Schuyff Transparencies 1985-1990 (2 binders)

n.d.

144-145

**Scope and Contents note**

Binders contain transparencies.

**Subseries G. Pat Hearn Memorial Service and Exhibitions**

Philip Taaffe Works and Exhibitions c. 1983-1989 (3 binders)	n.d.	146-148
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**Scope and Contents note**

Binders contain slides, transparencies, photographs, and inventory polaroids.

Lincoln Tobier: Works and Exhibitions c. 1992-1997		149
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**Scope and Contents note**

Binder contains slides and transparencies.

Chris Verene: Works and Exhibitions c. 1997-2000	n.d.	150
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**Scope and Contents note**

Binder contains slides.

**Subseries G. Pat Hearn Memorial Service and Exhibitions****Arrangement note**

The Pat Hearn Memorial subseries is arranged chronologically by event.

**Scope and Contents note**

The Pat Hearn Memorial subseries contains materials related to the organization of Pat Hearn's memorial service, as well as the memorial exhibitions, including a binder of memorabilia (press, invitations, etc.) which was on view.

	<b>Box</b>	<b>Folder</b>
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"Pat Hearn Forever (June 16, 1955-August 18, 2000)" 11/11-2/24/01 and Memorial Service 12/14/00 (3 folders)	2000, n.d.	110	2355-2357
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"Pat Hearn Gallery: Part Two (1988-1994)" 2/3-3/3/01	2000-2001	110	2358
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"Pat Hearn Gallery: Part Three (1994-2000)" 4/14-5/5/01	2001, n.d.	110	2359
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Pat Hearn Memorial: Shipping	2000-2001, n.d.	110	2360
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Pat Hearn Memorial: Consignments and Loans	2000-2001	110	2361
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			<b>Binder</b>
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[Pat Hearn Memorial Press Binder]	[2000]		151
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**Scope and Contents note**

Binder contains primarily press clippings and exhibition invitations focusing on Pat Hearn's career as a gallerist, with some coverage of her career as an artist and musician.

**Series III: American Fine Arts Art Courses****Scope and Contents note**



**Subseries A. Art Course Files**

Series III: American Fine Arts Art Courses contains files pertaining to the planning of the art courses administered by Colin de Land and various guest speakers between 1994 and 1996 at American Fine Arts, Co., as well as a binder of slides used. The audio tapes documenting the series can be found in Series V: Media.

**Arrangement note**

The American Fine Arts Art Courses series is arranged chronologically by art course. Slides follow the foldered documentation.

**Subseries A. Art Course Files****Scope and Contents note**

The Art Course Files subseries contains planning documents and press releases for the four art course series.

		<b>Box</b>	<b>Folder</b>
Art Course I, 1994	1994, n.d.	152	2362
Art Course II, 1994-1995	1994, n.d.	152	2363
Art Course III, 1995	1995, n.d.	152	2364
Art Course IV, 1996	1996, n.d.	152	2365

**Subseries B. Art Course Slides**

c. 1994-1996

**Binder**  
153**Scope and Contents note**

The Art Course Slides subseries contains slides for the four art course series.

**Series IV: Colin de Land Files****Scope and Contents note**

The Colin de Land Files series consists of various records that reflect Colin de Land's process as a dealer and artist, reflecting the blurred boundaries that existed between his professional and personal lives.

**Arrangement note**

The Colin de Land Files series is organized by topic, in no particular order.

**Subseries A. Special Projects****Scope and Contents note**

The Special Projects subseries consists of various professional, personal, and academic projects that Colin took on in addition to the everyday functions of the gallery.

		<b>Box</b>	<b>Folder</b>
ACME Journal	1990-1991, n.d.	152	2366
Standard Grafik (2 folders)	1990-1992, n.d.	152	2367,2368

## Subseries B. Writings

Künstlerwerkstatt Lothringerstrasse "Dealing with Art" exhibition invitation (Munich)	1991	152	2369
"A New Spirit in Curating: Conference, Künstlerhaus Stuttgart 1/24-1/26/92	1991-1992, n.d.	152	2370
Hochschule fur Angewandte Kunst in Wien, speaking engagement	1992, n.d.	152	2371
Artkards 1992	1992, n.d.	152	2372
Gianni Romano 1993	1993-1994, n.d.	152	2373
Hannes Daxer	1994	152	2374
Rheinhardt Fraiss	1993-1994	152	2375
Gil Garfield	1993, n.d.	152	2376
Z Gallery, Art Dealer Publication	1993-1995	152	2377
Jack Tilton/Electric	1994, n.d.	152	2378
Fritsch/Cieslik: "Rattenkonig" 1994 (contains photographs)	1993-1994, n.d.	152	2379
"Nudes in Nature" (Ben Schmidgall)	1997, n.d.	152	2380
"Contemporary Art: Who Decides?" panel, The New School	1999	152	2381
GREAD Magazine, with Nils Norman	1999, n.d.	152	2382
"Art & Language & Luhmann No. 2" Symposium, ZKM Karlsruhe 4/29-4/30/00 (contains photographs)	1999-2000, n.d.	152	2383

## Subseries B. Writings

## Scope and Contents note

The Writings subseries consists of published writings, interviews, and notebooks which contain thoughts on art, gallery operations, and personal matters.

		Box	Folder
CDL Journalism Contributions	1994-1996, n.d.	152	2384
CDL Polemic Notes	1995, n.d.	152	2385
CDL Interviews	1994-2002, n.d.	152	2386
CDL Interview, "The Art Dealers" 2002	2002, n.d.	152	2387
New Observations Magazine	1995	152	2388
Image Bank (clippings)	c. 1987-1988	152	2389
Images, Re-photograph and Clippings	c, 1987-1988	152	2390
Notebook c. March to August 1987	1987, n.d.	152	2391
Notebook April 26 to May 24 1989	1989	152	2392

**Subseries C. Personal Files**

Notebook June 9 to July 2 1989	1989	152	2393
Notebook July 12 to August 9 1989	1989	152	2394
Notebook c. May to July 1990	1990, n.d.	152	2395
Notebook c. July to August 1990	1990, n.d.	152	2396
Notebook c. August to September 1990	1990, n.d.	152	2397
Notebook c. September to October 1990	1990, n.d.	152	2398
Notebook c. December 1990	1990, n.d.	152	2399
Notebook c. March to July 1993	1993, n.d.	152	2400
Notebook c. February 1994 to January 1995	1994-1995, n.d.	152	2401
Notebook c. January 1995 to November 1999	n.d.	152	2402
Notebook c. March to September 1995	1995, n.d.	152	2403
Notebook c. April 1995 to December 2000	1995, 2000, n.d.	152	2404
Notebook c. September to October 1996	1996, n.d.	154	2405
Notebook c. July to March 1999	1998-1999, n.d.	154	2406
Notebook c. August to November 1999	1999, n.d.	154	2407
Notebook c. February to March 2000	2000, n.d.	154	2408
Notebook: P.H. Memorial	c. 2000	154	2409
Notebook c. April to September 2000	2000, n.d.	154	2410
Notebook c. February to December 2001	2001, n.d.	154	2411
Notebook c. February to June 2002	2002, n.d.	154	2412
Notebook c. November 2002 to January 2003	2002-2003, n.d.	154	2413
Notebook c. June to November 2002	2002, n.d.	154	2414
Notebook: undated	n.d.	154	2415
Notebook: undated	n.d.	154	2416
Notebook: undated	n.d.	154	2417

**Subseries C. Personal Files****Scope and Contents note**

The Personal Files subseries are comprised of folders containing personal correspondence, as well as folders concerning personal topics such as travel and health.

**Box****Folder**

## Subseries C. Personal Files

CDL Personal 91-95 (contains photographs) (5 folders)	1991-1995, n.d.	154	2418-2422
CDL Personal 95-96 (contains photographs) (3 folders)	1995-1997, n.d.	154	2423-2425
CDL Personal 97-98 (contains photographs) (3 folders)	1992-1999, n.d.	154	2426-2428
CDL Personal 2002	2002, n.d.	155	2429
CDL Marriage 1999	1999, n.d.	155	2430
PH Condolences	2000-2001, n.d.	155	2431
CDL Health	n.d.	155	2432
CDL Travel	1999-2001, n.d.	155	2433
CDL Travel: Key West Dolphin Connection	n.d.	155	2434
Biennale Venice 1990	1990, n.d.	155	2435
CDL Slides, Kippenberger L.A. 7/90	n.d.	155	2436
Europe 1997: Skulptur Projekt in Munster 97 (includes Kunst und der Offentliche Raum nr. 1,2)	1997, n.d.	155	2437
Europe 1997: 47th Venice Biennale	1997	155	2438
Europe 1997: Documenta X	1997, n.d.	155	2439
Europe 1997: Maps and Guides	1997, n.d.	155	2440
CDL Passport 88-98	1988-1998, n.d.	155	2441
CDL Organization	n.d.	155	2442
CDL Inventions, American Idea Management	1988, n.d.	155	2443
CDL Castings	1997	155	2444
CDL Jury Duty 96	1996	155	2445
CDL Slides, Personal	n.d.	155	2446
Parking Ticket Photos (2 folders)	1994-1996, n.d.	155	2447,2448
Party Lists	1994-1998, n.d.	155	2449
Brooklyn Galleries	1990, n.d.	155	2450
European Galleries (addresses, etc.)	1987-1991, n.d.	155	2451
AFA Door Signs (Craig Wadlin)	1996, n.d.	155	2452
CDL Action 12/7	1992, n.d.	155	2453
CDL Action	1992, n.d.	155	2454
CDL Action 8/3/92		155	2455
Archive Material (to be filed) (Fend, Grigley, and General Correspondence) (2 folders)	1992-1993, n.d.	155	2456-2457

## Subseries D. Slide Carousels

[Untitled Folder to be Filed] (Fend, Hopkins, Müller, Hirakawa, Dion, and General Correspondence) (2 folders)	155	2458-2459
[Untitled folder of Desk Memos, Receipts, and Cards c. 1992-1993] (5 folders) 1992-1993, n.d.	155	2460-2464

**Subseries D. Slide Carousels****Arrangement note**

Slides have been removed from carousels and arranged in slide sheets in original order.

**Scope and Contents note**

The Slide Carousels subseries contain slide presentations on various artists, and often present a snapshot of gallery programming of a given year or range of years.

