

Guide to the Maria Lind Manifesta Papers MSS.005

Finding aid prepared by Ann Butler; Collection processed by Lydia Aikenhead in Summer 2011.

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Summary Information

Repository	Center for Curatorial Studies Library & Archives
Creator	Lind, Maria, 1966-
Title	Maria Lind Manifesta Papers
Date [bulk]	Bulk, 1997-1998
Date [inclusive]	1994-2010
Extent	15.5 Linear feet in 13 boxes
Language	English

Preferred Citation

Published citations should take the following form:

Identification of item, date (if known); Maria Lind Manifesta Papers; MSS.005; [box number]; [folder number], Center for Curatorial Studies Library and Archives, Bard College.

Biographical/Historical note

Maria Lind is a curator and critic born in 1966 and based Stockholm. Lind studied art history, Russian, the history of ideas, semiotics, and feminist theory at the University of Stockholm, and attended the Whitney Independent Study Program from 1995-1996. From 1994-1998 she was a member of the editorial board of the Nordic art review *Index Magazine*. In 1997 she became a curator at the Moderna Museet in Stockholm, during which time she was selected to co-curate the Manifesta 2 exhibition alongside Robert Fleck and Barbara Vanderlinden. This iteration of the Manifesta exhibition, the nomadic European Biennial which takes place in a different city each time, was held at the Casino Luxembourg June 28-October 11, 1998. It was comprised of primarily site-specific works by 47 artists from 30 different countries. Manifesta's approach has been consistent in its consideration of contemporary art in response to political and social developments throughout Europe, coupled with the effort to equally represent artists from across the continent.

In 1998 and 2001 she was curator of Sweden's participation in the São Paulo Biennial. In addition, she curated a number of independent projects such as "Sawn-Off" (1996), "Clean & Sane" (1997), and "Personal & Ritual" (1998). In addition to her curatorial work, she has written extensively in publications beyond her exhibition catalogs, such as *Artforum*, *Bidoun*, *frieze*, *Art Monthly*, *Trans*, *Parkett*, *Flash Art*, and the Swedish newspaper *Svenska Dagbladet*. In 2002 she became director of the *Kunstverein München*, and in 2005 she became director of IASPIS (International Artists Studio Program in Stockholm). From 2008 to 2010 she was the director of the graduate program at the Center for Curatorial Studies, Bard College. In 2009 she was the recipient of the Walter Hopps Award for Curatorial Achievement. In 2011 Lind was appointed director of the Tensta Konsthall where she regularly curates exhibitions. She will serve as the artistic director for the 2016 Gwangju Biennial.

Scope and Contents note

Series I: This series contains material related to Maria Lind's work as a curator of the Manifesta 2 exhibition.

Subseries IA: Correspondence—General: This subseries contains letters and faxes related to the exhibition Manifesta 2, arranged chronologically. Within that order, the material is separated by folder to maintain Lind's previous arrangement of it. Lind had separated these correspondences in five different containers, within which material was arranged chronologically.

The first container held material relating to Lind's travels through Europe to research for the Manifesta 2 exhibition; these are the earliest correspondences, and are placed in the folders 1-4.

Lind's second container was labeled "Manifesta Correspondence" and contained letters or faxes sent directly to her; these files are now called "TO Maria Lind", and primarily hold letters and faxes from artists and their representatives that Lind considered including in the exhibition.

Lind's third container was labeled "Luxembourg IN", to denote correspondences that were received at the Manifesta 2 offices at its headquarters in Luxembourg and forwarded to Lind; this material includes correspondence to and between the Manifesta 2 curators and executives, which include coordinator Enrico Lungi, administrator Jo Cox, project manager Ulrike Groos, international relations manager Annette Mullink, and head of the press office Laure Faber. These are held in files marked "General Correspondence".

Lind's fourth container was labeled "Luxembourg OUT", to denote correspondence from Lind sent through the Luxembourg office; because communication was primarily sent by fax machine, Lind was able to save the original drafts of her correspondences. These correspondences are held in files marked "FROM Maria Lind".

Lind's fifth container was labeled "Curator Correspondence" and contained communications sent directly between Lind and the other curators, Robert Fleck and Barbara Vanderlinden, and are now held in files marked either "To Lind from Robert Fleck and Barbara Vanderlinden" or "FROM Lind to Fleck and Vanderlinden". Correspondence in this subseries is primarily written in English, as well as Swedish, French, and German.

