

CCS Bard Archives  
Center for Curatorial Studies  
Bard College  
Annandale-on-Hudson, NY 12504

Phone: 845.758.7567  
Fax: 845.758.2442  
Email: ccslib@bard.edu

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# **Guide to the Mary Jane Jacob Papers**

## **MSS.003**

Ryan Evans and Hannah Mandel; Collection processed by Ann Butler, Ryan Evans and Hannah Mandel

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Accretion 2016 F: Series I, Spoleto Festival, Sub-series F: Places with a Future: Memminger District - Water Table (2004) ..... 25

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Accretion 2016 J: Series IV: Arts Festival Atlanta, Conversations at the Castle: Changing Audiences and Contemporary Art (1996) ..... 27

Accretion 2016 K: Series V: Writings, press and interviews ..... 27

Accretion 2016 L: Series VI: Research files on other artist's projects ..... 28

Accretion 2016 M: Series VII: Conferences organized by Mary Jane Jacob ..... 29

Accretion 2016 N: Series VIII: Unrealized exhibitions ..... 29

## Summary Information

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<b>Repository</b>	Center for Curatorial Studies Library & Archives
<b>Creator</b>	Jacob, Mary Jane
<b>Title</b>	Mary Jane Jacob Papers
<b>Date [inclusive]</b>	1962-2016
<b>Date [bulk]</b>	1989-2008
<b>Extent</b>	13.25 Linear Feet in 13 boxes, and four binders
<b>Language</b>	English .

### Preferred Citation

Published citations should take the following form:

Identification of item, date (if known); [Mary Jane Jacob Papers]; MSS .003; [box number]; [folder number], Center for Curatorial Studies Library and Archives, Bard College.

## Biographical / Historical

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Mary Jane Jacob is a curator, writer, and educator who pioneered the areas of public, site-specific, and socially engaged art. Jacob was born in Chicago and received her M.A. in the History of Art and Museum Studies from the University of Michigan, Ann Arbor. After serving as the Chief Curator of the Museums of Contemporary Art in Chicago and Los Angeles from 1980-1986 and 1986-1990, respectively, Jacob shifted her workplace from the museum to the street to critically engage the discourse around public space, organizing such site and community-based programs as Places with a Past and Places with a Future in Charleston, Culture in Action in Chicago, and Conversations at The Castle in Atlanta.

In 1991 and again in 2000–2008 Jacob was the curator of visual arts projects for Spoleto Festival USA in Charleston South Carolina. Inspired by the open curatorial format devised by curators Kaspar König and Klaus Bussman for the 1987 exhibition *Skulptur Projekte Münster*, Jacob worked closely with twenty-three artists to develop site-specific projects for Places with a Past in 1991. Jacob's near decade of programming with the Spoleto Festival involved ambitious project commissions with countless artists (including David Hammons, Christian Boltanski, J. Morgan Puett, and Lorna Simpson) in addition to curatorial collaborations including a recurring project with South African curator Tumelo Mosaka.

From 1992-1993 Jacob organized the community-based art project and exhibition Culture in Action for Sculpture Chicago with artists such as Mark Dion, Suzanne Lacy and Grennan & Sperandio. For the project artists worked in direct partnership with community members to explore the changing nature of public art along with its relationship to social issues.

Mary Jane Jacob is currently a professor at the School of the Art Institute of Chicago, and is the Executive Director of Exhibitions and Exhibition Studies. Furthering its position in fostering critical thinking and open dialogue, Jacob also launched in 2016 SAIC's Institute for Curatorial Research and Practice, for which she now also serves as director. At the Sullivan Galleries, she led the citywide program Studio Chicago (2010–11).

Mary Jane Jacob has probed creative practitioners' relationship to audiences and within society in her co-edited volumes *Buddha Mind in Contemporary Art* (University of California Press, 2004); *Learning Mind: Experience into Art* (University of California Press, 2009); *Chicago Makes Modern: How Creative Minds Changed Society* (University of Chicago Press, 2012); *The Studio Reader: On the Space of Artists* (University of Chicago, 2010); and the five-volume *Chicago Social Practice History* series (University of Chicago, 2014-16).

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## Scope and Contents

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**The Mary Jane Jacob Papers** is comprised of the working curatorial exhibition files (including grant correspondence, correspondence with artists, project planning documents, promotional materials, press, and exhibition documentation in various paper and media formats) for two festivals focused on public art and programming, as well as manuscript material for both published and unpublished works.

**Series I: Spoleto Festival** is comprised of various types of planning records and documentation related to the Spoleto Festival in Charleston, S.C., which Jacob curated in 1991, and again from 2000-2008.

**Subseries A: Places with a Past** (1991)

**Subseries B: Beyond the Flag** (2000)

**Subseries C: Evoking History: Listening Across Cultures and Communities** (2001)

**Subseries D: Evoking History: The Memory of Water and the Memory of Land** (2002)

**Subseries E: Evoking History: Latitude 32# - Navigating Home** (2003)

**Subseries F: Places with a Future: Memminger District - Water Table** (2004)

**Subseries G: Places with a Future: The Borough Houses** (2004-2008)

**Subseries H: Places with a Future: Phillips Community** (2004-2008)

**Subseries I: Spoleto Festival Program Books and General Press** contains the programs circulated at the festival by year, as well as press regarding the festival and the Spoleto Foundation in general.

**Series II: Sculpture Chicago** is comprised of various types of planning records and documentation related to the Sculpture Chicago exhibition, which Jacob curated in 1993.

