

Guide to the Collaborative Practices Archive MSS.004

Finding aid prepared by Ann Butler. Processed by:
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Describing Archives: A Content Standard

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Summary Information

Repository	Center for Curatorial Studies Library & Archives
Creator	Lind, Maria, 1966-
Creator	Schlieben, Katharina
Creator	Schwarzbart, Judith
Title	Collaborative Practices Archive
Date [bulk]	Bulk, 2000-2005
Date [inclusive]	1993-2007
Extent	7.5 Linear feet in 17 boxes
Language	English
Abstract	<p>The Collaborative Practices Archive was initiated and developed out of the Colloquium on Collaborative Practices held at the Kunstverein München in July 2004. The aim of the colloquium was to investigate the different working formats that emerge through collaborative practices and the aesthetic, political, and the thematic context-related implications of collaborative work. The Collaborative Practices Archive represents a body of material contributed by participants at each of the participating projects: Colloquium on Collaborative Practice, Kunstverein München, 2004; Polyphony – Collaborative Practices- Part 2, Shedhalle Zürich, 2005; Taking the Matter into Common Hands, IASPIS (Stockholm), 2005. The project culminated in a publication produced in 2007, Taking the Matter Into Common Hands: On Contemporary Art and Collaborative Practices, edited by Johanna Billing, Maria Lind, and Lars Nilsson.</p>

Preferred Citation

Published citations should take the following form:

Identification of item, date (if known); Collaborative Practices Archive; MSS.004; [box number]; [folder number], Center for Curatorial Studies Library and Archives, Bard College.

Biographical/Historical note

The Collaborative Practices Archive was initiated and developed out of the Colloquium on Collaborative Practices held at the Kunstverein München in July 2004. The aim of the colloquium was to investigate the different working formats that emerge through collaborative practices and the aesthetic, political, and the thematic context-related implications of collaborative work. The Collaborative Practices Archive represents a body of material contributed by participants at each of the participating project platforms: Colloquium on Collaborative Practice, Kunstverein München, 2004; Polyphony – Collaborative Practices-Part 2, Shedhalle Zürich, 2005; Taking the Matter into Common Hands, IASPIS (Stockholm), 2005. The project culminated in a publication produced in 2007, *Taking the Matter Into Common Hands: On Contemporary Art and Collaborative Practices*, edited by Johanna Billing, Maria Lind, and Lars Nilsson.

The participants at each of these venues were invited to contribute to the archive with documentation of all sorts including: texts, magazines, fliers, stickers, posters, cards, books, portfolios, DVDs, CDs or other forms of documentation of their work and publications. The contributors are primarily collaborative practitioners or those who have a relationship with collaborative practices within the contemporary arts.

Project Platform Descriptions

1. Colloquium on Collaborative Practices, held at the Kunstverein Munchen, July 2004

Initiated by Maria Lind, Katharina Schlieben and Judith Schwarzbart, the Colloquium on Collaborative Practice took the format of a workshop to explore recent collaborative initiatives and projects between artists, curators and cultural producers across Europe. The Colloquium was the fourth part of an ongoing program held at the Kunstverein München called Dispositive Workshops that explored collaborative practices as performative aspects of production processes operating in both local and international contexts.

Held over three days, from July 23-25, 2004, the program was divided into four thematic areas: Formation of Collective/ Collaborative Work, Performativity of Collaborative Practices, Political Implications and Operating Contexts, and Curatorial and Institutional Structures.

Participants included: B+B (Sarah Carrington, Sophie Hope), London; D.A.E. (Donostiako Arte Ekinbideak: Peio Aguirre, Leire Vergara); Donostria-San Sebastián Freie Klasse (Hermann Hiller, Railiomann), Munich/Berlin; Haus Selba (Freie Klasse UdK, Johannes Raether), Berlin; KMKK (Róza El-Hassan, Emese Süvecz), Budapest; Konst2 (Rodrigo Mallea Lira, Ylva Ogland, Jelena Rundquist), Stockholm; Transformers (Doris Mampe, Kim Nekarda), Munich/Berlin; Version (Ciprian Muresais), Cluj Napoca xurban (Hakan Topal), Istanbul

Moderators included: Alex Farquharson, critic, curator, lecturer, London; Rebecca Gordon Nesbitt, writer, curator, Glasgow; Stefan Römer, academic, artist, writer, Cologne/Munich; and Katya Sander, artist, Copenhagen/Berlin.

Also present were: Katherine Carl, Anna Dzokic, Julienne Lora, Marc Neelen, Attila Tordai, Srdjan Jovanovic Weiss, Antje Weirzel, and Mia Zeeck.