Subseries IB: Correspondence—Artists: This subseries contains materials related to the 30 of the 47 artists selected to participate in the Manifesta 2 exhibition. The material is separated by artist and arranged alphabetically; files primarily contain letters, faxes, and emails from the artists discussing preliminary plans for their artworks. In addition, there is some documentation about the artists, such as press clippings, contact information, and biographies.

Subseries IC: Curators' Newsletter: This subseries contains documents called "Curators' Newsletter", which were sent periodically to all who were involved in the planning of the exhibition. The newsletters include updates from the curators about their international visits and their visions of the exhibition, as well as administrative reports about the general progress of the exhibition. The material includes the published newsletters as well as Lind's drafts, and each group is arranged chronologically.

Subseries ID: Research—Cities: This subseries contains material collected by Lind while visiting cities throughout Europe in preparation for the Manifesta 2 exhibition. Lind and the other curators began these travels in the summer of 1997, and visited galleries, museums and artists' studios. This subseries contains information about the cities, such as maps, brochures, postcards, and tourist information; information from galleries, art events, and museums; artists' contact information and résumés; and some correspondence regarding the planning of these visits. Each folder contains material about one city, and folders are arranged alphabetically.

Subseries IE: Research—Artists: This subseries contains material connected to over 200 artists whom were considered for inclusion in the Manifesta 2 exhibition. Each file contains information related to one artist, and files are arranged alphabetically. The material includes artists' CV's and examples of their work, press clippings, gallery information, publications, posters, videos, CD's and audiocassettes, and some correspondence.

Subseries IF: Catalogue: This subseries contains material related to the development of the Manifesta 2 catalogue. In addition to material related to the development and planning of the catalogue, there are drafts of the texts included in the catalogue. These texts reflect on the artistic climate of each country from which works were included in the exhibition, and filed by the name of that country and arranged alphabetically.

Subseries IG: Planning, Press, and Administrative Files: This subseries contains material related to the planning and administration of Manifesta 2, as well as some press clippings in response to the

exhibition. It includes travel information, itineraries, and budgets for the curators' international visits; exhibition budgets, receipts, and contracts; floor plans of the Casino Luxembourg, the venue for the exhibition; information on interns; material about the selected artists' visit to Luxembourg; mailing lists and press releases; lists of contacts established during the international visits, as well as travel reports from the curators; and press clippings and reviews of the exhibition.

Subseries IH: Manifesta 1: This subseries contains Lind's material from the first Manifesta exhibition, which was held in Rotterdam in 1996. Included are the exhibition press kit, as well as artworks, posters, and brochures related to various events and installations that were held as part of the exhibition; information about and publications by the Museum Boijmans-van Beuningen in Rotterdam, one of the exhibition's venues; and some other publications from other institutions in Rotterdam.

Series II: Other Curatorial Projects and Writings: This series contains material related to some of Lind's other curatorial projects from 1994 to 1998, the period previous to and during her involvement in the Manifesta 2 exhibition; in addition, it includes some of her published writings, material related to her editorial work at Index magazine, and a number of files of research not associated with any identifiable project or writing.

Subseries IIA: Other Curatorial Projects 1994-1998: This subseries contains material connected to some of Lind's other curatorial projects, which include exhibitions and symposiums, and to her position as curator at the Moderna Museet in Stockholm. Material is separated by the name of the project or venue, and arranged more or less chronologically; it includes correspondence, press clippings, slides, administrative material, and exhibition material.

Subseries IIB: Writings, Publications, and Editorial Work: This subseries contains material related to Lind's editorial work at Index magazine and her own published writings from between 1992 and 1997. Included are articles written by Lind for the Swedish newspaper Svenska Dagbladet between 1994 and 1997; these are separated by year and arranged chronologically; all are written in Swedish. In addition, there are a number of Lind's writings printed in other publications between 1992 and 1997, which are also in Swedish.

Subseries IIC: Research—General: This subseries contains Lind's research material not connected to any identifiable project. It includes material from various exhibitions Lind attended, newspaper clippings, publications, photocopies from books, a number of writings by curator Friedemann Malsch, and Lind's handwritten notes. Research topics include hysteria, and the artists Sigrid Hjerten, Birgit Stahl-Nyberg, and M. Louise Stanley. This material is primarily in Swedish and English.