**Subseries A: Culture in Action** (1993)

An additional donation of material from Mary Jane Jacob was received in 2016, and added as an accretion to the existing material in 2021. The accretion includes additions to the existing Series I, Sub-series A-H; and Series II, Sub-series A. The accretion also adds items related to projects previously undocumented in the archive, which are represented by the following series:

**Series IV: Arts Festival Atlanta, Conversations at the Castle: Changing Audiences and Contemporary Art** (1996)

**Series V: Writings, press and interviews**

**Series VI: Research files on other artist's projects**

**Series VII: Conferences organized by Mary Jane Jacob**

**Series VIII: Unrealized exhibitions**

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## Arrangement

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**Mary Jane Jacob Papers** is organized into eight series:

**Series I: Spoleto Festival** is organized chronologically by exhibition date. For each exhibition in this series planning and research documents are followed by visual and audiovisual documentation.

**Series II: Sculpture Chicago** is organized chronologically by exhibition date. For each exhibition in this series planning and research documents are followed by visual and audiovisual documentation.

**Series III: Writings and Press** is organized chronologically by date of manuscript.

**Series IV: Accretion 2016**

**Series IV: Arts Festival Atlanta, Conversations at the Castle: Changing Audiences and Contemporary Art** (1996)

**Series V: Writings, press and interviews**

**Series VI: Research files on other artist's projects**

**Series VII: Conferences organized by Mary Jane Jacob**

**Series VIII: Unrealized exhibitions**

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## Administrative Information

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### Publication Information

Center for Curatorial Studies Library & Archives

### Conditions Governing Access

The collection is open to researchers without restrictions. Appointments are necessary to consult manuscript and archival materials. Access copies for media materials may not be available yet. Please contact the CCS Archivist for further details.

### Use Restrictions

Collection use is subject to all copyright laws. Permission to publish materials must be obtained in writing from the Director of the Library & Archives at the Center for Curatorial Studies at Bard College. Please contact [ccslib@bard.edu](mailto:ccslib@bard.edu) for more information.

### Provenance

The Mary Jane Jacob Papers were donated to the Center for Curatorial Studies by Mary Jane Jacob in June 2015. An accretion of materials was donated by Mary Jane Jacob in September 2016 and added to the finding aid in 2021.

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## Related Materials

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### Related Materials

Carolee Thea Papers; Peter Davidson Collection of Ian Hamilton Finlay; Colin de Land, American Fine Arts, Co., and Pat Hearn Gallery Archives

### Separated Materials

[Click here](#) for a list of separated materials.

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## Controlled Access Headings

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## Corporate Name(s)

- Fabric Workshop and Museum
- Haha (Group of artists)
- Sculpture Chicago (Organization)
- Spoleto Festival U.S.A.

## Genre(s)

- Administrative records
- Audiocassettes
- Black-and-White prints (photographs)
- Black-and-white negatives
- Brochures
- CD-ROMs
- CDRs
- Clippings (information artifacts)
- Color Prints (photographs)
- Color Slides
- Color negatives
- Color transparencies
- Contact sheets
- DVDs
- Exhibition catalogs
- Letters (correspondence)
- Magazines (periodicals).
- Photographs
- Press kits
- Press releases
- Reviews (documents)
- Slides (photographs)
- VHS (TM)

## Personal Name(s)

- Boltanski, Christian 1944-
- Burden, Chris 1946-
- Coleman, James 1941-
- Conwill, Houston 1947-
- Dion, Mark 1961-
- Ericson, Kate, 1955-1995
- Gormley, Antony
- Graham, Lonnie
- Grennan , Simon
- Hamilton, Ann 1956-
- Hammons, David 1943-
- Hammons, David 1943-
- Hood, Walter
- Jacob, Mary Jane



- Jubelin, Narelle 1960-
- Jubelin, Narelle 1960-
- Kapoor, Anish 1954-
- Kim, Soo-ja
- Lacy, Suzanne
- Lowe, Rick
- Manglano-Ovalle, Iñigo
- Martinez, Daniel J.
- Newman, Elizabeth 1952-
- Peters, Robert 1938-
- Puett, J. Morgan
- Pujol, Ernesto
- Scott, Joyce 1948-
- Simpson, Lorna 1960-
- Simpson, Lorna 1960-
- Sperandio, Christopher
- Steinman, Barbara
- Weems, Carrie Mae
- Yanagi, Yukinori
- Ziegler, Mel 1956-

### **Subject(s)**

- Art -- 20th century -- Exhibitions
- Art and society
- Art, Modern -- 20th century
- Community arts projects
- Curatorship
- Site-specific art

## Series I: Spoleto Festival

## Collection Inventory

Series I: Spoleto Festival			
Subseries A: Places with a Past (1991)			1979-1996
		box	folder
General Correspondence	July 1991-March 1993, n.d.	1	1
NEA Challenge Grant application materials	October 1989-October 1990, n.d.	1	2
NEA Inter-Arts: Artists Grant Application	January 1990-August 1990	1	3
Spoleto Grants, misc.: Rockefeller, Rayburn Foundation, Nord Family Foundation, other possible sources for funding	December 1989-January 1991, January 1995	1	4
British Council Grant	November 1990-November 1992	1	5
French Government Grant: to support Christian Boltanski's project	October 1990-March 1991	1	6
Australian Council: to support Narelle Jubelin's project	July 1990-December 1990, n.d.	1	7
Canadian Grants: to support Canadian artists' project	July 1990-May 1991, n.d.	1	8
Concept Development: details of project, personnel, selected artists	December 1989-January 1992, n.d.	1	9
Misc. Grant Proposals and Foundation Reports (Cummings Fndtn., Rockefeller Fndtn., Andy Warhol Fndtn., Lannan Fndtn., Lila Wallace/Reader's Digest Fund)	1990-1991, n.d.	1	10
Site brochure - Places With A Past	1991	1	11
Interview with Mary Jane Jacob and Nigel Redden	[1991]	1	12
Press Folder 1	December 1990-September 1994, n.d.	1	13
Press Folder 2: Magazines	1991,1994	1	14
Press Folder 3: Other Press	April 1991-2006	1	15
Spoleto General Correspondence	June 1991-January 1995, n.d.	1	16
Material related to Theodore Rosengarten, catalog author	January 1990-July 1996, n.d.	1	17
Material related to Lorraine Wild, designer for PWAP catalog	March 1991-April 1995, n.d.	1	18
Material related to Spoleto Catalog	October 1990-June 1991, n.d.	1	19
Material related to Spoleto Catalog mailing and distribution	June 1991-August 1995, n.d.	1	20
Catalog budget	November 1990-December 1991, n.d.	1	21
Material related to the photography of PWAP, Spoleto Festival [letters, drafts for photo captions, photographs, 35mm film negatives]	February 1991-March 1993, n.d.	1	22