		<b>Box</b>	<b>Folder</b>
Slide Inventories	n.d.	156	2465
Slide Presentation (Hopkins, Dion, Stockholder)	n.d.	156	2466
Slide Show #2 (Fraser, Hopkins, Merrick, Rankin, Santino, Fend)	n.d.	156	2467
Slide Presentation (Barton, Clough, Dion, Faust)	n.d.	156	2468
[Untitled: Pat Hearn Gallery Slides]	n.d.	156	2469
[Untitled: Fraser, Grennan & Sperandio, Pierson, Dion, Schroder, etc.]	n.d.	156	2470
[Untitled: Mori, Müller, Burr, Dion]	n.d.	156	2471
AFA Shows 93-94 (Simon, Burr, Santino, Hirakawa, Davey, Dion, Balk, Müller, McAllister, Knight, Art Club 2000, Owens, Acconci, Stella, etc.)	n.d.	156	2472
AFA Shows 93-94 (Bonin, Balk, Hopkins, Art Club 2000, "What Happened to the Institutional Critique?", Hohn, Faust, Byfield/Tober, Fraser)	n.d.	156	2473
AFA Shows 95 (Mori, Graham, Waters, Welling, Pentecost, Summer Group Show, Art Club 2000, Gerber, Arden, Müller, Burr, Dion, Davey)	n.d.	156	2474
AFA Shows 96 (Grennan & Sperandio, Chris Moore, Clegg & Guttmann, Salloum, Art Club 2000, Richer, Arden)	n.d.	156	2475
AFA Shows 96-97 (Waters, "100 Photographs", F.C. Gundlach, Bernadette Corporation, Balk Norman, Burr, Art Club 2000)	n.d.	156	2476
Dennis Balk	n.d.	156	2477
Tom Burr	n.d.	156	2478
Moyra Davey	n.d.	156	2479
Jimmy De Sana	n.d.	156	2480
Mark Dion	n.d.	156	2481

**Subseries E: Real Estate**

Andrea Fraser	n.d.	156	2482
Renee Green	n.d.	156	2483
Mark Morrisroe	n.d.	156	2484
Christian Philipp Müller	n.d.	156	2485
Richer [Ira?] Xmas	n.d.	156	2486
Lincoln Tobier	n.d.	156	2487
John Waters	n.d.	156	2488

**Subseries E: Real Estate****Scope and Contents note**

The Real Estate subseries consists of information on the various tenancies associated with Colin de Land, including leases, legal records, and floorplans.

**Arrangement note**

The Real Estate subseries has been arranged in chronological order.

		<b>Box</b>	<b>Folder</b>
511 East 6th Street Lease/120 East 83rd Street/5 Rivington Street	1985-1988, n.d.	157	2489
Vox Populi/Daniel Faust (Renovations and bill)	1985	157	2490
5 Rivington Street #5: 1985-1987 (General)	1985-1987, n.d.	157	2491
5 Rivington Street #5: 1985-1987 (Legal)	1985-1987, n.d.	157	2492
Gallery Floor Plans (includes 40 Wooster Street, 2 Horatio Street Apartment)	1988-1991, n.d.	157	2493
40 Wooster Street (Mary D. Dorman, Attorney)	1988-1989, n.d.	157	2494
40 Wooster Street Lease	1990, 1991	157	2495
40 Wooster Street: Renovation 6/91 (Proposal)	1991	157	2496
40 Wooster Street: Resnick Scale Company		157	2497
40 Wooster Street: 1992 Legal (3 folders)	1989-1993, n.d.	157	2498-2500
40 Wooster Street: 1992 Eviction	1989-1992, n.d.	157	2501
[Alter and Goldman: Bankruptcy and Incorporation of American Fine Arts Co., Inc.]	1993, n.d.	157	2502
22 Wooster Street: Rental Survey and Lease Negotiation	1992-1993, n.d.	157	2503
22 Wooster Street: Lease	1993	157	2504
Mini Flood/ Epstein 93	1993, n.d.	157	2505

**Subseries F. Invitations**

Sublets 1994 and Before	1990-1993, n.d.	157	2506
[Soho Real Estate and Architectural Research for Pat Hearn Gallery] (contains blueprints)	1988, n.d.	157	2507
Restaurant Plan	1992, n.d.	157	2508

**Subseries F. Invitations****Scope and Contents note**

The Invitations subseries consist of gallery invitations collected by Colin de Land.

		<b>Box</b>
CDL Invitations 92-93	1992-1993, n.d.	158
[CDL Invitations 94]	1994	159
[CDL Invitations 95]	1995, n.d.	160
CDL Invitations 95-98	1995-1998, n.d.	161
[CDL Invitations 96]	1996	162
[CDL Invitations 97]	1997	163
CDL Invitations 97-99	1997-1999, n.d.	164
CDL Invitations 99-02	1999-2002, n.d.	165
CDL Invitations: Film and Video Programs	1994-1997, n.d.	166

**Subseries G: Readings****Scope and Contents note**

The Readings subseries contains various essays, articles and exhibition statements collected by Colin de Land.

**Arrangement note**

The Readings subseries has been arranged chronologically.

		<b>Box</b>	<b>Folder</b>
Essays and Articles c. 1984-1989 (2 folders)	1994-1999, n.d.	157	2509-2510
Essays and Articles c. 1987-1988	1987-1988, n.d.	157	2511
Essays and Articles c. 1992-1995 (2 folders)	1992-1995, n.d.	157	2512-2513
Essays and Articles c. 1995-1996	1995-1996, n.d.	157	2514
Essays and Articles c. 1996-1997	1996-1997, n.d.	157	2515
Essays and Articles c. 1997-1999	1997-1999, n.d.	157	2516
Essays and Articles c. 1998-1999	1998-1999, n.d.	157	2517

**Series V: Media**

Essays and Articles c. 2000-2001 (2 folders)	1998-2001, n.d.	157	2518-2519
Books to Buy	n.d.	157	2520

**Series V: Media****Arrangement note**

The Media series is arranged according to the preceding finding aid structure (American Fine Arts, Co., Pat Hearn Gallery, American Fine Arts Art Courses, Colin de Land Files).

**General note**

Media access is only provided where access files have been created. Access files are indicated throughout the finding aid.

**Scope and Contents note**

The Media series contains audiovisual media (3/4 in. U-matic, VHS, audiocassette, minicassette) and storage media (CDs, DVDs, floppy disk, etc.) separated from the preceding series.

**Subseries A: American Fine Arts Media****Scope and Contents note**

The Colin de Land, American Fine Arts, Co. Media subseries contains audiovisual and storage media from the A.F.A. Artist Files subseries (I.A), in addition to a general media inventory from the gallery.

**AFA Artist Files Media****Access Copies****General note**

Only select access copies are available at this time.

**Original Media****Box**

008.001, 008.002 3/21/00, 4/14/00 [Fend vs. William T. Meyer III] (2 audiocassettes)	2000	167
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**AFA Media Inventory (General)****Access Copies**

008.190_A_a, 008.190_B_a Christian P Müller: Interpellations 4/22/94, Cassette, Sony HF-60	1994
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008.192\_A\_a, 008.192\_B\_a



## Original Media

An Introduction to the 1993 Biennial of the Whitney Museum of American Art, Andrea Fraser, Cassette, 45 min.	1993
008.217_A_a R.G. "Vistavision", [Renee Green?], Cassette, Duofone 3 min.	n.d.
<b>Original Media</b>	
	<b>Box</b>
008.003 Josef Strau: S. Dilleuth mit Friesenwall 120 und F. Armaly, NTSC, VHS, Fuji E-30 HQ, 15 min.	167 n.d.
008.004 Josef Strau: The Inheritance, VHS, Quantegy	167 n.d.
008.005 TELETUBE: A New Season Experience by Michelle Nichol (Frank Schroder), NTSC, VHS, BASF 16'51"	167 1994
008.006 The Les Levine Video Catalog: Works From 1961-1989, Dominique Nahas, Mott Art Video, VHS 38 min.	167 1990
008.007 Les Levine: Diamond Mind, Art Metropole, VHS 30 min.	167 1986
008.008 "Ease Pain Media Campaign, NY 1992", Les Levine, VHS 6'50"	167 1992
008.009 Ausstellen: Helmut Draxler, Ute Meta Bauer, Hans Ulrich Obrist, Colin de Land, John Miller, Corinne Diserns, Eric Colliard; Kunstlerhaus Stuttgart Susanne Mueller, Andreas Cooper, VHS, 53min	167 n.d.
008.010 Introduction to the End of an Argument , Intifada (speaking for oneself...speaking for others...; Jayce Salloum, Elia Suleiman, VHS, 45min.	167 1990
008.011 Jayce Salloum: Compilation Tape of 5 Tape Loops, Kan Ya Ma Kan Installation; Jayce Salloum, VHS, Maxell P/I Plus T-60	167 1992-1996
008.012 Jayce Salloum: Episode 1: So. Cal., Once You've Shot the Gun You Can't Stop the Bullet, VHS, 120 min.	167 1989
008.013 Dissociationism: A documentary of a non-existent art movement at the end of the millennium, Mike Ballou, Adam Simon, VHS, Fuji T-45	167 1997
008.014 Aimee Rankin [Morgana]: "The Man in the Mirror", VHS, T-30	167 1989
008.015 Aimee Morgana: "The Man in the Mirror", VHS, TDK HS T-120	167 1989

## Original Media

008.016	Aimee Morgana: "No Fairy Tale", VHS, JVC SX T-120	n.d.	167
008.017	Aimee Morgana: 10/31/90 The Rite Of Naming, VHS, JVC Super VHS ST-120	1990	167
008.018	Aimee Morgana: DUPE Oct. 31, 1990, VHS, JVC Super VHS ST-120	n.d.	167
008.019	"Some Divine Wind" selects reel: a film by Roddy Bogawa, VHS, 18'55"	n.d.	167
008.020	Two Films: Roddy Bogawa Four or Five Accidents One June..., A Small Room in the Big House Piecemeal, VHS, 40 min.	1988	167
008.021	If Andy Warhol's Super-8 Camera Could Talk - a film by Roddy Bogawa, Piecemeal, 8 of 25, VHS, T-10	1994	167
008.022	Frank Grow's Red & Rosy (Signed Limited Edition) Danger!, Frank Grow, 4/100, VHS, 20min	n.d.	167
008.023	Frank Grow's Red & Rosy (Signed Limited Edition) Four or Five Accidents One June..., Road/Stories, Frank Grow, Roddy Bogawa, VHS, 120 min.	1990	167
008.024	Blood Pumper's Racing Club (First Rough Edit), Frank Grow, VHS, TDK T-60	1990	167
008.025	Bernadette Fashion Show 5/9/97, Tape 2, USA Dubs, VHS BASF	1997	167
008.026	[Peter] Fend: Tivat Bay Deinstallation, VHS, Panasonic T-120	n.d.	167
008.027	Vito Acconci: The Red Tapes, Art Metropole, VHS, 142 min.	1986	167
008.028	artnet international, Tape II, (Samore at A. Dup., Hopkins at Jousse Sequine, Byfield Tobier (Town's End) at AFA & PHG), VHS, BASF	1994	167
008.029	Silvia Kolbowski: Inadequate excerpt (Whitney version -sound & audio), VHS, Quantegy T-30	n.d.	167
008.030	Hotel Lebanon, VHS, T-120	n.d.	167
008.031	Hotel Lebanon Black Flag at Maxwell's, Indian Music Films Oct. 16, 1994; VHS, 120 min.	1994	167
008.032	[Mariko] Mori: Venice 97, VHS	[1997]	167
008.033	Mariko Mori: "Mikono-Inori", VHS	1996	167

