

Guide to the Edith C. Blum Art Institute Archives MSS.001

Finding aid prepared by Lydia Aikenhead, 2011; Polly Giragosian, 2012.

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Describing Archives: A Content Standard

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Summary Information

Repository	Center for Curatorial Studies Library & Archives
Creator	Edith C. Blum Art Institute
Title	Edith C. Blum Art Institute Archives
Date [inclusive]	1981-1992
Extent	8.0 Linear feet (9 boxes)
Language	English
Summary	<p>The Edith C. Blum Art Institute Archives contains materials related to the exhibitions, administration, educational programs and exhibition publications of the Edith C. Blum Art Institute. Located on the Bard College campus, the Institute served as an educational resource for the visual arts in the mid-Hudson Valley from 1981-1992. During this time the Institute organized a wide range of programs, including original, scholarly exhibitions of historical and modern art, educational programs, and exhibition publications.</p>

Preferred Citation

Published citations should take the following form:

Identification of item, date (if known); Edith C. Blum Art Institute Archives; MSS.001; [box number]; [folder number], Center for Curatorial Studies Library and Archives, Bard College.

Historical note

Established on October 14, 1978 by trustees of Bard College, the Edith C. Blum Art Institute opened its doors on May 30, 1981 with an inaugural exhibition of the work of Milton Avery. Housed in the then newly constructed Milton and Sally Avery Center for the Arts, the Institute consisted of teaching, exhibition, workshop and storage areas. Its mission was to serve as an educational facility for the arts and culture for Bard College students, the Hudson Valley community, as well as for the national and international arts communities.

In 1982, Linda Weintraub was hired as the curator of the Edith C. Blum Art Institute and in 1984 she was appointed the director - a position she held until the Institute's close in 1992. Under her leadership, the Institute organized with the assistance of guest curators, approximately 60 original and scholarly exhibitions. The topics of the exhibitions ranged widely and included shows of little known regional artists such as *Ornament and Glory: Theme & Theory in the Work of Karl Knaths* to exhibitions of the little known work of well known artists such as *Archipenko: Drawings, Reliefs & Constructions*. All exhibits strove to contribute new scholarship to the field of art history. Many exhibits toured to other venues and included an impressive range of works on loan from institutions and individuals from the United States and abroad. *Art What Thou Eat: Images of Food in American Art* included work on loan from over 80 institutions and individuals. While not a collecting institution, the Institute did hold the Bard College Collection which included a large donation of prints from the 1960s and 1970s, some of which were included in the exhibition, *Sixties Graphics: Culture & Counterculture*.

Education was a key component of the Institute and its exhibitions. Programs such as educational symposia, lectures, gallery tours, concerts, films and events helped to increase understanding of the visual arts in an historical and cultural context. Over 1,000 children from local schools participated in the Institute's educational events. The Institute also organized educational events on public policies in the arts and how the arts relate to other fields, including the Aesthetic Evaluation Project (1986-1990) which carried out research on the impact of aesthetic education on children.

Funding for the Institute came from a wide variety of private and public sources, including the National Endowment for the Arts, the New York State Council on the Arts, the Milton Avery Trust and the Edith C. Blum Foundation, as well as from private individuals, corporations, businesses. In 1986, a membership fund was established and in the early 1990s, the Board of Overseers sought to create an endowment fund.

In 1991 the Institute revised its operating procedures to organize more exhibitions of Bard College student and faculty work with only one original exhibit of national importance to be mounted each year. More effort would be placed on publishing scholarly books that focused on unexplored issues in the arts. On December 6, 1992, the Edith C. Blum Art Institute closed its doors.

Scope and Contents note

The Edith C. Blum Art Institute Archives includes materials that document the exhibitions, exhibition publications and the administrative life of the Institute during its tenure from 1981 to 1992.

The bulk of the archive is comprised of documents related to the Institute's exhibitions including invitations, budgets, exhibition checklists, loan agreements, rights and reproduction agreements, correspondence between Institute staff and lenders, press clippings and curricula for exhibition related educational events. Photographic prints, slides and transparencies document the work in the exhibits, views of the installations, as well as educational events. The administrative life of the Institute is reflected in the Board of Overseers' meeting minutes, agendas and correspondence between the Institute staff, Bard College staff and the Board. Correspondence between Institute staff and funders, lists of grants and funding sources, budgets, mission statements, by-laws, attendance records and a full set of press clippings on Institute activities further reflect the administrative life of the Institute. The museum education department's activities are documented through correspondence between the Institute staff, grantors and school officials, grant proposals, attendance reports, educational curricula, press clippings, photographic prints and slides of events, as well as slides used for teaching. The archive includes a full set of exhibition catalogs.