## Subseries A: Places with a Past (1991)

Photographic documentation of Charleston , S.C. by John McWilliams [black-and-white prints]	1991	2	23
Material related to Rizzoli International Publications	January 1990-April 1995, n.d.	2	24
Past Spoleto Art Exhibits [documents, articles]	1962-1990, n.d.	2	25
Boltanski, Christian: Production and design of Artist's Book [35mm film negatives, page mock-ups]	May 1991, n.d.	2	26
Boltanski, Christian: Places with a Past Project	May 1990-January 1992, n.d.	2	27
Boltanski, Christian : Past works and Press	May 1988-March 1991, n.d.	2	28
Boltanski, Christian : Photo documentation	n.d.	2	29
Burden, Chris : Places with a Past Project	February 1990-October 1991, n.d.	2	30
Burden, Chris : Past works and Press	December 1983-June 1992, n.d.	2	31
Burden, Chris : Photo documentation	n.d.	2	32
Coleman, James : Places with a Past Project	April 1990-July 1991, n.d.	2	33
Coleman, James : Past works and Press	November 1985-1991, n.d.	2	34
Coleman, James : Photo documentation	n.d.	2	35
Conwill, Houston : Places with a Past Project	June 1990-July 1991, n.d.	2	36
Conwill, Houston : Past works and Press	November 1989-April 1992, n.d.	2	37
Conwill, Houston : Photo documentation (including site research)	n.d.	2	38
Ericson & Ziegler : Places with a Past Project	1990-2014, n.d.	2	39
Ericson & Ziegler: Photo documentation	n.d.	2	40
Finlay, Ian Hamilton : Places with a Past Project	December 1990-July 1993, n.d.	2	41
Finlay, Ian Hamilton : Past works and Press	1990-1991, n.d.	2	42
Finlay, Ian Hamilton : Photo documentation (site research)	n.d.	2	43
Gallimard/Mauclet : Places with a Past Project	July 1990-June 1992, n.d.	2	44
Gallimard, Gwylene : Past works and Press	1981-2003, n.d.	2	45
Gallimard and Mauclet: Collaborative Works	1979-1980, June 1991	2	46
Mauclet, Jean-Marie : Past works and press	1978,1982	2	47
Gormley, Antony : Places with a Past Project	December 1990-May 1993, n.d.	3	48
Gormley, Antony : Past works and press	1991, n.d.	3	49
Gormley, Antony : Photo documentation (including site research)	n.d.	3	50
Hamilton, Ann : Places with a Past Project	December 1989-August 1992, n.d.	3	51
Hammons, David : Places with a Past Project (2 folders)	February 1990-2001, n.d.	3	52

## Subseries A: Places with a Past (1991)

Hammons, David : Past works and press	n.d.	3	53
Hammons, David : Photo documentation (including site research)	n.d.	3	54
Jones, Roland : Places with a Past Project	January 1990-March 1992, n.d.	3	55
Jones, Roland : Places with a Past Project (continued)	March 1990-November 1991, n.d.	3	56
Jones, Roland : Past works and press	1991-1992, n.d.	3	57
Jones, Roland : Photo documentation (site research)	n.d.	3	58
Jubelin, Narelle : Places with a Past Project	August 1990-February 1992, n.d.	3	59
Jubelin, Narelle : Past works and press	1991, n.d.	3	60
Jubelin, Narelle : Photo documentation (site research)	n.d.	3	61
Magor, Liz : Places with a Past Project	April 1990-June 1992, n.d.	3	62
Magor, Liz : Past works and press	1990-1991, n.d.	3	63
Newman, Elizabeth : Places with a Past Project	March 1990-August 1991, n.d.	3	64
Newman, Elizabeth : Past works and press	1992, n.d.	3	65
Newman, Elizabeth : Photo documentation (including site research)	n.d.	3	66
Scott, Joyce : Places with a Past Project	January 1990-November 1991, n.d.	4	67
Scott, Joyce : Past works and press	1991, n.d.	4	68
Scott, Joyce : Photo documentation (including site research)	n.d.	4	69
Sherman, Cindy : Places with a Past Project	April 1990-August 1991, n.d.	4	70
Sherman, Cindy : Past work and press	n.d.	4	71
Simpson, Lorna : Places with a Past Project	April 1990-January 1993, n.d.	4	72
Simpson, Lorna : Past works and press	April 1990-July 1991, n.d.	4	73
Simpson, Lorna : Photo documentation (including site research)	n.d.	4	74
Steinman, Barbara : Places with a Past Project	June 1990-June 1991, n.d.	4	75
Steinman, Barbara : Past works and press	1991, n.d.	4	76
Steinman, Barbara : Photo documentation (including site research)	n.d.	4	77
Sites/Historical Information (I)	1990, n.d.	4	78
Sites/Historical Information (II)	1979, 1989-1991, n.d.	4	79
Tours	1991, n.d.	4	80
Artist rejection/selection notes	1990-1991, n.d.	4	81
Insurance: Spoleto	March 1991, n.d.	4	82
Security	February-May 1991, n.d.	4	83