## Original Media

008.034	Mariko Mori: "Mikono-Inori", VHS, 29' 23"	1996	167
008.035	Convolver 1995, Component of the Mission, Alexander Ku, VHS, 3M 1-60	1995	167
008.036	Kind 1997, Alexander Ku, VHS, 3M T-120	1997	167
008.037	John 1995 Nor, Component of the Mission, Alexander Ku, VHS, 3M 1-60	1995	167
008.038	"Preston," four stories of life in preston from 700AD to the present Grennan & Sperandio; Kartoon Kings, Harris Museum, VHS, 10min.	n.d.	168
008.039	Angela: 5 Minute Loops and installation shots 3/28/98, Suzy Spence, VHS, Fuji T-30	1998	168
008.040	5 min. Animation Loops - Test Version (Butterfly, Sky, Field), Suzy Spence, VHS, 16 mins.	n.d.	168
008.041	Angela: 5 short animations for demo only, Suzy Spence, VHS, Maxell	1998	168
008.042	Colin de Land Memorial Sequence 10/14/03 (Liquid Light), Brad Scott, VHS, Sony TS-15	2003	168
008.043	Rehab Video Week #4 @ Knitting Factory, VHS, approx. 40 min.	1990	168
008.044	Rehab Video Week #3 @ Knitting Factory, VHS, 40min.	n.d.	168
008.045	Slide Show 1989 (Dan Cameron, Daniel Faust, Corey Kaup, Gorden Minette), Daniel Faust, VHS, 80 min.	1989	168
008.046	Slide Show 1989 Part 1 (Dan Cameron, Daniel Faust, Corey Kaup, Gordon Minette), U-matic, 40min.	1989	168
008.047	Slide Show 1989 Part 2 (Dan Cameron, Daniel Faust, Corey Kaup, Gordon Minette), Daniel Faust, U-matic, 40min.	1989	168
008.048	Slide Show 1989 (Dan Cameron, Daniel Faust, Corey Kaup, Gordon Minette), Daniel Faust, VHS, 80min	1989	168
008.049	Roman Signer: Krems, VHS, T-30	1988	168
008.050	Roman Signer AFA #1 1/11/90 7:15PM; #2 10/17/90 2:15PM (And Sculpture Made by Telephone), VHS, Ampex 189 T-30	1990	168
008.051	Roman Signer AFA #1 1/11/90 7:15PM; #2 10/17/90 2:15PM, VHS, Ampex 189 T-30	1990	168

## Original Media

008.052	Roman Signer AFA (Action) (10/11/90), 8mm, TDK 30	1990	168
008.053	Roman Signer: Aktion Mit Einer Zundschnur Appenzell - St. Gallen, Galerie Agathe Nisple, Edition of 200, VHS	1989	168
008.054	Roman Signer: Dokumenta Kassel, VHS	1987	168
008.055	Pruitt [Rob] & Early [Jack]: "Three Rock Videos", Pruitt and Early(late eighties), VHS, Fuji T-120	n.d.	168
008.056	Gareth [James] & Gardar [Eide Einarsson], AFA, VHS, Sony T-120	n.d.	168
008.057	"May I Help You?" Andrea Fraser in Cooperation with Allan McCollum American Fine Arts, Co., VHS, 20min.	1991	168
008.058	Stockholder, Jessica Stockholder, VHS, 3 hr	n.d.	168
008.059	Jessica Stockholder: Witte de With, Rotterdam, 8mm, TDK MP-60	1991	168
008.060	Stockholder 020 (Rotterdam), Jessica Stockholder, VHS, 25min.	n.d.	168
008.061	Dennis Balk: Prophet's Plain (not edited, do not reproduce), (Jason Simon), VHS, T-60	n.d.	168
008.062	[Renee] Green: Secret (Master), VHS, Fuji T-120	n.d.	168
008.063	Private America, Warren Neidich, VHS, 15 min.	n.d.	168
008.064	Robert Melee, VHS, Fuji T-120	n.d.	168
008.065	Puppet Shows: Michael Smith/Doug Skinner, VHS, JVC T-120	n.d.	168
008.066	Bruce & Norman Yonemoto: Installations 1989-1995; Kyodai Productions, VHS, Sony TS-30n.d.		168
008.067	Barbara and Howard Morse: UNITE - Le Corbusier, Firminy, France 6/93 BSM-2, VHS, 30 min.	1993	168
008.068	Barbara and Howard Morse: Vienna/Graz/Munich 11/93, VHS, 70min.	1993	168
008.069	Jenny Takahiro Hiroshi Rob Show, Children of Our Time, Manhattan Neighborhood Network, VHS, Fuji T-120	n.d.	168

## Original Media

008.070	[John] Waters on Conan O'Brien, VHS, T-120	n.d.	168
008.071	"What Happened to the Institutional Critique?", Master, American Fine Arts., [James Meyer], HI-8	1993	168
008.072	Ikea Raw, 8mm, TDK E-HG 120	n.d.	168
008.073	Andrea Rosen, 8mm, Supertape HG-120	n.d.	168
008.074	Jack Simon & Mark Dion "Artful History: A Restoration Comedy" Devlin, U-matic, 27'48"	1988	169
008.075	"Rock My Religion" Interview with Ann Marie Duguay Part II, Dan Graham, U-matic, Sony KCA-60K	n.d.	169
008.076	Performance and Stage-Set Utilizing Two-Way Mirror and Video Time Delay EAI, Dan Graham & Glenn Branca, U-matic, 45min	1983	169
008.077	Portraits of People Living with HIV #1-5, Tape I: Portraits #1-5, Gregg Bordowitz, Gay Men's Health Crisis, VHS, Fuji T-120	n.d.	169
008.078	Tape II: Boat Trip, Portrait #6 (Portrait #6: Boat Trip), Gregg Bordowitz, Gay Men's Health Crisis, VHS, Fuji, T-120	n.d.	169
008.079	Tape III: Portraits #7 & #8 (Portrait #7: Stephen de Francesco, Portrait #8: Frank Moore), Gregg Bordowitz, Gay Men's Health Crisis, VHS, Fuji T-120	n.d.	169
008.080	Warped Universe I and II, 'tis of thee; Dan Asher, VHS, Quantegy T-15	n.d.	169
008.081	Document of 8 Installations 1993-1997, Edy Ferguson, VHS, 18'	1993-1997	169
008.082	Edy Ferguson: May 22, 1999; Edy Ferguson, VHS, 22min	1999	169
008.083	Fin de Siècle, New York à Nantes, Edy Ferguson, VHS, 24min	1999	169
008.084	Check One: Big Shout: On the Buses: Hotel Occidental: Torches: (New Dawn Fades), 199B Bond etc.. Venice Aperto, Henry Bond, VHS	1993	169
008.085	Boug & Worth (Take Manhattan), VHS, Sony T-120	n.d.	169
008.086	Thinking about Death, Gay Men's Health Crisis, VHS, 29min	n.d.	169
008.087			169

## Original Media

It is what it is... , Gay Men's Health Crisis, VHS, 59min 30	1992	
008.088 Shift 16: Artists in the Kitchen in Limbo, Anne Marie MacDonald, Michael Penhallow, VHS 1993		169
008.089 ArtToday, VHS, T-18	n.d.	169
008.090 ArtToday Vol. 1 No. 1, VHS, 51min33	n.d.	169
008.091 ArtToday Vol. 1 No. 2, VHS	n.d.	169
008.092 ArtToday Vol. II No. 1, VHS	n.d.	169
008.093 Nelson, Electric Chaircut, VHS, Kodak T-15	n.d.	169
008.094 Nelson, Electric Chaircut Documentary, VHS, 21min	1999	169
008.095 The Ascent of Man, Parts 1,2,and 3 + In the Absence of Heroes, Public Domain, VHS, 60min	n.d.	169
008.096 Pleasure-Dome, Absolute Zero; Art Dynamics, Yukihiro Yoshihara, VHS, Scotch HG-30	1992	169
008.097 A Tale of Three Cities, New York; Intervista 1994, VHS, T-60	1994	169
008.098 A Tale of Three Cities, Tokyo; Intervista 1994, VHS, T-60	1994	169
008.099 A Tale of Three Cities, London; Intervista 1994, VHS, Fuji T-60	1994	169
008.100 DaK Theatre, Inc.: Demonstration Tape, 1988; VHS, Sony T-120	1988	169
008.101 Richard Ledes: Paris Air, VHS, 6min	n.d.	169
008.102 Ledes (Paris Air Richard C. Ledes Do Not Copy), VHS, T-15	n.d.	169
008.103 Martin Scorsece by Richard C. Ledes & Bob Goldberg, VHS, T-30	n.d.	169
008.104 Devil Tour '94, HI, John Geary, VHS, 29 min.	1997	169
008.105 "Art is For the People", Ludwig Schwartz, VHS, Digitech T-120	1995	169
008.106 Let's Call the Colonel, Ludwig Schwartz, VHS, 29min	1994	169

## Original Media

008.107	The Bear The Duck and The Oyster, A film by Josephine Pryde, VHS, 30 min.	1999	170
008.108	Compilation Crystal Egal; Chystel Egal, VHS, 60 min.	1997	170
008.109	Greening of America, Shifting Mental Structures, Dillinger Running Series MIT Audio Visual Duplication Services, Elaine Sturtevant, VHS, T-15	2000	170
008.110	This Town Will Tear You Apart, Barnaby Levy, VHS, Eastman T-30	n.d.	170
008.111	T.P.C. Appendix, Jan Skovgard, VHS, 5min50	n.d.	170
008.112	T.P.C. Revolver 1989-92 Chapt. 4 (Bar-codes), Jan Skovgard, VHS, 5 min. 20 sec.	n.d.	170
008.113	Risques du Metier: Occupational Hazards, Antek Walczak, VHS, T-120	n.d.	170
008.114	Painting Preview 1, Ken Beckles, VHS, BASF T-120s	n.d.	170
008.115	Seduction of Patrick, Michel Auder, VHS, 28 min.	1979	170
008.116	Chronicles/Morocco, Michel Auder, VHS, 27 min.	1971-1972	170
008.117	Rooftops and other Scenes (level 3), Michel Auder, VHS, T-60	1996	170
008.118	The Games. Olympic Variations, Michel Auder, VHS, 25 min.	1984	170
008.119	Horse Tape - Loop Tape, Jennifer Reeder, VHS, T-180	1999	170
008.120	"Le Tour Continuer La Respiration" Loop Tape, Jennifer Reeder, VHS, T-160	1999	170
008.121	Nevermind, Video Data Bank, AIC; Jennifer Reeder, VHS, 18min18	1998	170
008.122	Nevermind: Version 2 w/o titles, Jennifer Reeder, VHS, 17'44"	n.d.	170
008.123	No Known Enemies are Eternal, Jennifer Reeder, VHS, 14'17"	2000	170
008.124	God's Own Private Mystery, Tape #1, Jennifer Reeder, VHS, 60min	2000	170
008.125	God's Own Private Mystery, Tape #2, Jennifer Reeder, VHS, 60min	2000	170
008.126			170

