

Guide to The Traveling Magazine Table Archives MSS.007

Finding aid prepared by Ryan Evans; Collection processed
by Bronwen Bitetti and Lydia Aikenhead in Summer 2011.

This finding aid was produced using the Archivists' Toolkit

November 10, 2016

Describing Archives: A Content Standard

Table of Contents

<u>Summary Information</u>	3
<u>Biographical/Historical note</u>	4
<u>Scope and Contents note</u>	4
<u>Arrangement note</u>	5
<u>Administrative Information</u>	5
<u>Related Materials</u>	5
<u>Controlled Access Headings</u>	6
<u>Collection Inventory</u>	7
<u>Series I: TMT Documentation</u>	7
<u>Series II: Publications</u>	7
<u>Oversize Series II: Publications</u>	25

Summary Information

Repository	Center for Curatorial Studies Library & Archives
Creator	Nomads & Residents.
Title	The Traveling Magazine Table Archives
Date [inclusive]	1999-2010
Extent	25.75 Linear feet in 21 boxes
Language	English
Abstract	The Traveling Magazine Table or TMT is an eclectic collection of international small press publications produced by artists, alternative art spaces, artists' collectives, and other non-profit art initiatives that documents small press publishing activities from 1999-2010.

Preferred Citation

Published citations should take the following form:

Identification of item, date (if known); The Traveling Magazine Table Archives; MSS.007; [box number]; [folder number], Center for Curatorial Studies Library and Archives, Bard College.

Biographical/Historical note

The Traveling Magazine Table was initiated as the Magazine Table in 2001 by Nomads & Residents, a loose collective of international New York-based artists, during the first Lecture Lounge at P.S.1 Contemporary Art Center in New York. The project was reactivated in 2003 as the Traveling Magazine Table and subsequently developed by artists Bik Van der Pol and Cesare Pietroiusti, with the added stipulation that approximately twice a year, this continuously growing collection of magazines and publications should be hosted by different venues all around the world. Beginning with an initial collection of artists' publications the TMT traveled to various hosting venues where an open call would be disseminated inviting local audiences to expand the collection through the submission of artists' publications and other non-commercial forms of printed matter.

Installed as a library or reading room where the public could come and engage with the collection, the project also served as an alternative distribution network, providing users with access to obscure and regionally specific publications from locales across the globe that they may not have had access to through any other means. The collection was also activated through public programs, lectures and workshops on self-publishing, or as the inspiration for an investigation of architectural spaces designed to promote solitary reading or collective learning and engagement, or as an exploration of systems of arrangement and classification.

The TMT has been exhibited internationally at venues including: CAC, Vilnius (2003); Art in General, New York (2004); M.I.T., Boston (2005); IASPIS, Stockholm (2006); Kulturezone06, Frankfurt (2006); INSA Art Space, Seoul (2006); and the Design Academy/ Van AbbeMuseum, Eindhoven (2007), and the Center for Curatorial Studies at Bard College, Annandale-on-Hudson (2011). The culmination of the project is The Traveling Magazine Table Archives which was generously donated to the Center for Curatorial Studies at Bard College in 2011 by Bik Van der Pol on behalf of Nomads & Residents. Bik Van der Pol's artist residency in Spring 2011 at CCS Bard, a collaboration between Netherlands Foundation for Visual Arts, Design and Architecture (FBKVB) and CCS Bard, also resulted in the creation of a website documenting the project, which can be seen at <http://travelingmagazinetable.net/>.

Scope and Contents note

The Traveling Magazine Table Archives consists of over 700 publications reflecting small press publishing practices within each of the geographic areas where the project was exhibited, as well as the archival traces documenting the project's evolution and the various ways the collection was physically presented and arranged in each of its exhibition venues.

Arrangement note

The Traveling Magazine Table Archives is organized in two series.

Series I: TMT Documentation Files, arranged chronologically

Series II: Publications , arranged alphabetically

Oversize Series II: Publications , arranged alphabetically

Administrative Information

Publication Information

Center for Curatorial Studies Library & Archives June 2015

Access Restrictions

The collection is open to researchers without restrictions. Appointments are necessary to consult manuscript and archival materials. Access copies for media materials may not be available yet. Please contact the CCS Archivist for further details.

Use Restrictions

Collection use is subject to all copyright laws. Permission to publish materials must be obtained in writing from the Director of the Library & Archives at the Center for Curatorial Studies at Bard College. Please contact cclib@bard.edu for more information.

Provenance

The Traveling Magazine Archives were donated by Bik Van der Pol on behalf of Nomads & Residents in 2011.

Related Materials

Separated Materials note

[Click here](#) for a list of separated materials.

Controlled Access Headings

Genre(s)

- Fanzines.
- Magazines (periodicals).

Personal Name(s)

- Bik Van der Pol

Subject(s)

- Art, Modern -- 20th Century
- Art, Modern -- 21st Century
- Art--21st century--Exhibitions
- Art--Periodicals.
- Artistic collaboration
- Group work in art

Series I: TMT Documentation

Collection Inventory

Series I: TMT Documentation

		Box	Folder
Overview statement	n.d.	1	1
Open Call text	n.d.	1	2
Vilnius (2003)	[2003]	1	3
Art in General (2004)	[2004]	1	4
MIT (2005)	[2005]	1	5
Iaspis (Stockholm) (2006)	[2006]	1	6
Kultur Zone, Frankfurt (2006)	[2006]	1	7
Insa Art Space, Seoul (2007)	[2007]	1	8
Van Abbe Museum, Eindhoven (2007)	[2007]	1	9
Miscellaneous lists	n.d.	1	10
KBS Interview	n.d.	1	11
Workshop Images	n.d.	1	12
Traveling magazine table (publication). Insa Art Space of the Arts Council Korea	2007	1	12A

Series II: Publications

		Box	Folder
<i>The _____ Report</i> , no. 1-12, Harrell Fletcher, USA	2002-2003	2	1
<i>\$zzzzzzzzz</i> , no. 1	2005-2006	2	2
<i>05 401</i> , USA	February 2003	2	3
<i>2 dias</i> , Francesc Ruiz, Spain	n.d.	2	4
<i>2 Obras</i> , no. 1-11, Spain	May 2006-March 2007	2	5
<i>3 X 5 Magazine : Self Portrait</i>	November 2006	2	6
<i>5 Reisas</i>	2006	2	7
<i>15 Minutes</i> , Michael Lynch/ Beyond Baroque Foundation, USA	2004	2	8
<i>20 ideas for magazines</i> , Markus Vater	2000	2	9
<i>21/05/09 SK1 2HH</i> , United Kingdom	2009	2	10

Series II: Publications

<i>2A+P : Home</i> , Italy	March 2000	2	11
<i>2A+P : Landscape</i> , Italy	December 2001	2	12
<i>A & D</i> , Jenelle Porter/ABC No Rio, USA	2001	2	13
<i>ABC No Rio Publications</i>	2003-2005	2	14
<i>Abridged</i> , Dave Duggan; et al/The Chancer Corporation, United Kingdom	2005	2	15
<i>Abweichende Linienführung : Jenseits der Stammstrecke</i> , Nick Grindell/epram, Germany	2004	2	16
<i>afterouge</i>	n.d.	2	17
<i>AI</i> , Noreen Tomassi, Arts International, USA	Fall 2000	2	18
<i>All Dressed Up</i> , Sanne Pepper/Uitgeverij IT&FB, Netherlands	n.d.	2	19
allan kaprow : hausderkunst [exhibition announcement], hausderkunst, Germany	2006	2	20
<i>AM Gold No : Dots/West Going East</i> , Peat Duggins, USA	n.d.	2	21
<i>American Abstract Artists Journal</i> , Abstract American Artists Journal, USA	Fall 2000	2	22
"Annual 2006", Netwerk/Center for Contemporary Art, Belgium	2006	2	23
<i>Ante : The Oblivion Issue</i> , Nicolas Herman	Fall 2005	2	24
<i>Anything Below the Knee</i> , Frieke Severs/Mirielle Meijs, Design Academy, Netherlands	October 2006	2	25
<i>Aperture</i> , no. 16-17, 19, Enrico Castelli Gattinara, Aperture, Italy	2004-2005	2	26
<i>Arche</i> , no. 1-6, Belarus	2003	2	27
<i>Archis</i> , no. 6	2003	2	29
"Are We Ready for a Cabinet-Level Position for Culture," Vera List Center for Art and Politics at the New School, USA	1999	2	30
<i>Ark</i> , no. 66, Denmark	2005	2	31
<i>Art Breakz: Talking Futures</i> , Arts Initiative Tokyo/NICAF Executive Office, Japan	n.d.	2	32
<i>Art Missive 1.0</i> , Lauren Jade Martin, USA	Spring, 2004	2	33
<i>Art of Urban Warfare</i> , USA	2003	2	34
<i>Art Opportunities Monthly</i> , no. 51, StudioNOTES, USA	January 2004	2	35
<i>Art South Africa</i> , Sean O'Toole/Brendon Bell-Roberts, South Africa	Autumn 2006	2	36
<i>Art-ist contemporary art magazine</i> , no. 4-7, 9, Turkey	2003-2005	3	38
<i>Artisto</i> , Giovanni Bai, Italy	2003	3	39
"Artists' Congress 2003 Report," The Field in Association with New York Foundation for the Arts, USA	2003	3	40