**Subseries B: Beyond the Flag (2000)**

003.001 Audioguide (production information)	January-May 1991, n.d.	4	84
Hospitality	April-May 1991, n.d.	4	85
Housing	December 1990-April 1991, n.d.	4	86
Per Diem/Travel	March-June 1991, n.d.	4	87
Budget-Project Estimates	November 1990-October 1991, n.d.	4	88
Installation views and photo documentation [color slides]	n.d.	4	89
Site Research (sites not used) - photo documentation (2 folders)	n.d.	4	90,91
			<b>box</b>
003.001 "Places with a Past: An Audioguide of the Exhibition" Audiocassette		[1991]	10

**Subseries B: Beyond the Flag (2000)**

		<b>box</b>	<b>folder</b>
"Beyond the Flag: Southern Writers Speak" June 3 [panel program]	2000	5	92
			<b>box</b>
003.002 Beyond the Flag June 3,2000 Original - full version VHS T-120		2000	10
003.003 Beyond the Flag - Edited & Long Version, original VHS		[2000]	10
003.004 "Beyond the Flag" Spoleto Festival (CNN) edited version DVD-R		2000	10

**Subseries C: Evoking History: Listening Across Cultures and Communities (2001)**

		<b>box</b>	<b>folder</b>
Evoking History 2001-2002 Program Concepts and Planning	2001-2003, n.d.	5	93
Correspondence: Tumelo Mosaka	2000, 2015, n.d.	5	94
Spoleto Festival 2001 program	2001, n.d.	5	95
Ping Chong project	2000-2001, n.d.	5	96
Sited Symposium - Photos by Lonnie Graham (contains photographs, contact sheets, and negatives)	2001	5	97
Sited Symposium - Photos by unknown photographer (contains photographs)	2001	5	98
Lonnie Graham Projects (Drayton Hall, Fraser Elementary School) - photos by Lonnie Graham (contains contact sheets, negative, and printed color photographs)	2001	5	99
In the Garden - March, 2001 - photos by Lonnie Graham (contains photographs)	2001	5	100

**Subseries D: Evoking History: The Memory of Water and the Memory of Land (...)**

2001 Program - Photos by Peter Stein (contains photographs)	2001	5	101
2001 Photos by John McWilliams (contains photographs)	2001	5	102
			<b>box</b>
003.005 Ion Discussion (Gated Housing Community in Mt. Pleasant, S.C.) - Sited Symposium Weekend - VHS Maxell T-120			10
		2001	
003.006 Ion Discussion (Part 2?) VHS Sony T-160			10
		2001	
003.007 Ping Chong Discussion (completion of #2) Places with Future/Evoking History VHS Maxell T-120			10
		2001	
<b>Subseries D: Evoking History: The Memory of Water and the Memory of Land (2002)</b>			
		<b>box</b>	<b>folder</b>
Spoletto Festival 2002 program	2002, n.d.	5	103
J. Morgan Puett project	2001-2002, n.d.	5	104
Kimsooja (Sooja Kim) project	2002, n.d.	5	105
2002 Program photo documentation (various photographers)	2002	5	106
			<b>box</b>
003.008 Kim Sooja "Abandoned Morris Island Lighthouse", VHS			10
		2002	
003.009 Kim Sooja 5/02 Morris Island Lighthouse, lighting projects working process, VHS Quantegy T-120			10
		2002	
003.010 Kim Sooja 5/10/02 Lighthouse boat trip with save the lighthouse group, Morris Island, VHS Quantegy T-120			10
		2002	
003.011 Kim Sooja 5/22/02, "Planted Names" - Drayton Hall, Charleston installing process, VHS T-180			10
		2002	
003.012 "The Borough" Directed ny Tumelo Mosaka, Produced by Dawn Mears, The CHART Group Charleston, VHS			10
		2002	
003.013 Drayton Hall: Preserving a National Treasure" (Kimsooja, Lonnie Graham), VHS Fuji T-30			10
		n.d.	
003.014 State of the Arts, ETV Center at the College of Charleston DVD 27:46			10
		2002	
003.015 Kim Sooja carpet project name lists 2HD (mac formatted) Office Depot 1.40 MB			10
		n.d.	
003.016 Kim Sooja carpet project name lists 2HD (mac formatted) Office Depot 1.40 MB			10
		n.d.	

**Subseries E: Evoking History: Latitude 32# - Navigating Home (2003)**

003.017				10
Kim Sooja carpet project name lists 2HD (mac formatted) Office Depot 1.40 MB			n.d.	

**Subseries E: Evoking History: Latitude 32# - Navigating Home (2003)**

		<b>box</b>	<b>folder</b>
Suzanne Lacy and Rick Lowe project	2001-2003, n.d.	5	107
Lacy and Lowe project photographs (unknown photographer)	2003	5	108

**Subseries F: Places with a Future: Memminger District - Water Table (2004)**

		<b>box</b>	<b>folder</b>
Memminger District: Water Table project	2004, n.d.	5	109
"Memminger District: Design Process, October 2004 - March 2007 (work in progress)" Huff + Gooden Architects	n.d.	5	110