## Original Media

God's Own Private Mystery, Tape #3, Jennifer Reeder, VHS, 60min	2000	
008.127 Tiny Plastic Rainbow, Jennifer Reeder, VHS, 1hr19'43"	2003	170
008.128 White Trash Girl: Episode 1, Jennifer Reeder, VHS, 7'45"	1996	170
008.129 Adventures of White Trash Girl, The Devil Inside; Jennifer Reeder, VHS, 7'45"	1995	170
008.130 Law of Desire, Jennifer Reeder, VHS, 17'49"	1996	170
008.131 Hide Inside Me Tonight, Jennifer Reeder, VHS, 1hr48'	2000	170
008.132 With Someone I Love 'Darling', Otherwise, Nothing (Silent), Jennifer Reeder, VHS, 18'44"	2000	170
008.133 Johnny Take a Dive, Jennifer Reeder, VHS, T-20	1999	170
008.134 "eS C H EIS Es", Heimo Zobernig, VHS, Sony E-30	1992	170
008.135 Home Invasions, J. Silitch, VHS, 2 hr.	n.d.	170
008.136 J. Silitch: Video Excerpts, J. Silitch, VHS, Scotch T-120	n.d.	170
008.137 Flowers, Nicolas Sarudiansky, VHS, T-60	n.d.	170
008.138 Feeling Cunt, Nicolas Sarudiansky, VHS, T-05	n.d.	170
008.139 QVC Video, Hope Ginsburg, VHS, Sony V T-120	1999	171
008.140 Bee Beard, Hope Ginsburg, VHS, Sony T-120	1999	171
008.141 Alan Scarritt: Prototype for "Troll", VHS, 5 min.	1905	171
008.142 Marius Kline: 1 2 3, Marius Kline, VHS, 48'	n.d.	171
008.143 Antenna: Channel 69; Anney Bonney, Kathryn Greene, VHS, T-30	n.d.	171
008.144 Thork Studio: Extra Shot & Paintings, Thorkelson Studio, VHS, T-15	n.d.	171
008.145 Glamourpuss Rough cut, Jeffrey Means, VHS, T-15	n.d.	171



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008.146	How to Keep your Man Happy, Jeffrey Means, VHS, 9'10"	1998	171
008.147	Scanning New York Art (Demo Reel), Art Today Video Magazine, VHS, T-15	n.d.	171
008.148	Scanning New York Art - April, 1995; Art Today Video Magazine, VHS, T-60	1995	171
008.149	Magrite's Dream, Mark Oliver, VHS, 10 min.	1994	171
008.150	This is Not a Pipe, Mark Oliver, VHS, 40 min.	n.d.	171
008.151	La Pipe Update Oct. 26 94 (Video Telegram for Colin DeLand), Mark Oliver, VHS, 23 min.	1994	171
008.152	Matt Heckert: Mechanical Sound Orchestra, San Francisco Artspace, VHS	1905	171
008.153	C.H. Bonami: A Video Selection 1990-1991, VHS, Sony T-120	n.d.	171
008.154	Betty Beaumont [3 Videos], VHS, Sony T-120	n.d.	171
008.155	"Obsession" Loop Tape, Maciej Toporowocz, VHS, 2hr40 min.	n.d.	171
008.156	Davide Bramante, VHS, 8 min.	1998	171
008.157	Mouse, John Brattin, VHS, 3 min.	n.d.	171
008.158	Tales of Love and Glory, Martha Swetozoff, U-matic, 18min	1989	171
008.159	Ralph Wolf: "What Happened to Me Last Night", VHS, Maxell EX-120	n.d.	171
008.160	Mac Academy 4th Dimension 1, VHS, TDK 120	n.d.	171
008.161	Mac Academy 4th Dimension #2, VHS, T-120	n.d.	171
008.162	Mac Academy 4th Dimension #4, VHS, Sony T-120	n.d.	171
008.163	Mac Academy 4th Dimension #5, VHS, Sony T-120	n.d.	171
008.164	insight outcry 64'30": Copie 1 insight, Anne Marie Jugnet, VHS, 44'	1994	171
008.165	insight outcry 64'30": Copie 2 insight, Anne Marie Jugnet, 44'	1994	171

## Original Media

008.166	insight outcry 64'30": Copie 3 insight, Anne Marie Jugnet, VHS, 44'	1994	171
008.167	insight outcry 64'30": Copie 1 outcry, Anne Marie Jugnet, VHS, 44'	1994	171
008.168	insight outcry 64'30": Copie 2 outcry, Anne Marie Jugnet, VHS, 44'	1994	171
008.169	insight outcry 64'30": Copie 3 outcry, Anne Marie Jugnet, VHS, 44'	1994	171
008.170	Canary in a Mine, Meaning; Jane W. Hudson, VHS, 25 min.	1991	172
008.171	Hot Girls, Blue Moon, Gli Amori Difficili; Jane W. Hudson, VHS, 20 min.	n.d.	172
008.172	"Family Snapshots", Tulsa Kinney, VHS, 6'	1995	172
008.173	"Lust, part 6 of The 7 Deadly Sins", Tulsa Kinney, VHS, 5'25"	n.d.	172
008.174	Diane Ricard: "Moments", VHS, 16'40"	n.d.	172
008.175	Mistress Samantha: Diet Doctor, Margie Schnibbe, VHS, 13'	1995	172
008.176	Early Hiroshi - by Hiroshi Sunairi, VHS, TDK T-120	n.d.	172
008.177	The Shrimpdiaabloinmypants film festival plus the Reverend Jen's Magical Forest!, Preston P. Coldcut, Naidich/Dowd/Miller, VHS, 1 hr.	n.d.	172
008.178	Impact Video Magazine, Stuart S. Shapiro, VHS, 80 min.	1989	172
008.179	Instant Fireplace, Fox Video Communications, Inc., VHS, approx. 60 min	1987	172
008.180	Great Escapes: Marty Stouffer's Wild America, VHS	1993	172
008.181	Macy's Holiday Video - On Location Portrait Studio, VHS	1988	172
008.182	"Resonant Environment" Corcoran 1993, Renee Butler, VHS, 5'42"	1993	172
008.183	Trimpin: King 5 TV News Feb-90, VHS, T-15	1990	172
008.184	TRC Video Compression System, Transitions Research Corporation Aug-93, VHS, 12'	1993	172
008.185			172

## Original Media

Gustav Exhibit , VHS, T-60	n.d.	
008.186 Mori 3/24/95, Mariko Mori, Cassette, Sony HF-60	1995	172
008.187 Mori: Audio to Birth of Star "Omoino-mamani" sample, Mariko Mori, Cassette, Ampex C-60	n.d.	172
008.188 Slide Show 1989 Cameron/Faust/Kaup/Minette, Cassette, 80 min.	1989	172
008.189 A Tour of King Ranch - The Loop Road; Daniel Faust, Cassette, Denon HD8-90	1989	172
008.190 Christian P Müller: Interpellations 4/22/94, Cassette, Sony HF-60	1994	172
008.191 Jessica Stockholder, Cassette, TDK EC-1M	n.d.	172
008.192 An Introduction to the 1993 Biennial of the Whitney Museum of American Art, Andrea Fraser, Cassette, 45 min.	1993	172
008.193 Power of a Singular Vision, Nancy Barton, Cassette, 12 min.	n.d.	172
008.194 "The Power of a Singular Vision", Nancy Barton, Cassette, 12 min. (loop)	n.d.	172
008.195 Peter Fend 2, Cassette, 21 min.	n.d.	172
008.196 Fend 1/16/87 Tape II, Peter Fend, Cassette, TDK D-90	1987	172
008.197 [Fend 1/16/87] Tape III, Peter Fend, Cassette, Tdk D-90	[1987]	172
008.198 CN Storage 1/23, [Cady Noland?], Cassette, Maxell UR-60	1993	172
008.199 Gil (A Boy's Life) Comp. Perry Botkin, Gil Garfield, Cassette	n.d.	172
008.200 Love Me for My Legs, Gil Garfield, Cassette	n.d.	172
008.201 [Moyra] Davey 3/29/94, Cassette, Sony HF-60	1994	172
008.202 Jason Simon 2/11/94, Cassette, TDK-90	1994	172
008.203 "When Dinosaurs Ruled... 3/8/94, Mark Dion, Cassette, TDK-60	1994	172
008.204 [Peter] Santino 2/21/94, Cassette, Sony HF-60	1994	172

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008.205	Art History: P. Shrinermacher , Cassette, TDK D-60	1989	172
008.206	If Archimedes/ Sounds of the Sculpture of Tony Price, Ellen Zweig, Cassette	n.d.	172
008.207	Woon Kyung Balk 1/95, Cassette, Sony HF-60	n.d.	172
008.208	Unger 2/12/95 , Cassette, Sony HF-60	n.d.	172
008.209	Thin Air #3/Thin Air #4, Cassette	n.d.	172
008.210	Ljboimir Rastovski: Music to Accompany works of 1990 #1, Cassette, 12'	[1990]	172
008.211	Ljboimir Rastovski: Music to Accompany works of 1990 #2, Cassette, 5'40"	[1990]	172
008.212	Ljboimir Rastovski: Music to Accompany works of 1990 #3, Cassette, 23'40"	[1990]	172
008.213	Ljboimir Rastovski: Music to Accompany works of 1990 #4, Cassette, 11'26"	[1990]	172
008.214	Schneemann Tape 2, [Carolee?], Cassette, TDK SA-C60	n.d.	172
008.215	Dawn of the Dead, Cassette	n.d.	172
008.216	No New York, Cassette, TDK D-90	n.d.	172
008.217	R.G. "Vistavision", [Renee Green?], Cassette, Duofone 3 min.	n.d.	172
008.218	Mama Love Show Pt. 1 7/5/92, Cassette, Scotch BX-90	n.d.	172
008.219	Mama Love Show Pt. 2 7/5/92, Cassette, Scotch BX-90	n.d.	172
008.220	Sig Side A/B, [Roman Signer?], Cassette, Sony HF-90	n.d.	172
008.221	Lena Sept. 95, Cassette, TDK D-60	1995	172
008.222	Every Ten Minutes, A Day Without Art, Created by Robert Farber for Visual Aids, Cassette	1991	172
008.223	The Speaker Project: A Compilation of Sound Works by Artists, Liam Gillick, Paul Mittleman, Cassette	1992	172

## Original Media

008.224	Avengers Theme Dirt Commercial, Cassette	n.d.	172
008.225	Long Message, Mini Cassette Radio Shack, MC-60	2001	173
008.226	Trevor Fairbroth, Mini Cassette, Panasonic MC-60	1998	173
008.227	Hallmark 120: 14/13/98 0-134; Sacran Threat (178) 12/21, Mini Cassette, Panasonic MC-60	1999	173
008.228	J.S., Mini Cassette Radio Shack, MC-30	n.d.	173
008.229	KP Messages, Mini Cassette Radio Shack, MC-60	1905	173
008.230	Taka Denouve (?) Message, Mini Cassette Radio Shack, MC-60	2007	173
008.231	Cdllststrs, Mini Cassette Panasonic, MC-60	n.d.	173
008.232	2/18 CDL Cohennote/ Hoursr Rec Some Tax Atend, CLD CONT. Note/ Mostry Empty, P.H.E.A.F. Record of Unsold Art, Mini Cassette Radio Shack, MC-60	n.d.	173
008.233	Dr. Grace, New Tumor, Mini Cassette, Panasonic MC-60	1998	173
008.234	Bartscherer, Mini Cassette, Panasonic MC-60	1998	173
008.235	Susan Conno, Grace, Dolinsky , Mini Cassette Panasonic, MC-60	1998	173
008.236	PH: 2/27, Miami, Scard Post OP, TNP 479, NYT Rep. to Portal Usin, Bruce Kkin, Miami 3/3, NYT Klein 3/4, Mini Cassette, Panasonic MC-60	n.d.	173
008.237	2/26/97 Manny Jones, 2/27 Miami, Oxford, Pinnacle, 2/27 Miami Finance and Listing, 2/27 Manny Jones, 2/4 Scherer, Mini Cassette, Panasonic MC-60	1997	173
	Oxford, Walter, 3/6 Ruth KRWN, 3/6 Scherer, 3/6 Morse, 3/7 Healy, 3/7 OXFord Healy, 3/7 PH-Oxford, 3/7 Valerie, 3/7 Silverstein Oxford, 3/10 Oxford, 3/11 Ruth/RWM UCLE, Eileen Brenner, Mini Cassette, Panasonic MC-60 008.238	n.d.	173
008.239	NYT/Klein 3/4, Rob Smith, Oxford, 3/6 CNN, 3/6 Accept Panther, LISTD, 3/6 Karust stage, 3/6 Can scherrer, 3/6 Connors Boston, Mini Cassette, Panasonic MC-60	1997	173
	7/8 Morse PH Joel Conf. Call Emergency HRT Fund Pt II, Dion 8/2 Re Herbert des. Etc., dion 8/2, Herbert PC. Intenneray etc, 8/3 Waters/Burroughs, 9/10 PH-EAF (CH), 9/30 Wirthre Dion, Mini Cassette, Panasonic MC-60 008.240	1997	173