Subseries IID: Curatorial Proposals from Others: This subseries contains material related to two curatorial project proposals from other curators. The first is a proposal for the 10th Biennial of Sydney: Jurassic Technologies Revenant in 1996; the second is for an exhibition called "Scream and Scream Again: Film in Art" in 1996.

Series III: Education and Biographical Material: This series contains Lind's biographical information and material from her enrollment at the University of Stockholm from 1990-1996 and her participation as a student at the Whitney Independent Study Program in 1995. In addition there is material related to classes taught by Lind at the University of Stockholm and elsewhere.

Subseries IIIA: Graduate School / University of Stockholm and Whitney ISP: This subseries, about graduate school, University of Stockholm and Whitney I.S.P., includes drafts of a thesis and another research paper, documents regarding her appointment as a research fellow, and information about and records from the Whitney Independent Study Program. The majority of this material is in Swedish.

Subseries IIIB: Teaching: This subseries contains material related to classes taught by Lind. These include Art Theory classes at the University of Stockholm, Lecture Courses at Konstfack University of Arts, Crafts and Design in Stockholm, and a class about female artists in Åkersberga from 1991-1997. This material is primarily in Swedish.

Subseries IIIC: Biographical Material: This subseries contains biographical material about Lind. It includes articles about Lind, CV's, portraits of Lind, address lists, receipts, and a number of drawings.

Accretion 2010: This material contains publications from Iaspis from 2005-2008, the period during which Lind served as director. In addition, it contains texts written by Lind between 2009 and 2010, while she was Director of the Graduate Program at the Center for Curatorial Studies at Bard College.

Arrangement note

The Maria Lind Manifesta Papers is comprised of three series:

Series I: Manifesta 2, with correspondence preceding research files and material on Manifesta 1.

Series II: Other Curatorial Projects and Writings, arranged chronologically with curatorial projects preceding writing and editorial work, followed by general research and curatorial proposals by others.

Series III: Education and Biographical Material, with material from her graduate studies followed by teaching files and personal and biographical material.

Administrative Information

Publication Information

Center for Curatorial Studies Library & Archives

Access Restrictions

The collection is open to researchers without restrictions. Appointments are necessary to consult manuscript and archival materials. Access copies for media materials may not be available yet. Please contact the CCS Archivist for further details.

Use Restrictions

Collection use is subject to all copyright laws. Permission to publish materials must be obtained in writing from the Director of the Library & Archives at the Center for Curatorial Studies at Bard College. Please contact ccslib@bard.edu for more information.

Provenance

The Maria Lind Manifesta Papers were donated to the Center for Curatorial Studies by Maria Lind in 2010.

Controlled Access Headings

Corporate Name(s)

- Casino Luxembourg.
- Index : contemporary Scandinavian images.
- Manifesta (1st : 1996 : Rotterdam, Netherlands).
- Manifesta (2nd : 1998 : Luxembourg, Luxembourg).
- Moderna Museet Malmö (Sweden).
- Stockholms universitet.
- Svenska dagbladet .
- Whitney Museum of American Art. Independent Study Program.

Genre(s)

- Audiocassettes
- Black-and-White prints (photographs)
- Brochures
- CD-ROMs
- Clippings (information artifacts)
- Color Prints (photographs)
- Color Slides
- Letters (correspondence)
- Magazines (periodicals).
- Newsletters
- Notes
- Posters
- Slides (photographs)
- VHS (TM)

Personal Name(s)