2. Polyphony –Collaborative Practices - Part 2, held at the Shedhalle Zürich, April-May, 2005.

The Collaborative Practice Archive found it's second base in the Shedhalle (Zürich) where it was part of the exhibition *Polyphony, Collaborative Practices, Part 2 (2005)* curated by Katharina Schlieben

and Sønke Gau. The opening, presentation of participating projects, and a workshop were held April 22-23, 2005. The exhibition component, Polyphony, was open from April 24-May 15, 2005. As part of the exhibition, artists' collectives from Switzerland and Eastern Europe were invited to present their organizational methods and projects, many of which emphasized crossovers between art and politics utilizing Internet-based practices and communication strategies.

Participants included: Cicero Egli/Geneva with Adla Isanovic/Sarajevo, Yves Degoyon/Barcelona, Marta Paz/Barcelona, Rama/Buenos Aires; code flow/Zurich with the Art Today Association/Plovdiv; Les Complices*/Zurich (Jean-Claude Freymond-Guth, Andrea Thal) with platforma 9,81/Zagreb; meate/Geneva (Paulo Alcântara, Nathalie Perrin, Stéphanie Prizreni) with Tester; and version/Cluj (Mircea Cantor, Gabriela Vanga Cantor, Ciprian Muresan), invited by Shedhalle Zürich.

3. Taking the Matter into Common Hands, A Symposium in Two Parts, held at IASPIS (Stockholm), September-October, 2005.

The third iteration of the Collaborative Practices Archive was presented at IASPIS in the Project Studio along with an installation by Michael Beutler. Taking the Matter into Common Hands, A Symposium in Two Parts was organized in two parts with the first part taking place from September 23-25, 2005 and the second part from September 30-October 2, 2005.

With a broad range of participants, the symposium took the format of presentations, a workshop and a publication. Several collectives, artists, curators and critics reunited from the previous project platforms to discuss current manifestations of collaboration. The publication Taking Matter into Common Hands, which was edited by Johanna Billing, Maria Lind and Lars Nilsson, is a collection of essays contributed by collaborative practitioners.

Participants included: 16Beaver; B+BB+B - a London-based curatorial partnership founded in 2000 between Sarah Carrington and Sophie Hope; Michael Beutler; Alex Foti; Brian Holmes; IKK IKK www.ikk.nu; Marysia Lewandowska; Maria Lind; Lars Nilsson; Marion von Osten; The Federal Association Schleppen&Schleusen; Katharina Schlieben; STEALTH- Ana Dzokic and Marc Neelen; Judith Schwarzbart; Simon Sheikh; Apolonija Šušteršič; Anton Vidokle; What, How & for Whom; Tirdad Zolghadr; Å.b.ä.k.e Å.b.ä.k.e - Patrick Lacey, Benjamin Reichen, Kajsa Ståhl and Maki Suzuki

Scope and Contents note

The Collaborative Practices Archive largely consists of pamphlets, postcards, fliers, and invitations for exhibitions which were part of the larger framework of the project. The collection also includes a large number of publications (magazines, newspapers, newsletters, booklets), in which a participant was either featured in, contributed to, or was involved in its creation. There are a number of portfolios documenting the span of various artists' careers, and a number of books written or edited by participants. The archive also includes a small number of art objects, produced in limited editions by various participants.

Arrangement note

Arrangement: The Collaborative Practices Archive is divided into three series.

Series I: Administrative Files consists of records documenting the creation of the archive, the various exhibitions related to the archive, and materials about the original organization of the archive.

Series II: Moderators/ Presenters contains records related to the various moderators and presenters involved in each of the platform projects comprising Collaborative Practices events and exhibitions.

Series III: Participants contains records documenting the artists who participated in the programs and exhibitions. These materials are organized alphabetically by participant's name.

Administrative Information

Publication Information

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Conditions Governing Access note

The collection is open to researchers without restrictions. Appointments are necessary to consult manuscript and archival materials. Access copies for media materials may not be available yet. Please contact the CCS Archivist for further details.

Use Restrictions

Collection use is subject to all copyright laws. Permission to publish materials must be obtained in writing from the Director of the Library & Archives at the Center for Curatorial Studies at Bard College. Please contact ccslib@bard.edu for more information.

Provenance

The Collaborative Practices Archive was donated in 2009 by Katharina Schlieben, Curator at the Schedhalle, Zurich.