## Original Media

4/24/97 Jancou Re: Dion at Chicago, 2/12/97 Jancou Pt 2, 5/5 Hank Hine, Becky Peldt, Maeda, NA 5/12/97, Bob Horton, Oxford, 5/16, Guiners-Warhol, 5/21 Hank HINE, Kainer/Meyer, RE: Dion 6/2/97. Dr. Euriley, Reasearch 6/97, 7/8 Morse, PH, Joel Conference of Emergency Art Fund, Mini Cassette, Panasonic MC-60 008.241	1997	173
008.242 PHEAF Benefit, Mini Cassette, Panasonic MC-60	n.d.	173
008.243 Dr. Fasy, Sicular cont (3/31), 3/31 Dr. Grace, Dr. Strauss, 4/3 Oxford Bill, 4/19/1997 Gensren at AFA, Mini Cassette, Panasonic MC-60	1997	173
008.244 3/26 Horton Miami Re: Oxford, McGrady, 3/27 Dr. Maeda, 3/27 Maeda, 3/28 Scherer, 3/28 Gary Schwarts, 3/31 BS/BC Mr/ H Feldt, Dr. Fasy, Mini Cassette, Panasonic MC-60	n.d.	173
008.245 Soldadera - Chapter1, Chapter2, Andrea Fraser Edition of 3, DVD	2001	173
008.246 Nils Norman Press Pack 16/7/03, CD-R, Maxell 700MB	2003	173
008.247 Nils Norman, CD-R, Imation 700MB	n.d.	173
008.248 Colin De Land - Ce'st La Vie The Big C - 3' excerpts, L. Brandon Krall, CD-R, Maxell 650MB	2003	173
008.249 De Land/Balk, CD-R	n.d.	173
008.250 Balk 4 pcs. ART., [Dennis Balk], CD-R	n.d.	173
008.251 Colin De Land Memorial / CBGBs 10/26/03, CD-R, 700MB	n.d.	173
008.252 For Kembra from Cat (photos by Cat Deakins, Kembra Pfahler Halloween 2002), CD-R, Maxell 700MB	2002	173
008.253 Lutz Bacher - Jokes 1987, copy John White 2004 last 3 jokes jpeg and tiff, CD-R, Maxell 700MB	2004	173
008.254 Lutz Bacher - Copy 7 Jokes Carson Brando Brooks Copy 17 June 2004, CD-R, Maxell 700MB	2004	173
008.255 Indigestible Correctness, [Lutz Bacher], CD-R, Maxell 700MB	[2004]	173
008.256 Christian Philipp Mueller 6/2000 - CPM Vienna '99, CD-R, Fuji 700MB	2000	173
008.257 John Waters "Return to Sender" 2003 Edition of 8, CD-R, Maxell 650MB	2003	173

## Original Media

008.258	J.W. scans of work available 02.28.04, [John Waters], CD-R, Maxell 650MB	2004	173
008.259	John Waters 304 days, 30 days, Return to Sender, CD-R, Sony 700MB	n.d.	173
008.260	John invite Jpeg, [John Waters?], CD-R, Memorex 700MB	n.d.	173
008.261	J. Waters Images - Page Layouts of Available Work 2/28/04 pgs JW1-4, John Waters, CD-R, Maxell 700MB	2004	173
008.262	Gareth James selected 97-01 low res MASTER, CD-R, Verbatim 650MB	n.d.	173
008.263	Gareth James selected work 97-2004, CD-R, Sony 700MB	[2004]	173
008.264	Gareth James selected low res 1997-2004, CD-R, Sony 700MB	[2004]	173
008.265	Gareth?, [Gareth James], CD-R, Maxell 650MB	n.d.	173
008.266	Peter Fend Copie 3, DVD, Verbatim 4.7GB	n.d.	173
008.267	Shearer Oct 01 , Steven Shearer, CD-R, Sony 650MB	2001	174
008.268	Shearer, CD-R, Gigastorage 700MB	n.d.	174
008.269	Shearer, Steven Shearer, CD-R, Gigastorage 700MB	n.d.	174
008.270	Shearer, Steven Shearer, CD-R, Gigastorage 700MB	n.d.	174
008.271	Duncan's Morrisroe Images, Mark Morrisroe, CD-R, Fuji 700MB	n.d.	174
008.272	Morrisroe Archives Page Layouts Disc 1 - pgs. 1-7, images 1-63, Mark Morrisroe, CD-R Memorex 700MB	n.d.	174
008.273	Morrisroe Archive - Morrisroe Polaroids Disc One 06.17.03, Mark Morrisroe, CD-R, Memorex 700MB	2003	174
008.274	Morrisroe Archives Disc 2 06.17.03, Mark Morrisroe, CD-R, Memorex 700MB	2003	174
008.275	Morrisroe Archives: All Framed Polaroid Images 1-140; pgs 1-17 - 6.19.03, Mark Morrisroe, CD-R, Memorex 700MB	2003	174
008.276			174

## Original Media

Morrisroe Archives pgs. 18-? 06.27.03, CD-R, Fuji 700MB	2003	
008.277 M. Morrisroe 01.06.04, CD-R, Maxell 650MB	2004	174
008.278 MM Polaroids (made for crates), Mark Morrisroe, CD-R, Maxell 650MB	n.d.	174
v Orig. Morrisroe page layouts (This Disc Burned for Crates), Mark Morrisroe, CD-R, Maxell 650MB	n.d.	174
008.280 Mark Morrisroe Page Layouts: pgs 1-4; images 1-122 all framed polaroids (Winterthur Porposal), CD-R, Maxell 700MB	n.d.	174
008.281 Morrisroe Archs. Pgs. 40-50?, Mark Morrisroe, CD-R, Fuji 700MB	n.d.	174
008.282 Morrisroe Archives Page Layouts pgs. 1-29, images 1-204, burned on 06.25.03, CD-R, Fuji 700MB	2003	174
008.283 Morrisroe Page Layouts Disc 3 pgs. 15-22, Morrisroe Archives 06.23.03, CD-R, Memorex 700MB	2003	174
008.284 Mark Morrisroe Layouts and Info 01.03.04, CD-R, Maxell 650MB	2004	174
008.285 Made for Shipping Crates - Morrisroe #3, Mark Morrisroe, CD-R, Maxell 650MB	n.d.	174
008.286 Herve Ingrand - Tout l'atelier 1993-2002, CD-R, Memorex 700MB	n.d.	174
008.287 Fotomaterial Mary Heilmann Mel Ziegler Norbert Brunner - Secession, CD-R, Platinum 700MB	n.d.	174
008.288 Colin T-shirt Designs 10.16.03, CD-R, Memorex 700MB	2003	174
008.289 Colin T-Shirt, CD-R, Shoot Digital	n.d.	174
008.290 art calls - curated by Jacob Fabricius, Peter Fend et. al., CD edition of 500	1997	174
008.291 Combines: Five Electronic Essays Composed and Performed by Perry Botkin, CD	1992	174
008.292 Pieces pour Standards et Repondeurs Telephoniques, Noritoshi Hirakawa et. al., CD	1992	174
008.293 I Used to Hate New York, One Man Band Records, Kenny Schacter, CD	2000	174
008.294		174



**Subseries B: Pat Hearn Gallery Media**

She Loves It, She Loves It Not: Women and Technology, Christine Tamblyn, Marjorie Franklin, Paul Tompkins, CD	1993	
008.295 heavy metal - war and music, les editions belle haleine, Rainer Ganahl, CD	n.d.	174
008.296 Cultural Litter (Flash CD-ROM), CD	n.d.	174
008.297 Jah Jah, CD-R	n.d.	174
008.298 AFA Financials Quickbooks, CD-R, Memorex 700MB	n.d.	174
008.299 Macally Product Drivers, CD-ROM	2003	174
008.300 Epson Stylus Photo 750 [software], CD-ROM	1999	174
008.301 Apple Displays Software (Version 1.8.1), CD-ROM	1999	174
008.302 Mac Quark Photoshop, CD-R, Memorex 700MB	n.d.	174
008.303 Coup d'etat: Experiments in the subversion of control via the mechanism of the concept September 24 - October 17, 1999, Chris Habib, 2HD	1999	174
008.304 American NT, 2HD	n.d.	174
008.305 Aron Namenwirth: "911", DVD, Apple 4.7GB	n.d.	174

**Subseries B: Pat Hearn Gallery Media****Scope and Contents note**

The Pat Hearn Gallery Media subseries contains audiovisual and storage media from the P.H.G. Exhibition Files subseries, in addition to a general media inventory from the gallery.

**PHG Exhibition Files Media****Access Copies****General note**

Only select access copies are available at this time.

008.306\_A\_a, 008.306\_B\_a, 008.307\_A\_a, 008.307\_B\_a, 008.308\_A\_a, 008.308\_B\_a, 008.309\_A\_a, 008.309\_B\_a, 008.310\_A\_a, 008.310\_B\_a

## Original Media

"William Burroughs and George Condo: Collaborative Works, 1988-1996" 12/6/97-1/17/98: 5 Maxell XLII 90 min. audio tapes (see recording notes Series II.A)

## Original Media

## Box

008.306, 008.307, 008.308, 008.309, 008.310 175  
 "William Burroughs and George Condo: Collaborative Works, 1988-1996" 12/6/97-1/17/98: 5  
 Maxell XLII 90 min. audio tapes (see recording notes Series II.A) n.d.

## PHG Media Inventory (General)

## Access Copies

## General note

Only select access copies are available at this time.