Arrangement note

The archive is organized into three series. This arrangement was established by the former archives staff of the Center for Curatorial Studies and has, for the most part, been kept intact.

Series I: Exhibition History Files is organized chronologically by exhibition date.

Series II: Administrative Files is divided into three subseries.

Subseries A: Board of Overseers is organized chronologically by meeting date.

Subseries B: Operations, Funding and Publicity and **Subseries C: Museum Education** are organized by topic.

Series III: Exhibition Publications is organized chronologically by publication date.

Administrative Information

Publication Information

Center for Curatorial Studies Library & Archives ©2014

Access Restrictions

The collection is open to researchers without restrictions. Appointments are necessary to consult manuscript and archival materials. Access copies for media materials may not be available yet. Please contact the CCS Archivist for further details.

Use Restrictions

Collection use is subject to all copyright laws. Permission to publish materials must be obtained in writing from the Director of the Library & Archives at the Center for Curatorial Studies at Bard College. Please contact ccslib@bard.edu or 845-758-7567 for more information.

Provenance

The Edith C. Blum Art Institute Archives was transferred to CCS Bard following the Institute's closing in 1992.

Controlled Access Headings

Corporate Name(s)

- Edith C. Blum Art Institute

Genre(s)

- Administrative records
- Clippings (information artifacts)
- Color transparencies
- Exhibition catalogs
- Invitations
- Photographs
- Promotional materials
- Slides (photographs)

Personal Name(s)

- Archipenko, Alexander, 1887-1964
- Avery, Milton, 1885-1965
- Benton, Thomas Hart, 1889-1975
- Bielutin, Ely, 1925-
- Bishop, Isabel, 1902-1988
- Brown, Joan

- Cramer, Konrad, 1888-1963
- Curtis, Edward, S., 1868-1952
- De Kooning, Elaine
- Evergood, Philip, 1901-1973
- Fuller, R. Buckminster (Richard Buckminster), 1895-1983
- Greene, Stephen, 1918-1999
- Hartigan, Grace
- Klee, Paul, 1879-1940
- Knaths, Karl, 1891-1971
- Kuniyoshi, Yasuo, 1889-1953
- Landsman, Stanley, 1930-
- Leger, Fernand, 1881-1955
- Lichtenstein, Roy, 1923-1997
- McNeil, George, 1908-1995
- Miro, Joan, 1893-1983
- Neel, Alice, 1900-1984
- Strand, Paul, 1890-1976
- Sugarman, George, 1912-1999
- Weintraub, Linda
- Yllanes, Alejandro Mario

Series I: Exhibition History Files

Collection Inventory

Series I: Exhibition History Files		1981-1992	
6.25 Linear feet			
		Box	Folder
<i>Milton Avery - Early and Late</i> , May-July 1981	1979-1981	1	1
<i>Konrad Cramer</i> , Nov. 21, 1981-Jan. 24, 1982	1980-1983	1	2
<i>The Floating World: Japanese Prints from the Munsterberg Collection</i> , Feb. 14-Mar. 20, 1982	1981-1982	1	3
<i>On Paper</i> , April-May 1982	1982	1	4
<i>The Shape of Space: The Sculpture of George Sugarman</i> , May 23-July 31, 1982	1982-1983	1	5
<i>The Rebounding Surface</i> , Aug. 15-Sept. 24, 1982	1982	1	6
<i>Ornament and Glory: Theme & Theory in the Work of Karl Knaths</i> , Oct. 9-Nov. 21, 1982	1982-1983	1	7
<i>Interpretations of Reality: Photographs of the North American Indian</i> , Dec. 1, 1982-Jan. 13, 1983	1982-1985 (Bulk, 1982-1983)	1	8
<i>Aspects of Perception: Art & Cognitive Science</i> , Jan. 23-Mar. 6, 1983	1983	1	9
<i>Distinct Visions: Expressionist Sensibilities in the Work of Elaine de Kooning, Stephen Greene and Grace Hartigan</i> , Mar.-May 8, 1983	1983-1991 (Bulk, 1983)	1	10
<i>In Search of the Picturesque</i> , May 15-July 10, 1983	1982-1984	1	11
<i>Alice Neel</i> , July 17-Aug. 28, 1983	1983	1	12
<i>Yasuo Kuniyoshi / Painter-Photographers of the 1930s</i> , Sept. 3-Oct. 13, 1983	1982-1984	1	13
<i>The Graphic Legacy of Paul Klee</i> , Oct. 23-Dec. 28, 1983	1982-1984	1	14
<i>Art As Social Conscience</i> , Feb. 9-Mar. 28, 1984	1983-1984	1	15
<i>Joan Miro: a toute epreuve</i> , April 6, 1984	1984	1	16
<i>Bard College Art Faculty</i> , Apr. 8-May 25, 1984	1984-1988 (Bulk, 1984)	1	17
<i>Contemporary Triptychs</i> , June 3-July 15, 1984	1984	1	18
<i>An Open Landscape: Photographs of the Midwest 1852-1982</i> , July 22-Sept. 9, 1984	1984	1	19
<i>Land Marks: New Site Proposals by 22 Original Pioneers of Environmental Art</i> , Sept. 16-Oct. 28, 1984	1983-1987 (Bulk, 1984-1985)	1	20
<i>Thomas Hart Benton: Chronicler of American Folk Heritage</i> , Nov. 3-Dec. 19, 1984	1982-1986 (Bulk, 1984-1985)	1	21