Series II: Publications

<i>Arts and Angels</i> , Netherlands	2007	3	41
<i>Arts Dialogue</i> , no. 52, 57, Netherlands	2000, 2002	3	42
<i>Arty : Books</i> , no. 15, United Kingdom	2004	3	43
<i>Dark Arty</i> , no. 21, Transition Editions	Spring/Summer 2006	3	43
<i>As a Wild Boar Passes Water</i> , Gareth Moore, Witte de With, USA	2008	3	44
Athens Contemporary Art Review, The	February 2006	3	45
<i>Audio Arts Publications</i> , vol. 16 no. 2, United Kingdom	1997	3	46
<i>Audioei 1 OEI #26 (CD)</i> , Sweden	2006	3	47
<i>A-Z Public Limited Editions: Exhausted Drawings</i> , no. 1, Annelise Coste	December 2005	3	48
<i>Bad Boy Bittes</i> , Bitte Andersson, Sweden	2000	3	49
<i>Basso Magazine</i> , no. 4, Germany	2007	3	50
<i>Bbira</i> , no. 1, South Korea	2004	3	51
<i>Be Magazin</i> , no. 9-12, Kunstlerhaus Bethanien, Germany	2003-2004	3	52
<i>Being Evil Knievel</i> , no. 2, perfektewelt/SUPER A, Germany	Spring 2006	3	53
"Bent: Gender and Sexuality in Contemporary Scandinavian Art," San Francisco State University, USA	2006	3	54
"Best of Comix", TheJack	2005	3	55
<i>Biblia</i> , no. 3,15,19,22,23, Portugal	2003-2005	3	56
<i>Black & Blue</i> , no. 3, USA	n.d.	3	57
"Black Friday: Exercises in Hermeneutics"	n.d.	3	58
<i>Blending In</i> , Celia Lindgren/Royal College of Art	2005	3	59
<i>Blind Folded</i> , no. 1, Marijke Appleman, Netherlands	2005	3	60
<i>Bodily Fluids</i> , no. 1, USA	n.d.	3	61
"Body of Nefertiti: Little Warsaw in Venice 2003"	2006	3	62
<i>Bogotham City</i> , Maria Inez Rodriguez, Embcolfrancia.com, France	2006	3	63
<i>Book of Questions</i> , Raketa & Friends/Raketa Press, Sweden	2006	3	64
<i>Borrowed View</i> , no. 1, Heidi Vogels, Netherlands	n.d.	3	65
<i>BRI*air</i> , no. 1, Berwick Research Institute/Park Press Printers, USA	2004	3	66
<i>Bridge</i> , Michael Workman, USA	June/July 2004	3	67
<i>Broadsheet</i> , no. 2-3, 9 to 5 Press	2003	3	68
<i>Brumaria</i> , no. 3, 5, Dario Corbeira/Marcelo Exposito, Spain	2005	4	69

Series II: Publications

<i>Bulusma Noktasi : Meeting Point : Gulpinar, Turkey</i>	2007	4	70
<i>Butlletins</i> , Centre d'Art Santa Monica, Spain	2004-2006	4	71
<i>C.O.P.Y.</i> , books 1-3, Sergio A. Azevedo, Netherlands	2004	4	72
"Café Page" [poster], South Korea	2006	4	73
<i>Cakewalk</i> , no. 5, USA	Winter 2003	4	74
<i>Canecalón</i> , no. 3-9, Raul Flores, Brazil/Argentina	2004-2005	4	75
<i>Casco</i> , no. 2,3,5-8, Utrecht	1997-2004	4	75A
<i>Catalog 1</i> , Daniel Friedel, Lorenz Hahn, Germany	n.d.	4	76
<i>Cederteg</i> , Sandberg and Timonen/Cederteg Publishing	2006	4	77
<i>The Chancer</i> , no. 4-6, Ireland	2000-2002	4	78
<i>Chill Zine</i> , no. 0-1, South Korea	2006, 2007	4	79
<i>City Mongkey</i> , Sunny Hong, City Mongkey, South Korea	2003	4	80
"The Collapse of Several Pillars", David Bennewith/Piet Zwart Institute	2007	4	81
"The Concert" [CD-ROM]	2000	4	82
<i>Copy Image</i> , no. 1, Chris Bors, USA	2003	4	83
"Copy to Paste Poster Cookbook," Netherlands	2001	4	84
<i>Cora</i> , Sweden	2004-2006	4	85
<i>Cricket Articles</i> , Jesper Nordahl, Sweden	2004	4	86
<i>Ctrl+P</i> , Chelsea Programme, United Kingdom	March 2008	4	87
<i>Cultural Emergency Response</i> , The Pince Klaus Fund, Holland	September 2003	4	88
<i>Cura</i> , no. 3, Ilaria Marotta/Moving Produzioni Societa Cooperativa, Italy	January/February 2010	4	89
<i>Currency</i> , Sico Carlier, 2003	2003	4	90
<i>D is for Drawing</i> (pilot)	June 2004	4	91
<i>Daily Constitutional</i> , no. 1, John Henry Blatter, USA	Winter 2006	4	92
<i>Dalig Teater</i> , no. 18, Goran Zachrisson/Visslinger & Rop, Sweden	Summer 2005	4	93
<i>Damaged Collateral</i> , The Verbal Art Center, United Kingdom [FOLDER MISSING]	2006	4	94
<i>Dance - For Better, For Worse</i> , Efva Lilja, Sweden	2004	4	95
<i>Danskonst</i> (3 issues), Efva Lilja, Sweden	2000	4	96
<i>Das Bad Durkheimprojekt</i>	1998	4	97
<i>De Daily Whatever</i> , 40552	n.d.	4	98

Series II: Publications

<i>De Publieke zaak de grafisch Ontwerpen = The Public Role of the Graphic Designer</i> , Design Academy Eindhoven/Annelys de Vet, Netherlands	2006	5	100
<i>De Strip 2002-2004 Westwijk, Waardingen</i> , Jeanne Van Heeswijk/Artimo Foundation, Netherlands	2004	5	101
<i>De toe komst is no</i> , Temporary Art Center (TAC), Netherlands	October 2005	5	102
<i>Deconstruct My House : Public Works</i> , no. 1, Alicia Byer ... [et al.], USA	n.d.	5	103
<i>Delies</i> , Visarte/Schweizer Kunst, Switzerland	February 2003	5	104
<i>Demoskopia</i> , Germany	2002	5	105
<i>Depot des Mots</i> , Eveline Visser, Netherlands	2004	5	106
<i>Der Warter</i> , Adrien Tirtiaux, Germany	n.d.	5	107
<i>Details: closed to open</i> , Buzz Spector/Swarthmore College, USA	2001	5	108
<i>Dialogi</i> , Z Aristej/Zalozba Aristej, Slovenia	July 2000, September 2005	5	109
<i>Dirtypop</i>	2004	5	110
<i>Discover, Tell, Share, Play</i> , www.rhiz.eu	n.d.	5	111
<i>Dispatch 100</i> , Norwich School of Art and Design	2004	5	112
<i>Do As I Say Not As I Do</i> , USA	n.d.	5	113
<i>Documents</i> , no. 18, Miwon Kwon/Helen Molesworth, USA	Summer 2000	5	114
<i>Dossier 01</i> , Netherlands	2007	5	115
<i>De Maaskant en andere ongemakken</i> , Jack Segbars, Netherlands	April 2006	5	99
"Dragon bec cerseur," Christophe Rey/Centre for Contemporary Edition, Switzerland	2005	5	116
<i>Dramatise : The Journal of the Singapore Drama Educators Association</i> , no. 1, Shamini Dias/Singapore Drama Educators Association, Singapore	2005	5	117
<i>Drucksache : Kunstverein Munchen</i>	Spring 2002, Spring 2003	5	118
<i>Een Buiten-Verbli = A Stay in the Country</i> , Netherlands	2003	5	119
<i>Elektroei</i> , no. 22. 23	2005	5	120
<i>Engage me!</i> , Anders Eiebakke	n.d.	5	121
<i>Equal Death</i> , Jacob Lind/Biondi Books	2002	5	122
"Erlings Vindue," Kristofer Hultenberg and Johanne Logstrup/Flamingoeffekten, Denmark	August 2005	5	123
<i>Estado Darte</i> , no. 5	n.d.	5	124
<i>Eugene</i> , USA	n.d.	5	125
<i>Event:full : Interruptions for Urbanflow</i> , Netherlands	Spring 2007	5	126