- Borland, Christine, 1956-
- Fleck, Robert, 1957-
- Leiderstam, Matts, 1956-

- Schulz, Tilo, 1972-
- Sidén, Ann-Sofi, 1962-
- Vanderlinden, Barbara

Series I: Manifesta 2

Collection Inventory

Series I: Manifesta 2				
A: Correspondence, General				
			Box	Folder
TO Maria Lind	March-April 1997		1	1
FROM Barbara Vanderlinden	March-May 1997		1	2
FROM Robert Fleck	March-May 1997		1	3
TO Maria Lind	March-June 1997		1	4
General Correspondence	May-July 1997		1	5
TO Maria Lind	July-August 1997		1	6
General Correspondence	August 1997		1	7
FROM Maria Lind to Robert Fleck and Barbara Vanderlinden	August 1997-April 1998		1	8
General Correspondence	September 1997		1	9
TO Maria Lind	September 1997		1	10
FROM Maria Lind	September-October 1997		1	11
TO Maria Lind	October 1997		1	12
General Correspondence	October 1997		1	13
TO Maria Lind from Robert Fleck and Barbara Vanderlinden	October 1997-October 1998		1	14
TO Maria Lind	November 1997		1	15
General Correspondence	November 1997		1	16
FROM Maria Lind	November-December 1997		1	17
TO Maria Lind	December 1997		1	18
General Correspondence	December 1997-January 1998		1	19
TO Maria Lind	January 1998		1	20
General Correspondence	January-March 1998		1	21
FROM Maria Lind	January-April 1998		1	22
TO Maria Lind	February-March 1998		1	23
General Correspondence	April 1998		1	24

B: Correspondence, Artists

TO Maria Lind	April 1998	1	25
General Correspondence	May 1998	1	26
FROM Maria Lind	May-August 1998	1	27
General Correspondence	June-August 1998	1	28
TO Maria Lind	July-September 1998	1	29
General Correspondence	September 1998-December 1999	1	30
General Correspondence	undated	1	31

B: Correspondence, Artists

		Box	Folder
Eija-Liisa Ahtila	February-May 1998	1	32
Kutlug Ataman	February-March 1998	1	33
Emese Benczur	December 1997-May 1998	1	34
Christine Borland	January-May 1998	1	35
Eriks Bozis	February 1998	1	36
Maurizio Cattelan	February 1998	1	37
De Rijke/De Rooij	April-May 1998	1	38
Honore D'O	April 1998	1	39
Alicia Framis	March-April 1998	1	40
Dora Garcia	April-May 1998	1	41
Galentin Gatev	February-March 1998	1	42
Dominique Gonzalez-Foerster	April, August 1998	1	43
Felix Gonzalez-Torres	April 1998	1	44
Carsten Holler	February-May 1998	1	45
Pierre Huyghe	April 1997; undated	1	46
Inessa Josing	November 1997	1	47
Sanja Ivekovic	November-December 1997; May 1998	1	48
Kristof Kintera	December 1997-January 1998; undated	1	49
Elke Krystufek	January 1998	1	50
Peter Land	January-May 1998	1	51
Michel Majerus	March 1998	1	52

C: Curators' Newsletter

Bjarne Melgaard	January-May 1998	1	53
Deimantas Narkevicius	January 1998	1	54
Fanni Niemi-Junkola	April-May 1998	1	55
Boris Ondreicka	December 1997-May 1998	1	56
Tanja Ostojic	April-June 1998	1	57
Marko Peljhan	May 1998	1	58
Dan Perjovschi	April-May 1998	1	59
Tobias Rehberger	January, May 1998	1	60
Eran Schaerf	April-May 1998; undated	1	61
Tilo Schulz	December 1997-July 1998	1	62
Neboisa "Shoba" Seric	December 1997-May 1998	1	63
Ann-Sofi Siden	February-May 1998	1	64
Sean Snyder	April 1998	1	65
Apolonija Sustersic	March-August 1998	1	66
Sara Sze	May 1998	1	67
Bert Theis	February-April 1998	1	68
Gitte Villesen	May 1998	1	69
Richard Wright	March 1998	1	70

C: Curators' Newsletter

		Box	Folder
Curators Newsletter	March-September 1997	1	71
Curators Newsletter Drafts	February 1998	1	72

D: Research, Cities

		Box	Folder
Amsterdam	undated	1	73
Athens	October 1997	1	74
Athens: Katerina Gregos	November 1997; undated	1	75
Basel	June 1998; undated	1	76
Belfast	undated	1	77