Series I: Exhibition History Files

<i>Thomas Hart Benton: Chronicler of American Folk Heritage</i> , Nov. 3-Dec. 19, 1984	1982-1986 (Bulk, 1984-1985)	1	22
<i>Byrdcliffe: Life by Design</i> , Jan. 27-Mar. 15, 1985	1984-1985	2	23
<i>Byrdcliffe: Life by Design</i> , Jan. 27-Mar. 15, 1985	1985	2	24
<i>The Maximal Implications of the Minimal Line</i> , Mar. 24 - Apr. 29, 1985	1984-1985	2	25
<i>The Maximal Implications of the Minimal Line</i> , Mar. 24-Apr. 28, 1985	1984-1985	2	26
<i>Contemporary Monotypes</i> , May 8-July 10, 1985	1984-1985	2	27
<i>Three Reflections on the World: Works by Joan Brown, Roy Lichtenstein & George McNeil</i> , May 8-Aug. 15, 1985	1985-1987	2	28
<i>Archipenko: Drawings, Reliefs & Constructions</i> , Aug. 24-Oct. 26, 1985	1985	2	29
<i>Stanley Landsman</i> , Aug. 24-Oct. 26, 1985	1984-1986	2	30
<i>Out of the Ooo Cloud: Artists Salute the Return of Halley's Comet</i> , Nov. 8, 1985-Feb. 16, 1986	1985-1987	2	31
<i>Out of the Ooo Cloud: Artists Salute the Return of Halley's Comet</i> , Nov. 8, 1985-Feb. 16, 1986	1985-1986	2	32
<i>Herakles Hercules: Passage of the Hero Through 1000 Years of Classical Art</i> , Mar. 1-May 31, 1986	1984-1986	2	33
<i>Herakles Hercules: Passage of the Hero Through 1000 Years of Classical Art</i> , Mar. 1-May 31, 1986	1985-1987	2	34
<i>Style & Imagery: A Survey of Japanese Paintings</i> , Mar. 9-May 31, 1986	1985-1986	2	35
<i>Arctic Vision: Art of the Canadian Inuit</i> , June 15-Aug. 22, 1986	1985-1986	2	36
<i>Arctic Vision: Art of the Canadian Inuit</i> , June 15-Aug. 22, 1986	1985-1986	2	37
<i>Neo Neo Classicism</i> , Aug. 31-Oct. 25, 1986	1985-1986	2	38
<i>Neo Neo Classicism</i> , Aug. 31-Oct. 25, 1986	1985-1986	2	39
<i>Never Separate from the Heart: Philip Evergood 1901-1973</i> , Nov. 1-Dec. 19, 1986	1984-1986	2	40
<i>British Pop Prints</i> , Feb. 6-Mar. 29, 1987	1987	3	41
<i>The Arts at Black Mountain College: 1933-1957</i> , Apr. 11-Dec. 19, 1987	1986-1987	3	42
<i>The Arts at Black Mountain College: 1933-1957</i> , Apr. 11-Dec. 19, 1987	1986-1987	3	43
<i>The Arts at Black Mountain College: 1933-1957</i> , Apr. 11-Dec. 19, 1987	1986-1987	3	44
<i>The Arts at Black Mountain College: 1933-1957</i> , Apr. 11-Dec. 19, 1987	1985-1988	3	45
<i>The Arts at Black Mountain College: 1933-1957</i> , Apr. 11-Dec. 19, 1987	1987	3	46
<i>Pre-Modern Art of Vienna</i> , July 19-Sept. 12, 1987	1985-1987	3	47
<i>Pre-Modern Art of Vienna</i> , July 19-Sept. 12, 1987	1985-1987	3	48