Series II: Publications

<i>evolutionare zellen</i> , finger, Germany	2002	5	127
<i>exp.typo</i> (2 issues)	2005	5	128
<i>Eye Contact</i> , Mary Beth Edelson/LIAF	2004	5	129
[<i>The F.F.</i>], Netherlands	January 2007	5	130
<i>Fabrics Interseason</i> , Austria	2007	5	131
<i>Fabrik</i> , Kaspar Bonnen, Sweden	n.d.	5	132
[<i>Factor 44 Publications</i>], Factor 44, United Kingdom	n.d.	5	133
<i>Faker</i> , Solo Percussion/Marymark Press, USA	n.d.	5	134
<i>Family Values: A Parental Approach to the Republican National Convention</i> , Victoria Law, USA	2004	5	135
<i>Fashion Projects</i> , no. 1, Francesca Granata/deconstructive fashion, USA	2005	5	136
<i>Feministik Kulturtidskrift</i> , Jenny Holtare, Sweden	April, 2005	5	137
<i>Finger</i> , no. 3,5-12, special, Finger Editorial, Germany	1998-2003	5	138
<i>Fisura</i> , no. 2, 3, Juan Antonio Molina Cuesta	September 2002, February 2003	5	139
<i>Flack Attack</i> , no. 1, The Port, United Kingdom	n.d.	5	140
<i>Flash Art</i> , Marc Bijl/Kunstlerhaus Bethanien, Germany	2002	6	141
[Flyer For Critical Activism], Korea	November 2004	6	142
<i>Flypaper : Dan Perjovschi : Human Natural Distasters</i> , no. 1, Germany	2005	6	143
<i>Foam</i> , no. 9,10, Foam Fotografiemuseum Amsterdam/Vandejong, Netherlands	Winter 2006, Spring 2007	6	144
<i>Foarm</i> , no. 1,2, Netherlands	Spring/Summer 2003, Winter 2004	6	145
<i>Fokus 03 Konzept. Aktion. Sprache</i> , MUMOK Museum Moderner Kunst Stiftung Wien, Austria	2006	6	146
<i>Freedoms and Choices</i> , Joel Anderson and Dora Garcia/Zicht op Zalmhaven, Netherlands	2009	6	147
<i>Friday Session</i> (2 issues), Public Works, United Kingdom	2007, 2008	6	148
<i>Friendly Enemies</i> , no. 1.5, 2_1, Arts Council Korea/PSI books, South Korea	2007	6	149
<i>Friends and Friends of Friends</i> , no. 1, Creative Capitalism, Canada	2005	6	150
<i>From Happiness, from a Dream Almanac</i> , Maja Josifovic & Dimitrye Tadic /Museum of Nikola Tesla, Belgrade, Serbia	2004	6	151
<i>Front</i> , vol. 15, no. 1-4, Andreas Kahre/Front Magazine, Canada	2004	6	152
<i>Fukt</i> (2 issues), Bjorn Hegardt , Germany	2006, 2008	6	153
<i>Fuse Magazine</i> , Artons Publishing, Canada	April 2003	6	154

Series II: Publications

<i>Fyllesvinet</i> , no. 1, Turbo/Fyllesvinet, Sweden	2005	6	155
<i>Gagarin</i> , Wilfried Huet/GAGAvzw, Belgium	2005	6	156
<i>GAP</i> , no. 1-7, Greek Art Projects, Greece	2000, 2005	6	157
<i>GAS</i> , no. 1, Denmark	2006	6	158
<i>Geist</i> , no. 6-8, Sweden	2004-2006	6	159
<i>Generation Europe : Pink House at Venice Biennial</i> , Makslas Menedzmenta un Informācijas Centrs, Latvia	2005	6	160
<i>Generationenvertrag</i> , Elke Keiper/abisz-Verlag, Germany	2001	6	161
<i>Genesis 3</i> , Anne Verhoijzen, Netherlands	June 2005	6	162
<i>Gandi's Plank</i> , Nicola Axford	2009	6	163
<i>Glanta</i> , no. 3.04-4.04, Goran Dahlberg, Sweden	2004	6	164
<i>Glanta</i> , no. 3.05-4.05, Goran Dahlberg, Sweden	April 2005	6	165
<i>Glass Half Full</i> , Mori Gallery, Australia	January 2006	6	166
<i>Gnommero</i> , Sarah Tripp/Spectator Newspapers	n.d.	6	167
<i>godt for moss</i> , Ida Z. Mathistad, Jorn Mortenson/Moss Bryggeri Utstillingshall, Norway	2005	6	168
<i>The Good Apple</i> , no. 1-3, USA	2003	6	169
<i>Good for Moss</i> , Jorn Mortenson	n.d.	6	170
<i>Gras</i> , no. 17,22,26, Sweden	2003, 2004	6	171
<i>Grey Tones</i>	October 2006	6	172
<i>Guerrilla Project</i> (2 issues), Guerrillaproject.net, South Korea	2005 n.d.	6	173
<i>Guestroom</i> , no. 1-4, Germany	2002-2005	6	174
<i>The Guggenheim, Corporate Populism, and the Future of the Corporate Museum</i> , Michael Brenson/Vera List Center for Art and Politics, USA	2002	7	175
<i>GUP International Photography Magazine</i> , no. 9, Netherlands	n.d.	7	176
<i>Hæfter for Gæsterfrihed</i> , no. 1-5, Denmark	2000-2005	7	177
<i>Happy Pappy</i> , no. 1,2, Malin Stahl/Milch, United Kingdom	2003, 2005	7	178
<i>Heritage Radio Network</i> , Jan Brueggemeier, Svetlana Dicheva, et al., Germany	n.d.	7	179
<i>The Heroic</i> , Piet Zwart Institute, Netherlands	2008	7	180
<i>High Rise/Down Fall</i> , Johannes Schwartz	2005	7	181
<i>Hintergrund 05</i> , Isabella Marte/Architeektur Zentrum Wien, Austria	August 2000	7	182
<i>History Reader Almanac</i> , no. 3, Dmitrije Tadic/Maja Josifovic	2005	7	183

Series II: Publications

<i>Hjärnstorm</i> , no. 87, Sweden	2005	7	184
<i>Home Stories</i> , P.A.R.A.S.I.T.E./Museum of Contemporary Art, Slovenia	1999	7	185
<i>Horizons of Reality</i> , Belgium	2003	7	186
<i>How can we support you?</i> , Celine Condorelli; Gavin Wade, Arts Council England National Touring Programme/RSA Art for Architecture, United Kingdom	April-May 2007	7	187
<i>How good can it be?</i> , Per Gunnar Tverbakk	n.d.	7	188
<i>HRN-Magazine : Are Museums Just Digging in the Past</i> , no. 1, Heritage Radio, Germany	n.d.	7	189
<i>Humans</i> , Mike Mills/Nieves, Switzerland	2005	7	190
<i>HZ Net Gallery</i> , no. 3-7, Sachiko Hayashi/Fylkingen, USA	2003-2005	7	191
<i>I Love Museums</i> , no. 0, Giacinto Di Pietrantonio/ilvaba Editoriale/Cinisello Balsamo, Italy	2003	7	192
<i>I Need the Truth and Aspirin</i> , Iratxe Jaio; Kirsten Leenaars, iet Zwart Institute/Willem de Kooning Academy Hogeschool, Netherlands	2002	7	193
<i>I-Ching</i> , Lisa Jeannin	2001	7	194
<i>Il Sole Splende a Kiev</i>	n.d.	7	195
<i>Illegal Media</i> , no. 11, Philip Barnes and Robert Cary	February 2005	7	196
<i>In De Tussentijd</i>	August 2005	7	197
<i>India Song</i> , Katerina Zdjelar/Casco	November 2007	7	198
<i>Inhalt, Shedhalle, Zeitung 2006</i> , Switzerland	2006	7	199
<i>Interlude</i> (with manifesto pamphlets), no. 1-3, United Kingdom	2004-2006	7	200
<i>It Looks Like A Smile</i> , Geoff McFetridge/Nieves, Switzerland	2005	7	201
<i>Itch : Creative Submissions</i> , Mehita Iqani; Brendon Bell-Roberts, South Africa	March 2006	7	202
<i>Ixixa</i> , no. 56, Bixente Zulaika	2005	7	203
<i>The Jack Magazine : The Jack Loser</i> , South Korea	2005	7	204
<i>Jakob Kolding : Posters</i> , Jakob Kolding/Centre D'Edition Contemporaine, Switzerland	2003	7	205
<i>Janus</i> , no. 14, Hendrik Tratsaert/Jan Fabre, Belgium	2003	7	206
<i>Joe Dalton</i> , no. 1-2, Belgium	n.d.	7	207
<i>Joe of de kunst van het Wandelen</i> , Q.S. Serafijn/Studio 3005/Proba 0005, Netherlands	2006	7	208
"Johan Svensson Collection," Sweden	2006	7	209