003.018				10
Notes on Memminger History CD-R Memorex 700 MB			2005	

**Subseries G: Places with a Future: The Borough Houses (2004-08)**

		<b>box</b>	<b>folder</b>
Correspondence: Rebecca Campbell and Catherine Braxton	2002-2015, n.d.	5	111
The Borough Project (35+35 1/2 Calhoun Street)	2002, n.d.	5	112
The Borough Project Press	2002, n.d.	5	113
The Borough Garden project (unrealized)	2005-2006, n.d.	5	114
"Envisaging the borough: design approaches to the Borough Project" Clemson Architecture Center	2003	5	115

003.019				10
The Borough Revised Version VHS Draft Copy 11-1-05 VHS BASF T-15			2005	

003.020				10
The Borough QuickTime, Produced by Dawn Mears (Original Version by The CHART Group) November 22, 2005 DVD-R			2005	

003.021				10
Transplantation 35+35 1/2 Calhoun Street Charleston, SC - Clemson Architecture Center in Charleston 20 Nov 2005; CD-R Maxell 700MB			2005	

**Subseries H: Places with a Future: Phillips Community (2004-08)**

## Subseries H: Places with a Future: Phillips Community (2004-08)

		<b>box</b>	<b>folder</b>
Phillips Community Project Development	2004-2005, n.d.	5	116
Phillips Community Traffic Flow Project	2006-2007, n.d.	5	117
Phillips Community - Parcel Map	c. 2005	5	118
Phillips Community - Spaulding Paolozzi Foundation Grant Correspondence	2004-2007	5	119
Phillips Community - MJ Notes	2005-2006, n.d.	5	120
"The Big Root: Thinking About Culture, Thinking About Change" talk at The Avery Institute, Charleston; June 10, 2006	2006	5	121
Phillips Community Press	2004-2007, n.d.	5	122
"Reimagining a Carolina Cultural Landscape" Trip Notes; Jessie Marks (student paper) 2005		5	123
"Phillips Community: A Freeman Community, Mount Pleasant, South Carolina"; Meg Waters (student paper)	2004	5	124
			<b>box</b>
003.022			10
Walter's (Walter Hood) Presentation - Park West Meeting 1st Tape - Phillips Community VHS T-60	n.d.		
003.023			10
Gullah Cuisine 1/15/05 I.A MiniDV, Panasonic DVM63		2005	
003.024			10
Gullah Cuisine 1/15/05 I.B MiniDV, Panasonic DVM63		2005	
003.025			10
Gullah Cuisine 1/15/05 I.C MiniDV, Panasonic DVM63		2005	
003.026			10
Gullah Cuisine 1/15/05 2.A MiniDV, Panasonic DVM63		2005	
003.027			10
Gullah Cuisine 1/15/05 2.C MiniDV, Panasonic DVM63		2005	
003.028			10
Richard Habersham at Phillips 1/17/05 MiniDV Panasonic DVM63		2005	
003.029			10
Boat Ride 1/18/05 2 min. MiniDV Panasonic DVM63		2005	
003.030			10
Virginia Rouse, The Turners (Part I) 1/19/05, MiniDV Panasonic DVM63		2005	
003.031			10
The Turners (Part II) 1/18/05, MiniDV Panasonic DVM63		2005	
003.032			10
Elijah Smalls 1/19/05 2 min., MiniDV Panasonic DVM63		2005	
003.033			10
Joe Smalls 1/20/05, MiniDV Panasonic DVM63		2005	



## Subseries H: Places with a Future: Phillips Community (2004-08)

003.034	Reverend Palmer 1/20/05, MiniDV Panasonic DVM63	2005	10
003.035	Reverend Palmer 1/20/05, MiniDV Panasonic DVM63	2005	10
003.036	Rev. Nathaniel Rouse 1/20/05	2005	10
003.037	Rev. Palmer June 2005, Jermaine Ford, MiniDV Panasonic DVM60	2005	10
003.038	Earthalee White, Ford Twins, Taysha, Basketball Crossing the Road June 2005 MiniDV Panasonic DVM60	2005	10
003.039	Mary Alice Turner, Tony Wright June 2005	2005	10
003.040	E. Smalls 6/05 PC Sign MiniDV Panasonic DVM60	2005	10
003.041	Richard H., Joe Smalls, Bette 6/05, MiniDV Panasonic DVM60	2005	10
003.042	PC Building Plan meeting 7/18/06 #1 MiniDV Panasonic DVM63	2006	10
003.043	Walter Hood MFA Lunch 4/26/07, MiniDV Panasonic DVM63	2007	10
003.044	Tony Wright/Virginia Rouse, MiniDV Panasonic DVM63	n.d.	10
003.045	Elijah Ford, Taysha in her bedroom, Mattie, Boone Hall, MiniDV Panasonic DVM60	n.d.	10
003.046	Rev. Palmer, Richard Habersham, walkabouts, MiniDV Panasonic DVM63	n.d.	10
003.047	Helicopter PC, MiniDV Panasonic DVM60	n.d.	10
003.048	Michael Allen et. al. @ Gullah Cuisine 1, 1/15/05, DAT Quantegy R-94	2005	10
003.049	Virginia Smalls 1/18/05 MiniDV DAT Quantegy R-94	2005	10
003.050	Reverend Palmer walkabout 1/18/05, DAT Quantegy R-94	2005	10
003.051	Tony & Lottie 1/18/05, DAT Quantegy R-94	2005	10
003.052	Elijah Smalls 1/18/05 DAT Quantegy R-94	2005	10
003.053			10