Series I: Exhibition History Files

<i>Pre-Modern Art of Vienna</i> , July 19-Sept. 12, 1987	1986-1987	3	49
<i>Pre-Modern Art of Vienna</i> , July 19-Sept. 12, 1987	1982, 1985-1988	3	50
<i>Avery Professors</i> , Sept. 27-Nov. 8, 1987	1984-1988	3	51
<i>Process & Product: The Making of Eight Contemporary Masterworks</i> , Nov. 15, 1987-Feb. 14, 1988	1987-1988	3	52
<i>Faculty Exhibition</i> , Feb. 21-Apr. 6, 1988	1987-1988	3	53
<i>Lo & Behold: Visionary Art in the Post Modern Era</i> , Sept. 4-Nov. 6, 1988	1988	3	54
<i>Lo & Behold: Visionary Art in the Post Modern Era</i> , Sept. 4-Nov. 6, 1988	1988	3	55
<i>Lo & Behold: Visionary Art in the Post Modern Era</i> , Sept. 4-Nov. 6, 1988	1988	3	56
<i>Charmed Places: Hudson River Artists & Their Houses, Studios and Vistas</i> , Apr. 1988-Jan. 24, 1989	1985-1989 (Bulk, 1987-1988)	4	57
<i>Charmed Places: Hudson River Artists & Their Houses, Studios and Vistas</i> , Apr. 1988-Jan. 24, 1989	1985-1988	4	58
<i>Charmed Places: Hudson River Artists & Their Houses, Studios and Vistas</i> , Apr. 1988-Jan. 24, 1989	1986-1989	4	59
<i>Charmed Places: Hudson River Artists & Their Houses, Studios and Vistas</i> , Apr. 1988-Jan. 24, 1989	1985-1989	4	60
<i>Charmed Places: Hudson River Artists & Their Houses, Studios and Vistas</i> , Apr. 1988-Jan. 24, 1989	1987-1988	4	61
<i>The Figure Speaks</i> , Nov. 20, 1988-Jan. 31, 1989	1988-1989	4	62
<i>Historical Mexican Textiles</i> , Nov. 20, 1988-Jan. 31, 1989	1988	4	63
<i>Sequence (con)Sequence: (sub)version of Photography in the 80s</i> , Feb. 4-Mar. 12, 1989	1988-1989	4	64
<i>The Emerging Figure</i> , Apr. 28-June 25, 1989	1988-1989	4	65
<i>Chasing the Shadows of the Times: The Drawings of Isabel Bishop & Her Colleagues</i> , July 2-Aug. 25, 1989	1988-1991	4	66
<i>Chasing the Shadows of the Times: The Drawings of Isabel Bishop & Her Colleagues</i> , July 2-Aug. 25, 1989	1988-1991	4	67
<i>Chasing the Shadows of the Times: The Drawings of Isabel Bishop & Her Colleagues</i> , July 2-Aug. 25, 1989	1989	4	68
<i>The Complete Graphic Legacy of Fernand Leger</i> , Sept. 3-Nov. 19, 1989	1989	4	69
<i>The Complete Graphic Legacy of Fernand Leger</i> , Sept. 3-Nov. 19, 1989	1989-1990	4	70
<i>The Complete Graphic Legacy of Fernand Leger</i> , Sept. 3-Nov. 19, 1989	1989	4	71
<i>The Fine Art of American Folk: The Collection of Howard Rose & Raymond Saroff</i> , Dec. 8, 1989-Mar. 23, 1990	1989-1990	5	72
<i>Highlights of Japanese Culture</i> , Dec. 3, 1989-Mar. 23, 1990	1989-1990	5	73