Series II: Publications

<i>Journal for the Bureau for the Research into Post Autonomy</i> (4 issues), David Goldenberg, United Kingdom	2006-2007	8	210
<i>Journal of Reproducible Art (JORA)</i> , no. 1-2, Deric Carner/Generic Fun, France	2003	8	211
<i>K48</i> , Scott Hug et al., USA	2003	8	212
<i>Kaleidoscope</i> , no. 2	Summer 2009	8	213
<i>K-Bulletin</i> , no. 3,4, Marion von Osten; Alice Cantaluppi/MvO, k3000, France, Germany	June 2000, 2002	8	214
<i>Kingdom</i>	February 2006	8	215
<i>KKRU : Gerreviseerd : Kurze Keine-Relevanz Untersuchung</i> , no. 5	n.d.	8	216
<i>KnitKnit</i> , no. 3, Sabrina Gschwandtner, USA	2004	8	217
<i>Komikaze</i> , no. 4, Croatia	2005	8	218
<i>Konst Perspektiv</i> , Sweden	December 2005	8	219
<i>Krax Magazine</i> , England	January 2004	8	220
<i>Kuda.read</i> , no. 001-003, Futura oublikacije, Serbia, Montenegro	2004	8	221
<i>La Boule De Voyante</i> , no. 1-10	May - December 2009	8	222
<i>La Linea</i> , Mexico	2004	8	223
<i>Label</i> , no. 12 (The Window Issue)	Winter 2003/2004	8	224
<i>Landscape & Art</i> , no. 29. Betti Moser	Summer 2003	8	225
<i>Lasso</i> , no. 1, Germany	2004	8	226
<i>The Last Issue</i> , Allan Kaprow, USA	February 2007	8	227
<i>Le Gardien</i> , Adrien Tirtiaux, uстриa	n.d.	8	228
<i>The Legend of the Fornar Resistance</i> , The Parks Service/Jennifer Walshe, Ireland	2009	8	229
<i>Leonardo da Vinci Society Newsletter</i> , no. 2, Frances Ames-Lewis, United Kingdom	May/November 2003	8	230
<i>Leonardo : Journal of the ...</i> , vol. 38 no. 2, MIT Press, USA	2005	8	231
<i>Liebe</i> [poster]	2010	8	232
<i>Line Up</i> (2 issues), PureproductUSA, USA	2004, 2005	8	233
<i>Link: A Critical Journal on the Arts</i> , no. 4, 10, Link Arts, USA	2000	8	234
<i>Listen Up</i> , Rebecca Brown/Cranbrook Academy of Art, USA	2005	8	235
<i>Live Like This</i> , Austria	2005	8	236
<i>Lives of the Artists</i> , no. 5, Elizabeth Pulie, Australia	September 2003	8	237
<i>Livraison</i> , no. 1, Elizabeth Clark, Sweden	Spring/Winter 2005	8	238

Series II: Publications

<i>Local Folk</i> , no. 1-3, Vangelis Vlahos and Despina Zefkili, USA	2004, 2005	8	239
<i>Looking for Chapter 0</i> , Eveline Visser, Berlin	n.d.	8	240
<i>Looking for Headless</i> , Goldin+Senneby, Sweden	2007	8	241
<i>Los del Este/Eastenders</i> , Pablo Helguera /Royal College of Art, United Kingdom	2004	8	242
<i>Lovely Daze</i> , no. 1, Charwei Tsai	2005	8	243
<i>The Lowbrow Reader</i> , no. 3, Jay Ruttenberg, USA	Summer 2003	8	244
<i>Machines</i> , Ian Haig/Novamedia Arts, Australia	n.d.	8	245
<i>Madonna Louise Veronica Ciccone</i> , South Korea	2004	8	246
<i>Magazine Art</i> , no. 10, Suzanne K. Walther/Magazine Art, USA	Summer/Fall 2003	8	247
<i>mahkuzine</i> , no. 1, Netherlands	Summer 2006	8	248
<i>Mahogany Blues</i> , no. 4,5, USA	2004	8	249
<i>MaNHaTTaN Linear</i> , no. 7, Lynda Crawford/Two Rivers Press, USA	Spring 2004	9	250
<i>Manipulation</i> , no. 1, Rasmus Albertsen, Sweden	February 2006	9	251
<i>Mare Articum</i> (3 issues), Magdalena Lewoc; Marta Poszumaska, National Museum in Szczecin, Poland	2002, 2003	9	252
<i>Marienburg</i> , Kjersti Berg	n.d.	9	253
<i>Masta</i> (2 issues), Foundation Loesje International, Germany	2006	9	254
<i>Mat Komando</i> , Stefano Pasquini, Italy	2002	9	255
<i>Maurits Script</i> , Wendelien van Oldenborgh, Amsterdam	2006	9	256
<i>Maus Habitos</i>	Jan./Feb./March 2006	9	257
<i>Means of Transport</i> , Aaron Sinift, India, USA	2004	9	258
<i>Meio</i> , no. 2-7, Brazil	2003-2005	9	259
<i>Merge</i> , NO. 9, 12-17, Bo Madestrand; Hakan Nilsson, United Kingdom	2000, 2003-2006	9	260
<i>MiArt Magazine #5: Picture the Change 3</i>	2006	9	261
<i>Miser & Now</i> , No. 1, Talent Gallery, United Kingdom	2004	9	262
<i>Moan</i> , no. 3,4, Jacqueline Forzelius, New Zealand	May 2005, January 2006	9	263
<i>Momentum</i> , Ika Kaminka, Sweden	May 2004	9	264
<i>Momisdrunk</i> , Peter Parker/Globalgroove, Italy	2003	9	265
<i>mono.kultur</i> , no. 2-6, 9-10, Kai von Rabenau, Germany	2005-2007	9	266
<i>Monopol</i> , no. 3	June/July 2006	9	267
<i>Morf</i> , no. 6, Premsele, Amsterdam	May 2007	9	268

Series II: Publications

<i>Moszkva Ter: Plusz</i>	n.d.	9	269
<i>Motiv</i> , no. 5-7, Sweden	n.d.	9	270
<i>MULTAQ</i> , Sanofi-aventis, USA	February 2011	9	271
<i>Museum als pretpark</i> , Q.S. Serafijn	April 2003	9	272
<i>Mute: The Art Issue</i> , no. 22	December 2001	9	273
<i>My Favorite Guerrilla (Side) Project</i> , no. 1, South Korea	2002	9	274
<i>myvillages.org : stellt sich vor</i> , Germany	May 2003	9	275
<i>Natural Selection</i> . no. 2, New Zealand	2004	9	276
<i>NERO</i> , no. 0,1,7,8,22 Lorenzo Micheli Gigotti; Giuseppe Mohrhoff, Produzioni NERO, Italy	2004, 2006, 2010	9	277
<i>Neue Review</i> , no. 4, Dave Allen and Raimar Stange, Germany	December 2003	9	278
<i>New England Review</i> , no. 1, Middlebury College Publications, USA	2000	9	279
<i>New Meaning</i> , No. 5, ISAK, Norway	February 2003	9	280
<i>New Observations</i> , NO. 124, 126, USA	2000	9	281
<i>New Views: World Financial Center</i> , Lower Manhattan Cultural Council, USA	2003	9	282
<i>Night Commute</i> , Jesse Glass/Elephantine Press, Netherlands	2007	10	283
<i>No Name Exhibitions @ The Soap Factory</i> , USA	n.d.	10	284
<i>...no one was there, she did not know it...</i> , Andro Wekua/Nieves, Switzerland	2005	10	285
<i>Now! Dark Matter/ Two Great "Works"</i> , no. 2, Mads Ranch Kornum/Centre d'edition contemporaine & Pork Salad Press	n.d.	10	286
<i>Numero</i> , no. 3, Brazil	2003	10	287
<i>NY Arts</i> , vol. 9 no. 1-4, Danielle O'Steen; Abraham Lubelski, USA	2004	10	288
<i>NYFA Filmmaking Grant Winners Festival Tour</i> , New York Foundation for the Arts Film Fellows, USA	2003-2004	10	289
<i>O Nepoznatim Radovima/On Unknown Works</i> , AGM; Janislav Saban, Croatia	February 2000	10	290
<i>OCD</i> (pilot)	2004	10	291
<i>Ohio</i> , no. 3,11,14, Germany	1995, 2002, 2006	10	292
"On a Balcony: A Remix", Paper Kunsthalle	2007	10	293
<i>On the Art of Making Without Hands</i> , no. 2, Wilfried Lentz, Netherlands	2009	10	294
<i>On Translation Transparency</i> , Aleksander Komarov, 10th International Istanbul Biennial	n.d.	10	295
<i>Onomatopée</i> (6 issues) Netherlands	2006-2007	10	296