D: Research, Cities

Belfast: Mark Dale	undated	1	78
Belfast: Ciara Finnegan	undated	1	79
Belfast: Susan McWilliams	undated	1	80
Belfast: Susan Philipsz	undated	1	81
Belfast: Dan Shipside	undated	1	82
Belfast: Theo Sims	undated	1	83
Berlin	May 1998; undated	1	84
Berlin: December 1997	1997; undated	1	85
Berlin: April 1998	undated	1	86
Bratislava	undated	2	87
Bryssel [Brussels]	1997; undated	2	88
Budapest	1997; undated	2	89
Budapest 1998	1997-1998; undated	2	90
Budapest: Notes and Correspondence	January-February 1998; undated	2	91
Dresden	1997; undated	2	92
Dublin	1997; undated	2	93
Dublin: Project Arts Centre	1997; undated	2	94
Glasgow	1997-1998; undated	2	95
Glasgow 2	1997; undated	2	96
Hamburg and Bremen	1998	2	97
Helsingfors [Helsinki]	1997	2	98
Istanbul	1997; undated	2	99
Istanbul: Dogan Firuzbay	undated	2	100
Istanbul: Fuson Onur	undated	2	101
Istanbul: Ebru Ozecen	undated	2	102
Kiev 1	1997; undated	2	103
Kiev 2	1997; undated	2	104
Kiev 3	undated	2	105
Kiev: Tatyana Gershuni	undated	2	106
Kopenhagen [Copenhagen]	1997; undated	2	107
London	1997; undated	2	108

E: Research, Artists

Luxemburg	1998; undated	2	109
Lyon	1997; undated	2	110
Marseille	1997	2	111
Montpellier	undated	3	112
Nice	1997; undated	3	113
Oslo	1997-1998; undated	3	114
Paris	1997-1998; undated	3	115
Prag [Prague]	undated	3	116
Riga	1997; undated	3	117
Rotterdam	1996-1997; undated	3	118
St. Petersburg	1994, 1995, 1996, 1997; undated	3	119
St. Petersburg: "Starters"	1996-1997; undated	3	120
St. Petersburg: "Photo Postscriptum" catalog [photocopied]	undated	3	121
Sarajevo	1996-1997; undated	3	122
Sarajevo: "Meeting Point"	1997	3	123
Skopje [1 of 2]	1997; undated	3	124
Skopje [2 of 2]	1998-1998; undated	3	125
Stockholm	1997	3	126
Tallinn	1997; undated	3	127
Thessaloniki	1997; undated	3	128
Thessaloniki: Richard Whitlock	1997	3	129
Tirana	1997; undated	3	130
Venedig [Venice]	1997; undated	3	131
Wien [Vienna] 1997	1997; undated	3	132
Wien [Vienna] 1998	1998; undated	3	133
Vilnius	undated	3	134
Zagreb	undated	3	135
Zurich	1998; undated	3	136

E: Research, Artists**Box****Folder**

E: Research, Artists

Franz Ackermann	1997	4	137
Eija-Lissa Ahtila	undated	4	138
Ana Maria Alaez	1997; undated	4	139
Dave Allen	undated	4	140
Tong Ang and Villevoeye	1995, 1997; undated	4	141
Janine Antoni	1992, 1997; undated	4	142
Lotta Antonsson	undated	4	143
Zeigam Azizov	1993; undated	4	144
Vanessa Baird	1997; undated	4	145
Beothy Balazas	1994; undated	4	146
Orla Barry	1997-1998; undated	4	147
Magnus Bartas	1996	4	148
Vanessa Beecroft	undated	4	149
Otto Berchem	1996-1997; undated	4	150
Tobias Bernstrup	undated	4	151
Dara Birnbaum	1995; undated	4	152
Alighiero e Boetti	1995	4	153
Monica Bonvicini	undated	4	154
Christine Borland	1996-1999; undated	4	155
Rebecca Bournigault	1997; undated	4	156
Martin Boyce	1992, 1995-1996, 1998; undated	4	157
Eriks Bozis	1996; undated	4	158
Roddy Buchanan	1997; undated	4	159
Vita Bujvid	1991-1883; undated	4	160
David Burrows	undated	4	161
Savvas Christodoulides	1997	4	162
Claude Closky	1996-1997; undated	4	163
Nathan Coley	1997-1998; undated	4	164
Stephen Craig	undated	4	165
Attila Csorgo	undated	4	166
Danica Dakic	1998	4	167