Series I: Exhibition History Files

<i>Parade of Crafts from East to West</i> , Dec. 3, 1989-Mar. 23, 1990	1990	5	74
<i>Parade of Crafts from East to West</i> , Dec. 3, 1989-Mar. 23, 1990	1987-1990	5	75
<i>Buckminster Fuller: Harmonizing Nature, Humanity & Technology</i> , Apr. 1-July 17, 1990	1989-1991	5	76
<i>Buckminster Fuller: Harmonizing Nature, Humanity & Technology</i> , Apr. 1-July 17, 1990	1989-1990	5	77
<i>Buckminster Fuller: Harmonizing Nature, Humanity & Technology</i> , Apr. 1-July 17, 1990	1989-1991	5	78
<i>Buckminster Fuller: Harmonizing Nature, Humanity & Technology</i> , Apr. 1-July 17, 1990	1989-1990	5	79
<i>A Connoisseur's Quest: Integrating New Discoveries into the Annals of Art History</i> , June 30-Aug. 26, 1990	1990	5	80
<i>A Connoisseur's Quest: Integrating New Discoveries into the Annals of Art History</i> , June 30-Aug. 26, 1990	1988-1992	5	81
<i>A Connoisseur's Quest: Integrating New Discoveries into the Annals of Art History</i> , June 30-Aug. 26, 1990	1990	5	82
<i>Art What Thou Eat: Images of Food in American Art</i> , Sept. 2-Nov. 18, 1990	1987-1992	6	83
<i>Art What Thou Eat: Images of Food in American Art</i> , Sept. 2-Nov. 18, 1990	1987-1991	6	84
<i>Art What Thou Eat: Images of Food in American Art</i> , Sept. 2-Nov. 18, 1990	1989-1992	6	85
<i>The Transparent Thread: Asian Philosophy in Recent American Art</i> , Dec. 2, 1990-Feb. 14, 1991	1990-1991	6	86
<i>The Transparent Thread: Asian Philosophy in Recent American Art</i> , Dec. 2, 1990-Feb. 14, 1991	1989-1991	6	87
<i>The Transparent Thread: Asian Philosophy in Recent American Art</i> , Dec. 2, 1990-Feb. 14, 1991	1989-1991	6	88
<i>The Transparent Thread: Asian Philosophy in Recent American Art</i> , Dec. 2, 1990-Feb. 14, 1991	1989-1991	6	89
<i>A Bestiary</i> , March 1991	1991	6	90
<i>Eli Bielutin & The New Russian Avant-Garde</i> , May 5-Sept. 15, 1991	1991	6	91
<i>Eli Bielutin & The New Russian Avant-Garde</i> , May 5-Sept. 15, 1991	1991-1992	6	92
<i>Eli Bielutin & The New Russian Avant-Garde</i> , May 5-Sept. 15, 1991	1987-1994 (Bulk, 1991)	6	93
<i>The Odyssey and Ancient Art</i> , Oct. 6, 1991-Mar. 1, 1992	1988-1992 (Bulk, 1989-1992)	6	94
<i>The Odyssey and Ancient Art</i> , Oct. 6, 1991-Mar. 1, 1992	1987-1992 (Bulk, 1988-1991)	6	95
<i>The Odyssey and Ancient Art</i> , Oct. 6, 1991-Mar. 1, 1992	1988-1992 (Bulk, 1990-1991)	6	96
<i>Sixties Graphics: Culture & Counterculture</i> , Mar. 18-Summer, 1992	1992	7	97

Series II: Administrative Files

<i>Sixties Graphics: Culture & Counterculture</i> , Mar. 18-Summer, 1992	1992	7	98
<i>Alejandro Mario Yllanes: Being Discovered</i> , Oct. 4-Dec. 6, 1992	1992	7	99
<i>Preserving the Past: Latin-American, African-American & European-American Printmakers</i> , Oct. 4-Dec. 6, 1992	1992	7	100
Series II: Administrative Files			1981-1992
1.75 Linear feet			
II.A: Board of Overseers			
		Box	Folder
Meetings, Nov. 1982-Jun. 1986	1982-1986	7	101
Meetings, Sep. 1986-Dec. 1987	1986-1988	7	102
Meetings, Mar. 1988-Dec. 1988	1986-1988 (Bulk, 1988)	7	103
Meetings, Jan. 1989-Dec. 1989	1989	7	104
Meetings, Mar. 1990-Aug. 1991	1990-1991	7	105
Correspondence	1985-1992	7	106
II.B: Operations, funding, publicity			
		Box	Folder
Museum opening and closing	1981, 1992	7	107
Exhibition and event attendance	1982-1989	7	108
Aborted exhibitions; date span:	1980-1992	7	109
Flight	n.d.	7	109a
Olivier Debroise	1990	7	109b
<i>Pictorial Effect/Naturalistic Vision: The Photographic Dispute Between P.H. Robinson and H.P. Emerson</i>	1990-1992	7	109c
Private Passions	n.d.	7	109d
P & P II	n.d.	7	109e
Writers, Artists	1991	7	109f
Building expansion	1986-1991 (Bulk, 1988)	7	110
Awards	1988-1989	7	111
Budgets/grants	1980-1992	7	112
Exhibition calendars	1981-1992	7	113