**Subseries I: Spoleto Festival Program Books and General Press**

Town Council Meeting 1/18/05 DAT Quantegy R-94	2005	
003.054		10
The Turners 1/19/05, DAT Quantegy R-94	2005	
003.055		10
Rev. Nathaniel Rouse 1/20/05, DAT Quantegy R-94	2005	
003.056		10
Reverend Palmer 1/20/05, DAT Quantegy R-94	2005	
003.057		10
Reverend Palmer 1/20/05, DAT Quantegy R-94	2005	
003.058		10
PC Building Plan meeting 7/8/06 #2, MiniDV Panasonic DVM63	2006	
003.059		10
Church, fiddler crab June 2005	2005	
003.060		10
Phillips Community, Charleston, SC - Spoleto Festival; Produced by Donna Hurt (long version) DVD-R	n.d.	
003.061		10
Phillips Community, Charleston, SC - Spoleto Festival; Produced by Donna Hurt (short version) DVD-R	n.d.	
003.062		10
PC [Phillips Community] Building Plan Meeting #1 7/08/06 DVD-R	2006	
003.063		10
PC [Phillips Community] Building Plan Meeting #2 7/08/06 DVD-R	2006	
003.064		10
PC.ppt (Phillips Community) June 2005 CD-R Memorex 700MB	2005	

**Subseries I: Spoleto Festival Program Books and General Press**

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Spoleto Festival USA: Summary of Artists' Projects for 2001-2008	c. 2008	5	134

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"Sculpture Chicago at State Street" Ronald Jones inaugural program	Nov. 19, 1991 1991	6	138
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Photos of Chicago neighborhoods by John McWilliams	n.d.	8	236
Culture in Action photo documentation [color slides]	n.d.	8	237
			<b>box</b>
003.065			10
"Sculpture Chicago: Culture in Action" Andersen Telemedia 14:14, VHSFuji T-15		1995	
003.066			10
"Sculpture Chicago: Culture in Action" DVD-R		n.d.	
<b>Series III: Writings and Press</b>			
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"Places with a Past" Commissioned by the Pew Center for Arts and Heritage, Philadelphia	2011	8	238
"Audiences Are People, Too: Social Art Practice as Lived Experience"	2016	8	239
Mary Jane Jacob General Press	2003	8	240

## Oversize Series I: Spoleto Festival

## Oversize Series I: Spoleto Festival

## Oversize Subseries I.A: Places With A Past (1991)

box

Places With a Past Media Coverage, The Kreisberg Group, Ltd. (bound press)	1991	9
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## Oversize Series II: Sculpture Chicago

## Oversize Subseries II.A Culture in Action (1993)

box

Culture in Action press kit box edition	[1993]	9
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Culture in Action national and international print media (bound press)		9
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## Accretion 2016 A: Series I, Spoleto Festival, Sub-series A: Places with a Past (1991)

binder

Images of artists projects from "Places with a Past," includes Christian Boltanski; Chris Burden; James Coleman; Houston Conwill, Estelle Conwill Majozo, Joseph de Pace; Kate Ericson and Mel Ziegler; Ian Hamilton Finlay; Gwylene Gallimord and Jean-Marie Mauclet; Antony Gormley; Ann Hamilton; David Hammons	1991	1A
--	------	----

Images of artists projects from "Places with a Past," includes Ronald Jones; Narelle Jubelin; Liz Magor; Elizabeth Newman; Joyce Scott; Cindy Sherman; Lorna Simpson and Alva Rogers; Barbara Steinman; photos of exhibition sites	1991	1B
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box

folder

Correspondence and press for Ericson & Ziegler "Places with a Past" project	1991-1994	11	241
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Collected press about "Places with a Past," Spoleto Festival	1991-1997, n.d.	11	242
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Correspondence related to "Places with a Past"	1997-2016	11	243
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## Oversize Accretion 2016: Series I, Spoleto Festival, Sub-series A: Places with a Past (1991)

box

17 original duotone prints of Charleston by John McWilliams, from "Places with a Past," for reproduction in the catalogue	1991	12
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## Accretion 2016 B: Series I, Spoleto Festival, Sub-series B: Beyond the Flag (2000)

box

003.067 CD, "Beyond the Flag Data Disc (Edited Version)"	2000	13
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Accretion 2016 C: Series I, Spoleto Festival, Sub-series C: Evoking Histor...

003.068  
CD, "Beyond the Flag Unedited" 2000 13

**Accretion 2016 C: Series I, Spoleto Festival, Sub-series C: Evoking History: Listening Across Cultures and Communities (2001)**

**binder**

Images of projects from "Evoking History: Listening Across Cultures and Communities," includes images of Lonnie Graham project at Aiken Rhett House; Lonnie Graham project at Fraser Elementary School; Neill Bogan with multiple artists, "Rehearsing the Past;" slides of stakeholder meetings, slides of Sullivan Island; David Hammons project 2001 4

**box**

003.069  
CD, Evoking History: Listening Across Cultures and Communities, "Lonnie Graham Project: Aiken Rhett" 2001 13

003.070  
CD, Evoking History: Listening Across Communities and Cultures, "Colin Quashie, 'Portal'" 2001 13

**Accretion 2016 D: Series I, Spoleto Festival, Sub-series D: Evoking History: The Memory of Water and the Memory of Land (2002)**

**binder**

Images of projects from "Evoking History: Memory of the Water/ Memory of the Land," includes images J. Morgan Puett project; Suzanne Lacy and Rick Lowe collaborative project; Mark Latamie project; Nari Ward project; Yinka Shonibare project; Kim Sooja project 2002 4

**box**

003.071  
CD, Evoking History: Memory of the Water/ Memory of the Land, "J. Morgan Puett: Cottage Industry, complete artist's own images" 2002 13

003.072  
CD, Evoking History: Memory of the Water/ Memory of the Land, "J. Morgan Puett, Cottage Industry production and fashion show" 2002 13

003.073  
CD, Evoking History: Memory of the Water/ Memory of the Land, "2002 Evoking History JPEGs, all photos by John McWilliams" 2002 13