Series II: Publications

<i>Open</i> , Peter Kohler/Biondi Books, USA	2001	10	297
<i>Open : Cahier on Art and the Public Domain</i> , no. 9, Jorinde Seijdel; Liesbeth Melis/SKOR, Netherlands	2005	10	298
<i>Open Issues</i> , no. 1	January 2004	10	299
<i>Open Studio</i> , Ahn Sung Hee	2004-2005	10	300
<i>Operacija: Grad</i> , The Arts and Civil Society Program of Erste Bank Group in Central Europe, Croatia	September 2005	10	301
<i>The Organizers</i> , vol. 2 no. 1, Whitney Riley, Rachel Cook, Angela Maxwell, USA	May 2004	10	302
<i>Orientatie : 1/4</i> , Kunsthuis Syb, Netherlands	2006	10	303
<i>Os Lugares</i> , no. 4, Guy Amado; Jose Augusto Ribeiro, Brazil	n.d.	10	304
<i>Oso Bucco</i>	2005	10	305
<i>Pablo Internacional Magazine</i> , no. 0, 1, Pablo Leon de la Barra/Jose Garcia Torres, Mexico	2005	10	306
<i>Pacemaker</i> (2 issues), Toastink Press, France	2000, 2006	10	307
<i>Page</i> , no. 1-3, Paul Brown, United Kingdom	Winter 2004/2005	10	308
<i>Page : Bulletin of the Computer Arts Society</i> (3 issues)	Winter 2004/2005	10	309
<i>Paletten</i> (6 issues), Anna van der Vliet, Sweden	2004-2006	10	310
<i>Panic Button</i> , Polysack ITC, Aramisova & Marsel Onisko/Fly United NGO, Slovakia	2004, n.d.	10	311
<i>Parachute : Art Contemporain_Contemporary Art: Deomcratie_Deomcracy</i> (4 issues), Chantal Pontbriand, Canada	2003-2006	10	312
<i>Parachute : Art Contemporain_Contemporary Art : Resistance</i> , Chantal Pontbriand, Canada	2004	10	313
<i>The Paraeducation Department</i> , Annie Fletcher; Sarah Pierce, Interface, Ireland	2006	10	314
<i>Park</i> , Temporary Services, USA	2001	11	315
<i>Pazmaker</i> , USA	2006	11	316
<i>Pear</i> , no. 7, USA	2004	11	317
<i>The People Say</i> , Cranbrook 2D Design Department, USA	n.d.	11	318
<i>Ph-artzine</i> (8 issues), Australia	2003, n.d.	11	319
<i>Pictures</i> , Artists Space, Committee for the Visual Arts, Inc., USA	1977	11	320
<i>Pidgin Bus Tour</i> , Pidgin Collective	December 2004	11	321
<i>Piet Zwart Institute Open House</i> , Netherlands	April 2009	11	322
<i>Pigeonhole</i> , Regina Moller/Kungliga Konsthogskolan, Sweden	May 2005	11	323

Series II: Publications

<i>Piktogram : Talking Pictures Magazine</i> , no. 2, Michael Wolinski/Drukarnia DELTA, Poland	2005	11	324
<i>PIP-magazine</i> , no. 1, Annette Krauss	2003-2004	11	325
<i>Piraat</i> , no. 1-3, Miniboekjes/Ckoe, Netherlands	2005, n.d.	11	326
<i>Piss Down My Back and Tell Me It's Raining</i> , Nieves, Switzerland	2006	11	327
<i>Pist Protta</i> , Die Kunst Des Kopierens, Denmark	September 2005	11	328
<i>PLI</i> , Cultureshock Media, United Kingdom	2009	11	329
<i>PlatformaSCCA</i> , no. 4, SCCA, Center fo Contemporary Arts - Ljubljana, Slovenia	June 2005	11	330
<i>Playtime</i> , Maurer United Architects/10 Publishers, Netherlands	2001	11	331
<i>Plotki</i> no. 1,3,4,6, Psaz Antropologiczny/Rejs e.V, Poland, Germany	2001-2004	11	332
<i>Plum Velvet</i> , no. 3, Maria Finn, Denmark	2003	11	332
<i>PQR: Uppslag</i>	n.d.	11	334
<i>Praesens</i> , no. 1-4, Maria Molnar/Nadasdy Foundation & Præsens, Hungary	2003	11	335
<i>Praxis: Journal of Writing + Building</i> , no. 7, Amanda Reeser Lawrence; Ashley Schafer, USA	2005	11	336
<i>Prelom Magazine</i> (5 issues), Prelom kolektiv, Croatia	2001-2006, n.d.	11	337
<i>Prince Claus Fund Journal</i> , no. 9,10a, Malu Halasa, Netherlands	2003	11	338
Procumbent Notions	n.d.	11	339
<i>Production of Public and Private Spheres</i> , Pages at the Piet Zwart Institute, Netherlands	March 2005	11	340
<i>Progetto Arte Journal</i> , no. 1-7,9, Fondazione Mudima/Cittadellarte - Fondazione Pistoletto, Italy	1995-2004	11	341
<i>Promotional</i> , David Sherry/Catalyst Arts, Northern Ireland	November 2006	12	342
<i>PS Visual Arts and Culture</i> , no. 25, Para/Site Art Space, China	Winter 2004	12	343
<i>Psykoanalytisk Tid/Skrift</i> , no. 13, Per Magnus Johansson/Faith & Hassler	2005	12	344
<i>Psyko geografisia Harjoituksia = Psychogeographical Exercises</i> , Iconoclast, Finland	2001	12	345
<i>Public</i> , no. 19,20,28, Canada	2000-2003	12	346
<i>Publikation</i> , no. 5-11, 13-14, Konstnarsnamnden	2004-2009	12	347
<i>Publikation</i> , no. 15-30, 32-33, Konstnarsnamnden	2004-2009	12	348
<i>Publikation</i> , no. 34-44, 46, Konstnarsnamnden	2004-2009	12	349
<i>Publikation</i> , no. 51-58, 60-72, Konstnarsnamnden	2004-2009	12	350
<i>Publikation</i> , no. 73, 75, 77-90, Konstnarsnamnden	2004-2009	13	351

Series II: Publications

<i>Puddles: Artist-Initiative Links</i> , W Cube Project	2003	13	352
<i>Pulgar</i> (8 issues), Luis Romero/La Llama, Venezuela	2004, 2006	13	353
<i>Puoozix</i> , no. 1, South Korea	2006	13	354
<i>Queesch</i> , no. 3,5,9,11, Schreibs, Germany	2003-2005	13	355
<i>Quest</i> , no. 0, Manuel Saiz, Spain	n.d.	13	356
<i>Radiant Living</i> , vol. 2 no. 7, New Zealand	n.d.	13	357
<i>Radio Hue: Interviews</i> , Joo Young Lee/Danger Museum, Kuandu Museum of Fine Arts, South Korea	2004	13	358
<i>Raketa</i> , Asa Lipka Falck, Sweden	2004	13	359
"Ramses Files", Susanne Kriemann	2006	13	360
<i>Re8Bound</i> , no. 1	December-March 2007	13	361
<i>A Reader: A Visual Archive (CD)</i> , Stefanie Seibold/Jan van Eycke Academie	2000	13	362
<i>Real Craft in Dialogue</i> , IASPS/The Rohsska Museum, Sweden	September-October 2005	13	363
<i>Remains</i> , Helen Ingmari Vigil/Smack Mellon Studios, USA	2005	13	364
<i>Remembering the Future</i> , Pirjo Hirvonen/Tallinna Raamatutrukikoda, Estonia, Netherlands	2006	13	365
<i>Remont Art Magazine</i> , no. 8,9,10,11	2003/2004	13	366
<i>Reprint ausgewahlter Zeitschriftenbeitrage von Leonore Mau</i> , Germany	2002	13	367
<i>Rethinking Marxism</i> , David F. Ruccio, USA	July 2003	13	368
<i>RR_02</i> , no. 8, Germany	January 2005	13	369
<i>Ruins in Reverse (Nomadic Landmass)</i> , Ilana Halperin	n.d.	13	370
<i>Run and Die</i> , Iconoclast, Puerto Rico	May/June 2004	13	371
<i>Runway</i> , no. 3-6, David Lawrey; Emma White; Rachel Scott; Jaki Middleton/Firstdraft Inc., Australia	2004-2005	13	372
<i>Salzinsel</i> , no. 0-2, Imprimerie Schlime, Luxemburg	2004-2005	13	373
<i>Sandbox</i> , no. 7, Sylvie Myerson, Vidyut Jain, USA	Spring 2000	13	374
<i>Satelite Internacional</i> , no. 3, Portugal	May 2003	13	375
<i>Season for Sale</i> , Netherlands	2007	13	376
<i>seks</i> , Elaine Ho, Annette Hornung, Maria Kley/Collectie Arnhem, Netherlands	2003	13	377
<i>Selbst ist die Kunst! : Kunstvermittlung in eigener regie - Kaskadendondensator</i> , Basel seit 1994, Zeitgenossische kunst, Switzerland	2004	13	378
<i>self-invented</i> , Jonathan Hayes; Mark Sonnenfeld/Marymark Press, USA	2003	13	379