II.C: Museum Education

Edith C. Blum Foundation correspondence	1988-1992	7	114
Gifts of artworks to Bard	1972-1992 (Bulk, 1980-1992)	7	115
Membership	1985-1990	8	116
Bylaws/mission statement/fact sheet	1985-1986	8	117
Endowment proposal	1983-1988	8	118
Blum publicity	1983-1987	8	119
Blum publicity	1988-1992	8	120

II.C: Museum Education

		Box	Folder
Educational events	1989-1991	8	121
Funding and grant reports	1985-1991	8	122
Aesthetic Evaluation project	1986-1990	8	123
Accessibility: Arts for Everyone series	1990-1991	8	124
Public program materials, The Arts at Black Mountain College	n.d.	8	125
Mailing lists and financial reports	1988-1991	8	126
Lesson plans, newsletters	1987-1990	8	127
Teaching images	1989	8	128
Events photo documentation	1984, 1986, 1989	8	129
Events photo documentation	1986-1990	8	130
Events photo documentation	1987-1988	8	131

Series III: Oversize Exhibition Publications

1991

Art What Thou Eat: Images of Food in American Art catalog

1991

Books

Oversize

1

Mixed materials

Oversize

Book

Series III: Exhibition Publications
0.5 Linear feet

1981-1990

Box

Folder

Series III: Exhibition Publications

<i>Milton Avery - Early and Late</i> catalog	1981	9	132
<i>Konrad Cramer: A Retrospective</i> catalog	1981	9	133
<i>The Rebounding Surface: A Study in Reflections in the Work of Nineteen Contemporary Artists</i> catalog	1982	9	134
<i>Ornament & Glory: Theme and Theory in the Work of Karl Knaths</i> catalog	1982	9	135
<i>Aspects of Perception: Art and Cognitive Science</i> catalog	1982	9	136
<i>In Search of the Picturesque: Nineteenth Century Images of Industry Along the Hudson River Valley</i> catalog	1983	9	137
<i>Yasuo Kuniyoshi: Artist as Photographer</i> catalog	1983	9	138
<i>The Graphic Legacy of Paul Klee</i> catalog	1983	9	139
<i>Bard College Art Faculty</i> catalog	1984	9	140
<i>Contemporary Triptychs</i> catalog	n.d.	9	141
<i>Thomas Hart Benton: Chronicler of American Folk Heritage</i> catalog	1984	9	142
<i>Life by Design</i> catalog	1984	9	143
<i>The Maximal Implications of the Minimal Line</i> catalog	1985	9	144
<i>Archipenko: Drawings, Reliefs, and Constructions</i> catalog	1985	9	145
<i>Stanley Landsman: A Tribute</i> catalog	1985	9	146
<i>Herakles: Passage of the Hero Through 1000 Years of Classical Art</i> catalog	1986	9	147
<i>Neo Neo-Classicism: The Uses of Tradition in Late 20th Century Art</i> catalog	1986	9	148
<i>British Pop Prints</i> catalog	1987	9	149
<i>The Arts at Black Mountain College</i> catalog	1987	9	150
<i>Pre-Modern Art of Vienna 1848-1898</i> catalog	1987	9	151
<i>Process & Product: The Making of Eight Contemporary Masterworks</i> catalog	1987	9	152
<i>Charmed Places: Hudson River Artists and Their Houses, Studios, and Vistas</i> catalog	1988	9	153
<i>Sequence (con)Sequence: (sub)versions of Photography in the 80s</i> catalog	1989	9	154
<i>The Emerging Figure</i> catalog	1989	9	155
<i>Unexpected Eloquence: The Art in American Folk Art</i> catalog	1990	9	156
<i>A Connoisseur's Quest: Integrating New Discoveries into the Annals of Art History</i> catalog	1990	9	157
<i>Art What Thou Eat: Images of Food in American Art</i> catalog	1991	9	158
<i>The Transparent Thread: Asian Philosophy in Recent American Art</i> catalog	1990	9	159

Series III: Exhibition Publications

The Odyssey and Ancient Art: An Epic in Word and Image catalog

1992

9

160