**Accretion 2016 E: Series I, Spoleto Festival, Sub-series E: Evoking History: Latitude 32°– Navigating Home (2003)**

**box**

**folder**

Slides of Suzanne Lacy and Rick Lowe project, Evoking History: Latitude 32°– Navigating Home 2003 11 244

**box**

003.074 13



**Accretion 2016 F: Series I, Spoleto Festival, Sub-series F: Places with a ...**

CD, Evoking History: Latitude 32°– Navigating Home, "Navigating Home, Lacy/ Lowe, Spoleto Master, June 3" 2003

003.075 13  
 CD, Evoking History: Latitude 32°– Navigating Home, "Lacy/ Lowe, Navigating Home planning and performance, by Clayton Lewis"

003.076 13  
 CD, Evoking History: Latitude 32°– Navigating Home, "Navigating Home"

003.077 13  
 CD, Evoking History: Latitude 32°– Navigating Home, "Lacy/ Lowe, Latitude 32°, Navigating Home, CAC Files, 06.10.03, Clemson" 2003

003.078 13  
 CD, Evoking History: Latitude 32° – Navigating Home, "Lacy/ Lowe images by Yutaka" 2003

**Accretion 2016 F: Series I, Spoleto Festival, Sub-series F: Places with a Future: Memminger District - Water Table (2004)**

	<b>box</b>	<b>folder</b>
Slides from "Places with a Future: Memminger District– Water Table"	11	245

**box**

003.079 13  
 CD, Places with a Future: Memminger District– Water Table, "Water Table 6/04 by F. Whitehead" 2004

003.080 13  
 CD, Places with a Future: Memminger District– Water Table, "Memminger Garden Project," Huff and Gooden Architects 2004

003.081 13  
 CD, Places with a Future: Memminger District– Water Table, "Memminger Project: Kendra Hamilton pics w/ added pics, 9-13-05, research" 2004-2005

**Accretion 2016 G: Series I, Spoleto Festival, Sub-series G: Places with a Future: The Borough Houses (2004-2008)**

	<b>box</b>	<b>folder</b>
Slides from "Places with a Future: The Borough Houses" 2004-2008	11	246

**box**

003.082 13  
 CD, Places with a Future: The Borough Houses, "Clemson U Project, BCGM- Future of Borough Houses, Fall 2002, Envisioning Borough" 2002

003.083 13  
 CD, Places with a Future: The Borough Houses, "Clemson: CAC Borough Project, envisioning, exhibition, incl. powerpoint" 2002

003.084 13  
 CD, Places with a Future: The Borough Houses, "Spoleto: The Borough, Long, Directed by Tumelo Mosaka, Produced by Dawn Meara, The Chart Group, Chas. SC" 2002

003.085 13

## Accretion 2016 H: Series I, Spoleto Festival, Sub-series H: Places with a ...

CD, Places with a Future: The Borough Houses, "Borough digitals, Future Borough Houses research, images during condo construction"	n.d.	
003.086		13
CD, Places with a Future: The Borough Houses, "Places with a Future (3 sites)"	2002-2008	
<b>Accretion 2016 H: Series I, Spoleto Festival, Sub-series H: Places with a Future: Phillips Community (2004-2008)</b>		
		<b>box</b>
003.087		13
CD, Places with a Future: Phillips Community, "Phillips Quick Time, long version"	n.d.	
003.088		13
CD, Places with a Future: Phillips Community, "Phillips long data disc"	n.d.	
003.089		13
CD, Places with a Future: Phillips Community, "SC Roads and Highways photo reference, Phillips research"	n.d.	
003.090		13
CD, Places with a Future: Phillips Community, "Cton maps, etc, research for Phillips Community, study trip"	n.d.	
003.091		13
CD, Places with a Future: Phillips Community, "Charleston, photos from Jan. 2005, study trip, Phillips Community, Photos by: Casey Wasniewski, student research I"	2005	
003.092		13
CD, Places with a Future: Phillips Community, "Charleston, photos from Jan. 2005, study trip, Phillips Community, Photos by: Casey Wasniewski, student research II"	2005	
003.093		13
CD, Places with a Future: Phillips Community, "Phillips: Charleston Study Trip, Jan. 2005, Donna Hurt, student research"	2005	
003.094		13
CD, Places with a Future: Phillips Community, "Charleston- Phillips- 1/9-1/22, Jessie Marks: Images: SAIC, see for other local community center images, student research"	2005	
003.095		13
CD, Places with a Future: Phillips Community, "Phillips/ student research, 2005 Chas. study trip- M. Kenney"	2005	
003.096		13
CD, Places with a Future: Phillips Community, "Phillips/ student research, photos of SC, Jodi Jacob and Michelle Kenny"	2005	
003.097		13
CD, Places with a Future: Phillips Community, "Walter Hood/ Ernesto Pujol research, Mosquito Beach, Part One- Dock"	n.d.	
003.098		13
CD, Places with a Future: Phillips Community, "Walter Hood/ Ernesto Pujol research, Mosquito Beach, Part 2- PW"	n.d.	
003.099		13

**Accretion 2016 I: Series II, Sculpture Chicago, Sub-series A: Culture in A...**

CD, Places with a Future: Phillips Community, "Walter Hood/ Ernesto Pujol research, Borough Houses and Ashleyville"	n.d.	
003.100		13
CD, Places with a Future: Phillips Community, "Interview with Mary Alice Turner, Phillips Comm"	n.d.	
003.101		13
CD, Places with a Future: Phillips Community, "Walter Hood/ Ernesto Pujol research, Memminger, Triangle"	n.d.	
003.102		13
CD, Places with a Future: Phillips Community, "Phillips: Kids' Maps, made in workshop with Walter Hood and Ernesto Pujol"	n.d.	
003.103		13
CD, Places with a Future: Phillips Community, "Philips Community: Youth Fellows Video by Donna Hurt" 2006		
003.104		13
CD, Places with a Future: Phillips Community, Walter Hood and Ernest Pujol research, "6/04 Mapping with Chairs"	2004	