Series II: Publications

<i>Sesto Senso</i> , Italy	2002	13	380
<i>Shark</i> , no. 2, Lytle Shaw and Emilie Clark, USA	Spring 1999	13	381
<i>Shedhalle Zeitung Newspaper</i> (4 issues), Shedhalle Team, Germany	2004-2005	13	382
<i>Site</i> , no. 3-5, Ralf Brog, Sven Lutgen, Petra Rinck/Site Magazine, Germany	1999-2001	13	383
<i>Site</i> , no. 6,8, Ralf Brog, Sven Lutgen, Petra Rinck/Site Magazine, Germany	2002, 2005	14	384
<i>Sites + Situations</i> , Anke Bagma ... [et al.]/Willem de Kooning Academy, Netherlands	2000	14	385
<i>Slicker</i> , no. 4,5, Zandra Ahl; Andrea Djerf, Sweden	2005, 2006	14	386
<i>Slingshot</i> , no. 3, Oana Avasilichioaei, Canada	2002	14	387
<i>Small Talk with the Janitor</i> , Piet Zwart Institute, Netherlands	2008	14	388
<i>Somemilk</i> , no. 1-8	2005-2007	14	389
<i>Something Old, Something New...</i> , Strom Den Haag, Netherlands	January 2005	14	390
<i>Sometimes</i> , Suzanna Asp, Roland Beijer, Elisabeth Blomberg, Finland	October 2004	14	391
<i>Sometimes Goes British</i> , Suzanna Asp, United Kingdom	December 2005	14	392
<i>Sonatina</i> , Gyorgy Kostritsky, USA	January 2004	14	393
<i>Sonic North</i> , no. 4, Office for Contemporary Art, Norway	2005	14	394
<i>The Sophisticated Animal</i> , Mitchell Marco, USA	2003	14	395
<i>SPAM_arq</i> , no. 2, Pablo Brugnoli; Manuel Peralta, Chile	May 2006	14	396
<i>Spector Cut+Paste</i> , no. 3, Mark Dressen; Ann Konig, Germany	July 2004	14	397
<i>Spiral Lands: German Translation</i> , Andrea Geyer	2007	14	398
<i>Sponge Pudding</i> , no. 2, USA	October 2005	14	399
<i>Sprung Ins Kalte Wasser: Practice as Reasearch</i> Shedhalle, Switzerland	2006	14	400
<i>SQUID</i> , Katja Algert, Janna Holmstedt/www.squid-net.com, Sweden	2006	14	401
"SSS Sahil Sahnesi Sesi (Shore Scene Soundtrack)", Bent, Turkey	2007	14	402
<i>Starship</i> , no. 4-6, Revolver, Germany	2000, 2002, 2004	14	403
<i>State of the Art</i> (3 issues), Culturepress, Hugo Engelbrecht/Culturepress, Austria, Australia	1999, 2002, n.d.	14	404
<i>stazione</i> , Emily Jacir	2009	14	405
<i>Stedelijk Museum Bureau Amsterdam</i> , no. 76-78, SMBA, Netherlands	2003, n.d.	14	406
<i>Stellar</i> , no. 11, Third Person, United Kingdom	Win/Spring 2004	14	407
<i>Stockroom</i> , Regalkonstruktion, Germany	2006	14	408
<i>The Story of Zhang Jin Li</i> , The Da Zha Lan Project	2006	14	409

Series II: Publications

<i>Stracker Sig Efter Telefonen</i> , Andreas Korsar; Jonas Sundvall, Sweden	2004	14	410
<i>Stripe</i> , Isabel Freire, United Kingdom	2005	14	411
<i>Succoacido</i> , no. 14, Marc De Diuex/Edizioni De Dieux, Italy	2003	14	412
<i>Suite magazine: Chucho</i> , Luciano Alvarez	n.d.	14	413
<i>Sunbathing Under Beanstalks</i> , Ramp Press, New Zealand	August 2004	14	414
<i>Sustainable Design and Ecodesign</i> , Design Academy Eindhoven, Netherlands	2006	14	415
<i>Svet umetnosti: sola za sodobno utmet nost = World of Art: School for Contemporary Art</i> , no. 6, Sasa Glavan	2004	14	416
<i>Sway</i> , John Chaich; Erin Hosier/Cotton Crotch, USA	2000	14	417
<i>Synpunkt</i> , no. 8, Yrr Jonasdottir ... [et al.], Konstframjandet, Sweden	2003-2005	14	418
<i>Taking Possession of Space: A Transient Exhibition</i> , Laurie Halsey Brown, Netherlands	2003	14	419
<i>Talar</i> (3 issues), Vestrogotiska Patafysiska Institutet/Ronnells Antikvariat, Sweden	n.d.	14	420
<i>Tangent</i> , no. 1-5, Karen D'Amico, United Kingdom	2005-2006	14	421
<i>Tart</i> , no. 10-13, Canada	2001-2003	14	422
<i>Technological Disadvantages</i> , USA	n.d.	14	423
<i>Temporary Services Publications</i> , USA	2002-2005	14	424
<i>Ten by Ten</i> , Annette Ferrara, USA	Winter 2003	15	425
<i>Terrain Vague</i> , Fabian Hesse ... [et al.], Studio Romer, Germany	April 2005, October 2006	15	426
<i>The Testimony, Les Sabots, The Making of Difference, The Complete Works</i> , Nina Beier and Marie Lund, Produzioni Nero, Italy	2009	15	427
<i>Thirst</i> , no. 1, Tom Roberts Ericsson, USA	2000	15	428
<i>Thisisnotparis</i> (2 issues), Netherlands	2005, 2006	15	429
<i>ThRu</i> , vol. 2, no. 3, Belgium	January 2004	15	430
<i>Thunder ten tronckh</i> , no. 1, Martin Schmidl, Kunsthau Dresden/Stadtische Galerie fur Gegenwartskunst, Germany	2006	15	431
<i>Tiho tece Sutjeska</i> , Serbia	2004	15	432
<i>tijdschrifteug</i> (2 issues), Eugenie Bakker, Netherlands	2004, 2005	15	433
<i>Tooth and Nail</i> , no. 5, No Sleep 'Till Brooklyn	March 2004	15	434
<i>Tra Le Righe</i> , Andres Aguirre, Ana Maria Bresciani, Antonio Cataldo, Mariagiovanna Nuzzi, Annapaola Passarini, Italy	2004	15	435
<i>Trans Artists</i> , no. 1,3,4,11,14, Netherlands	2002-2006	15	436

