

The logo for CCS BARD ARCHIVES features three vertical yellow bars of varying heights on the left side. To the right of these bars, the text "CCS BARD" is stacked above "ARCHIVES" in a bold, black, sans-serif font.

The following publications were separated from the Project, Inc. Archive and individually cataloged into the CCS Bard Library Collection. Call numbers for these items can be located through [Bard's online catalog](#).

Downsbrough, Peter. *Due Linee, Cinque Sezioni*. Milano: Franco Toselli, 1975.

Downsbrough, Peter. *Notes on Location. II*. New York: Vanishing Rotating Triangle, 1973.

Downsbrough, Peter. *Two Lines, Six Sections*. Paris: Gallery 9, 1973.

Downsbrough, Peter. *Two Pipes, Fourteen Locations*. New York: N. Fisher, 1974.

Downsbrough, Peter. Palais des beaux-arts, Brussels, and Société des expositions. *Two Lines*. Brussels: Société des expositions du Palais des beaux-arts de Bruxelles, 1975.

Tacha, Athena. *Different Notions of Cleanliness*. Oberlin, Ohio: [s.n.], 1972.

Tacha, Athena. *My Mother: A Psychological Portrait*. Oberlin, Ohio: [s.n.], 1973.

Tacha, Athena. *The Process of Aging: Fragment of an on-Going Thorough Self-Analysis and Description to Be Completed by the End of My Life*. Oberlin, Ohio: [s.n.], 1974.

Tacha, Athena. *The Way My Mind Works*. Oberlin, Ohio: [s.n.], 1973.

Weiner, Lawrence. *10 Works*. [Paris]: Y. Lambert, 1971.

Weiner, Lawrence. *A Primer = Ein Elementarbuch*. Kassel: Documenta, 1972.

Weiner, Lawrence. *Causality Affected And/or Effected*. New York: Eminent Publications, 1971.

Weiner, Lawrence. *Having Been Done At, Having Been Done to = Essendo Stato Fatto A, Essendo Stato Fatto a*. Torino: Sperone, 1972.

Weiner, Lawrence. *Statements*. New York: Louis Kellner Foundation, 1968.

Weiner, Lawrence. *Towards a Reasonable End = Auf Ein Vernünftiges Ende Zu*. Bremerhaven: Kabinett für Aktuelle Kunst in cooperation with Berliner Künstlerprogramm des DAAD, 1975.

Weiner, Lawrence. *Tracce = Traces*. Torino; New York: Sperone ; Distributed by Wittenborn, 1970.

Weiner, Lawrence. *Within Forward Motion = Innerhalb Vorwärtsgerichteter Bewegung*. Bremerhaven: Kabinett für Aktuelle Kunst, 1973.

Weiner, Lawrence, and Giorgio Colombo. *Once upon a Time*. Milano: Editore F. Toselli, 1973.