Related Materials

Separated Materials note

[Click here for a list of separated materials.](#)

Controlled Access Headings

Corporate Name(s)

- IASPIS
- Kunstverein München
- Shedhalle Zürich

Genre(s)

- Administrative records
- CDRs
- DVDs
- Exhibition catalogs
- Fliers (printed matter)
- Invitations
- Posters
- Press kits
- Promotional materials
- Serials (publications)
- VHS (TM)

Personal Name(s)

- Lind, Maria, 1966-
- Schlieben, Katharina
- Schwarzbart, Judith

Subject(s)

- Art, Modern -- 21st Century
- Artistic collaboration
- Group work in art

Series I: Administrative Files

Collection Inventory

Series I
Series I: Administrative Files

		Box	Folder
General administrative info - CD	undated	1	1
General information	undated	1	2
General information - original labels	undated	1	3
General information - Collaborative Practice Colloquium	Fall 2003 - July 2004	1	4
General info - Shedhalle Zeitung/Newspaper	Jan-Feb 2005	1	5
General info - "Taking the Matter into Common Hands"	2007	1	6
General info - original organizational materials	undated	1	7

Series II
Series II: Moderators/Presenters

		Box	Folder
Alex Farquharson (contains manuscripts and announcement cards for events)	undated	1	8
Rebecca Gordon Nesbitt (contains publication, <i>Jeremy Deller: Life is to Blame for Everything, Collected work and projects 1992-99</i>)	2002	1	9
Rebecca Gordon Nesbitt (contains publication, <i>The Icelandic Love Corporation</i>)	2002	1	10
Rebecca Gordon Nesbitt (contains publication, <i>David Sherry: Dead Dog on Fire</i>)	2002	1	11
Rebecca Gordon Nesbitt (contains publication, <i>The Day's All Mine</i> , by Heather Allen)	2003	1	12
Stefan Römer (contains brochures, announcement cards, and photocopies of essays from books)	undated	1	13
Katya Sander (contains one issue of a newspaper, <i>POLITIKEN</i> , 6 July, 2004)	2004	1	14
Erhardt Miklos - Dominic Hislop (contains publications)	undated	1A	15
Villő Huzsai (contains one issue of a magazine, <i>NET.ART</i> , Nr. 711)	undated	1A	16
Judith Schwarzbart (contains a publication, <i>Fundamentalisms of the New Order</i>)	2004	1A	17

Series III
Series III: Participants

Box **Folder**

Series III: Participants

2020 Home Gallery	undated	2	1
Å.b.ä.k.e Å.b.ä.k.e	undated	2	2
Art Today Association	undated	2	3
B+B	undated	2	4
B+B	undated	2	5
Karen Bergdolt / P.L.A.N.	undated	3	1
P.L.A.N. portfolio	2004	3	2
Chu Yuan and Jau Koh	undated	3	3
Chto Delat? What is to be done?	undated	3	4
code-flow	undated	3	5
Collectif fact	undated	4	1
Conroy/Sanderson	undated	4	2
D.A.E (Donostiako Arte Ekinbideak)	undated	4	3
D.I.N.A.	undated	4	4
Disappeared in America	undated	4	5
Duo van der Mixt (cluj)	undated	4	6
Cicero Egli, Adla Isanovic, Marta Paz, Rama, Yves Degoyon	undated	4	7
Freie Klasse München	undated	5	1
Freie Klasse Berlin - Haus Selba Projekt	undated	5	2
Funda-arkitektura	undated	5	3
Funky Projects	undated	5	4
Hints Institute	undated	6	1
Hewitt + Jordan	undated	6	2
Klara Hobza	2000	6	3
Klara Hobza	1998-2004	6	4
San Keller	undated	7	1
KMKK	undated	7	2
Klub Zwei	undated	7	3
Konst2	undated	8	1
kuda.org	undated	9	1

Series IV: Publications

[Laboratuar]	undated	9	2
L/B	undated	9	3
Les complices* Espace Libre et EditionLes complices* Espace Libre et Edition	undated	9	4
Marysia Lewandowska and Neil Cummings	undated	9	5
Love and Devotion	undated	9	6
Manoa Free University	undated	9	7
meate	undated	9	8
meate	undated	9	9
MindBomb	undated	10	1
Nina Pope	undated	10	2
Oda Projesi	undated	10	3
Oda Projesi	undated	10	4
Platforma 9.81	undated	10	5
P74	undated	11	1
Reality SF	undated	11	2
Rum 46	undated	11	3
School of Missing Studies	undated	12	1
Sharzad	2005	12	2
Squid	undated	12	3
Transformers	undated	12	4
Stefanie Trojan	undated	12	5
Stefanie Trojan videos	undated	12	6
Value	undated	13	1
Version	undated	13	2
Version	undated	13	3
WHW - What, How and for Whom	undated	13	4
WHW - What, How and for Whom	undated	13	5
WHW - What, How and for Whom	undated	13	6