E: Research, Artists

Jiri David	undated	4	168
Yael Davids	1997	4	169
Simone Decker	1997	4	170
Christina Dimitriadis	1995-1997	4	171
Jackie Donachie	1994; 1997-1998	4	172
Marie-Louise Ekman	1995; 1998; undated	5	173
Anna Maria Ekstrand	1998	5	174
Olafur Eliasson [1 of 2]	1997-1998	5	175
Olafur Eliasson [2 of 2]	1997-1998	5	176
Carin Ellberg	1993-1995; 1997-1998	5	177
Benczur Emese	undated	5	178
Tracey Emin	1997	5	179
Annika Eriksson	1994-1995; 1997-1998	5	180
Mikelis Fisers	undated	5	181
Tom Friedman	1995	5	182
Katharina Fritsch	1993	5	183
Darko Fritz	1996-1997	5	184
Dr. Gatev	1994-1996; 1998	5	185
Stefan Gec	1995-1996; 1998	5	186
Liam Gillick	1996; 1999; undated	5	187
Leszek Golec	1996	5	188
Dominique Gonz	1997-1998	5	189
Douglas Gordon	1994-1999	5	190
Terence Gower	1994-1996; undated	5	191
Dan Graham	undated	5	192
Renee Green	1996; undated	5	193
Pia Greschner	1997; 1999	5	194
Eva Grubinger	1997	5	195
Lucy Gunning	1996-1997	5	196
Martin Gustavsson	1998	5	197
Henrik Hakansson	undated	5	198

E: Research, Artists

Hans Hamid Rasmussen	undated	5	199
Ann Hamilton	1993	5	200
Brian Hand	1997	5	201
Jacqueline Hassink	1995-1997	5	202
Annika von Hausswolff	1994; 1997-1998	5	203
Svetlana Heger	1998	5	204
Svetlana Heger and Plamen Dejanov	1995-1997	5	204A
Katrine Helmersson	1991; 1993-1994	5	205
Oliver Herring	1996	5	206
Susan Hiller	1996-1997	5	207
Damien Hirst	1994	5	208
Pal Hollender	1996-1997	5	209
Carsten Holler	1997	5	210
Karl Holmquist	211	5	211
Barbara Holub	1994-1997	5	212
Pierre Huyghe	1994-1997	5	213
Aleksandar Ilic	1997	5	214
Sanja Ivekovic	undated	5	215
Frans Jacobi	undated	5	216
Jakob Jakobsen	1996-1997	5	217
Sossa Jorgensen	undated	5	218
Inessa Josing	1996	5	219
Konstantin Kakanias	1993-1997	5	220
Kana & Olympos	1996-1997	5	221
Fotini Kariotaki	1995, 1997	5	222
A Karlsson Rixon	1995; undated	5	223
Nina Katchadourian	1993, 1997	5	224
Ivana Keser	1994; 1996-1997	6	225
Joachim Koester	1994; 1996-1997	6	226
Endre Koronci	1998; undated	6	227
Sophia Kosmaoglov	1994-1996	6	228

E: Research, Artists

Nikos Krounidis	1996-1997	6	229
Elke Krystufek	1998; undated	6	230
Antal Lakner	1997	6	231
Peter Land	1997	6	232
Andrea Lange	1997	6	233
Mattieu Laurette	1995, 1997	6	234
Ming-Wei Lee	1997	6	235
Matts Leiderstam [1 of 2]	1994-1995; 1997-1998	6	236
Matts Leiderstam [2 of 2]	1994; 1996; undated	6	237
Zbigniew Libera	1996	6	238
Maja Licul	1994; undated	6	239
Siobhan Liddell	1997	6	240
David Lillington	1997	6	241
Maria Lindberg	undated	6	242
M Lindberg de Geer	1991	6	243
Ann Lislegaard	1997; undated	6	244
Sarah Lucas	1997	6	245
Ulf Lundin	1996-1997	6	246
Miltos Manetas	1997	6	247
Ebba Matz [1 of 2]	1992-1998	6	248
Ebba Matz [2 of 2]	1997	6	249
Antoni Maznevski	1997	6	250
Paul McCarthy	undated	6	251
Bjarne Melgaard	1996-1998	6	252
Maria Miesenberger	undated	6	253
Ana Mendieta	1996	6	254
Miss Universum	1998; undated	6	255
Kari Mjatveit	1995-1996	6	256
Tracey Moffatt	1998	6	257
Claudia and Julia Moller	1997-1998	6	258
Jonathan Monk	1994	6	259