008.366\_A\_a  
 Security by Julia [Scher] 3/92 : Techno & Fallible & Products, Cassette, 60'

008.367\_A\_a, 008.367\_B\_a  
 Terminal Instructions (From the Technocracy), An Exhibition and panel discussion at Four Walls, Julia Scher et al., Michael Merchant, 22-Mar-92, Cassette, 90'

008.368\_A\_a, 008.368\_B\_a  
 Susan Hiller: Monument (both sides), Cassette

008.369\_A\_a  
 Susan Hiller: Magic Lantern (soundtrack + avl pulse), Cassette

008.370\_A\_a, 008.370\_B\_a  
 Conversation Part 1 of 2: Between Peter Schuyff, John Armleder, Neil Cambell, Cassette, Sony S-90

008.371\_A\_a, 008.371\_B\_a  
 Conversation Part 2 of 2: Between Peter Schuyff, John Armleder, Neil Cambell, Cassette, Maxell S-90

008.372\_A\_a  
 "Continuous Recording" - endless loop cassette #9/10, Andrea Zittel, Cassette

008.373\_A\_a, 008.373\_B\_a  
 R. Green Partially Buried 1997, Renee Green, Cassette, TDK Pro SM-20

008.374\_A\_a, 008.374\_B\_a  
 Jutta Koether: The Halal File / Richard Hell: Three New Songs, Cassette, Maxell S-100

008.375\_A\_a, 008.375\_B\_a  
 "Johnson & Jones" audio, "Southwest" Fountain & Pump audio, Lisa Hein, Cassette, TDK SD-90

008.376\_A\_a, 008.376\_B\_a  
 Pat Hearn, Cassette, Sony UX-PRO 60

008.377\_a  
 Pat Hearn (S. Calle - Suite Venetienne?), Digital Audio, Fuji R60 30m 99

## Original Media

Original Media			Box
008.311	Kissing the Canvas, Jutta Koether, VHS, T-120	n.d.	175
008.312	Jutta Koether: Kissing the Canvas Jan 18, 1991, 8mm, TDK-120	1991	175
008.313	Jack Pierson, Mark Morrisroe "Laziest Girl", VHS, T-30	n.d.	175
008.314	Night-Light Readings, P.H.G. 1991-1992, Sept. 25 Fiona Templeton, Lydia Lunch, VHS, T-90	n.d.	175
008.315	Program 1: Food (What We Eat), Programmed by Jason Simon, VHS, 67 min.	n.d.	175
008.316	Program 2: Home (Our Place), Programmed by Jason Simon, VHS, 56 min.	n.d.	175
008.317	Program 3: Music (What We Hear), Programmed by Jason Simon, VHS, 67 min.	n.d.	175
008.318	Program 4: Family Romance (Who We're With), Programmed by Jason Simon, VHS, 57 min.	n.d.	175
008.319	Program 4: Death (How We End), Programmed by Jason Simon, VHS, 62 min.	n.d.	175
008.320	How to Produce Your Own Gameshow in "The Work of Nations: Three Examples", Jason Simon, VHS, 5min.	n.d.	175
008.321	The Library, The Sandbox, David Kelleran, VHS, T-15	n.d.	175
008.322	Production Notes: Fast Food For Thought (American Fine Arts, Co.), Jason Simon, VHS, T-30	1993	175
008.323	Ana Mendieta, Pat Hearn Gallery Video Archive, VHS, T-120	n.d.	175
008.324	NY/Koln Master, VHS, 20'?	1993	175
008.325	Ultra Violet's World, Galerie Z'Editions, Nice Dana Sardet, VHS, 10 min.	1995	175
008.326	Baltimore, MD 1998 Show- 3oz, Edward E. Shott, VHS, Radio Shack T-120	1988	175
008.327			175

## Original Media

The Oil Paintings of Edward E. Shott, VHS, T-120	1995	
008.328 Bomb: Trial By Gallery, John Hardwick, David Fryer, VHS, E-15	n.d.	175
008.329 Catscan, Sexual Techniques in the Age of Mechanical Reproduction, SXXX-80, Michelle Handelman, Monte Cazazza, VHS, 30 min.	n.d.	175
008.330 Inner-Vision Performance - Obeyern Munich W. Germany (Sub Master DUB), Artist Participants in AIR II, Rafael Montanez Ortiz, VHS, T-160	n.d.	175
008.331 Marilyn Minter: 100 Food Porn, ARTPRESS, Ted Haines, VHS, T-30	n.d.	175
008.332 Take-Over Daiichi, Gay Men's Health Crisis, VHS, T-120	n.d.	175
008.333 Unwahr Galerie '92 - 24.01.93, VHS, Fuji E-180	1993	175
008.334 "Cinderella 2001" - 12/16/00, Ursula Hodel, VHS, 12 min.	2001	175
008.335 Cable Xcess, Written and Produced by Kristin Lucas, VHS, 4'45"	1996	175
008.336 True Blood: 5 Minute Director's Cut, Charles Gatewood, VHS, TDK T-120	n.d.	175
008.337 Lesions, Managing a Mild Eating Disorder, MFA Thesis Show..., Patty Sunshine, VHS	n.d.	175
008.338 Paul Campbell - Hall of Science Proposal, VHS, TDK T-120	n.d.	175
008.339 Tessellation, Home of A Sex-Crazed Spiritual Fanatic, ..., Penelope Price, VHS, TS-60	1994	175
008.340 "The Way of the Flesh, Psychic Bleeding: A Clinical Approach", Liz Young, VHS, 12'	n.d.	175
008.341 1989 Sculpture Grant Award Exhibition: Major Award Recipient Mark Pauline, July 11-August 19, 1989; San Francisco Artspace, VHS	1989	175
008.342 Latent Energy, Alexei Shulgin, VHS, 14'	1992	175
008.343 The Artist and Her Model, Dorit Cypis, VHS, 30'	1986	175
008.344 Joe Davis NYC 1984 Clean + Neat #49 + Kamikaze, VHS, TDK T-120	[1984]	175
008.345 Desperate: An East Village Western, VHS, 70'	n.d.	175

## Original Media

008.346	Jerry Cotton, VHS, Fuji T-120	n.d.	175
008.347	Danny Hobart, VHS, T-30	1999	176
008.348	Danny Hobart (Good Art), VHS	n.d.	176
008.349	Close Frenzies, Les Levine, VHS, 26'	1986	176
008.350	Analyze Lovers-The Story of Vincent, Les Levine, VHS, 30'	1990	176
008.351	Polly Gone - music by Dataland, Shelley Lake, Umatic, 3'2"	1988	176
008.352	"An Entertainment" Umatic Submaster A, Umatic, 28'	n.d.	176
008.353	"An Entertainment" Umatic Submaster B, Umatic, 28'	n.d.	176
008.354	"An Entertainment" UmNTSC Umaticatic Submaster C (silent), Umatic, Sony KCA-30BRS	n.d.	176
008.355	"An Entertainment" Umatic Submaster D (silent), Umatic, Sony KCA-30BRS	n.d.	176
008.356	Andrea Hillen: A Portrait by Uta Sohr, VHS, 12'	1995	176
008.357	George Jones: "Last Man on Earth", UT concert, Sonic Youth concert live at "Folk City", VHS, Fuji T-120	1983	176
008.358	Object Documentation, Les Leveque, VHS, 3'49"	1992	176
008.359	No Party Tonight: blood on the honky tonk floor, "gone gone gone", Richard Hoeck, VHS	1997	176
008.360	Tokyo Performance Festival: Biyako-sha (Shinji Katom REVEL, PH Studio, Cuel, Genki, Numata), VHS, Victor 120	n.d.	176
008.361	Diportella, VHS, T-90	n.d.	176
008.362	Newtype/Aku 1996, [Alexander Ku?], VHS, Maxell T-15	1996	176
008.363	Josef, [Josef Strau?], VHS, Fuji E-30	n.d.	176
008.364	Josef, [Josef Strau?], VHS, Fuji E-30	n.d.	176

## Original Media

008.365	for Gretchen from Andrea, [Andrea Zittel], Super 8mm film, 50 ft.reel	n.d.	176
008.366	Security by Julia [Scher] 3/92 : Techno & Fallible & Products, Cassette, 60'	1992	176
008.367	Terminal Instructions (From the Technocracy), An Exhibition and panel discussion at Four Walls, Julia Scher et al., Michael Merchant, 22-Mar-92, Cassette, 90'	1992	176
008.368	Susan Hiller: Monument (both sides), Cassette	n.d.	176
008.369	Susan Hiller: Magic Lantern (soundtrack + avl pulse), Cassette	n.d.	176
008.370	Conversation Part 1 of 2: Between Peter Schuyff, John Armleder, Neil Cambell, Cassette, Sony S-90	n.d.	176
008.371	Conversation Part 2 of 2: Between Peter Schuyff, John Armleder, Neil Cambell, Cassette, Maxell S-90	n.d.	176
008.372	"Continuous Recording" - endless loop cassette #9/10, Andrea Zittel, Cassette	1991	176
008.373	R. Green Partially Buried 1997, Renee Green, Cassette, TDK Pro SM-20	1997	176
008.374	Jutta Koether: The Halal File / Richard Hell: Three New Songs, Cassette, Maxell S-100	1992	176
008.375	"Johnson & Jones" audio, "Southwest" Fountain & Pump audio, Lisa Hein, Cassette, TDK SD-90	n.d.	176
008.376	Pat Hearn, Cassette, Sony UX-PRO 60	n.d.	176
008.377	Pat Hearn (S. Calle - Suite Venetienne?), Digital Audio, Fuji R60 30m 99	n.d.	176
008.378	Jeff Zilm Sample Disk (monochrome & idleserver.sea_____) ,zip 100 iomega MAC100	n.d.	176
008.379	Jeff Zilm "Free Interval" cd-rom installation SAMPLE, zip 100, iomega MAC100	2000	176
008.380	Jeff Zilm "Free Interval" cd-rom installation SAMPLE also includes: monochrome, idleserver, Ed. of 3, zip 100, iomega MAC100	2000	176
008.381	Free Interval, [Jeff Zilm], Ed. of 3, zip 100, iomega MAC100	2000	176
008.382	Renee Green Press Materials 11/98, 2HD, 3M Imation 1.4MB	1998	176

**Subseries C. Art Course Audio**

008.383	Morris - Healy shell for computer, 2DD, Verbatim	n.d.	176
008.384	Namulis - Inventory (back up) 9/2/92, 2DD, Sony	1992	176
008.385	Pat Hearn "Jonas 98" quark doc., [Joan Jonas], 2HD, Maxell	[1998]	176
008.386	Madeleine's working disk #2, 2HD, Maxell	n.d.	176
008.387	D.R.'s special P.H. slide, out correspondence , [Daniel Reich], 2HD, Maxell	n.d.	176
008.388	Cameron fax to Sky Frame (from Pat's laptop), 2DD, Verbatim	n.d.	176
008.389	Madeleine's disk, 2HD, Memorex 1.4MB	n.d.	176
008.390	Back up: PHAG m.l., 2HD, Maxell	n.d.	176
008.391	Mary Heilmann Index ad "The All Night Movie", 2HD, 3M 1.4MB	n.d.	176
008.392	Sneakers, 2HD, Maxell	n.d.	176
008.393	TIAC Shareware Installer: Pat Hearn Virus Disk, 2HD	n.d.	176
008.394	Claris FileMaker Pro program, 2HD	n.d.	176
008.395	P.H. Collection picture backup, CD-R, Maxell 650MB	n.d.	176
008.396	Bach on a Hook demo., CD-R, TDK 650MB	n.d.	176
008.397	Wall Tattoos 1987-1990 (excerpts), Gretchen Faust, Pat Hearn, CD	1991	176
008.398	ISSUE +2 (Jeff Elrod, Richard Buckner, Kelly Reichardt), DVD	n.d.	176

**Subseries C. Art Course Audio****Scope and Contents note**

The Art Course Audio subseries contains audiocassettes documenting the Art Courses administered by Colin de Land and guest speakers at American Fine Arts, Co. between 1994 and 1996. See series III.