Series IV: Publications

Series IV: Publications

		Box	Folder
<i>After work.</i> Koch, Corinna, and Werkleitz-Gesellschaft	2001	14	1
<i>Alternative Economics, Alternative Societies.</i> Ressler, Oliver	2005	14	2
<i>Bitomatik: Art Practice in the Time of Information/media Domination.</i>	2004	14	3
<i>Bunker: Unloaded.</i> Carmine, Giovanni	2003	14	4
<i>Chinati Foundation newsletter. Vol. 3.</i>	1998	14	5
<i>Communication Front 2000: Crossing Points East-West.</i> Sevova, Dimitrina	2002	14	6
<i>Community Research Office. Šušteršič, Apolonija</i>	2004	14	7
<i>Corporate psycho ambient.</i> Mukhopadhyaya, Amit.	2001	14	8
<i>Cruel / Loving Bodies.</i> Welland, Sasha Su-Ling	2004	14	9
<i>Divanik: Conversations and Interviews about Media Art, Culture and Society.</i>	2004	14	10
<i>Encounters with Germans.</i> Roemer, Stefan	2003	14	11
<i>Fair: 19-24 March 2002.</i> Royal College of Art	2002	14	12
<i>Forde: A4.</i> JRP Ringier	2004	14	13
<i>Freie Klasse - total gescheitert 1992-2003.</i>	2003	14	14
<i>Front line compilation.</i> Downey, Karen	2003	14	15
<i>Greyscale/CMYK.</i> Davis, Kate	2002	14	16
<i>Hieroglyphs of the Future.</i> Holmes, Brian	2003	14	17
<i>The Hidden Holocaust.</i> Kluge-Fabenyi, Julia	2004	14	18
<i>I Fail to Agree: Hewitt + Jordan: Towards an Alphabet of Cultural Rivalry.</i> Beech, Dave	2004	14	19
<i>Interflugs Dokumentation Volume II.</i>	2004	14	20
<i>Johanna Billing's Works 3.</i>	2003	14	21
<i>Karin Bergdolt: Wörter Haben Eben Doch Bilder.</i>	2001	14	22
<i>[konsequenZ: A Publication by Shedhalle, Code Flow, Communication Front.</i> Kessi, Alain	2004	14	23
<i>L / B.</i> Lang, Sabina	1997	15	1
<i>The Mistake: A Book about Mistakes.</i> Tordai, Atilla	2000	15	2
<i>Nomadische Perspektive.</i> Bergdolt, Karin	2004	15	3
<i>Performances und Aktionen [1]. [1].</i> Trojan, Stefanie	2004	15	4
<i>Performances und Aktionen 2. 2.</i> Trojan, Stefanie	2005	15	5
<i>Plattform 9.81: superprivate.</i> Sevsšek, Antun	2004	15	6

Oversize Series III: Participants

<i>Re:location 1-7 shake.</i> Budak, Adam	2004	15	7
<i>Salla Tykka.</i> McKee, Francis	2001	15	8
<i>Save Me from What I Want.</i> Basar, Shuman	2003	15	9
<i>Side-effects: annual exhibition of Centre for Contemporary Arts-Belgrade.</i> Mars, Marcell.	2004	15	10
<i>Somewhere.</i> Pope, Nina	1998	15	11
<i>Staatsarchitektur = State architecture = Arquitectura del estado.</i>	1998	15	12
<i>Tektonik: New Social Ontology in the Time of Total Communication.</i>	2004	15	13
<i>Trans_european Picnic.</i> Muller, Nat	2000	15	14
<i>Transmission: Speaking and Listening Volume 3.</i> Kivland, Sharon	2004	15	15
<i>TV Swansong.</i> Guthrie, Karen J.	2002	15	16
<i>Volatile environments.</i> Funky Projects	2004	15	17
<i>What, how & for whom: on the occasion of 152nd anniversary of the Communist Manifesto.</i>	2003	15	18
<i>You Know My Name.</i> Lang/Baumann	1997	15	19
<i>Zagreb--16/06/01.</i> Obrist, Hans-Ulrich	2002	15	20

Oversize Series III: Participants

		Box
A Room of Ones Own: Projekte, Aktionen, Diskussionen, Ausstellungen [publication]	undated	16
Freie Klasse Berlin - Haus Selba Projekt, [spiral bound book], 1 of 3.	undated	16
Freie Klasse Berlin - Haus Selba Projekte, [spiral bound book], 2 of 3.	undated	16
Freie Klasse Berlin - Haus Selba Projekte, [spiral bound book], 3 of 3.	undated	16
Jamwork: JAM Portfolio	1997-2005	16
KMKK - Moszkva ter (Gravitacio), Ludwig Museum Budapest, Museum of Contemporary Art (publication in box)	2003	17
Rum46 - Takkekortet, The Written Acknowledgement [magazine]	2003	17
Xurban collective, [portfolio]	undated	17