E: Research, Artists

Anna Mossman	1997	6	260
Monika Moteska	undated	6	261
Valerie Mrejen	1996-1997	6	262
Bettina Munk	1991; 1994-1995	6	263
Deimantas Narkevicius	undated	7	264
Bruce Nauman	1995-1996	7	265
Warren Neidich	undated	7	266
Olaf Nicolai	1997-1998	7	267
Pekka Niskanen	undated	7	268
Katarina Norling	1997	7	269
Annee Olofsson	1993-1994; 1996-1997	7	270
Boris Ondriecka	1998; undated	7	271
Yoko Ono	1997	7	272
Kristin Oppenheim	1996	7	273
Ingrid Orfali	1995; undated	7	274
Gabriel Orozco	1995-1996	7	275
Aliki Palaska	1997	7	276
Maria Papadimitriov	1996-1997	7	277
Gary Perkins	1997	7	278
Laurent Pariente	1996	7	279
Garrett Phelan	1997	7	280
Susan Philipasz	1997-1998; undated	7	281
Hadrian Pigott	1995; 1997-1998	7	282
Henrik Plenge Jakobsen	undated	7	283
Charlotte von Poehl	1996-1998	7	284
Antoine Prum	1998; undated	7	285
Josephine Pryde	1997	7	286
Marioca Przyjemska	undated	7	287
Marija Mojca Pungercar	undated	7	288
Lila Polenaki	undated	7	289
Joanna Rajkowska	undated	7	290

E: Research, Artists

Tobias Rehberger	1996; 1998	7	291
Heli Rekula	1997	7	292
Julie Roberts	293	7	293
Liisa Roberts	1996	7	294
Almha Roche	1994; 1996-1997	7	295
Hindrich Sachs	1997	7	296
Tomo Savic-Gecan	1997	7	297
Pieter Schoolwerth	1996-1997	7	298
Tilo Schulz	1996-2000	8	299
Anette Senneby	undated	8	300
Ann-Sofi Siden	1993-1994; 1997-1998	8	301
Liina Siib	undated	8	302
Jane Simpson	1998-1999	8	303
Ross Sinclair	1997	8	304
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Smith + Stewart	undated	8	307
Bob and Roberta Smith	undated	8	308
Soba	1997	8	309
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Dejan Spasovic	1996	8	313
Simon Starling	1997-1998	8	314
Stephanie Steiner	1993; undated	8	315
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Apolonija Sustersic	1997; undated	8	317
Jan Svenungsson	undated	8	318
Padraig Timoney	1997; undated	8	319
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C: Research, General [not associated with any identifiable project]

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Research on Female Artists	1983-1994; undated	11	449
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D: Curatorial Project Proposals from Others

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Series III: Education and Biographical Material

A: Graduate School / University of Stockholm and Whitney ISP

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C: Biographical Material

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Nätverk för feministisk konstforskning [Network for Feminist Art Research]	1991	11	466
AICA [Association for Art Critics] Adress List for Swedish Section	1996	11	467
Kristineberg	1988; 1991; 1997-2000	11	468
Portraits of Maria Lind by Mathias Johansson	1991	11	469
Teckningar [Drawings]	2000-2001; undated	11	470
Aurora Teckningar [drawings]	1993; 1996; undated	11	471

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"The Future of the Graduate Program..." [Annotated Draft]	May 2009	12	476
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"The Curatorial"	Fall 2009	12	478
"Mountains of Butter, Lakes of Wine"	November 2009	12	479
"New Forms of Institutional Critique"	April 2010	12	480
"The Curatorial Intensive: Curatorial Models Revisited"	June 2010	12	481
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Vanessa Baird Prints	undated	13	486
Otto Berchem "619 KBB 75" [poster]	1997	13	487
Martin Boyce "Something's Got to Give" [print]	1995	13	488
Martin Boyce "A Traveloug (In Advance) No. 2" [print]	undated	13	489
Martin Boyce "How Noisy Everything Grows" [poster]	1992	13	490
Martin Boyce "A Travelouge (In Advance)" [print]	undated	13	491
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Karl Holmquist "CD-ROM KH 21 Poems" [poster]	1997	13	493
Karl Holmquist "Now is Allowable" and "CD-ROM Part II" [posters]	1999; undated	13	494
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Ivana Keser "A and 2500 Point" [poster]	1994	13	496
Sophie Tottie "Project Identity" [poster]	1997	13	497
Richard Wright "Inverleith House" [poster]	1999	13	498

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Birgit Stahl-Nyberg research "Konst dar vi bor" [poster]	1979	13	500
"Stockholm Smart Show" [publication]	1995	13	501