**Access Copies**

## Access Copies

**General note**

Only select access copies are available at this time.

008.399_A_a, 008.399_B_a Art Course I Spring 94?, 1 of 1, Sony HF; 90 min.	1994
008.400_A_a, 008.400_B_a Art Course Session I, Tape 1, 3/8/1994, 1 of 2, Sony HF 90; 90 min.	1994
008.401_A_a Art Course Session I, Tape 2 (Side B Blank), 3/8/1994, 2 of 2, Sony HF 90; 90 min.	1994
008.402_A_a, 008.402_B_a Art Course Session 2 (lost ending), 3/15/1994, 1 of 1, Sony HF 90; 90 min.	1994
008.403_A_a Art Course Session 3, tape 2, (Side B- blank), 3/28/1994, 2 of 2, TDK D60; 60 min.	1994
008.404_A_a, 008.404_B_a Art Course Session 5, Tape 1, 4/18/1994, 1 of 2, Sony HF90; 90 min.	1994
008.405_A_a, 008.405_B_a Art Course Session 5, Tape 2, 4/18/1994, 2 of 2, Sony HF90; 90 min.	1994
008.406_A_a Art Course Session 5?, 4/18/1994, 1 of 1, Maxell XL II-90, 90 min.	1994
008.407_A_a, 008.407_B_a Art Course Session 6, Tape 1, 4/25/1994, 1 of 2, Sony HF90; 90 min.	1994
008.408_A_a, 008.408_B_a Art Course Session 6, Tape 2, 4/25/1994, 2 of 2 Sony HF90; 90 min.	1994
008.409_A_a, 008.409_B_a Art Course Session 7, 5/9/1994, Sony HF90; 90 min.	1994
008.410_A_a, 008.410_B_a Art Course Session 7, Spring 94, [5/9/1994], Sony HF90; 90 min.	1994
008.411_A_a, 008.411_B_a James Meyer Art Course, 6/6/1994, 1 of 1, Sony HF90; 90 min.	1994
008.412_A_a, 008.412_B_a AC2: Vito Acconci, Session 1, 11/14/1994, 1 of 1, Sony HF90; 90 min.	1994
008.413_A_a, 008.413_B_a AC2: Dennis Balk, Session 2, 11/28/1994, 1 of 1, Sony HF90; 90 min.	1994
008.414_A_a, 008.414_B_a AC2: John Miller, 12/12/1994, 1 of 2, Sony HF90; 90 min.	1994
008.415_A_a AC2: John Miller, part 2, 12/12/1994, 2 of 2, Sony HF90; 90 min.	1994
008.416_A_a, 008.416_B_a AC2: Todd Alden, part 1, 1/23/1995, 1 of 2, Sony HF60; 60 min.	1995
008.417_A_a, 008.417_B_a	



## Access Copies

AC2: Todd Alden, part 2, 1/23/1995, 2 of 2, Sony HF60; 60 min.	1995
008.418_A_a, 008.418_B_a AC2: Clegg & Guttman, [undated], 1 of 1, Sony HF90; 90 min.	1995
008.419_A_a, 008.419_B_a AC3: [James] Welling, 4/25/1995, 1 of 1, TDK90; 90 min.	1995
008.420_A_a, 008.420_B_a AC3: Vivian Bobka, 5/8/1995, 1 of 1, TDK90; 90 min.	1995
008.421_A_a, 008.421_B_a AC3: Ostendarp, DiBenedetto, Rayne, 5/22/1995, 1 of 2, TDK90; 90 min.	1995
008.422_A_a AC3: Ostendarp, DiBenedetto, Rayne 5/22/1995, 2 of 2, TDK90; 90 min.	1995
008.423_A_a, 008.423_B_a AC3: Andrea Fraser, 6/19/1995, 1 of 2, TDK90, 90 min.	1995
008.424_A_a, 008.424_B_a AC3: A. Fraser, tape 2 and Avgikos, tape 2, 6/19/1995; 7/10/1995, 2 of 2, TDK90; 90 min.	1995
008.425_A_a, 008.425_B_a AC3: Avgikos- tape 1, 7/10/1995, 1 of 2, Maxell UR-90, 90 min.	1995
008.426_A_a, 008.426_B_a AC3: Ron Jones, 7/31/1995, 1 of 1, Maxell UR-90; 90 min.	1995
008.427_A_a, 008.427_B_a AC4: Josh Decter, part 1, 1/29/1996, 1 of 2, TDK90; 90 min.	1996
008.428_A_a, 008.428_B_a AC4: Josh Decter, part 2 and Alberro, part 2, 1/29/1996; 2/12/1996, 2 of 2, Maxell UR-90; 90 min.	1996
008.429_A_a, 008.429_B_a AC4: [Alexander] Alberro, part 1, 2/12/1996, 1 of 2, Maxell UR-90, 90 min.	1996
008.430_A_a, 008.430_B_a AC4: [Mel] Bochner, part 1 (may include Gerber), part 2 [undated], 1 of 2, Maxell UR-90, 90 min.	1996
008.431_A_a, 008.431_B_a AC4: [Gaylen] Gerber (may include Bochner), part 2, Mar-96, 1 of 2, Maxell UR-90; 90 min.	1996
008.432_A_a, 008.432_B_a AC4: [Peter] Halley, 4/8/1996, 1 of 1, Maxell UR-90; 90 min.	1996
008.433_A_a, 008.433_B_a AC4: [Douglas] Blau, part 1, 4/22/1996, 1 of 2, Sony HF90; 90 min.	1996
008.434_A_a AC4: [Douglas] Blau, part 2, 4/22/1996, 2 of 2, Sony HF90; 90 min.	1996
008.435_A_a, 008.435_B_a AC4: Avgikos, part 1, 5/15/1996, 1 of 2, Fuji DR-II, 90 min.	1996
008.436_A_a AC4: Avgikos, part 2, 5/15/1996, 2 of 2, Fuji DR-II; 90 min.	1996

## Original Media

Original Media			Box
008.399	Art Course I Spring 94?, 1 of 1, Sony HF; 90 min.	1994	177
008.400	Art Course Session I, Tape 1, 3/8/1994, 1 of 2, Sony HF 90; 90 min.	1994	177
008.401	Art Course Session I, Tape 2 (Side B Blank), 3/8/1994, 2 of 2, Sony HF 90; 90 min.	1994	177
008.402	Art Course Session 2 (lost ending), 3/15/1994, 1 of 1, Sony HF 90; 90 min.	1994	177
008.403	Art Course Session 3, tape 2, (Side B- blank), 3/28/1994, 2 of 2, TDK D60; 60 min.	1994	177
008.404	Art Course Session 5, Tape 1, 4/18/1994, 1 of 2, Sony HF90; 90 min.	1994	177
008.405	Art Course Session 5, Tape 2, 4/18/1994, 2 of 2, Sony HF90; 90 min.	1994	177
008.406	Art Course Session 5?, 4/18/1994, 1 of 1, Maxell XL II-90, 90 min.	1994	177
008.407	Art Course Session 6, Tape 1, 4/25/1994, 1 of 2, Sony HF90; 90 min.	1994	177
008.408	Art Course Session 6, Tape 2, 4/25/1994, 2 of 2 Sony HF90; 90 min.		177
008.409	Art Course Session 7, 5/9/1994, Sony HF90; 90 min.	1994	177
008.410	Art Course Session 7, Spring 94, [5/9/1994], Sony HF90; 90 min.	1994	177
008.411	James Meyer Art Course, 6/6/1994, 1 of 1, Sony HF90; 90 min.	1994	177
008.412	AC2: Vito Acconci, Session 1, 11/14/1994, 1 of 1, Sony HF90; 90 min.	1994	177
008.413	AC2: Dennis Balk, Session 2, 11/28/1994, 1 of 1, Sony HF90; 90 min.	1994	177
008.414	AC2: John Miller, 12/12/1994, 1 of 2, Sony HF90; 90 min.	1994	177
008.415	AC2: John Miller, part 2, 12/12/1994, 2 of 2, Sony HF90; 90 min.		177
008.416	AC2: Todd Alden, part 1, 1/23/1995, 1 of 2, Sony HF60; 60 min.	1995	177

## Original Media

008.417 AC2: Todd Alden, part 2, 1/23/1995, 2 of 2, Sony HF60; 60 min.	1995	177
008.418 AC2: Clegg & Guttman, [undated], 1 of 1, Sony HF90; 90 min.	n.d.	177
008.419 AC3: [James] Welling, 4/25/1995, 1 of 1, TDK90; 90 min.	1995	177
008.420 AC3: Vivian Bobka, 5/8/1995, 1 of 1, TDK90; 90 min.	1995	177
008.421 AC3: Ostendarp, DiBenedetto, Rayne, 5/22/1995, 1 of 2, TDK90; 90 min.	1995	177
008.422 AC3: Ostendarp, DiBenedetto, Rayne 5/22/1995, 2 of 2, TDK90; 90 min.	1995	177
008.423 AC3: Andrea Fraser, 6/19/1995, 1 of 2, TDK90, 90 min.	1995	177
008.424 AC3: A. Fraser, tape 2 and Avgikos, tape 2, 6/19/1995; 7/10/1995, 2 of 2, TDK90; 90 min.	1995	177
008.425 AC3: Avgikos- tape 1, 7/10/1995, 1 of 2, Maxell UR-90, 90 min.	1995	177
008.426 AC3: Ron Jones, 7/31/1995, 1 of 1, Maxell UR-90; 90 min.	1995	177
008.427 AC4: Josh Decter, part 1, 1/29/1996, 1 of 2, TDK90; 90 min.	1996	177
008.428 AC4: Josh Decter, part 2 and Alberro, part 2, 1/29/1996; 2/12/1996, 2 of 2, Maxell UR-90; 90 min.	1996	177
008.429 AC4: [Alexander] Alberro, part 1, 2/12/1996, 1 of 2, Maxell UR-90, 90 min.	1996	177
008.430 AC4: [Mel] Bochner, part 1 (may include Gerber), part 2 [undated], 1 of 2, Maxell UR-90, 90 min.	[1996]	177
008.431 AC4: [Gaylen] Gerber (may include Bochner), part 2, Mar-96, 1 of 2, Maxell UR-90; 90 min.	1996	177
008.432 AC4: [Peter] Halley, 4/8/1996, 1 of 1, Maxell UR-90; 90 min.	1996	177
008.433 AC4: [Douglas] Blau, part 1, 4/22/1996, 1 of 2, Sony HF90; 90 min.	1996	177
008.434 AC4: [Douglas] Blau, part 2, 4/22/1996, 2 of 2, Sony HF90; 90 min.	1996	177
008.435 AC4: Avgikos, part 1, 5/15/1996, 1 of 2, Fuji DR-II, 90 min.	1996	177

## Subseries D. Colin De Land Files Media

008.436		177
AC4: Avgikos, part 2, 5/15/1996, 2 of 2, Fuji DR-II; 90 min.	1996	

**Subseries D. Colin De Land Files Media****Scope and Contents note**

The Colin de Land Files Media subseries contains various audiocassettes and CDs, ranging from commercially released music to mixtapes and self-help titles.