Series II: Publications

<i>Trans / Gender</i> , Nina Hochtl and Suzanne van Rossenberg	2003, n.d.	15	437
<i>Trans></i> , no. 8, Sandra Antelo-Suarez	2000	15	438
<i>trasko</i> , no. 3, David Myrvold, Tommy Makinen, Beatrice Jansson, Ireland	2006	15	439
<i>Trouble</i> , no. 2,3, Claire Jacquet; Boris Achour (et al), France	2002, 2003	15	440
<i>Twisted Streets</i> , no. 1-6, Boudewijn Bollmann, Netherlands	2006, n.d.	15	441
<i>Uier</i> , Ckoe, Netherlands	2006	15	442
<i>Underwear</i> , Andre Marose, Germany	2005	15	443
<i>U-N-I-O-N</i> , no. 1,2, Karl Larsson; Kim West, Sweden	2004	15	444
<i>Univers</i> , no. 9, 300 Stuck, Germany	December 2005	15	445
<i>Unizone</i> , no. 17, Stina Hogkvist, Mathias Stromer, Anne Britt Stromnes, Sweden	2005	15	446
[Unpublished Material], Jason Coburn, Middlesex University, United Kingdom	2006	15	447
[Unpublished Material], Joseph Hockey	n.d.	15	447
[Untitled Artists' Publication], Celine Duval, Centre d'edition contemporaine & Pork Salad Press	n.d.	15	448
[Untitled Artists' Publication], Roman Ondak, Centre d'edition contemporaine & Pork Salad Press	n.d.	15	449
[Untitled Flipbook], Lars Morell; Linda & Alf Fredly, Germany	June 2000	15	450
<i>Va!</i> , no. 5, Lars Hoffsten ... [et al.]/Jr. Verlag	2005	15	451
<i>The Vacuum</i> , Ireland	2006	15	452
<i>VanTac</i> , no. 9, Flipbook, Netherlands	March 2007	15	453
<i>Variable City: Taking it to the Streets</i> , no. 17, Raymon W. Gastil; Zoe Ryan/Van Alen Institute, USA	October 2004	15	454
<i>Vector</i> , no. 5, Matei Bejenaru, Catalin Gheorge, Vlad Morariu/Vector> Associates, Romania	2005	15	455
<i>Velocidadcritica</i> (4 issues), Mexico, Italy	2001-2003	15	456
<i>The Velvet Rickshaw</i> , Anthony Byrt and Warren Olds, New Zealand	April 2004	15	457
<i>Version 0.4</i> (CD), Romania	September 2003	15	458
<i>Very</i> (2 issues), Uscha Pohl, USA	2002, 2004	15	459
<i>Viagens Maravilhosas</i> , no. 6, Brazil	April 2005	15	460
<i>Vida Silvestre: Libre De Costo</i> (2 issues), Argentina, Puerto Rico	2005	15	461
<i>Viewed; her stories</i> , no. 1, Elizabeth Schei, Norway	2005	15	462
<i>Visslingar & Rop</i> (3 issues), no. 15, 19/20, (?), Danjel Andersson, Sweden	2003-2005	15	463

Series II: Publications

VLNA	2004	16	464
<i>Voila: New Style Culture Magazine Made in Busan</i> , no. 30, 32-36,40,41,43-49, South Korea	2005-2006	16	465
"Volatile or collapsed space", Akademie Schloss Solitude, Switzerland	2005	16	466
<i>Vreng</i> , no. 3, Adbusters, Norway	2005	16	467
<i>A Walk in the Park</i> , Edward Clydesdale Thomson, Sjoerd Westbroek	n.d.	16	468
<i>Walking Magazine</i> , no. 1-3	2006-2007	16	469
<i>Walking on Splinters : A Summer Reader</i> , Marijke Cobbenhagen ... [et al.]/Werkplaats Typografie, Netherlands	2004	16	470
<i>[We Surrender]</i> , M&M Proyectos, Puerto Rico	n.d.	16	471
<i>weed presbyopia</i> , Mark Sonnenfeld/Marymark Press, USA	2003	16	472
<i>Wegway</i> , no. 5,6, Steve Armstrong, Canada	Spring 2003	16	473
<i>What is Contemporary?</i> , Isidora Ficovic /Rum46, Denmark	2008	16	474
<i>White Magazine</i> , no. 1, Andre Marose, Germany	2005	16	475
<i>White Nights</i> , no. 5, Josef Strau, Centre d'edition contemporaine & Pork Salad Press	n.d.	16	476
<i>With Bustle</i> , no. 2, Richard Martin/The Vera List Center for Art and Politics, USA	1999	16	477
<i>WITNESSES: Against Our Vanishing</i> , Nan Goldin, USA	1989-1990	16	478
<i>Wit-Zwart Magazine</i> , no. 1,2, Netherlands	2006, 2007	16	479
<i>W-O-R-D-A-R-T</i> (2 issues), Alisdair MacRae, USA	2003	16	480
<i>Words.</i> , Netherlands	n.d.	16	481
"Words on Dance", Efva Lilja/ELD, Stockholm	2003	16	482
<i>Work : Art in Progress</i> , no. 1-6, Italy	2002-2003	16	483
<i>Works + Conversations</i> (3 issues), Society for the ReCognition of Art, USA	2002-2004	16	484
<i>You, Me, Us: Non-Violence Resistance Manual</i> , Beattoe Express; Pidgin Collective/Haja Center, South Korea	June 2006	16	485
<i>Zehar</i>	2000	16	486
<i>Zero Quatre</i> , no. 6	Spring 2010	16	487
<i>Zine</i> , Kati Kivinen; Patrik Nyberg; Virve Sutinen/Kiasma Exhibition, United Kingdom	November 2005	16	488
<i>Zivot Umjetnosti</i> , no. 63,64,65/66,67/68, Sandra Krizic Roban, Croatia	2000-2002	16	489
<i>Zivot Umjetnosti</i> , no. 69,70,71/72, Sandra Krizic Roban, Croatia	2003-2004	16	490
<i>Zone 5300</i> (3 issues), Marcel Ruijters; Tonio van Vugt/Stichting Rotown Magic	2006-2007	16	491

Oversize Series II: Publications

[Uncataloged Material](6 pieces)	n.d.	16	492
Oversize Series II: Publications			
		Box	Folder
<i>39 grama</i> , no. 1-10, Bulgaria	2005-2006	17	493
<i>1440 minutes towards the development of a site</i> , Bik Van der Pol/Elam School of Fine Arts, University of Auckland, New Zealand	2009	17	494
<i>archivos del aparatobarrio</i> , Sonia Abian; Carlos Piegari [et al.], Germany	n.d.	17	495
<i>Area</i> , no. 2, Daniel Tucker, USA	Winter/Spring 2006	17	496
<i>Billedkunst</i> (3 issues), Ingvill Henmo/Galleri K, Norway	2005-2006	17	497
<i>Boot Print</i> , no. 1, Georgia Kotretsos/Boots Contemporary Art Space, Inc., USA	March 2007	17	498
<i>The Brooklyn Rail</i> , Alan Lockwood; Ellen Pearlman [et al.], USA	February 2006	17	499
CAA (3 issues), Liadan Perjovschi, Romania	2002-2004	17	500
<i>Cabin</i> , no. 1-3, Herbert Read Gallery, United Kingdom	n.d.	17	501
[CAC TV] [poster], Netherlands	February 2006	17	502
<i>Caracas, Hecho en Venezuela</i> , Sabine Bitter; Helmut Weber, Venezuela	2003	17	503
<i>Cartography : The City</i> , Stephen Hackett, Arts Council/An Chomhairle Ealaion, Ireland	November 2000	17	504
<i>Cork Caucus: Art, Possibility and Democracy</i>	June 2005	17	505
<i>Corrections; Clarifications</i> , no. 10, Anita Di Bianco/Kunsthaus Zurich, Switzerland	2010	17	506
<i>Corridor8</i> , no. 1, Roger McKinley; Michael Butterworth, United Kingdom	2010	17	507
<i>Draw & Order 2</i> , Kunstlerhaus Stuttgart, Germany	May 2004	17	508
<i>The Disasters of War</i> , Ann Messner	2005	17	509
<i>Flow</i> , Dan Perjovschi/Goteborgs internationella Konstbiennial, Romania	n.d.	17	510
<i>Forum 21</i> , no. 1-3,5-7, South Korea	1998-February 2000	17	511
<i>Forum 21</i> , no. 8,10-15, South Korea	December 2000-2005	17	512
<i>Foreigner</i> , Nanna van Heest	May 2003	18	513
<i>FreeCooperation</i> , Geert Lovink; Trebor Scholz, USA	April 2004	18	514
<i>Goodbye</i> , no. 2, Peter Thorneby	Spring 2006	18	515
<i>Grat/s</i> , swopnetwork; CASCO projects, Netherlands	June 2006	18	516
<i>Ground: Artproject in the Public Domain</i> , Netherlands	2008	18	517