**Accretion 2016 I: Series II, Sculpture Chicago, Sub-series A: Culture in Action (1993)**

			<b>binder</b>
Images of artists projects from Culture in Action. Includes Mark Dion project; Kate Ericson & Mel Ziegler project; Simon Grennan & Christopher Sperandio project; Haha project; Suzanne Lacy project; Daniel Martinez project; Inigo Manglano-Ovalle, "Street Level Video"		2	
			1993

**Accretion 2016 J: Series IV: Arts Festival Atlanta, Conversations at the Castle: Changing Audiences and Contemporary Art (1996)**

			<b>binder</b>
Images from Conversations at the Castle: Changing Audiences and Contemporary Art. Includes artist's projects by Artway of Thinking; Ery Camara; Mauricio Dias and Walter Riedweg; Regina Frank; IRWIN; Maurice O'Connell; Yunikori Yanagi, and images of sites		3	
			1996
			<b>box</b>
			<b>folder</b>
Correspondence and press related to "Conversations at the Castle"	1996-1999	11	247

**Oversize Accretion 2016: Series IV: Arts Festival Atlanta, Conversations at the Castle: Changing Audiences and Contemporary Art (1996)**

			<b>box</b>	<b>folder</b>
Print by Chris Verene from Artway of Thinking, "Chow for 'Conversations on the Castle'" project. Left to right: Ery Camara, Daniel J. Martinez, Joanne Cubbs, Federica Thiene and Stefania Mantovani in window		12		248
				1996

**Accretion 2016 K: Series V: Writings, press and interviews**

			<b>box</b>	<b>folder</b>
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**Accretion 2016 L: Series VI: Research files on other artist's projects**

Brochure and newspaper publication from Artrail, Michigan Council for the Arts, Michigan Tour	1974	11	248
Collected press about Mary Jane Jacob	1974-1987	11	249
Collected press about Mary Jane Jacob	1988-1990	11	250
Correspondence with Fred Licht	1993-1999 n.d.	11	251
Correspondence and planning materials for Felix Gonzalez-Torres publication project, "American Visions/ Visiones de las Americas: Artistic and Cultural Identity in the Western Hemisphere, American Council for the Arts with Allsworth Press	1994	11	283
Transcript of commissioned interview of Anish Kapoor, by Homi Bhabha	1997	11	252
Notes and transcript of Mary Jane Jacob interview with Sheila Hicks	1999	11	253
Reviews for book, "Buddha Mind in Contemporary Art," edited by Mary Jane Jacob	2004	11	254

**Accretion 2016 L: Series VI: Research files on other artist's projects**

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Slides of Gordon Matta-Clark reference images, for exhibition, "Gordon Matta-Clark: A Retrospective," Museum of Contemporary Art, Chicago	1985	11	255
Slides from installation by Jannis Kounellis, "Jannis Kounellis: A Retrospective," Museum of Contemporary Art, Chicago	1986-1987	11	256
Slides from Christian Boltanski installation, "Lessons of darkness," Temporary Contemporary, Museum of Contemporary Art, Los Angeles	1988	11	257
Slides of Carrie Mae Weems, "The Apple of Adam's Eye," and "Africa," Fabric Workshop and Museum, Philadelphia	1993	11	258
Slides of Lorna Simpson, "Standing in the Water," Fabric Workshop and Museum, Philadelphia	1994	11	259
Slides of Bill Viola, "The Veiling," Fabric Workshop and Museum, Philadelphia	1995	11	260
Slides of Yunikori Yanagi, "Forbidden Box," Fabric Workshop and Museum, Philadelphia	1995	11	261
Slides of Jim Hodges, "Every Touch," Fabric Workshop and Museum, Philadelphia	1995	11	262
Slides of Mona Hatoum, "Pin Carpet," Fabric Workshop and Museum, Philadelphia	1995	11	263
Slides of Narelle Jubelin, "(and hence rewritten)," Fabric Workshop and Museum, Philadelphia	1995-1996	11	264
Slides of Maria Fernanda Cardoso, "Cardoso Flea Circus," Fabric Workshop and Museum, Philadelphia	1996	11	265
Research material, Carrie Mae Weems, Fabric Workshop and Museum, Philadelphia	1996	11	266
Slides of Christian Boltanski, details from, "Favorite Objects," Chicago Lycee	1997	11	267

**Accretion 2016 M: Series VII: Conferences organized by Mary Jane Jacob**

Slides of James Luna, "Shameman II: The Sequel," Fabric Workshop and Museum, Philadelphia	1997	11	268
Slides of Keith Piper, "Western Passage," Fabric Workshop and Museum, Philadelphia	1997	11	269
Slides of Rachel Whiteread, "Untitled (Felt Floor)," Fabric Workshop and Museum	1997	11	270
Slides of Miroslaw Balka, Fabric Workshop and Museum, Philadelphia	1997	11	271
Slides of Anish Kapoor, Fabric Workshop and Museum, Philadelphia	1997	11	272
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Slides from Ann Hamilton installation, "The Capacity of Absorption," Temporary Contemporary, Museum of Contemporary Art, Los Angeles	1998-1999	11	274
Publications and material for proposal by J. Morgan Puett, for "Department (Store)," project at School of the Art Institute of Chicago	2008	11	275
Slides of views of the workshop, Fabric Workshop and Museum, Philadelphia	n.d.	11	276
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