**Access Copies****General note**

Only select access copies are available at this time.

**Original Media**

		<b>Box</b>
008.437	Dorman 1/7/93, 4:50PM re: Corp. Assignment, Cassette, Maxell UR-60	178
	1993	
008.438	Insurance Claim: Deluccia, & Fleischner etc. 0-50, 6/20/94, 7/29/94, Cassette, Sony HF-60	178
	1994	
008.439	NPR Morning Edition on Ailes Exh. Oct 29, 1992, Cassette, TDK MA-60	178
	1992	
008.440	Non Smoker/Tommy's Tape, Cassette, Maxell UR-60	178
	n.d.	
008.441	Self Help (The Enemy Within), Cassette, Maxell 90	178
	n.d.	
008.442	Natural Living With Gary Null - Ozone 2/23, Cassette, TDK D-90	178
	n.d.	
008.444	Animal Connection Tape, Carol Bennett, Cassette, 1 hr. 30'	178
	1994	
008.445	The World Sevice of The Christian Science Monitor, Cassette, 81 min.	178
	1988	
008.443	Our Ancestral Food, featuring Wil Wade, Cassette, 80 min.	178
	1994	
008.446	Pro Step Telephone Training, Cassette, Memorex 60	178
	n.d.	
008.447	Cell Tech International Teleconference #1, Hope, Health, and Freedom, Cassette	178
	1994	
008.448	Music of the Nile Valley, Lyrichord, Cassette	178
	n.d.	

**Subseries E: Miscellaneous Media**

008.449	Kicking Against the Pricks, Your Funeral/My Trial, Nick Cave, Cassette, Maxell 90	n.d.	178
008.450	Crosby Stills Nash "So Far", Cassette, TDK 90	n.d.	178
008.451	Song Search Can't Catch That Timeless Punk Spirit, Cassette, Maxell 100	n.d.	178
008.452	Tom Verlaine: Warm and Cool , RYKO Analogue, Cassette	1992	178
008.453	"Lions of the African Night" for Wilhelm Schurman, Cassette, Duofone, 3 min. loop	n.d.	178
008.454	Xmas Phil Spector and Others Merry Christmas from Mary, Cassette, Denon DX-90	n.d.	178
008.455	Christmas All Over the World, MCA, New Edition, Cassette	1985	178
008.456	Elvis sings The Wonderful World of Christmas, RCA, Cassette	n.d.	178
008.457	The Essential Sly & The Family Stone, Epic, CD	2002	178
008.458	millennium 60's Rock Party, Rhino, CD	1999	178
008.459	It Won't Hurt, Grace Braun, CD	1996	178

**Subseries E: Miscellaneous Media****Scope and Contents note**

The Miscellaneous Media subseries consists of largely unlabeled audiovisual and storage media.

**Box**

008.460	Found Video, VHS, Fuji A/V Pro T-30, 9hr.	n.d.	179
008.461	FW2, VHS, RCA T-120	n.d.	179
008.462	#5+6, VHS, TDK HS T-120	n.d.	179
008.463	Seems Blank, VHS, TDK HS T-120	n.d.	179
008.464	[Untitled VHS], VHS, BASF T-180	n.d.	179
008.465	[Untitled VHS], VHS, JVC Premium STD T-120	n.d.	179

## Subseries E: Miscellaneous Media

008.466	[Untitled VHS], VHS, TDK HD-X Pro T-120	n.d.	179
008.467	[Untitled VHS] (Tom B Empty) , VHS, BASF T-180, 9hr.	n.d.	179
008.468	[Untitled VHS], VHS, Maxell HGX Gold 180	n.d.	179
008.469	Use as Blank (Sad Meeting for ET), Cassette, Fuji DR II 90	n.d.	179
008.470	[Untitled Audio Cassette], Cassette, TDK AD-C60	n.d.	179
008.471	[Untitled Audio Cassette], Cassette, TDK D60	n.d.	179
008.472	[Untitled Audio Cassette], Cassette, Sony Type I Normal Bias HF, 60mins.	n.d.	179
008.473	[Untitled Audio Cassette], Cassette, Ampex, 60mins.	n.d.	179
008.474	[Untitled Audio Cassette], Cassette, TDK D60	n.d.	179
008.475	[Untitled Audio Cassette], Cassette, Green Club Rivera Super Precision Tape	n.d.	179
008.476	[Untitled Audio Cassette], Cassette, TDK SA-C60	n.d.	179
008.477	[Untitled Audio Cassette], Cassette, TDK SA 90 (Low Noise) Supertape	n.d.	179
008.478	[Untitled Audio Cassette], Cassette, Sony Metal SR, 60mins.	n.d.	179
008.479	[Untitled Audio Cassette], Cassette, Maxell LN60, 60mins.	n.d.	179
008.480	[Untitled Audio Cassette], Cassette, Sony MP120 Video 8	n.d.	179
008.481	[Untitled Audio Cassette], Cassette, UX-Pro60	n.d.	179
008.482	[Untitled Audio Cassette], Cassette, Maxell Epilaxial 90	n.d.	179
008.483	[Untitled Audio Cassette], Cassette, Duofone, 60 sec endless loop	n.d.	179
008.484	[Untitled Audio Cassette], Cassette, Duofone, 60 sec endless loop	n.d.	179
008.485	[Untitled Audio Cassette], Cassette, Duofone, 60 sec endless loop	n.d.	179

## Subseries E: Miscellaneous Media

008.486	[Untitled Audio Cassette], Cassette, Duofone, 60 sec endless loop	n.d.	179
008.487	[Untitled Audio Cassette], Cassette, Duofone, 60 sec endless loop	n.d.	179
008.488	[Untitled Audio Cassette], Cassette	n.d.	179
008.489	[Untitled Audio Cassette], Cassette	n.d.	179
008.490	[Untitled Mini Cassette], Mini Cassette, Radio Shack MC-60	n.d.	179
008.491	[Untitled Mini Cassette], Mini Cassette, TDK MC60	n.d.	179
008.492	[Untitled Mini Cassette], Mini Cassette, Panasonic MC-30	n.d.	179
008.493	Disk Tools #1 of 14, 2SHD, Memorex, 1.4 MB	n.d.	179
008.494	[Untitled Floppy Disc], 2DD, Verbatim	n.d.	179
008.495	[Untitled Floppy Disc], 2DD, Verbatim	n.d.	179
008.496	[Untitled Floppy Disc], 2HD, Maxell	n.d.	179
008.497	[Untitled Floppy Disc], 2HD, Maxell	n.d.	179
008.498	[Untitled Floppy Disc], 2HD, Maxell	n.d.	179
008.499	[Untitled Floppy Disc], 2HD, Maxell	n.d.	179
008.500	[Untitled Floppy Disc], 2HD, Fuji Film HD	n.d.	179
008.501	[Untitled Floppy Disc], 2SHD, Memorex (IBM Formatted), 1.44, MB	n.d.	179
008.502	[Untitled Floppy Disc], 2SHD, Memorex (IBM Formatted), 1.44 MB	n.d.	179
008.503	[Untitled Floppy Disc], 2SHD, Memorex (IBM Formatted), 1.44MB	n.d.	179
008.504	[Untitled Floppy Disc], 2SHD, Memorex (IBM Formatted), 1.44MB	n.d.	179
008.505	[Untitled Floppy Disc], 2SHD, Memorex (IBM Formatted), 1.44 MB	n.d.	179

## Subseries E: Miscellaneous Media

008.506 [Untitled Floppy Disc], 2SHD, Memorex (IBM Formatted), 1.44 MB	n.d.	179
008.507 [Untitled Floppy Disc], 2SHD, Memorex (IBM Formatted), 1.44 MB	n.d.	179
008.508 [Untitled Floppy Disc], 2SHD, Memorex (Mac Formatted), 1.4MB	n.d.	179
008.509 [Untitled Floppy Disc], 2SHD, Memorex (Mac Formatted), 1.4MB	n.d.	179
008.510 [Untitled Floppy Disc], 2SHD, Memorex (Mac Formatted), 1.4MB	n.d.	179
008.511 [Untitled Floppy Disc], 2SHD, Memorex (Mac Formatted), 1.4MB	n.d.	179
008.512 [Untitled Floppy Disc], 2SHD, Memorex (Mac Formatted), 1.4MB	n.d.	179
008.513 [Untitled Floppy Disc], 2SHD, Memorex (Mac Formatted), 1.4MB	n.d.	179
008.514 [Untitled Floppy Disc], 2SHD, Memorex (Mac Formatted), 1.4MB	n.d.	179
008.515 [Untitled Floppy Disc], 2SHD, Memorex (Mac Formatted), 1.4MB	n.d.	179
008.516 [Untitled Floppy Disc], 2SHD, Memorex (Mac Formatted), 1.4MB	n.d.	179
008.517 [Untitled Floppy Disc], 2SHD, Memorex (Mac Formatted), 1.4MB	n.d.	179
008.518 [Untitled Floppy Disc], 2SHD, Memorex (Mac Formatted), 1.4MB	n.d.	179
008.519 [Untitled Floppy Disc], 2SHD, Memorex (Mac Formatted), 1.4MB	n.d.	179
008.520 [Untitled Floppy Disc], 2SHD, Memorex (Mac Formatted), 1.4MB	n.d.	179
008.521 [Untitled Floppy Disc], 2SHD, Memorex (Mac Formatted), 1.4MB	n.d.	179
008.522 [Untitled Floppy Disc], 2SHD, Memorex (Mac Formatted), 1.4MB	n.d.	179
008.523 [Untitled Floppy Disc], 2SHD, Memorex (Mac Formatted), 1.4MB	n.d.	179
008.524 [Untitled Floppy Disc], 2SHD, Memorex (Mac Formatted), 1.4MB	n.d.	179
008.525 [Untitled Floppy Disc], 2SHD, Memorex (Mac Formatted), 1.4MB	n.d.	179



## Oversize Series I

008.526 [Untitled CD], CD-R, Memorex Music, 80mins	n.d.	179
008.527 [Untitled CD], CD-R, Maxell, 74mins	n.d.	179

## Oversize Series I

## Oversize Series I.A: Artists' Files

## Cady Noland

	Box	Folder
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Exhibition: Whitney Biennial 1991 4/19-6/16/91 (Deinstallation documentation)	180	2521
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## Oversize Series I.C: Exhibition Files

	Box	Folder
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Jack Pierson 4/18-5/9/98	[1998]	180	2522
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"Dennis Balk: Particles + Waves with Plausibility" 5/2-6/4/03	[2003]	180	2523
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## Oversize Series II

## Oversize Series II.C: Pat Hearn Gallery Artist Files

## David Askevold

	Box	Folder
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DA Photo (contains accordion folded portfolio of intallation views, Works 1970-1983)	n.d.	180	2524
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