Oversize Series II: Publications

<i>A Guide to the Future</i> , Suzy Almond; James Lambert; Thurle Wright/Studio Voltaire, United Kingdom	November/December 2005	18	518
"The HTV" , no. 47-49, Joris Brouwers, Netherlands	2003	18	519
<i>The HTV</i> , no. 50,51,53,60,66,70, Joris Brouwers; Tiers Bakker [et al.], Netherlands	2003-2007	18	520
<i>The Internationaler</i> , pilot issue, Nick Crowe, United Kingdom	October 2005	18	521
<i>Journal for Northeast Issues</i> , no. 1-4, Projektgruppe/Revolver, Germany	2002-2005	18	522
<i>De Kant Lijn</i> , no. 3,7, Netherlands	2007, 2008	18	523
<i>Karriere: Contemporary Art and Social Life</i> , no. 1, Denmark	Winter 2007	18	524
<i>Layers of Reality</i> , no. 1, Paola Di Bello, Italy	2003	18	525
<i>Lia Perjovschi</i> (2 issues), Romania	2002	18	526
<i>Lia Perjovschi : Sens</i> , Contemporary Art Archive, Romania	2002	18	527
<i>Magazin in Situ</i> , Alejandro Cesarco ; Alicia Herrero, Uruguay	November 2006	18	528
<i>Malmoe</i> , Austria	May 2007	18	529
<i>The Metropolitan Complex</i> , no. 1-4,6,8,10, Sarah Pierce, Arts Council/An Chomhairle Ealaion, Ireland	2003-2005	18	530
<i>Museum De Paviljoens</i> , Netherlands	May/June 2003	18	531
<i>National Con Art Museum</i>	n.d.	18	532
<i>New Ideas-Old Tricks</i> , Dan Perjovschi/hARTware projekte	2001	18	533
<i>The New Immortality</i> , no. 1-3,5-7, Leif Elggren, Sweden	2003-2005	18	534
<i>No Vacancies</i> , Dan Perjovschi, Scotland	2004	18	535
<i>Old News</i> , no. 1, Jacob Fabricius/Pork Salad Press and Los Angeles Contemporary Exhibitions	2004-2005	18	536
<i>Op. Cit. : Maszyna Interpretacyjna</i> , no. 15, Poland	February 2004	18	537
<i>Pass Magazine/Magazin</i> , Hungary	2002	19	538
<i>Penitentiary</i> , Ann Messner , USA	2006	19	539
<i>Piece & Piece</i> , Dan Perjovschi, Sweden	1999	19	540
<i>The Populist</i> , Nordic Institute for Contemporary Art, Finland	2005	19	541
[Prologue], Cornerhouse, United Kingdom	Spring 2005	19	542
<i>Review</i> (3 issues), Kate Hackman; Marcus Cain/Mike Miller USA	2003-2004	19	543
<i>Russolo's Apparation in Nanjing</i> , John Heymans, Dutch Art Institute	n.d.	19	544
<i>Schnitt 20 : SITE</i> , no. 1, SITE & Schnitt, Germany	October 2001	19	545

Oversize Series II: Publications

<i>Serie Le Monde Est Vilain</i>	n.d.	19	546
<i>Short Guide</i> , Susanne Neuberger; Lia and Dan Perjovschi/CAA, Romania	2002, 2003	19	547
<i>Solidarity Unlimited?</i> , Lise Skou; Grete Aagaard/art space rum46, Denmark	2007	19	548
<i>Speak Up!</i> , Tanja Nellemann; Grete Aagaard/Set Up Tolerance, Denmark	2006	19	549
<i>The Stick Insect Hunter</i> , Andy Maluche, Philippines	n.d.	19	550
<i>Stupor</i> (6 issues), Steven Hughes, USA	1998-2000, n.d.	19	551
<i>Szu Szu</i> , Piotr Kopi; Ivo Nikic and Karol Radziszewski, Poland	n.d.	19	552
<i>Teufel</i>	n.d.	19	553
<i>Thisisnotparis</i> , no. 1, Heart and Hand	2004	19	554
<i>TOC : Revue de dessins</i> (2 issues), Geraldine Pastor Lloret; Guillaume Pinard/SMP, France	2005	19	555
<i>Twisted Streets</i> , no. 5, Boudewijn Bollmann, Netherlands	2006	19	556
<i>Under Construction : European Kunsthalle</i> , Nina Koller; Julia Moritz/European Kunsthalle, Germany	2006	19	557
<i>Utopia Daily</i> , Cao Fei	January 2007	19	558
<i>Volks</i> , no. 1, Rickard Borgstrom, Norway	November 2005	19	559
<i>When Art (or in What Regard)</i>	August 2007	19	560
<i>Who Said That Something Happened : Disconnected Thoughts in Times of Crisis</i> , no. 33, Nayla Dabaji and Ziad Bitar	2006	19	561
<i>Zuiderlucht</i> , no. 1,2, Netherlands	2007	19	562
<i>Zoom</i> (2 issues), Liadan Perjovschi, CAA, Romania	1998, 2001	19	563
<i>24/7</i> , Virginija Januskeviciute and Raimundas Malasauskas/Contemporary Art Centre, Lithuania	September 2003	20	564
<i>32</i> , no. 1-3, 32BNY / Hebei Educational Press, USA / China	2003	20	565
<i>Berilo / Reader</i> , no. 1,2, Dunja Kukovec; Natasa Petresin/Mestna galerija, Slovenia	2003	20	566
<i>Between Us : A Toronto Vancouver Exchange</i> (3 issues and poster), Alissa Firth-Eagland; Johan Lundh [et al.], Canada	2008, n.d.	20	567
<i>blatt spezial</i> (4 issues), Boris Joester; Martin Neumaier [et al.], Germany	November 2005	20	568
<i>Bless [poster]</i> , no. 28/29, Germany	n.d.	20	569
<i>Bush</i> , no. 1, M+M/Aica, Germany	2005	20	570
<i>Corrections and Clarifications</i> , Kunsthau Zurich, Switzerland	2001-2002	20	571
<i>daily soup</i> , no. 8. Daily Soup, Germany	January 2006	20	572
<i>Dan Perjovschi : "Romania"</i> , 1993-2003, Romania	2000	20	573

Oversize Series II: Publications

<i>Document: Lidwien van de Ven</i> , Lidwien van de Ven and documenta 12, Germany	2007	20	574
<i>Fabrik</i> , Kaspar Bonnen, Sweden	n.d.	20	575
<i>Financial Times</i> , Ralf Brog; Petra Rinck, Netherlands	September 2003	20	576
<i>Free Santa : Internationale Beelden Collectie (IBC)</i> , Lisette Smits; Dees Linders/De Internationale Beelden Collectie, Netherlands	n.d.	20	577
<i>[Galeria Moriarty: What is Art?]</i> , Manuel Saiz/Galeria Moriarty, United Kingdom	January 2007	20	578
<i>Goodbye</i> , no. 1, Petern Thorneby, Sweden	December 2004	20	579
<i>"I feel similar..."</i> [poster], Dan Maroto, Netherlands	n.d.	20	580
<i>K-Bulletin</i> , vol. 2 no. 1, Gaby Baldinger and Lilian Raber/tidskriftenfabrik, Sweden	1999	20	581
<i>kunst in huis</i> , Charlotte Lybeer/de Witte Raaf 121, Netherlands	May-June 2006	20	582
<i>Married by Powers</i> , FRAC Collection, Netherlands	October/November 2002	21	583
<i>Naming Tokyo</i> , Aleksandra Mir, Palais de Tokyo, France	2003	21	584
<i>The Organ Review of Arts</i> , no. 7-10, Portland, USA	2003-2004	21	585
<i>Panorama : Supplement to 'De Tijd' Newspaper by Sven Augustijnen</i> , Belgium	October 2005	21	586
<i>Please Post</i> , no. 2, USA	August 2004	21	587
<i>Printroom Parazine</i> , no. 6, PrintROOM, Netherlands	2010	21	588
<i>Rekto : Verso</i> , no. 22, Tom Rummens, Belgium	March-April 2007	21	589
<i>Satelite International</i> , no. 3, Portugal	May 2003	21	590
<i>Sex Worker</i> , Tadej Pogacar and P.A.R.A.S.I.T.E. Museum of Contemporary Art, Slovenia	2001	21	591
<i>SITE</i> , no. 6 9/10, 12, 13/14, 15, Transatlantico Issue, Alfa Print/SITE, Sweden, Germany	2003-2005	21	592
<i>Speak Up!</i> , no. 1, Tanja Nellemann; Grete Aagaard/Set Up Tolerance, Denmark	2006	21	593
<i>Subtext</i> , Kunsthalle Basel, Switzerland	January-April 2004	21	594
<i>V.</i> , no. 2-5, Joshua Trees/Art Center College of Design, USA	2006-2007	21	595
<i>Velocidadcritica</i> , Mexico	2003	21	596
[Uncataloged Material : 2 pieces]	n.d.	21	597